

The Lowell Factory Girl

8 *mf* 2 3 4 5 6
When I set out for Lo - well, Some facto-ry for to find, I

7 8 9 10
left my na - tive coun - try, And my friends be - hind. Then

11 12 13 14
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. But

15 16 17 18
now I am in Lo - well, And sum - mon'd by the bell, I

19 20 21 22
think less of the fac - to - ry Than of my na - tive dell. Then

23 24 25 26
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. The

27 28 29 30
fac - to - ry bell be - gins to ring, And we must all o - bey, And

31 32 33 34
to our old em - ploy - ment go, Or else be turned a - way. Then

35 36 37 38
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. Come

39 40 41 42
all ye wea - ry fac - to - ry girls, I'll have you un - der - stand, I'm

43 44 45 46
go - ing to leave the fac - to - ry And re - turn to my na - tive land. Then

47 48 49 50
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. No

51 52 53 54
more I'll put my bon - net on And has - ten to the mill, While

55 56 57 58
all the girls are work - ing hard, Here I'll be ly - ing still. Then

59 60 61 62
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. No

63 64 65 66
more I'll lay my bob - bins up, No more I'll take them down; No

67 68 69 70
more I'll clean my dirt - y work, For I'm go - ing out of town. Then

71 72 73 74
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. No

75 76 77 78
more I'll take my piece of soap, No more I'll go to wash, No

79 80 81 82
more my o - ver - se - er shall say, "Your frames are stopped_ to doff." Then

83 84 85 86
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. Come

87 88 89 90
all you lit - tle doff - ers That work in the Spin - ning room; Go

91 92 93 94
wash your face and comb your hair, Pre - pare to leave_ the room. Then

95 96 97 98
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. No

99 100 101 102
more I'll oil my pick - er rods, No more I'll brush my loom, No

103 104 105 106
more I'll scour my dirt - y floor All in the Weav_ - ing room. Then

107 108 109 110
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. No

111 112 113 114
more I'll draw these threads_____ All through the harness eye; No

115 116 117 118
more I'll say to my overseer, Oh! dear me, I_____ shall die. Then

119 120 121 122
8 sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. No

123 124 125 126
more I'll get my overseer To come and fix my loom, No

127 128 129 130
more I'll say to my overseer, Can't I stay out_____ 'till noon? Then

131 132 133 134
8 sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. Then

135 136 137 138
since they've cut my wages down To nine shillings per week, If

139 140 141 142
I can-not bet - ter wages make, Some other place_ I'll seek. Then

143 144 145 146
8 sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. No

147 148 149 150
more he'll find me read - ing, No more he'll see me sew, No

151 152 153 154
more he'll come to me and say "Such works I can't al - low." Then

155 156 157 158
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. I

159 160 161 162
do not like my o - ver - se - er, I do not mean to stay, I

163 164 165 166
mean to hire a De - pot - boy To car - ry me a - way. Then

167 168 169 170
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. The

171 172 173 174
Dress - room girls they need - n't think Be - cause they high - er go, That

175 176 177 178
they are bet - ter than the girls That work in the rooms be - low. Then

179 180 181 182
sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. The

183 184 185 186

o - ver - se - ers they need not think Be - cause they high - er stand, That

187 188 189 190

they are bet - ter than the girls That work at their com - mand. Then

191 192 193 194

8 sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. 'Tis

195 196 197 198

won - der how the men Can such ma - chi - ner - y make, A

199 200 201 202

8 thou - sand wheels to - geth - er roll With - out the least mis - take. Then

203 204 205 206

8 sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. Now

207 208 209 210

soon you'll see me mar - ried to a hand - some lit - tle man, 'Tis

211 212 213 214

then I'll say to you fac - to - ry girls, Come and see me when you can. Then

215 216 217 218

8 sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a. Then

219 220 221 222

8 sing hit - re - i - re - a - re - o. Then sing hit - re - i - re - a.

The Lowell Factory Girl - Acoustic String Bass

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm



A musical staff in bass clef with a 4/4 time signature. It contains four measures of music, each with a single eighth note. The notes correspond to the chords listed above: Bm, Dm, Em, Gm, Dm, Em, Dm, Gm, Dm, Em, Dm, Bm, Dm, Em, Dm, Gm.

⁵Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm



A musical staff in bass clef with a 4/4 time signature. It contains four measures of music, each with a single eighth note. The notes correspond to the chords listed above: Bm, Dm, Gm, Am, Bm, Dm, Gm, Bm, Bm, Dm, Em, Gm, Dm, Em, Dm, Gm.

⁹Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm




A musical staff in bass clef with a 4/4 time signature. It contains four measures of music, each with a single eighth note. The notes correspond to the chords listed above: Dm, Em, Dm, Bm, Dm, Em, Dm, Gm, Bm, Dm, Gm, Am, Bm, Dm, Gm, Bm.

