

The Men of Auld Lang Syne

Phillips Thompson

♩ = 120

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a quarter rest in the bass staff, followed by a series of chords and single notes in both staves.

5

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and single notes, maintaining the 4/4 time signature and one flat key signature.

9

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and single notes, maintaining the 4/4 time signature and one flat key signature.

13

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and single notes, maintaining the 4/4 time signature and one flat key signature. The word "Should" is written below the final note of the upper staff.

Should

17

old re-form - ers be for-got Whose names re-splen - dent shine, Who

21

stood for right and falt - ered not In the days of auld lang syne. In

25

auld lang syne, my dear, In auld lang syne, They

29

lit the spark a - mid the dark, In the days of auld lang syne. Brave

33

pi - o-neers in free - dom's cause, With imp - puls-es di - vine, With -

37

stood the power of ty - rants' laws In the days of auld lang syne. In

41

auld lang syne, my dear, In auld lang syne, They

45

lit the spark a - mid the dark, In the days of auld lang syne. They

49

lit the flame of rea - son's lamp And bid its ra - diance shine, No

53

des - pot's wrath the zeal could damp Of the men of auld lang syne. In

57

auld lang syne, my dear, In auld lang syne, They

61

lit the spark a - mid the dark, In the days of auld lang syne. In

65

dun - geondeep, on gal - lows tree, In bat - tle's fore - most line, They

69

gave their lives for lib - er - ty In the days of auld lang syne. In

73

auld lang syne, my dear, In auld lang syne, They

77

lit the spark a - mid the dark, In the days of auld lang syne. Then

81

let the dust where he - roes sleep Be free - dom's ho - liest shrine, And

85

green the mem - o - ries will keep Of the men of auld lang syne. In

89

auld lang syne, my dear, In auld lang syne, They

93

lit the spark a - mid the dark, In the days of auld lang syne.

The Men of Auld Lang Syne (Electric Piano)

F C F F7 Bb

5 Rhodes Electric Piano

The first system of music is in 4/4 time. The treble clef staff contains chords and melodic lines, while the bass clef staff provides a bass line. The chords are F, C, F, F7, and Bb. A text box indicates the instrument is a Rhodes Electric Piano.

F C7 A7 Dm G^{m7} C7 F Bb

The second system continues the piece with chords F, C7, A7, Dm, G^{m7}, C7, F, and Bb. The notation includes various chord voicings and melodic fragments.

F C7 F F7 Bb

The third system features chords F, C7, F, F7, and Bb. The bass line shows a descending eighth-note pattern.

F C7 A7 Dm G^{m7} C7 F

The fourth system contains chords F, C7, A7, Dm, G^{m7}, C7, and F. The notation includes a variety of chord voicings and melodic lines.

F C F F7 Bb

The fifth system concludes the piece with chords F, C, F, F7, and Bb. The notation includes a variety of chord voicings and melodic lines.

F C7 A7 Dm G^{m7} C7 F Bb

F C7 F F7 Bb

F C7 A7 Dm G^{m7} C7 F

F C F F7 Bb

F C7 A7 Dm G^{m7} C7 F Bb

F C7 F F7 Bb

F C7 A7 Dm G^{m7} C7 F

F C F F7 B^b

F C7 A7 Dm G^{m7} C7 F B^b

F C7 F F7 B^b

F C7 A7 Dm G^{m7} C7 F

F C F F7 B^b

F C7 A7 Dm G^{m7} C7 F Bb
 F C7 F F7 Bb
 F C7 A7 Dm G^{m7} C7 F
 F C F F7 Bb
 F C7 A7 Dm G^{m7} C7 F Bb
 F C7 F F7 Bb

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F C7 A7 Dm G^{m7} C7 F

The Men of Auld Lang Syne (Acoustic Guitar)

26 Acoustic Guitar

The first system of musical notation for 'The Men of Auld Lang Syne' on acoustic guitar. It features a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The system consists of five measures. The first measure is a whole note chord F. The second measure is a whole note chord C. The third measure is a whole note chord F. The fourth measure is a whole note chord F7. The fifth measure is a whole note chord Bb. The guitar tablature below the staff shows the fret numbers for each note in the chords. The first measure has fret numbers 1, 1, 1, 1, 1, 1. The second measure has fret numbers 2, 3, 2, 3, 2, 3. The third measure has fret numbers 1, 1, 1, 1, 1, 1. The fourth measure has fret numbers 1, 1, 1, 1, 1, 1. The fifth measure has fret numbers 1, 1, 1, 1, 1, 1.

