

# The Murder of Harry Simms

Jim Garland and Molly Jackson

$\text{♩} = 100$   
Cm Fm Cm Gm

Com -

5 Cm Fm Cm  
rades, lis - ten to my stor-y; Com - rades, lis - ten to my song. I will

9 Cm Gm Cm  
tell you of a he - ro that now is dead and gone. I will

13 Gm Cm  
tell you of a young boy, whose age was just nine - teen. He

17 Fm Cm Fm Cm  
was the strong-est u - nion man that I have ev - er seen. Har-ry

21 Cm Fm Cm  
Simms was a pal of mine. We la-bored side by side, Ex

25 Cm Gm Cm  
-pect-ing to be shot on sight or tak - en for a ride. By the

Detailed description: This is a musical score for a song. It features a single melodic line on a treble clef staff in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score is divided into measures, with chord changes indicated above the staff. The lyrics are written below the notes. The piece ends with a double bar line.

29 Gm Cm

dirt - y cap't-'list gun thugs that roam from town to town\_\_\_\_\_ To

Detailed description: This is the first musical staff on the page. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody consists of quarter and eighth notes. Above the staff, the chord Gm is written above the first measure and Cm above the second measure. The lyrics are written below the staff, with a long horizontal line under the word 'town' in the second measure.

33 Fm Cm Fm Cm

shoot and kill our Com\_ -rades wher - ev - er they may be found.\_\_\_\_\_ Har-ry

Detailed description: This is the second musical staff. It continues the melody from the first staff. Above the staff, the chords Fm and Cm are written above the first and second measures respectively, and Fm and Cm above the third and fourth measures. The lyrics are written below the staff, with a long horizontal line under the word 'found' in the fourth measure.

37 Cm Fm Cm

Simms and I were part-ed\_\_\_\_\_ at\_\_\_\_\_ Five o'-Clock that day. "Be\_

Detailed description: This is the third musical staff. Above the staff, the chords Cm, Fm, and Cm are written above the first, third, and fifth measures respectively. The lyrics are written below the staff, with long horizontal lines under the words 'part-ed', 'at', and 'Be'.

41 Cm Gm Cm

care - ful, my dear Com - rade," to Har - ry I did say.\_\_\_\_\_ "I\_

Detailed description: This is the fourth musical staff. Above the staff, the chords Cm, Gm, and Cm are written above the first, third, and fifth measures respectively. The lyrics are written below the staff, with long horizontal lines under the words 'I' and 'say'.

45 Gm Cm

must\_ do my du - ty," was his re - ply to me.\_\_\_\_\_ "If

Detailed description: This is the fifth musical staff. Above the staff, the chords Gm and Cm are written above the third and fifth measures respectively. The lyrics are written below the staff, with long horizontal lines under the words 'me' and 'If'.

49 Fm Cm Fm Cm

I get killed by gun\_ thugs, don't grieve\_ af - ter me."\_\_\_\_\_ Har-ry

Detailed description: This is the sixth musical staff. Above the staff, the chords Fm and Cm are written above the first and second measures respectively, and Fm and Cm above the third and fourth measures. The lyrics are written below the staff, with long horizontal lines under the words 'me' and 'Har-ry'.

53 Cm Fm Cm

Simms was walk - ing up the track\_ this\_ bright sun-shin - y day. He\_

Detailed description: This is the seventh musical staff. Above the staff, the chords Cm, Fm, and Cm are written above the first, third, and fifth measures respectively. The lyrics are written below the staff, with long horizontal lines under the words 'this' and 'day'.

57 Cm Gm Cm

was a youth of cour - age. His step was light and gay.\_\_\_\_\_ We\_

Detailed description: This is the eighth musical staff. Above the staff, the chords Cm, Gm, and Cm are written above the first, third, and fifth measures respectively. The lyrics are written below the staff, with long horizontal lines under the words 'gay' and 'We'.

61 Gm Cm

did not know the gun thugs were hid - ing on the way\_\_\_\_\_ To

Detailed description: This is the ninth musical staff. Above the staff, the chords Gm and Cm are written above the third and fifth measures respectively. The lyrics are written below the staff, with long horizontal lines under the words 'way' and 'To'.