¹³Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm



A musical staff in bass clef with a 4/4 time signature. It contains four measures of music, each with a single eighth note. The notes correspond to the chords listed above: Bm, Dm, Em, Gm, Dm, Em, Dm, Gm, Dm, Em, Dm, Bm, Dm, Em, Dm, Gm.

¹⁷Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm



A musical staff in bass clef with a 4/4 time signature. It contains four measures of music, each with a single eighth note. The notes correspond to the chords listed above: Bm, Dm, Gm, Am, Bm, Dm, Gm, Bm, Bm, Dm, Em, Gm, Dm, Em, Dm, Gm.

²¹Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm



A musical staff in bass clef with a 4/4 time signature. It contains four measures of music, each with a single eighth note. The notes correspond to the chords listed above: Dm, Em, Dm, Bm, Dm, Em, Dm, Gm, Bm, Dm, Gm, Am, Bm, Dm, Gm, Bm.

²⁵Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm



A musical staff in bass clef with a 4/4 time signature. It contains four measures of music, each with a single eighth note. The notes correspond to the chords listed above: Bm, Dm, Em, Gm, Dm, Em, Dm, Gm, Dm, Em, Dm, Bm, Dm, Em, Dm, Gm.

²⁹Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm



A musical staff in bass clef with a 4/4 time signature. It contains four measures of music, each with a single eighth note. The notes correspond to the chords listed above: Bm, Dm, Gm, Am, Bm, Dm, Gm, Bm, Bm, Dm, Em, Gm, Dm, Em, Dm, Gm.

³³Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm




A musical staff in bass clef with a 4/4 time signature. It contains four measures of music, each with a single eighth note. The notes correspond to the chords listed above: Dm, Em, Dm, Bm, Dm, Em, Dm, Gm, Bm, Dm, Gm, Am, Bm, Dm, Gm, Bm.

37 Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

A single bass line on a five-line staff with a bass clef. It contains four measures of music, each with a chord symbol above it. The notes are quarter notes, and there are double bar lines after the second and fourth measures.

41 Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

A single bass line on a five-line staff with a bass clef. It contains four measures of music, each with a chord symbol above it. The notes are quarter notes, and there are double bar lines after the second and fourth measures.

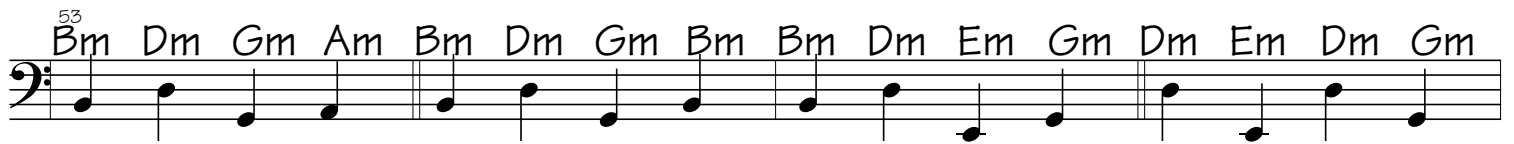
45 Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

A single bass line on a five-line staff with a bass clef. It contains four measures of music, each with a chord symbol above it. The notes are quarter notes, and there are double bar lines after the second and fourth measures.

49 Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

A single bass line on a five-line staff with a bass clef. It contains four measures of music, each with a chord symbol above it. The notes are quarter notes, and there are double bar lines after the second and fourth measures.

53 Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

A single bass line on a five-line staff with a bass clef. It contains four measures of music, each with a chord symbol above it. The notes are quarter notes, and there are double bar lines after the second and fourth measures.

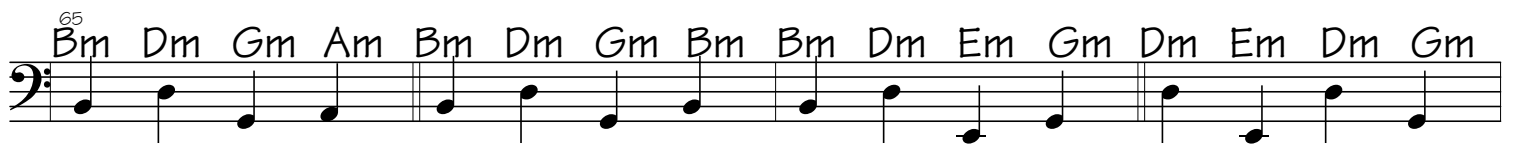
57 Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

A single bass line on a five-line staff with a bass clef. It contains four measures of music, each with a chord symbol above it. The notes are quarter notes, and there are double bar lines after the second and fourth measures.

61 Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

A single bass line on a five-line staff with a bass clef. It contains four measures of music, each with a chord symbol above it. The notes are quarter notes, and there are double bar lines after the second and fourth measures.

