

# The Mill Mother's Song

("Little Mary Phagan")

Ella May Wiggins

J. & R. Carson

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody starts on a whole note C4, followed by a half rest, another whole note C4, and a half rest. The lyrics 'We' are written below the final note. The second staff continues the melody with eighth notes and quarter notes, with lyrics 'leave our homes in the morn-ing We kiss our child-ren good-bye While we slave for the boss-es Our'. The third staff continues with similar rhythmic patterns and lyrics 'child-ren scream and cry And when we draw our mon-ey Our gro-cery bills to pay- Nota'. The fourth staff continues with lyrics 'cent to spend for cloth-ing Not a cent to lay a-way. And on that ver-y eve-ning Our'. The fifth staff concludes the piece with lyrics 'lit-tle son\_ will say "I need some shoes, dear moth-er, And so does sis-ter May." How it'. The score includes various chords (C, F, G, G7, C7) and rests throughout.

C F C G7

8 We

5 C G

8 leave our homes in the morn-ing We kiss our child-ren good-bye While we slave for the boss-es Our

8 G C G

8 child-ren scream and cry And when we draw our mon-ey Our gro-cery bills to pay- Nota

11 G C C7

8 cent to spend for cloth-ing Not a cent to lay a-way. And on that ver-y eve-ning Our

14 F C G C

8 lit-tle son\_ will say "I need some shoes, dear moth-er, And so does sis-ter May." How it

19 C G

8 grieves the heart of a moth-er You eve-ry - one\_ must know But we can't buy\_ for our child-ren Our

22 G C G

8 wag-es are too low It is for our\_ lit - tle child-ren that seems to us\_ so dear. But for

25 G C C7

8 us nor them, dear work-ers, The boss-es do not care. But un - der-stand, all work-ers, Our

28 F C G C

8 u-nion they do fear Let's stand to- geth- er, work-ers, And have a u- nion here.

33 C G G

8 Now lis- ten\_ to me, work-ers, Both wo- men. and men We are sure to win. our u\_ - nion If

36 C C7 F

8 all would en- ter in\_ I hope this will be a warn- ing I hope you'll un\_ - der- stand And

39 C G C

8 help us win our vic- t'ry And lend to us a hand.

# The Mill Mother's Song - Bass

Ella May Wiggins

Chords: C, F, C, G7

Tab: 3 3 3 3 | 1 3 3 | 3 5 3 | 3 5 5

133 Acoustic String Bass

Chords: C, G, C

Tab: 3 5 5 3 | 3 5 8 3 3 | 5 7 5 | 3 3 3

Chords: G, C

Tab: 3 5 5 3 | 3 3 3 | 3 5 5 | 3 5 3 3 3

Chords: C7, F, C, G

Tab: 3 5 5 3 | 3 5 3 1 3 1 | 1 1 3 3 | 3

Chords: C, C, G

Tab: 3 5 3 | 3 5 3 | 3 5 5 3 | 3 3 3

Chords: C G

Tab 5 7 5 3 5 3 3 3 3 5 3 3 8 3

21 22 23 24

Chords: C C7 F

Tab 5 7 5 3 3 3 3 3 5 5 3 3 1

25 26 27 28

Chords: C G C

Tab 1 1 3 3 3 3 3 5 5 3 3 5 5 3

29 30 31 32

Chords: C G C

Tab 3 5 5 3 3 3 5 3 5 7 5 3 8 8

33 34 35 36

Chords: C7 F C G

Tab 3 5 3 3 1 3 1 1 3 1 3 3 3 3

37 38 39 40

Chord: C

Tab 3 5 5 3 3 5 5 3

41 42

# The Mill Mother's Song - Guitar 1

Ella May Wiggins

1 25 Nylon String Guitar

Measures 1-4: Treble clef, 4/4 time. Chords: C, F, C, G7. Tab: 0 1 1 0 0 1 0 / 0 2 3 2 0 2; 2 1 2 2 1 1 1 / 2 3 3 3; 1 0 1 0 0 1 / 0 2 2 3; 3 1 0 0 3 0 1 3 / 0 0 0 0 1 0 3

Measures 5-8: Treble clef, 4/4 time. Chords: C, G, C. Tab: 1 0 1 0 0 1 / 0 2 2 3; 0 1 0 0 3 / 2 0 2 0; 0 3 0 3 0 3 / 0 0 0 0; 0 3 0 1 0 / 0 0 0 2

