

March! March! March!

Phillips Thompson

♩ = 120

The first system of the musical score consists of four staves. The top two staves are for a vocal or instrumental part, both in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff begins with a rest, followed by a series of whole notes, and ends with a quarter note followed by an eighth note. The second staff is similar but ends with a quarter note followed by an eighth note. The bottom two staves are for a piano accompaniment. The right hand (treble clef) starts with a quarter note, followed by eighth notes, and then sixteenth notes. The left hand (bass clef) starts with a quarter note, followed by eighth notes, and then sixteenth notes. The dynamic marking *f* is placed below the first staff.

The second system of the musical score consists of four staves. The top two staves continue the vocal or instrumental part from the first system. The bottom two staves continue the piano accompaniment. The right hand (treble clef) features a series of chords, with a dynamic marking of *mf* (mezzo-forte) below the first staff. The left hand (bass clef) continues with eighth and sixteenth notes.

The third system of the musical score consists of four staves. The top two staves continue the vocal or instrumental part. The bottom two staves continue the piano accompaniment, with the right hand (treble clef) playing chords and the left hand (bass clef) playing eighth and sixteenth notes.

13

Musical score for measures 13-16. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal line contains lyrics, and the piano accompaniment consists of chords. The bass line features a steady eighth-note pattern.

17

Musical score for measures 17-20. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature has two flats. The vocal line contains lyrics, and the piano accompaniment consists of chords. The bass line features a steady eighth-note pattern.

In the

21

Musical score for measures 21-24. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature has two flats. The vocal line contains lyrics, and the piano accompaniment consists of chords. The bass line features a steady eighth-note pattern.

crowded scenes of toil, in the work shop and the mine, There are those who sigh the wea-ry hours a-

mf

way; Not a sin - gle ray of hope on their wretch - ed lot to shine, Or the

prom - ise of a bright - er, bet - ter day. March! March! March! the ranks are

form - ing, Cheer up, friends, the time has come, For the

33

toil - ers of our land now be - gin to un - derstand Their just rights to com - fort, lib - er - ty and

36

home. Where the earth is fresh and fair, in the seats of power and pride, Sit the

39

fav - ored few who live by la - bor's pains; Not a wish is un - fulfilled, not a

lux - ur - y denied, Though they scorn the toil of which they reap the gains.

March! March! March! the ranks are form - ing, Cheer up, friends, the time has come, For the

toil - ers of our land now be - gin toun - der stand Their just rights to com fort, lib - er ty and home. Shall the

many ev - er more be the vassals of the few, And the land-lord and the u - surer rob the

mf

poor? If your power you on - ly felt, if your rights you on - ly knew, Not an-

oth - er day's oppres - sion you'd en - dure. March! March! March! the ranks are

62

form - ing, Cheer up, friends, the time has come, For the

65

toil-ers of our land now be - gin to un-derstand Their just rights to com fort, lib - er ty and home. So u-

69

nite in all your strength and make ready for the fight, Stand-ing bold-ly by the cause with heart and

mf

hand, To de - fy the ty - rant foe who has robbed us of our right, And as -

sert a free-man's ti - tle to the land. March! March! March! the ranks are

form - ing, Cheer up, friends, the time has come, For the

toil-ers of our land now be - gin to un - der stand Their just rights to com - fort, lib - er - ty and home.

The musical score consists of four staves. The top staff is a vocal line in G major (one flat) with lyrics. The second staff is a bass line for the vocal part. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.