65 Fm Cm Fm Cm  
kill our dear young Comrade this bright sun-shiny day. Harry

69 Cm Fm Cm  
Simms was killed on Brush Creek in Nine-teen-Thir-ty - Two. He

73 Cm Gm Cm  
or-ga-nized the Y. C. L., also the N. M. U. He

77 Gm Cm  
gave his life in struggle. That was all that he could do. He

81 Fm Cm Fm Cm  
died to save the union, also for me and you. Com-

85 Cm Fm Cm  
rades, we must vow to-day. This one thing we must do. We must

89 Cm Gm Cm  
or-ga-nize all the miners in the dear old N. M. U. And

93 Gm Cm  
get a mil-lion vol-un-teers in-to the Y. C. L. And

97 Fm Cm Fm Cm  
sink this Rot-ten Sys-tem in the deep-est pits of Hell.

# The Murder of Harry Simms (Fretless Elec. Bass)

Jim Garland and Molly Jackson

Chords: Cm Fm Cm Gm Cm Fm Cm

Tab: 3 3 3-3 1 3 3 3 3-3 3 5 5-5 5 8-3 3 3 3-3-3 3 3 1-1-1 3 3-3 3

1 36 Fretless Elec. Bass

Measures 1-8: The guitar tab shows fretless bass lines with triplets and single notes. The bass staff shows a melodic line in 4/4 time with a key signature of one flat.

Chords: Cm Gm Cm Cm Gm Cm

Tab: 3 3 3 3 3-3-3 3 3 3 3 3 3-3 3 3 3-3-3 3 3-3-3 3 3-3-3 3

9 10 11 12 13 14 15 16

Measures 9-16: Continuation of the fretless bass line with various triplet patterns and single notes.

Chords: Fm Cm Fm Cm Cm Fm Cm

Tab: 1-1 3-3 3 3 3-3-3 1 3-3-3 3 3 3 3 3 3-3 3 3-3 1-1-1 3 3-3 3

17 18 19 20 21 22 23 24

Measures 17-24: Continuation of the fretless bass line, featuring a double bar line between measures 20 and 21.

Chords: Cm Gm Cm Cm Gm Cm

Tab: 3 3 3 3 3-3-3 3 3 3-3-3 3 3 3 3 3 3-3-3 3 3 3-3-3 3 3 3-3-3

25 26 27 28 29 30 31 32

Measures 25-32: Final section of the fretless bass line with complex triplet patterns.

Fm Cm Fm Cm Cm Fm Cm

Tab

1 3 3 3 3-3-3 1 3-3-3 3 3 3 3 3 3-3 3 3 1-1-1 3 3 3

33 34 35 36 37 38 39 40

Cm Fm Cm Cm Gm Cm

Tab

3 3 3 3 3-3-3 3 3-3 1-1 3 3 3 3 3 3-3-3 3 3 3-3-3 3 3 3

41 42 43 44 45 46 47 48

Cm Gm Cm Fm Cm Fm Cm

Tab

3 3 3 3 3-3-3 3 3-3 3-3-3 3-3-3 5 6 3 1-1 3-3-3 3-3-3-3 1-1 3-3-3 3 3 3

49 50 51 52 53 54 55 56

Cm Gm Cm Cm Fm Cm

Tab

3 3 3 3 3-3-3 3 3-3-3 3 3 3 3 3 3 3 3 3-3-3 3 1-1-1 3 3 3

57 58 59 60 61 62 63 64

Cm Gm Cm Cm Gm Cm

Tab

3 3 3 3 3-3-3 3-3 3-3-3 3 3 3 3 3 3 3 3 3-3-3 3 3 3-3

65 66 67 68 69 70 71 72

Fm Cm Fm Cm Cm Gm Cm

Tab

1 3-3-3 3 3 3 1 3-3 3 3 3 3 3-3-3-3 3 3-3-3 3 3-3-3

73 74 75 76 77 78 79 80

Fm Cm Fm Cm Cm Fm Cm

Tab

1 3-3-3 3 3 3 1 1 3-3-3 3 3 3 3 3 5 3 3 3 3-3-3 3 3 3 1 1 3 5 3 3

81 82 83 84 85 86 87 88

Cm Gm Cm Cm Gm Cm

Tab

3-3-3 3 3 5 3 3 3 3 3-3 3333333 3 3 5 3 3 3 3-3-3 3 3 3-3 3 3-3-3

89 90 91 92 93 94 95 96

Fm Cm Fm Cm Cm

Tab

1 1 3 3 3 5 3 3 1 1 3 3 3 5 3 3 3 3 3 3

97 98 99 100 101 end 102

# The Murder of Harry Simms (Acoustic Piano)

Jim Garland and Molly Jackson

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 is marked with the chord Cm and includes the instruction "1 Acoustic Piano". Measure 2 is marked with Fm. Measure 3 is marked with Cm. Measure 4 is marked with Gm. The right hand features a melody of eighth notes and chords, while the left hand provides a bass line of eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with Cm. Measure 6 is marked with Cm. Measure 7 is marked with Fm. Measure 8 is marked with Cm. The right hand continues with a melodic line, and the left hand maintains a steady eighth-note bass line.