Measures 9-12: Treble clef, 4/4 time. Chords: G, C. Tab: 1 0 1 0 1 0 / 2 2 3; 0 1 0 3 / 2 0 2 0; 0 0 0 3 0 3 / 0 0 0 0; 0 3 0 1 0 / 0 0 2 2

Measures 13-16: Treble clef, 4/4 time. Chords: C7, F, C, G. Tab: 3 8 3 8 0 3 0 / 3 3 3 3; 0 3 8 0 1 1 / 3 3 2 3; 1 1 0 0 3 / 3 2 1 0; 0 0 3 / 3 0 2 2

Measures 17-20: Treble clef, 4/4 time. Chords: C, C, G. Tab: 0 0 1 0 0 / 3 2 2 2; 1 0 1 1 0 0 / 3 2 2; 0 1 1 0 1 0 / 0 2 3; 0 0 1 0 3 / 2 0 2 0

Musical notation for measures 21-24. Chords: C, G.

21 22 23 24

Tab 0 0 0 0 3 0 3 3 0 0 0 0 1 0 0 1 0 1 0 0 1 0 0 3 0 2 2 3 2 0 2 0 2 2 0 0 0 0

Musical notation for measures 25-28. Chords: C, C7, F.

25 26 27 28

Tab 3 0 0 0 3 0 3 3 0 0 1 0 3 1 3 0 8 3 8 0 8 3 0 3 8 0 1 1 1 0 3 3 3 3 3 3 1 2 2 1

Musical notation for measures 29-32. Chords: C, G, C.

29 30 31 32

Tab 2 1 1 2 0 1 0 2 3 0 0 0 1 0 0 1 0 0 1 0 1 0 1 0 1 0 0 1 0 0 1 0 2 3 2 3 2 0 2 2 3 0 2 0 2 2

Musical notation for measures 33-36. Chords: C, G, C.

33 34 35 36

Tab 1 0 1 0 1 0 1 0 1 0 3 0 3 0 3 3 3 3 3 3 3 3 0 1 0 0 0 0 0 0 0 0 0 0 0 2 2 0 3

Musical notation for measures 37-40. Chords: C7, F, C, G.

37 38 39 40

Tab 0 3 0 3 8 0 3 8 3 0 8 1 1 1 1 1 0 1 0 1 0 0 3 0 3 0 0 0 0 3 3 3 3 3 2 1 3 2 3 2 2 0 0 0 0

Musical notation for measures 41-42. Chord: C.

41 42

Tab 0 1 0 1 0 1 0 2 0 2 2 3 2 0 2 2 0 1 0 1 0 2 0 2 2 3 2 0 2

# The Mill Mother's Song - Guitar 2

Ella May Wiggins

C F C G7

125 Nylon String Guitar

Tab

C G

Tab

Tab

C7 F G

Tab

C G

Tab

Musical notation for measures 21-24. Measure 21 features a complex chordal texture with many notes. Measure 22 has a 7/4 time signature. Chords C and G are indicated above the staff. The guitar tab below shows fret numbers and string numbers.

Musical notation for measures 25-28. Measure 25 has a 7/4 time signature. Chords C and C7 are indicated. The guitar tab shows fret numbers and string numbers.

Musical notation for measures 29-32. Chords C, G, and C are indicated. The guitar tab shows fret numbers and string numbers.

Musical notation for measures 33-36. Chords C, G, and C are indicated. The guitar tab shows fret numbers and string numbers.

Musical notation for measures 37-40. Chords C7, F, C, and G are indicated. The guitar tab shows fret numbers and string numbers.

Musical notation for measures 41-42. A 4/4 time signature is shown. The guitar tab shows fret numbers and string numbers.



# The Mill Mother's Song - Guitar 3

Ella May Wiggins

126 Acoustic Guitar

1 2 3 4

5 6

9 10

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. Treble clef. Chords: C, G. Tablature below.

Musical notation for measures 25-28. Treble clef. Chords: C, C7, F. Tablature below.

Musical notation for measures 29-32. Treble clef. Chords: C, G, C. Tablature below.

Musical notation for measures 33-36. Treble clef. Chords: C, G, G. Tablature below.

Musical notation for measures 37-40. Treble clef. Chords: C7, C, G. Tablature below.

Musical notation for measures 41-42. Treble clef. Chord: C. Tablature below.