65 Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

A single bass line on a five-line staff with a bass clef. It contains four measures of music, each with a chord symbol above it. The notes are quarter notes, and there are double bar lines after the second and fourth measures.

69 Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

A single bass line on a five-line staff with a bass clef. It contains four measures of music, each with a chord symbol above it. The notes are quarter notes, and there are double bar lines after the second and fourth measures.

73 Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

A single bass line on a five-line staff with a bass clef. It contains four measures of music, each with a chord symbol above it. The notes are quarter notes, and there are double bar lines after the second and fourth measures.

77 Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

A bass line for measures 77-80. The notes are: 77: B2, D3, G3; 78: D3, F3, A3; 79: B2, D3, G3; 80: B2, B2, D3, E3, G3.

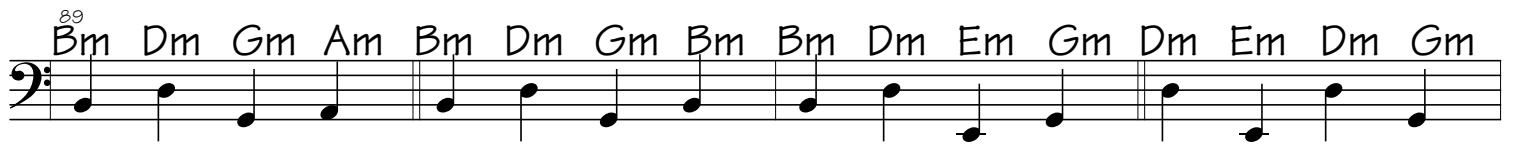
81 Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

A bass line for measures 81-84. The notes are: 81: D3, F3, A3; 82: E3, G3, B2; 83: D3, F3, A3; 84: B2, B2, D3, E3, G3.

85 Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

A bass line for measures 85-88. The notes are: 85: B2, D3, G3; 86: D3, F3, A3; 87: E3, G3, B2; 88: D3, F3, A3, B2, D3, E3, G3.

89 Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

A bass line for measures 89-92. The notes are: 89: B2, D3, G3; 90: D3, F3, A3; 91: B2, D3, G3; 92: B2, B2, D3, E3, G3.

93 Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

A bass line for measures 93-96. The notes are: 93: D3, F3, A3; 94: E3, G3, B2; 95: D3, F3, A3; 96: B2, B2, D3, E3, G3.

97 Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

A bass line for measures 97-100. The notes are: 97: B2, D3, G3; 98: D3, F3, A3; 99: E3, G3, B2; 100: D3, F3, A3, B2, D3, E3, G3.

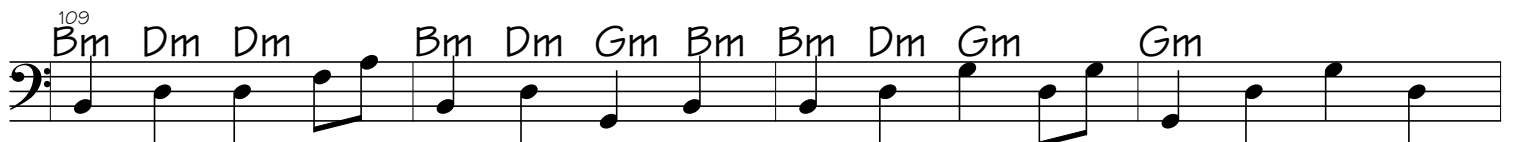
101 Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

A bass line for measures 101-104. The notes are: 101: B2, D3, G3; 102: D3, F3, A3; 103: B2, D3, G3; 104: B2, B2, D3, E3, G3.

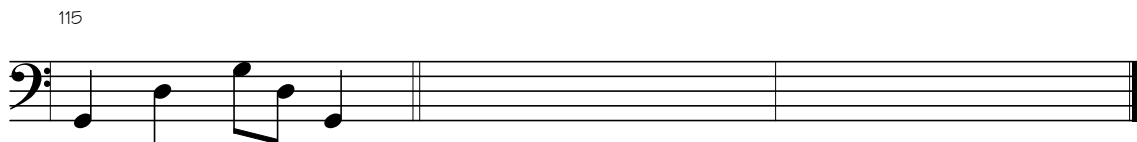
105 Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

A bass line for measures 105-108. The notes are: 105: D3, F3, A3; 106: E3, G3, B2; 107: D3, F3, A3; 108: B2, B2, D3, E3, G3.

109 Bm Dm Dm Bm Dm Gm Bm Bm Dm Gm Gm

A bass line for measures 109-112. The notes are: 109: B2, D3, D3; 110: B2, D3, G3; 111: B2, B2, D3, G3; 112: G3, B2, D3, G3.

115

A bass line for measures 115-118. The notes are: 115: D3, F3, A3; 116: E3, G3, B2; 117: D3, F3, A3; 118: B2, D3, G3.

The Lowell Factory Girl - Acoustic Piano

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This pattern repeats for the first four measures.

