

March, March, Comrades All

T. Maguire

English Air

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of chords and eighth notes, while the bass clef features a steady eighth-note accompaniment.

5

Measures 5-8. Measure 8 ends with a fermata in both staves.

9

Measures 9-12. The melody continues with eighth-note patterns and chords.

13

Measures 13-16. The piece concludes with a final chord in both staves.

17

Measures 17-20. This system repeats the first four measures of the piece.

21

25

March, march, com_rades all, On_ward ev_er bold - ly;

29

Heed not the faint_ling's fall, Nor eyes_that on ye look cold - ly.

33

On_ward, smiles_ or frowns_ despite; Dead is the sky_hangs o'er ye;

37

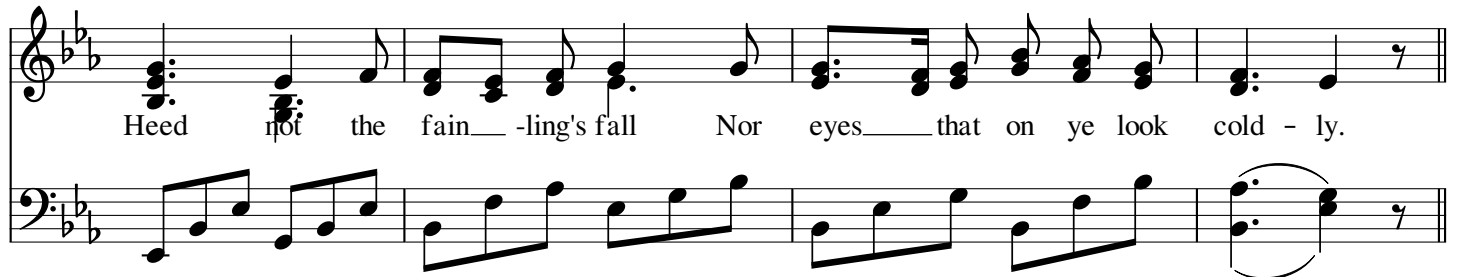
On_ward from_ the land_ of Night, All for the Day_ be_fore ye.

41



March, march, com_rades all,, Onward ev_er bold - ly;

45



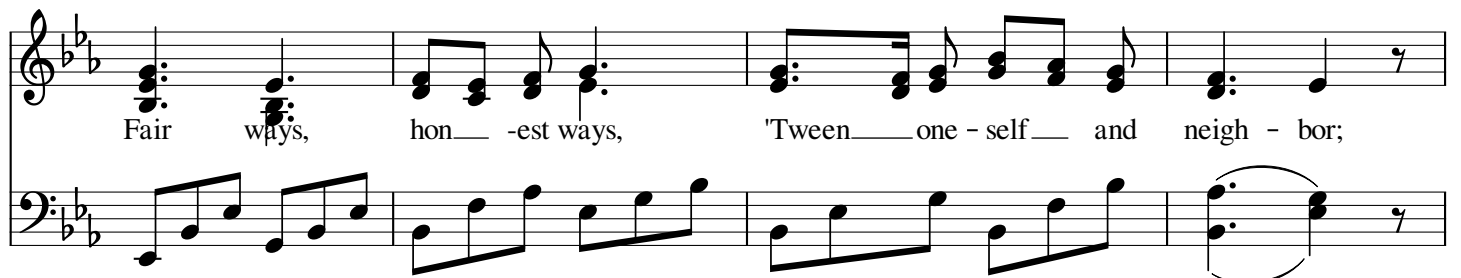
Heed not the fainting's fall Nor eyes that on ye look cold - ly.

49



Sweet days, hap_py days, To the men of La - bor;

53



Fair ways, hon_est ways, 'Tween one - self and neigh - bor;

57



These for all men yet shall be, Ere old earth grows cool - er,

61

Spite of Par-liament say we, Spite of rogue or ruler.

65

March, march, comrades all, On-ward ever boldly;

69

Heed not the fainting's fall Nor eyes that on ye look coldly.

73

Strong, strong, ever on, Strong in our hope increasing;

77

Day-dawn gleams up-on, The cause of our strife unceasing.

81

Lo! we gath-er a val__-liant throng O - ver the world__ of na - tions,

85

We shall tri-umpho'er wealth__ and wrong, Ranks and creeds__ and sta - tions.

89

March, march, com__-rades all,, On__-ward ev__ -er bold - ly;

93

Heed not the fain__-ling's fall Nor eyes__ that on ye look cold - ly.