

# The Mill Was Made of Marble

Joe Glazer

C Am Dm7 G C G7 C F

2 3 4 5 6 7 8 9 10

I dreamed that I had died And gone to my re -

C F C G G7

11 12 13 14 15 16 17 18

ward; A job in hea - ven's tex - tile plant On a gol - den bou - le -

C C G7 C C7

19 20 21 22 23 24

vard. The mill was made of mar-ble; The ma -

F C C7 F Cdim

25 26 27 28 29 30

chines were made out of gold; And no - bo - dy

C Am Dm7 G7 C C G7

31 32 33 34 35 36 37 38

e - ver got tired; And no-bo-dy e - ver got old. This mill was built in a

C F C F

39 40 41 42 43 44 45 46

gar-den; No dust or lint could be found; The air was so fresh and

C G G7 C C G7

47 48 49 50 51 52 53 54

so fra - grant With flo-wers and trees all a - round. The mill was made of

C C7 F C C7

55 56 57 58 59 60

mar-ble; The ma - chines were made out of gold; And

F Cdim C Am Dm7 G7 C

61 62 63 64 65 66 67 68

no - bo - dy e - ver got tired; And no - bo - dy e - ver got old. It was

C G7 C F

69 70 71 72 73 74

qui - et and peace - ful in hea - ven; There was no clat - ter or

C F C

75 76 77 78 79 80

boom; You could hear the most beau - ti - ful mu - sic As you

G G7 C C G7

81 82 83 84 85 86

worked at the spin - dle and loom. The mill was made of

C C7 F C C7

87 88 89 90 91 92

mar-ble; The ma - chines were made out of gold; And

F Cdim C Am Dm7 G7 C

93 94 95 96 97 98 99 100

no - bo - dy e - ver got tired; And no-bo-dy e - ver got old. There was

C G7 C F

101 102 103 104 105 106

no un - em - ploy-ment in hea-ven; We worked stea-dy all through the

C F C

107 108 109 110 111 112

year; We al - ways had food for the chil - dren; We

G G7 C C G7

113 114 115 116 117 118

ne - ver were haunt - ed by fear. The mill was made of

C C7 F C C7

119 120 121 122 123 124

mar-ble; The ma - chines were made out of gold; And

F Cdim C Am Dm7 G7 C

125 126 127 128 129 130 131 132

no - bo - dy e - ver got tired; And no-bo-dy e - ver got old. When I

C G7 C F

133 134 135 136 137 138

woke from this dream a - bout hea-ven, I won-dered if some day there'd

C F C

139 140 141 142 143 144

be ————— A mill like that one down be - low here on earth For

G G7 C C G7

145 146 147 148 149 150

work - ers like you and like me. ————— The mill was made of

C C7 F C C7

151 152 153 154 155 156

mar-ble; ————— The ma - chines were made out of gold; ————— And

F Cdim C Am Dm7 G7 C

157 158 159 160 161 162 163 164

no - bo - dy e - ver got tired; And no - bo - dy e - ver got old. —————

# The Mill Was Made of Marble - Banjo

Joe Glazer

Chords: C, Am, Dm7, G, C, G7, C

Musical notation for the first system, measures 1-7. The treble clef staff contains a melody of eighth notes and chords. The bass clef staff contains a simple bass line with rests and a few notes.

Chords: F, C, F, C

Musical notation for the second system, measures 8-14. The treble clef staff features triplets and chords. The bass clef staff has rests and a few notes.

Chords: G, G7, C, C, G7, C

Musical notation for the third system, measures 15-21. The treble clef staff continues the melody with chords. The bass clef staff has rests and a few notes.

Chords: F, C, F, Cdim, C, Am

Musical notation for the fourth system, measures 22-28. The treble clef staff concludes the melody with chords. The bass clef staff has rests and a few notes.