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This pattern repeats for the first four measures.

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This pattern repeats for the first four measures.

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This pattern repeats for the first four measures.

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 17, 18, 19, and 20 are indicated at the start of each measure.

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 21, 22, 23, and 24 are indicated at the start of each measure.

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 25, 26, 27, and 28 are indicated at the start of each measure.

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 29, 30, 31, and 32 are indicated at the start of each measure.

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 33, 34, 35, and 36 are indicated at the start of each measure.

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 37, 38, 39, and 40 are indicated at the start of each measure.

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 41, 42, 43, and 44 are indicated at the start of each measure.

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 45, 46, 47, and 48 are indicated at the start of each measure.

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 49, 50, 51, and 52 are indicated at the start of each measure.

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 53, 54, 55, and 56 are indicated at the start of each measure.

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Musical notation for system 1, measures 57-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 57, 58, 59, and 60 are indicated at the start of each measure.

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Musical notation for system 2, measures 61-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 61, 62, 63, and 64 are indicated at the start of each measure.

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Musical notation for system 3, measures 65-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 65, 66, 67, and 68 are indicated at the start of each measure.

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Musical notation for system 4, measures 69-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 69, 70, 71, and 72 are indicated at the start of each measure.

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Musical notation for system 5, measures 73-76. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 73, 74, 75, and 76 are indicated at the start of each measure.

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Musical notation for the first system, measures 77-80. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and single notes. Measure numbers 77, 78, 79, and 80 are indicated at the start of each measure.

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Musical notation for the second system, measures 81-84. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and single notes. Measure numbers 81, 82, 83, and 84 are indicated at the start of each measure.

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Musical notation for the third system, measures 85-88. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and single notes. Measure numbers 85, 86, 87, and 88 are indicated at the start of each measure.

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Musical notation for the fourth system, measures 89-92. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and single notes. Measure numbers 89, 90, 91, and 92 are indicated at the start of each measure.

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Musical notation for the fifth system, measures 93-96. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and single notes. Measure numbers 93, 94, 95, and 96 are indicated at the start of each measure.

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Musical notation for system 1, measures 97-100. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 97, 98, 99, and 100 are indicated at the start of each measure.

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Musical notation for system 2, measures 101-104. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 101, 102, 103, and 104 are indicated at the start of each measure.

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Musical notation for system 3, measures 105-108. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines. Measure numbers 105, 106, 107, and 108 are indicated at the start of each measure.

Bm Dm Dm ³ Bm Dm Gm Bm Bm Dm Gm Gm

Musical notation for system 4, measures 109-112. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with a triplet of eighth notes in measure 110. The bass staff contains a bass line with chords and moving lines. Measure numbers 109, 110, 111, and 112 are indicated at the start of each measure.

Musical notation for system 5, measures 113-115. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with a triplet of eighth notes in measure 113. The bass staff contains a bass line with chords and moving lines. Measure numbers 113, 114, and 115 are indicated at the start of each measure.

The Lowell Factory Girl - Acoustic Guitar

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

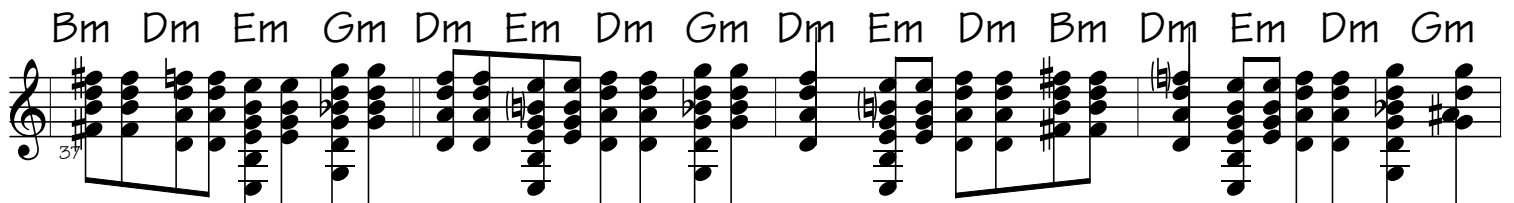
Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

