

# A Miner's Life

C Cm6G D7 G C Cm6G D7 G

A mi-ner's life is like a

C G D7

sai-lor's 'Board a ship to cross the wave; Eve-ry

G A7

day his life's in dan-ger, Still he ven-tures, be-ing

D7 G

20 21 22 23 24 25

brave. Watch the rocks, they're fall - ing dai - ly; Care - less

C G D7 G

26 27 28 29 30 31

mi - ners al - ways fail; Keep your hand u - pon the

C Cm6 G D7 G G7

32 33 34 35 36 37

dol - lar, and your eye u - pon the scale. U - nion

C G G D7 G A7

38 39 40 41 42 43

mi - ners stand to - ge - ther! Heed no o - pe - ra - tor's

D7 Am7 D7 G C Cm6

44 45 46 47 48 49

tale! Keep your hand u - pon the dol - lar, and your

G D7 G C Cm6 G D7 G

50 51 52 53 54 55

eye u - pon the scale. Soon this trou - ble will be

C G D7

56 57 58 59 60 61

end - ed; U - nion men will have their rights, Af - ter

G A7

62 63 64 65 66 67

ma - ny years of bon - dage, Dig - ging days and dig - ging

D7 G

68 69 70 71 72 73

nights. Then by ho - nest weight we'll la - bor; U - nion

C G D7 G

74 75 76 77 78 79

work - ers ne - ver fail: Keep your hand u - pon the

C Cm6 G D7 G G7

80 81 82 83 84 85

dol - lar, And your eye u - pon the scale! U - nion

C G G D7 G A7

86 87 88 89 90 91

mi - ners stand to - ge - ther! Heed no o - pe - ra - tor's

D7 Am7 D7 G C Cm6

92 93 94 95 96 97

tale! Keep your hand u - pon the dol - lar, and your

G D7 G C Cm6 G D7 G

98 99 100 101 102 103

eye u - pon the scale. You've been docked and docked a -

C G D7

104 105 106 107 108 109

gain, boys; You've been load - ing two for one. What have

G A7

110 111 112 113 114 115

you to show from working Since this min - ing has be -

D7 G

116 117 118 119 120 121

gun? Worn-out boots and worn-out mi-ners, And your

C G D7 G

122 123 124 125 126 127

child -ren grow -ing pale: Keep your hand u - pon the

C Cm6 G D7 G G7

128 129 130 131 132 133

dol - lar, And your eye u - pon the scale! U - nion

C G G D7 G A7

134 135 136 137 138 139

mi -ners stand to - ge - ther! Heed no o - pe - ra - tor's

D7 Am7 D7 G C Cm6

140 141 142 143 144 145

tale! Keep your hand u - pon the dol - lar, and your

G D7 G C Cm6 G D7 G

146 147 148 149 150 151

eye u - pon the scale. In con - clu - sion, bear in

C G D7

152 153 154 155 156 157

mem'ry, Keep this pass - word in your mind: God pro -

G A7

158 159 160 161 162 163

vides for eve - ry worker When in u - nion they com -

D7 G

164 165 166 167 168 169

bine. Stand like men, and linked to - ge - ther; Vic-t'ry

C G D7 G

170 171 172 173 174 175

for you will pre - vail: Keep your hand u - pon the

C Cm6 G D7 G G7

176 177 178 179 180 181

dol - lar, And your eye u - pon the scale. U - nion

C G G D7 G A7

182 183 184 185 186 187

mi - ners stand to - ge - ther! Heed no o - pe - ra - tor's



D7 Am7 D7 G C Cm6

188 189 190 191 192 193

tale! Keep your hand u - pon the dol - lar, and your

G D7 G C Cm6 G

194 195 196 197

eye u - pon the scale.

# A Miner's Life - Banjo

G C C<sup>m6</sup> G

D7 G C C<sup>m6</sup> G D7

G

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a series of chords and melodic fragments, with some notes marked with a '7' indicating a seventh. The bass staff is mostly empty, with some notes appearing at the end of the system.

