

Manhattan Street Cries

(Old English Round)

V#1

Musical staff for V#1, measures 1-6. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Measure numbers 1 through 6 are indicated above the staff.

V#1

Musical staff for V#1, measures 7-10. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Measure numbers 7 through 10 are indicated above the staff.

Chairs to mend; old chairs to mend. Mack - er - el, fresh mack - er - el.

V#1

Musical staff for V#1, measures 11-14. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Measure numbers 11 through 14 are indicated above the staff.

Rags, rags, an - y old rags. Chairs to mend; old chairs to mend.

V#1

Musical staff for V#1, measures 15-18. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Measure numbers 15 through 18 are indicated above the staff.

Mack - er - el, fresh mack - er - el. Rags, rags, an - y old rags.

V#2

Musical staff for V#2, measures 8-11. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Measure number 8 is indicated below the staff.

Chairs to mend; old chairs to mend. Mack - er - el, fresh mack - er - el.

V#1

Musical staff for V#1, measures 19-22. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Measure numbers 19 through 22 are indicated above the staff.

Chairs to mend; old chairs to mend. Mack - er - el, fresh mack - er - el.

V#2

Musical staff for V#2, measures 12-15. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Measure number 8 is indicated below the staff.

Rags, rags, an - y old rags. Chairs to mend; old chairs to mend.

23 24 25 26

V#1 Rags, rags, an - y old rags. Chairs to mend; old chairs to mend.

V#2 8 Mack - er - el, fresh mack - er - el. Rags, rags, an - y old rags.

V#3 8 Chairs to mend; old chairs to mend. Mack - er - el, fresh mack - er - el.

27 28 29 30

V#1 Mack - er - el, fresh mack - er - el. Rags, rags, an - y old rags.

V#2 8 Chairs to mend; old chairs to mend. Mack - er - el, fresh mack - er - el.

V#3 8 Rags, rags, an - y old rags. Chairs to mend; old chairs to mend.

31 32 33 34

V#1 Chairs to mend; old chairs to mend. Rags, rags, an - y old rags.

V#2 8 Rags, rags, an - y old rags. Rags, rags, an - y old rags.

V#3 8 Mack - er - el, fresh mack - er - el. Rags, rags, an - y old rags.