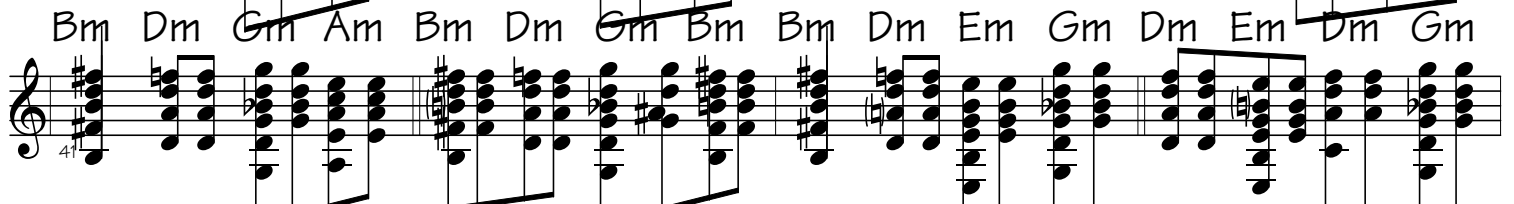
Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Detailed description: This image shows a page of acoustic guitar sheet music for the song 'The Lowell Factory Girl'. It consists of ten staves of music. Each staff begins with a line of chord names: Bm, Dm, Em, Gm, Dm, Em, Dm, Gm, Dm, Em, Dm, Bm, Dm, Em, Dm, Gm. The chords are written in a sequence that repeats every two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is primarily composed of chords, with some single notes and stems indicated by vertical lines. The staves are numbered 5, 9, 13, 17, 21, 25, 29, and 33. The music is presented in a clean, black-and-white format.

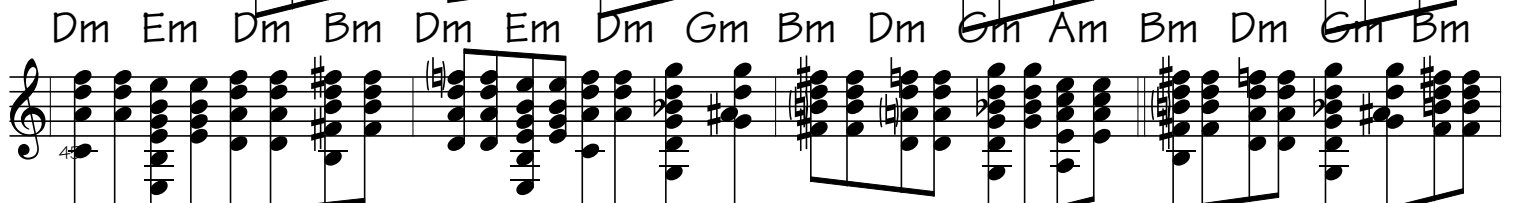
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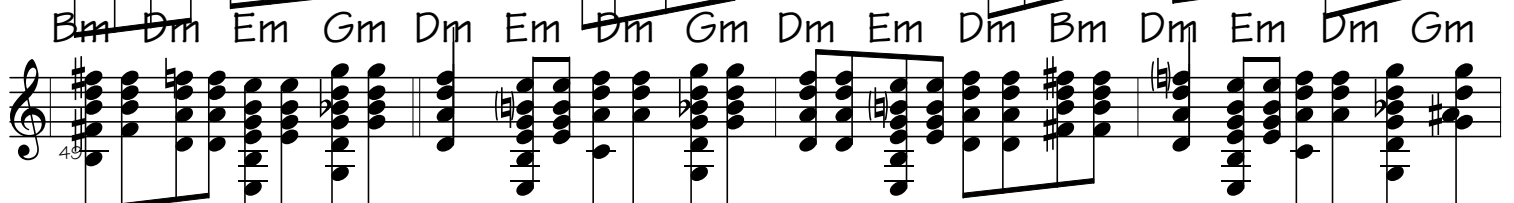
Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm



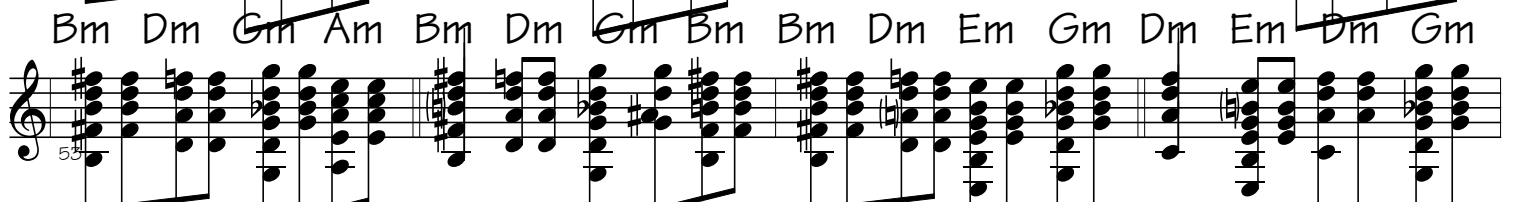
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Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm



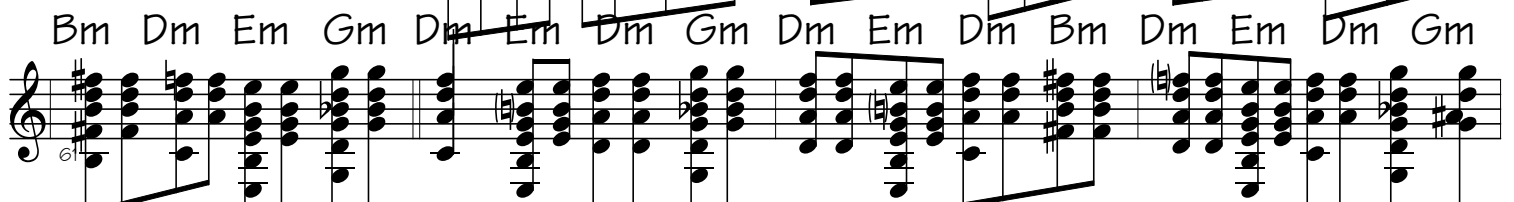
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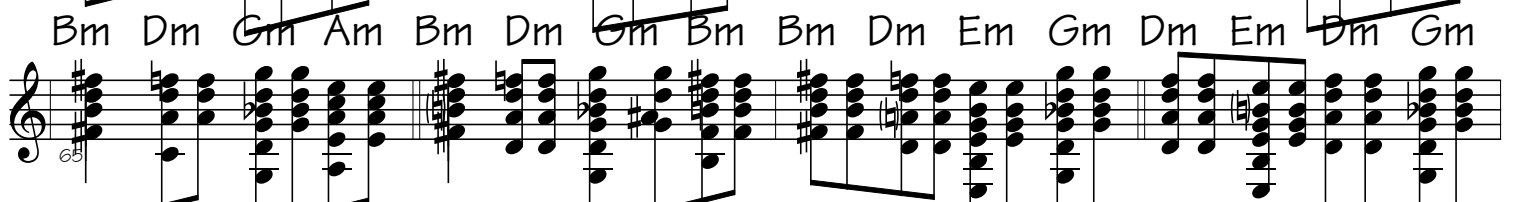
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Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm



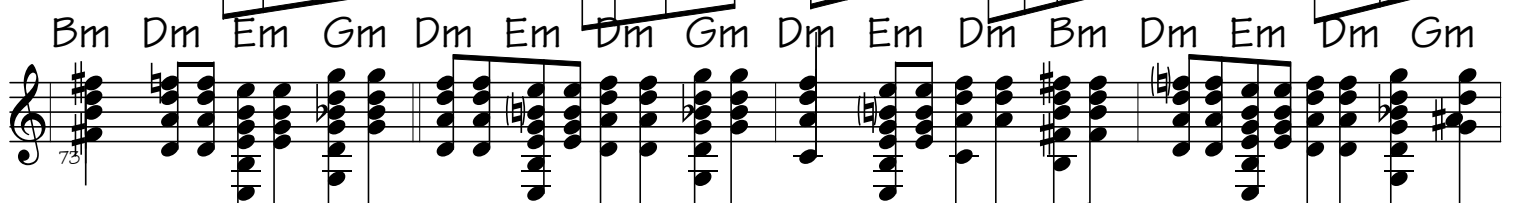
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Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm



Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm



Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm

Bm Dm Gm Am Bm Dm Gm Bm Bm Dm Em Gm Dm Em Dm Gm

Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm

Bm Dm Dm Bm Dm Gm Bm Bm Dm Gm Gm Gm Gm Gm Gm

77 81 85 89 93 97 101 105 109 115

The Lowell Factory Girl - Accordion

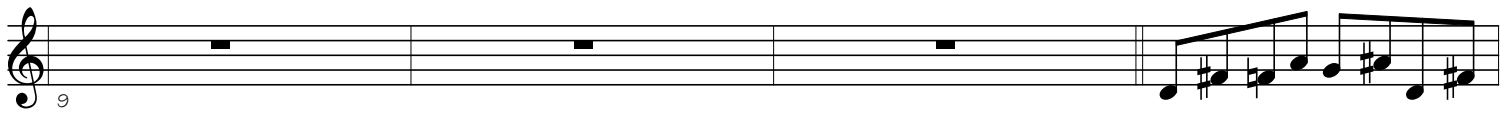
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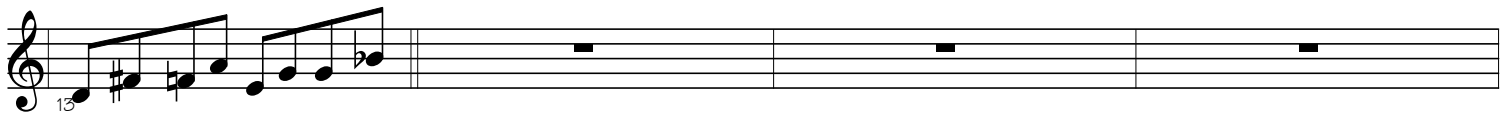
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Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm



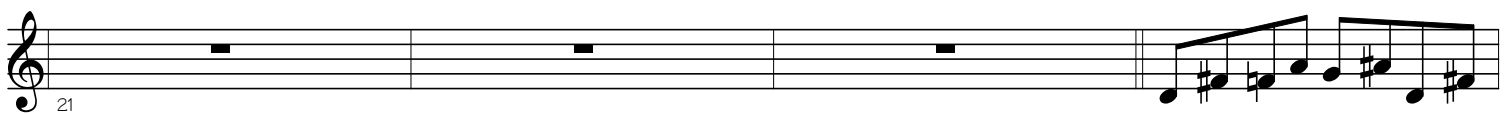
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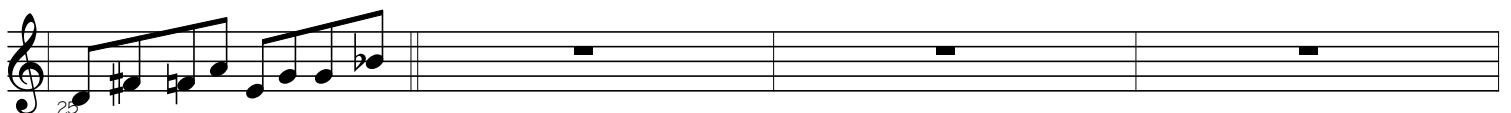
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Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm



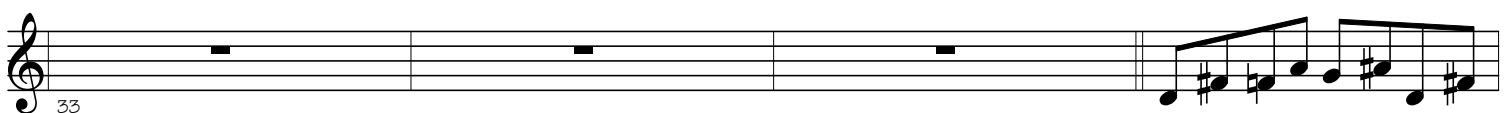
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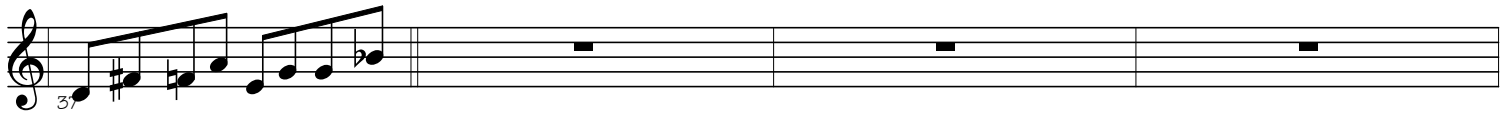
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Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm



Bm Dm Em Gm Dm Em Dm Gm Dm Em Dm Bm Dm Em Dm Gm



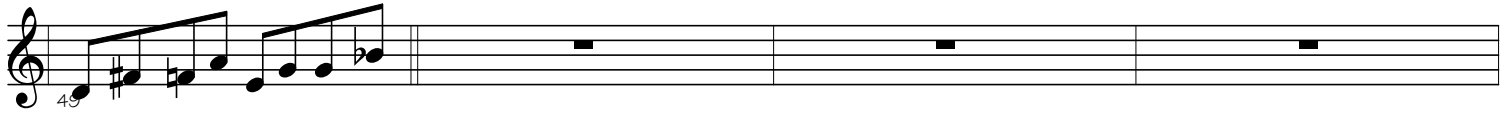
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Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm



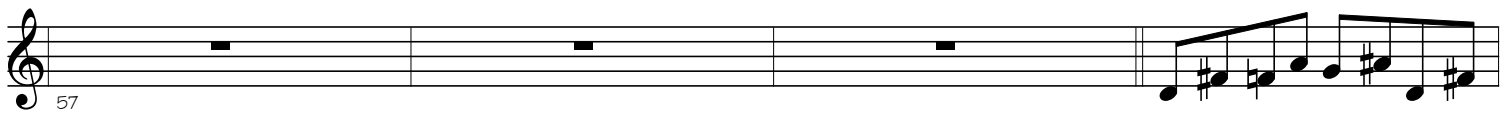
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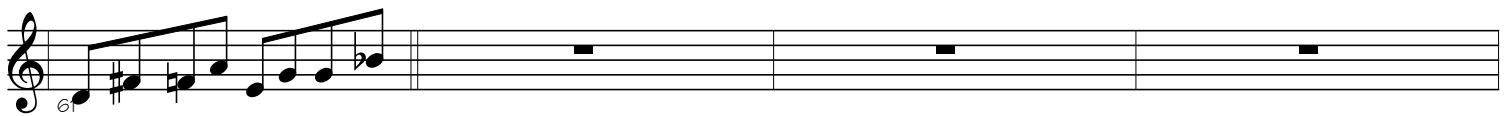
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Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm



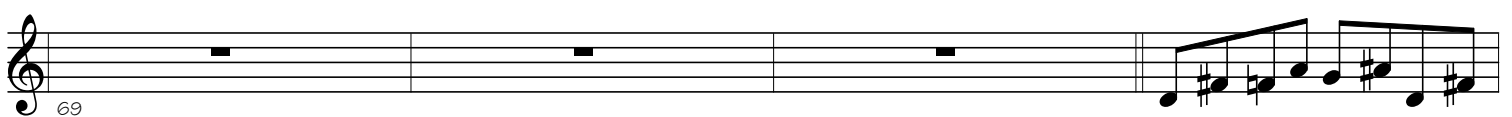
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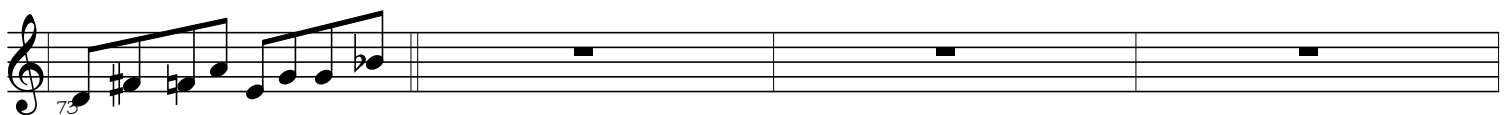
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Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm



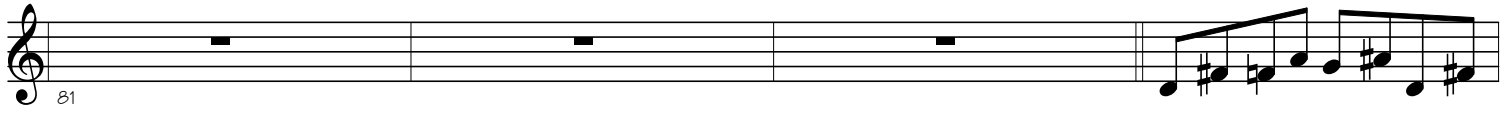
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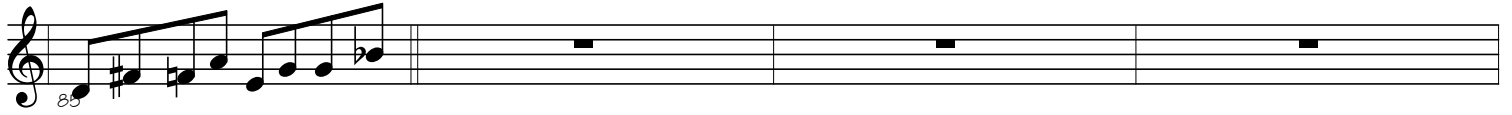
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Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm



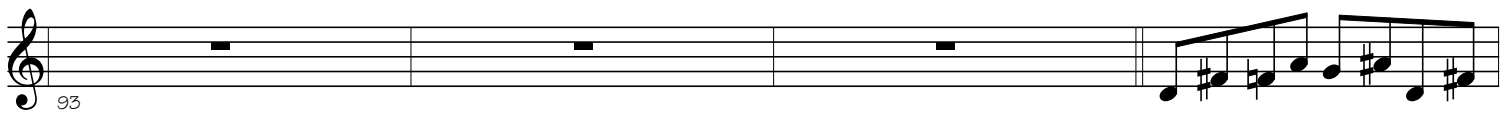
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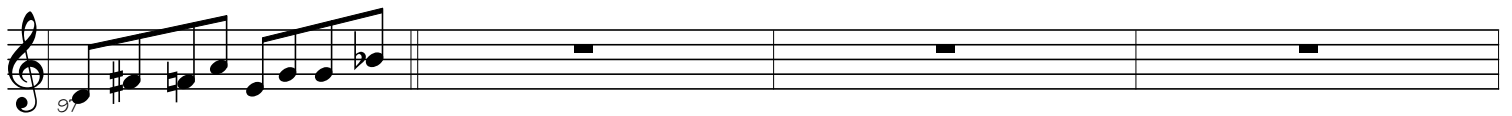
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Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm



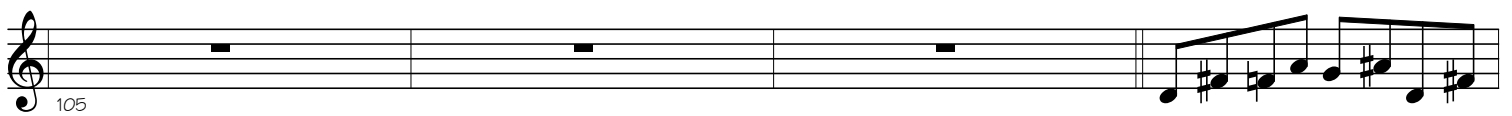
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Dm Em Dm Bm Dm Em Dm Gm Bm Dm Gm Am Bm Dm Gm Bm



Bm Dm Dm Bm Dm Gm Bm Bm Dm Gm Gm