The second system of musical notation for 'The Men of Auld Lang Syne' on acoustic guitar. It features a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The system consists of five measures. The first measure is a whole note chord F. The second measure is a whole note chord C7. The third measure is a whole note chord A7. The fourth measure is a whole note chord Dm. The fifth measure is a whole note chord Gm7. The sixth measure is a whole note chord C7. The seventh measure is a whole note chord F. The eighth measure is a whole note chord Bb. The guitar tablature below the staff shows the fret numbers for each note in the chords. The first measure has fret numbers 1, 1, 1, 1, 1, 1. The second measure has fret numbers 2, 3, 2, 3, 2, 3. The third measure has fret numbers 2, 3, 2, 3, 2, 3. The fourth measure has fret numbers 1, 1, 1, 1, 1, 1. The fifth measure has fret numbers 2, 3, 2, 3, 2, 3. The sixth measure has fret numbers 1, 1, 1, 1, 1, 1. The seventh measure has fret numbers 1, 1, 1, 1, 1, 1. The eighth measure has fret numbers 1, 1, 1, 1, 1, 1.

The third system of musical notation for 'The Men of Auld Lang Syne' on acoustic guitar. It features a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The system consists of five measures. The first measure is a whole note chord F. The second measure is a whole note chord C7. The third measure is a whole note chord F. The fourth measure is a whole note chord F7. The fifth measure is a whole note chord Bb. The guitar tablature below the staff shows the fret numbers for each note in the chords. The first measure has fret numbers 1, 1, 1, 1, 1, 1. The second measure has fret numbers 2, 3, 2, 3, 2, 3. The third measure has fret numbers 1, 1, 1, 1, 1, 1. The fourth measure has fret numbers 1, 1, 1, 1, 1, 1. The fifth measure has fret numbers 1, 1, 1, 1, 1, 1.

The fourth system of musical notation for 'The Men of Auld Lang Syne' on acoustic guitar. It features a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The system consists of five measures. The first measure is a whole note chord F. The second measure is a whole note chord C7. The third measure is a whole note chord A7. The fourth measure is a whole note chord Dm. The fifth measure is a whole note chord Gm7. The sixth measure is a whole note chord C7. The seventh measure is a whole note chord F. The guitar tablature below the staff shows the fret numbers for each note in the chords. The first measure has fret numbers 1, 1, 1, 1, 1, 1. The second measure has fret numbers 2, 3, 2, 3, 2, 3. The third measure has fret numbers 2, 3, 2, 3, 2, 3. The fourth measure has fret numbers 1, 1, 1, 1, 1, 1. The fifth measure has fret numbers 2, 3, 2, 3, 2, 3. The sixth measure has fret numbers 1, 1, 1, 1, 1, 1. The seventh measure has fret numbers 1, 1, 1, 1, 1, 1.

First system of guitar notation for "The Men of Auld Lang Syne". It features a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The first measure is in F major, followed by a C major section. The second system includes F, F7, and Bb chords. The guitar tablature below the staff shows fret numbers and string numbers (1-6).

Second system of guitar notation. It continues the piece with F, C7, A7, Dm, Gm7, C7, F, and Bb chords. The tablature shows various fretting patterns, including a barre on the first string for the C7 chord.

Third system of guitar notation. It features F, C7, F, F7, and Bb chords. The tablature includes a barre on the first string for the C7 chord and a barre on the second string for the F7 chord.

Fourth system of guitar notation. It continues with F, C7, A7, Dm, Gm7, C7, and F chords. The tablature shows a barre on the first string for the C7 chord and a barre on the second string for the F chord.

Fifth system of guitar notation. It features F, C, F, F7, and Bb chords. The tablature includes a barre on the first string for the C chord and a barre on the second string for the F7 chord.