C

G

The second system of musical notation consists of two staves. The treble staff features a melodic line with eighth and sixteenth notes, starting with a measure marked with a '7'. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

D7 G

A7

The third system of musical notation consists of two staves. The treble staff has a melodic line with eighth notes and a triplet of eighth notes marked with a '3' and a bracket. The bass staff continues the rhythmic accompaniment. A measure number '13' is written in the lower left corner of the system.

D7

G

The fourth system of musical notation consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff continues the rhythmic accompaniment. A measure number '19' is written in the lower left corner of the system.

C

G

D7

G

C C<sup>m6</sup> G

D7

G

G7 C

G

G

D7

G

A7

D7

Am7 D7

G

C

C<sup>m6</sup> G

D7

G

C C<sup>m6</sup> G

D7

G

C G

55

D7 G A7

61

D7 G

67

C G D7 G

73

C C<sup>m6</sup> G D7 G

79

G7 C

G

G D7

G A7 D7 Am7 D7

G

C

C<sup>m6</sup> G

D7 G C C<sup>m6</sup> G D7 G

C

G

D7 G

A7

D7

G

┌3┐

C

G

D7

G

┌3┐

C C<sup>m6</sup> G

D7

G

┌3┐

G7

C

G

G

D7

G

A7

D7

Am7 D7

G

C

C<sup>m6</sup> G

D7 G

C C<sup>m6</sup> G

D7 G

C

G

D7 G

A7

D7

G

C

G

D7 G

C C<sup>m6</sup> G

D7 G

G7 C

G

G D7

G A7 D7 Am7 D7

G

C

C<sup>m6</sup> G

D7 G C C<sup>m6</sup> G



# A Miner's Life - Acoustic Guitar

5

G C Cm6 G D7 G C Cm6

6

G D7 G

7

C G

8

D7 G

9

A7 D7

10

G

11

C G

12

D7 G

33 C Cm6 G D7 G

37 G7 C G

41 G D7 G A7 D7 Am7

45 D7 G C

49 Cm6 G D7 G C Cm6

53 G D7 G

57 C G

61 D7 G

65 A7 D7

69 G

73 C G

77 D7 G

81 C Cm6 G D7 G

85 G7 C G

89 G D7 G A7 D7 Am7

93 D7 G C

97 Cm6 G D7 G C Cm6

101 G D7 G

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 105. Chords: C, G.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 106. Chords: D7, G.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 107. Chords: A7, D7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 108. Chord: G.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 109. Chords: C, G.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 110. Chords: D7, G.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 111. Chords: C, Cm6, G, D7, G.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 112. Chords: G7, C, G.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 113. Chords: G, D7, G, A7, D7, Am7.

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: D7, G, C. Measure numbers: 141.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Cm6, G, D7, G, C, Cm6. Measure numbers: 142.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G, D7, G. Measure numbers: 143.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: C, G. Measure numbers: 144.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: D7, G. Measure numbers: 145.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: A7, D7. Measure numbers: 146.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: G. Measure numbers: 147.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: C, G. Measure numbers: 148.

Musical staff 9: Treble clef, key signature of one sharp (F#). Chords: D7, G. Measure numbers: 149.

Musical staff 1 (measures 177-180): Chords C, Cm6G, D7, G.

Musical staff 2 (measures 181-184): Chords G7, C, G.

Musical staff 3 (measures 185-188): Chords G, D7, G, A7, D7, Am7.

Musical staff 4 (measures 189-192): Chords D7, G, C.

Musical staff 5 (measures 193-196): Chords Cm6G, D7, G, C, Cm6.

Musical staff 6 (measures 197-200): Chord G.