33

Dm7 G7 C C G7 C

Measures 33-40: Treble clef contains eighth-note chords and triplets. Bass clef contains triplets and rests.

41

F C F C

Measures 41-48: Treble clef contains eighth-note chords and triplets. Bass clef contains rests.

49

G G7 C C G7 C

Measures 49-56: Treble clef contains eighth-note chords and triplets. Bass clef contains eighth-note chords and rests.

57

F C F Cdim C Am

Measures 57-64: Treble clef contains eighth-note chords and triplets. Bass clef contains eighth-note chords and rests.

65

Dm7 G7 C C G7 C

Measures 65-72: Treble clef contains eighth-note chords and triplets. Bass clef contains eighth-note chords and rests.



Musical notation system 1 (measures 73-80). Chords: F, C, F, C.

Musical notation system 2 (measures 81-88). Chords: G, G7, C, C, G7, C. Includes triplets and a 5-measure rest.

Musical notation system 3 (measures 89-96). Chords: F, C, F, Cdim, C, Am.

Musical notation system 4 (measures 97-104). Chords: Dm7, G7, C, C, G7, C. Includes a triplet and a 5-measure rest.

Musical notation system 5 (measures 105-112). Chords: F, C, F, C.

113

Chords: G, G7, C, C, G7, C

This system contains six measures of music. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 115. The bass clef staff provides a simple accompaniment with whole and half notes. Chord symbols G, G7, C, C, G7, and C are placed above the staff.

121

Chords: F, C, F, Cdim, C, Am

This system contains six measures of music. The treble clef staff includes a triplet in measure 122. The bass clef staff has a more active accompaniment with eighth notes and rests. Chord symbols F, C, F, Cdim, C, and Am are placed above the staff.

129

Chords: Dm7, G7, C, C, G7, C

This system contains six measures of music. The treble clef staff features a triplet in measure 131. The bass clef staff has a simple accompaniment with whole and half notes. Chord symbols Dm7, G7, C, C, G7, and C are placed above the staff.

137

Chords: F, C, F, C

This system contains six measures of music. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has a simple accompaniment with whole and half notes. Chord symbols F, C, F, and C are placed above the staff.

145

Chords: G, G7, C, C, G7, C

This system contains six measures of music. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 145. The bass clef staff has a simple accompaniment with whole and half notes. Chord symbols G, G7, C, C, G7, and C are placed above the staff.

153

F C F Cdim C Am

This system of musical notation covers measures 153 through 160. The treble clef staff contains a complex melodic line with many beamed eighth notes. The bass clef staff contains a simple accompaniment of eighth notes. Chord symbols are placed above the treble staff: F (measures 153-154), C (measures 155-156), F (measures 157-158), Cdim (measure 159), C (measure 160), and Am (measures 161-162).

161

Dm7 G7 C

This system of musical notation covers measures 161 through 168. The treble clef staff continues the melodic line, ending with a double bar line. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff: Dm7 (measures 161-162), G7 (measures 163-164), and C (measures 165-168).

# The Mill Was Made of Marble - Acoustic Guitar

Joe Glazer

The sheet music is written for acoustic guitar in 3/4 time. It consists of ten staves of music. The chords used are: C, Am, Dm7, G, F, G7, Cdim, and Am. The melody is written in the treble clef. The music is divided into measures, with some measures containing multiple chords. The first staff starts with a C chord and continues with Am, Dm7, G, C, G7, and C. The second staff starts with F, C, F, and C. The third staff starts with G, G7, C, C, G7, and C. The fourth staff starts with F, C, F, Cdim, C, and Am. The fifth staff starts with Dm7, G7, C, C, G7, and C. The sixth staff starts with F, C, F, and C. The seventh staff starts with G, G7, C, C, G7, and C. The eighth staff starts with F, C, F, Cdim, C, and Am. The ninth staff starts with Dm7, G7, C, C, G7, and C. The tenth staff continues the melody and chords from the previous staff.