Musical notation for measures 9-12. Measure 9 is marked with Cm. Measure 10 is marked with Cm. Measure 11 is marked with Gm. Measure 12 is marked with Cm. The right hand features a more active melodic line with some sixteenth-note runs, while the left hand continues with eighth notes.

Musical notation for measures 13-16. Measure 13 is marked with Cm. Measure 14 is marked with Cm. Measure 15 is marked with Gm. Measure 16 is marked with Cm. The right hand continues with a melodic line, and the left hand provides a bass line of eighth notes.

Musical notation for measures 17-20. Treble clef, bass clef, and chord symbols (Fm, Cm) are present.

Musical notation for measures 21-24. Treble clef, bass clef, and chord symbols (Cm, Fm) are present.

Musical notation for measures 25-28. Treble clef, bass clef, and chord symbols (Cm, Gm) are present.

Musical notation for measures 29-32. Treble clef, bass clef, and chord symbols (Cm, Gm) are present.

Musical notation for measures 33-36. Treble clef, bass clef, and chord symbols (Fm, Cm) are present.



Musical notation for measures 37-40. Chords: Cm, Fm, Cm.

Musical notation for measures 41-44. Chords: Cm, Fm, Cm.

Musical notation for measures 45-48. Chords: Cm, Gm, Cm.

Musical notation for measures 49-52. Chords: Cm, Gm, Cm.

Musical notation for measures 53-56. Chords: Fm, Cm, Fm, Cm.

Musical notation for measures 57-60. Chords: Cm, Gm, Cm.

Musical notation for measures 61-64. Chords: Cm, Fm, Cm.

Musical notation for measures 65-68. Chords: Cm, Gm, Cm.

Musical notation for measures 69-72. Chords: Cm, Gm, Cm.

Musical notation for measures 73-76. Chords: Fm, Cm, Fm, Cm.

Musical notation for measures 77-80. Chords: Cm, Gm, Cm.

Musical notation for measures 81-84. Chords: Fm, Cm, Fm, Cm.

Musical notation for measures 85-88. Chords: Cm, Fm, Cm.

Musical notation for measures 89-92. Chords: Cm, Gm, Cm.

Musical notation for measures 93-96. Chords: Cm, Gm, Cm.

Musical score for measures 97-100. The score is written in G minor (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with chord symbols Fm and Cm placed above the notes. The bass staff contains a simple bass line. Measure numbers 97, 98, 99, and 100 are printed below the treble staff.

Musical score for measures 101-102. The score is written in G minor (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with a Cm chord symbol placed above the notes. The bass staff contains a simple bass line. Measure numbers 101 end and 102 are printed below the treble staff.

# The Murder of Harry Simms (Acoustic Guitar)

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1 2 6 Acoustic Guitar

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Cm Fm Cm Gm

Cm Fm Cm

Cm Gm Cm

Cm Gm Cm

Fm Cm Fm Cm

17 18 19 20

Tab

Cm Fm Cm

21 22 23 24

Tab

Cm Gm Cm

25 26 27 28

Tab

Cm Gm Cm

29 30 31 32

Tab

Fm Cm Fm Cm

33 34 35 36

Tab

Cm Fm Cm

37 38 39 40

Tab

Cm Fm Cm

41 42 43 44

Tab

Cm Gm Cm

45 46 47 48

Tab

Cm Gm Cm

49 50 51 52

Tab

Fm Cm Fm Cm

53 54 55 56

Tab





Cm Gm Cm

77 78 79 80

Tab

Fm Cm Fm Cm

81 82 83 84

Tab

Cm Fm Cm

85 86 87 88

Tab

Cm Gm Cm

89 90 91 92

Tab

Cm Gm Cm

93 94 95 96

Tab

Fm Cm Fm Cm

97 98 99 100

Tab

Cm

101 102

Tab

# The Murder of Harry Simms (Voice Oohs)

Jim Garland and Molly Jackson

Chord symbols: Cm, Fm, Gm

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72

1 5 4 Voice Oohs

Fm Cm Fm Cm Cm Gm Cm

73 74 75 76 77 78 79 80

Fm Cm Fm Cm Cm Fm Cm

81 82 83 84 85 86 87 88

Cm Gm Cm Cm Gm Cm

89 90 91 92 93 94 95 96

Fm Cm Fm Cm Cm

97 98 99 100 101 end 102