

The Long-Haired Kings

Charles H. Kerr

Air--"The Elephant Now Goes Round"

$\text{♩} = 80$

f

2 3 4 5 6

mf

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

In the

25 26 27 28 29

sun - ny land of France, a thou - sand years a - go, There lived a race of

Detailed description: This system contains measures 25 through 29. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of chords and moving bass lines. Measure 27 includes a fermata over the final chord.

30 31 32 33 34

war - rior kings who were ver - y far from slow; They pol - ished off the na - tives in a

Detailed description: This system contains measures 30 through 34. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment provides harmonic support with chords and moving lines. Measure 32 includes a fermata over the final chord.

35 36 37 38 39

hun - dred fights a year, And the man who went a - gainst them found that he felt exceed - ingly

Detailed description: This system contains measures 35 through 39. The vocal line has a more varied rhythm, including quarter and eighth notes. The piano accompaniment features chords and moving lines. Measure 38 includes a fermata over the final chord.

40 41 42 43 44

queer. Oh, the war - rior kings were great, In the field and in the state, And the

Detailed description: This system contains measures 40 through 44. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment provides harmonic support with chords and moving lines. Measure 42 includes a fermata over the final chord.

45 46 47 48

rad - i - cals' round to their sor - row all found They were too far a - head of their date. But the

Detailed description: This system contains measures 45 through 48. The vocal line has a more varied rhythm, including quarter and eighth notes. The piano accompaniment features chords and moving lines. Measure 46 includes a fermata over the final chord.

49 50 51 52 53

last of the warrior kings had to die, And his son came in to rule, And he did-n't do a thing but to

Detailed description: This system contains five measures of music. The vocal line (treble clef) has lyrics: "last of the warrior kings had to die, And his son came in to rule, And he did-n't do a thing but to". The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

54 55 56 57 58

comb his long hair And act like a blooming fool. And his son's son's sons kept on that way, And they

Detailed description: This system contains five measures of music. The vocal line (treble clef) has lyrics: "comb his long hair And act like a blooming fool. And his son's son's sons kept on that way, And they". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords.

59 60 61 62 63

did-n't know enough to rob Till the rest of the warriors got tired of them And turned them out of the

Detailed description: This system contains five measures of music. The vocal line (treble clef) has lyrics: "did-n't know enough to rob Till the rest of the warriors got tired of them And turned them out of the". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords.

64 65 66 67 68

job. The people can be stilled While their dinner pails are filled, But at

Detailed description: This system contains five measures of music. The vocal line (treble clef) has lyrics: "job. The people can be stilled While their dinner pails are filled, But at". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords.

69 70 71 72

last comes a day when they look the other way, And their loyalty is chilled. John D.

Detailed description: This system contains four measures of music. The vocal line (treble clef) has lyrics: "last comes a day when they look the other way, And their loyalty is chilled. John D.". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords.

73 74 75 76 77

Rock-e - fel-ler is a smart-er man Than the war-riorkings of old: He takes no chances on the

Detailed description: This system contains five measures of music. The vocal line (treble clef) has a melody that starts with eighth notes and moves to quarter notes. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords. Measure 75 has a fermata over the vocal note 'er'.

78 79 80 81 82

field of bat-tle, But he rules the land with gold. He owns all the oil and the steel al-ready And a

Detailed description: This system contains five measures of music. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note bass line. Measure 80 has a fermata over the vocal note 'gold'.

83 84 85 86 87

great u-ni-ver-sit-y, too; And all the lit-tle robbers are a - shak-ing in their shoes To think what next he'll

Detailed description: This system contains five measures of music. The vocal line has a more active melody with eighth notes. The piano accompaniment has a more complex chordal texture. Measure 87 has a fermata over the vocal note 'he'll'.

88 89 90 91 92

do. And the small ex - ploit - er's dumb Un-der Rock - e-fel - ler's thumb, But the

Detailed description: This system contains five measures of music. The vocal line has a slower, more deliberate melody. The piano accompaniment features a steady eighth-note bass line. Measure 90 has a fermata over the vocal note 'er's'.

93 94 95 96

So-cial-ists smile in their sleeves all the while, For they know what's next to come. The

Detailed description: This system contains four measures of music. The vocal line has a simple melody. The piano accompaniment has a steady eighth-note bass line. Measure 94 has a fermata over the vocal note 'while'.

97 98 99 100 101

time is coming, and it's not far off, When the peo-ple who do the work Will run this na-tion to

Detailed description: This system contains five measures of music. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of chords and rhythmic patterns. Measure 99 includes a fermata over a chord.

102 103 104 105 106

suit them selves And not for the people who shirk. The ma - chin-er-y then will be - long to all, And the

Detailed description: This system contains five measures of music. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines.

107 108 109 110 111

land and the rail-roads, too; The la-bor of the people will be for them selves And not for the prof it of a

Detailed description: This system contains five measures of music. The vocal line has a fermata over the final note of measure 111. The piano accompaniment features a steady rhythmic accompaniment.

112 113 114 115 116

few. Do you want to see that day? Here's the ver - y quick - est way: Cast a

Detailed description: This system contains five measures of music. The vocal line includes a fermata over the final note of measure 116. The piano accompaniment continues with chords and rhythmic patterns.

117 118 119 120

So-cial-ist vote, And take off your coat, And get in - to the fight to stay.

Detailed description: This system contains four measures of music. The vocal line has a fermata over the final note of measure 119. The piano accompaniment concludes the phrase with a final chord.