73

81

89

105

113

121

129

137

145

The image shows a musical score for acoustic guitar, page 3. It consists of two staves of music. The top staff has five measures with chords F, C, F, Cdim, C, and Am. The bottom staff has three measures with chords Dm7, G7, and C, followed by a double bar line.

# The Mill Was Made of Marble - Nylon String Guitar

Joe Glazer

This musical score is for a nylon string guitar piece in 3/4 time. It consists of ten staves of music. The first staff shows the initial chords: C, Am, Dm7, and G. The second staff begins with a C chord and a melodic line starting at measure 5 with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). This is followed by a G7 chord and a C chord. The third staff continues the melodic line with triplets and sixteenth-note patterns, starting at measure 9 with an F chord. The fourth staff has a G chord at measure 13 and continues the melodic development. The fifth staff starts at measure 17 with a C chord and features more complex melodic patterns with triplets and sixteenth notes. The sixth staff has a C chord at measure 21 and a G7 chord at measure 25. The seventh staff has an F chord at measure 25 and a Cdim chord at measure 29. The eighth staff has a Dm7 chord at measure 29 and a G7 chord at measure 33. The ninth staff has a C chord at measure 33 and concludes the piece with a final G chord.

Chords: C, Am, Dm7, G, G7, F, Cdim, Am, Dm7, G7, C, G

Measures: 5, 9, 13, 17, 21, 25, 29, 33

C G7 C  
 37  
 F C  
 41  
 F C  
 45  
 G G7 C  
 49  
 C G7 C  
 53  
 F C  
 57  
 F Cdim C Am  
 61  
 Dm7 G7 C  
 65  
 C G7 C  
 69  
 F C  
 73



F C  
 77  
 G G7 C  
 81  
 C G7 C  
 85  
 F C  
 89  
 F Cdim C Am  
 93  
 Dm7 G7 C  
 99  
 C G7 C  
 105  
 F C  
 109  
 G G7 C  
 115

C G7 C  
 117 F C  
 121 F Cdim C Am  
 125 Dm7 G7 C  
 129 C G7 C  
 133 F C  
 137 F C  
 141 G G7 C  
 145 C G7 C  
 149 F C  
 153

F Cdim C Am

157

Dm7 G7 C

166 end

# The Mill Was Made of Marble - Acoustic String Bass

Joe Glazer

The musical score is written for Acoustic String Bass in 3/4 time. It consists of ten staves of music, each with a key signature of one flat (B-flat) and a common time signature of 3/4. The chords and melodic lines are as follows:

- Staff 1: Chords C, Am, Dm7, G, C, G7, C. Melody: Quarter notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5, E5, F5, G5.
- Staff 2: Chords F, C, F, C. Melody: Quarter notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5, E5, F5, G5.
- Staff 3: Chords G, G7, C, C, G7, C. Melody: Quarter notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5, E5, F5, G5.
- Staff 4: Chords F, C, F, Cdim, C, Am. Melody: Quarter notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5, E5, F5, G5.
- Staff 5: Chords Dm7, G7, C, C, G7, C. Melody: Quarter notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5, E5, F5, G5.
- Staff 6: Chords F, C, F, C. Melody: Quarter notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5, E5, F5, G5.
- Staff 7: Chords G, G7, C, C, G7, C. Melody: Quarter notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5, E5, F5, G5.
- Staff 8: Chords F, C, F, Cdim, C, Am. Melody: Quarter notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5, E5, F5, G5.
- Staff 9: Chords Dm7, G7, C, C, G7, C. Melody: Quarter notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5, E5, F5, G5.

73 F C F C

81 G G7 C C G7 C

89 F C F Cdim C Am

97 Dm7 G7 C C G7 C

105 F C F C

113 G G7 C C G7 C

121 F C F Cdim C Am

129 Dm7 G7 C C G7 C

137 F C F C

145 G G7 C C G7 C

