

# Low Bridge, Everybody Down

Dm                      B♭7    A7 Dm                      Dm

I've got a mule and her

Gm            A7            Dm                      B♭7    A7 Dm

name is Sal,      Fif - teen miles on the E - rie Ca - nal;— She's a

Gm            A7            Dm

good old wor - ker and a good old pal,      Fif - teen miles on the

B7 A7 Dm F C

10 E - rie Ca - nal. — We've hauled some bar - ges in our day,

Dm Gm A Dm

13 Filled with lum - ber, coal and hay, And we know eve - ry

Gm A Dm B7 A7 Dm

16 inch of the way — From — Al - ba - ny to — Buf - fa - lo. —

F C

19 Low bridge! Eve - ry - bo - dy down.

Dm B $\flat$ 7 A7 Dm

21 22

Low bridge! We're com - ing to a town. You will

F C7 F C7

23 24

al - ways know your neigh - bor; you'll al - ways know your pal, If you've

F F7 B $\flat$  B $\flat$ m F E C7 F

25 26

e - ver na - vi - ga - ted on the E - rie Ca - nal. We'd

Dm Gm A7 Dm

27 28 29

bet - ter get on our way, old pal, Fif - teen miles on the

B7 A7 Dm

Gm A7

30 31 32

E - rie Ca - nal. — You can bet your life I'd ne - ver part with Sal,

Dm

B7 A7 Dm

F

33 34 35

Fif - tee miles on the E - rie Ca - nal. — Sal, get us there; here

C

Dm

Gm

A

36 37 38

comes a lock. We'll make Rome 'fore six o - clock.

Dm

Gm

A

Dm

39 40 41

One more trip and back — we'll go, — Right back home to —

B7 A7 Dm F C

42 43 44

Buf - fa - lo. Low bridge! Eve - ry - bo - dy down.

Dm B7 A7 Dm

45 46

Low bridge! We're com - ing to a town. You will

F C7 F C7

47 48

al - ways know your neigh - bor; you'll al - ways know your pal, If you've

F F7 Bb Bbm F E C7 F

49 50

e - ver na - vi - ga - ted on the E - rie Ca - nal.

# Low Bridge Everybody Down - Acoustic Guitar

Dm

Bb7

A7

Dm

26 Acoustic Guitar

Dm

Gm

A7

Dm

Bb7

A7

Dm

Dm

Gm

A7

Dm

Bb7

A7

Dm

F

C

Dm

Gm

A

System 1: Treble and Bass clefs. Treble clef contains a sequence of chords with a 7th fret marking. Bass clef contains a sequence of chords with a 7th fret marking.

System 2: Treble and Bass clefs. Treble clef contains a sequence of chords with a 7th fret marking. Bass clef contains a sequence of chords with a 7th fret marking.

System 3: Treble and Bass clefs. Treble clef contains a sequence of chords with a 7th fret marking and a triplet bracket labeled '3'. Bass clef contains a sequence of chords with a 7th fret marking.

System 4: Treble and Bass clefs. Treble clef contains a sequence of chords with a 7th fret marking. Bass clef contains a sequence of chords with a 7th fret marking.

System 5: Treble and Bass clefs. Treble clef contains a sequence of chords with a 7th fret marking. Bass clef contains a sequence of chords with a 7th fret marking.

First system of musical notation. The treble clef staff contains a sequence of chords: a D7 chord with a vibrato mark, a D7 chord with a vibrato mark, a D7 chord with a vibrato mark, and a D7 chord with a vibrato mark. The bass clef staff contains a sequence of chords: a D7 chord, a D7 chord, a D7 chord with an accent mark, and a D7 chord. The key signature has one flat (Bb).

Second system of musical notation. The treble clef staff contains a sequence of chords: a D7 chord with a vibrato mark, a D7 chord with a vibrato mark, a D7 chord with a vibrato mark, and a D7 chord with a vibrato mark. The bass clef staff contains a sequence of chords: a D7 chord, a D7 chord, a D7 chord with an accent mark, and a D7 chord with a vibrato mark. The key signature has one flat (Bb).

Third system of musical notation. The treble clef staff contains a sequence of chords: a D7 chord with a vibrato mark, a D7 chord with a vibrato mark, a D7 chord with a vibrato mark, and a D7 chord with a vibrato mark. The bass clef staff contains a sequence of chords: a D7 chord, a D7 chord, a D7 chord with an accent mark, and a D7 chord with a vibrato mark. The key signature has one flat (Bb).

Fourth system of musical notation. The treble clef staff contains a sequence of chords: a D7 chord with a vibrato mark, a D7 chord with a vibrato mark, a D7 chord with a vibrato mark, and a D7 chord with a vibrato mark. The bass clef staff contains a sequence of chords: a D7 chord, a D7 chord with an accent mark, a D7 chord with an accent mark, and a D7 chord with a vibrato mark. The key signature has one flat (Bb).



# Low Bridge Everybody Down - Nylon String Guitar

Dm Bb7 A7 Dm

25 Nylon String Guitar

Dm Gm A7 Dm Bb7 A7 Dm

Dm Gm A7 Dm Bb7 A7 Dm

F C Dm Gm A

Dm Gm A Dm Bb7 A7 Dm



The first staff of music is written on a treble clef with a key signature of one flat (B-flat). It begins with a melodic line consisting of eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3'. The line continues with more eighth and sixteenth notes, ending with a final chord of a triad.

The second staff of music is written on a bass clef with a key signature of one flat (B-flat). It begins with a bass line consisting of eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3'. The line continues with more eighth and sixteenth notes, ending with a final chord of a triad.