F C7 A7 Dm G^{m7} C7 F Bb

Tab: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

F C7 F F7 Bb

Tab: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

F C7 A7 Dm G^{m7} C7 F

Tab: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

F C F F7 Bb

Tab: 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

F C7 A7 Dm G^{m7} C7 F Bb

Tab: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

F C7 F F7 Bb

Tab

F C7 A7 Dm G^{m7} C7 F

F C F F7 Bb

F C7 A7 Dm G^{m7} C7 F Bb

F C7 F F7 Bb

F C7 A7 Dm G^{m7} C7 F

Tab

F C F F7 Bb

F C7 A7 Dm G^{m7} C7 F Bb

F C7 F F7 Bb

F C7 A7 Dm G^{m7} C7 F

1 1 1 1
2 2 2 2
3 3 3 3

The Men of Auld Lang Syne (Acoustic String Bass)

Tab

F C F F7 Bb

33 Acoustic String Bass

1 1 1 3 3 3 3 1 1 1 6 6 1 6

F C7 A7 Dm G^{m7} C7 F Bb

1 1 1 3 3 3 5 5 5 3 3 1 1 1 6

F C7 F F7 Bb

8 8 8 3 3 3 5 5 1 1 1 1 6 6 1 6

F C7 A7 Dm G^{m7} C7 F

3 3 1 1 3 3 3 5 5 5 3 3 3 3 3 3

F C F F7 Bb

3 3 1 1 3 3 3 1 1 1 6 6 1 6

F C7 A7 Dm G^{m7} C7 F Bb
 Tab 3 3 1 1 3 3 3 0 5 5 3 3 1 1 1 6

F C7 F F7 Bb
 3 3 3 3 5 3 3 3 3 1 1 1 1 6 6 6 6 6

F C7 A7 Dm G^{m7} C7 F 5
 8 8 8 8 3 3 3 3 0 5 5 3 3 3 3 3 5

F C F F7 Bb
 3 3 3 3 3 3 3 1 1 1 1 6 6 1 6

F C7 A7 Dm G^{m7} C7 F Bb
 3 3 1 1 3 3 3 5 5 5 3 3 1 1 1 6

F C7 F F7 Bb
 8 8 8 3 3 3 3 3 3 1 1 1 1 6 6 1 6

F C7 A7 Dm G^{m7} C7 F
 Tab 3 3 3 3 3 3 3 5 5 5 3 3 3 3 3

The first system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the first six strings. The bass staff shows a melodic line with eighth and quarter notes.

F C F F7 Bb
 1 1 1 3 3 3 1 1 1 1 6 6 1 6

The second system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the first six strings. The bass staff shows a melodic line with eighth and quarter notes.

F C7 A7 Dm G^{m7} C7 F Bb
 3 3 3 3 3 3 3 5 5 5 3 3 1 1 1 6

The third system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the first six strings. The bass staff shows a melodic line with eighth and quarter notes.

F C7 F F7 Bb
 3 3 1 1 3 3 3 3 1 1 1 1 6 6 8 8

The fourth system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the first six strings. The bass staff shows a melodic line with eighth and quarter notes.

F C7 A7 Dm G^{m7} C7 F
 8 8 8 3 3 3 3 5 5 5 3 3 3 3 5

The fifth system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the first six strings. The bass staff shows a melodic line with eighth and quarter notes.

F C F F7 Bb
 1 1 1 3 3 3 3 1 1 1 1 6 6 6

The sixth system consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the first six strings. The bass staff shows a melodic line with eighth and quarter notes.

F C7 A7 Dm G^{m7} C7 F Bb
 Tab 1 1 1 3 3 3 5 5 5 3 3 1 1 1 6

F C7 F F7 Bb
 8 8 8 8 5 3 3 5 4 3 3 1 1 6 6 6

F C7 A7 Dm G^{m7} C7 F
 8 8 8 3 3 3 3 0 5 5 3 3 3 3 3 5

F C F F7 Bb
 1 1 1 3 3 3 3 1 1 1 1 6 6 6

F C7 A7 Dm G^{m7} C7 F Bb
 1 1 1 3 3 3 5 5 5 3 3 1 1 1 6

F C7 F F7 Bb
 8 8 8 8 5 3 3 5 5 1 1 1 1 6 6 1 6

F C7 A7 Dm G^{m7} C7 F

Tab 3 3 3 3 3 3 3 5 5 5 3 3 8 8 8 8