# A Miner's Life - Acoustic String Bass

9

Chords: G C C<sup>m6</sup> G D7 G C C<sup>m6</sup> G D7 G

17

Chords: C G D7 G

25

Chords: A7 D7 G

33

Chords: C G D7 G

41

Chords: G C C<sup>m6</sup> G D7 G G7 C G

49

Chords: G D7 G A7 D7 Am7 D7 G C

57

Chords: C<sup>m6</sup> G D7 G C C<sup>m6</sup> G D7 G

65

Chords: C G D7 G

73

Chords: A7 D7 G

73

C G D7 G

81

C Cm6 G D7 G G7 C G

89

G D7 G A7 D7 Am7D7 G C

97

Cm6 G D7 G C Cm6 G D7 G

105

C G D7 G

113

A7 D7 G

121

C G D7 G

129

C Cm6 G D7 G G7 C G

137

G D7 G A7 D7 Am7D7 G C

145

Cm6 G D7 G C Cm6 G D7 G



153

C G D7 G

This staff contains measures 153 through 160. The key signature has one sharp (F#). The notes are: 153: G2, A2, B2, C3; 154: D3, E3, F#3, G3; 155: A3, B3, C4, D4; 156: E4, F#4, G4, A4; 157: B4, C5, B4, A4; 158: G4, F#4, E4, D4; 159: C4, B3, A3, G3; 160: F#3, E3, D3, C3. Chords are indicated above the staff: C (measures 153-154), G (measures 155-156), D7 (measures 157-158), and G (measures 159-160).

161

A7 D7 G

This staff contains measures 161 through 168. The notes are: 161: G2, A2, B2, C3; 162: D3, E3, F#3, G3; 163: A3, B3, C4, D4; 164: E4, F#4, G4, A4; 165: B4, C5, B4, A4; 166: G4, F#4, E4, D4; 167: C4, B3, A3, G3; 168: F#3, E3, D3, C3. Chords are indicated above the staff: A7 (measures 161-162), D7 (measures 163-164), and G (measures 165-168).

169

C G D7 G

This staff contains measures 169 through 176. The notes are: 169: G2, A2, B2, C3; 170: D3, E3, F#3, G3; 171: A3, B3, C4, D4; 172: E4, F#4, G4, A4; 173: B4, C5, B4, A4; 174: G4, F#4, E4, D4; 175: C4, B3, A3, G3; 176: F#3, E3, D3, C3. Chords are indicated above the staff: C (measures 169-170), G (measures 171-172), D7 (measures 173-174), and G (measures 175-176).

177

C C<sup>m6</sup> G D7 G G7 C G

This staff contains measures 177 through 184. The notes are: 177: G2, A2, B2, C3; 178: D3, E3, F#3, G3; 179: A3, B3, C4, D4; 180: E4, F#4, G4, A4; 181: B4, C5, B4, A4; 182: G4, F#4, E4, D4; 183: C4, B3, A3, G3; 184: F#3, E3, D3, C3. Chords are indicated above the staff: C (measures 177-178), C<sup>m6</sup> (measures 179-180), G (measures 181-182), D7 (measures 183-184), G (measures 185-186), G7 (measures 187-188), C (measures 189-190), and G (measures 191-192).

185

G D7 G A7 D7 Am7 D7 G C

This staff contains measures 185 through 192. The notes are: 185: G2, A2, B2, C3; 186: D3, E3, F#3, G3; 187: A3, B3, C4, D4; 188: E4, F#4, G4, A4; 189: B4, C5, B4, A4; 190: G4, F#4, E4, D4; 191: C4, B3, A3, G3; 192: F#3, E3, D3, C3. Chords are indicated above the staff: G (measures 185-186), D7 (measures 187-188), G (measures 189-190), A7 (measures 191-192), D7 (measures 193-194), Am7 (measures 195-196), D7 (measures 197-198), G (measures 199-200), and C (measures 201-202).

193

C<sup>m6</sup> G D7 G C C<sup>m6</sup> G

This staff contains measures 193 through 200. The notes are: 193: G2, A2, B2, C3; 194: D3, E3, F#3, G3; 195: A3, B3, C4, D4; 196: E4, F#4, G4, A4; 197: B4, C5, B4, A4; 198: G4, F#4, E4, D4; 199: C4, B3, A3, G3; 200: F#3, E3, D3, C3. Chords are indicated above the staff: C<sup>m6</sup> (measures 193-194), G (measures 195-196), D7 (measures 197-198), G (measures 199-200), C (measures 201-202), C<sup>m6</sup> (measures 203-204), and G (measures 205-206).