

On the Line

C7 F F

The— u - nion is the place for me, The

C7

place for work - ing men, Who— want some time to sing and play, And

F F

mon - ey they can spend. On the line (on the line), On the

C7

12 line (on the line), Come and pick - et on the pick - et line. We'll—

13

14

F

15 win our fight, Our— fight for the right, On the pick - et, pick - et line. I—

16

17

18

F

C7

19 am a u - nion man be - cause I want a liv - ing wage; We'll—

20

21

22

F

23 stick to - geth - er; we'll fight to - geth - er; We'll get that liv - ing wage. On the

24

25

26

F

27 line (on the line), On the 28 line (on the line), Come and 29 pick-et on the pick - et

C7

30 line. We'll— win our fight, Our— 31 fight for the right, On the 32

F

F

33 pick - et, pick - et 34 line. To— 35 win our strike and 36 our de - mands, Come and

C7

37 pick - et on the pick - et 38 line. In— 39 one strong u - nion,

F

40 we'll join hands, On the pick - et, pick - et line. On the

41 42

F

43 line (on the line), On the line (on the line), Come and pick-et on the pick - et

44 45

C7

46 line. We'll— win our fight, Our— fight for the right, On the

47 48

F

49 pick - et, pick - et line.

50

On the Line - Acoustic Guitar

C7 F F C7

5

F F C7

9

F F C7

13

F F C7

F F C7

17

F F C7

21

F F F

25

On the Line - Acoustic Guitar #2

This sheet music is for an acoustic guitar piece in 4/4 time, featuring a mix of chords and melodic lines. The key signature has one flat (Bb). The music is organized into ten systems, each with a measure number on the left. Chord changes are indicated by 'C7' and 'F' above the staff.

System 1: Measure 1 (rest), Measure 2 (C7), Measure 3 (F), Measure 4 (F).
System 2: Measure 5 (C7), Measure 6 (F), Measure 7 (F).
System 3: Measure 8 (C7), Measure 9 (F), Measure 10 (F).
System 4: Measure 11 (C7), Measure 12 (F), Measure 13 (F).
System 5: Measure 14 (C7), Measure 15 (F), Measure 16 (F).
System 6: Measure 17 (C7), Measure 18 (F), Measure 19 (F).
System 7: Measure 20 (C7), Measure 21 (F), Measure 22 (F).
System 8: Measure 23 (C7), Measure 24 (F), Measure 25 (F).
System 9: Measure 26 (C7), Measure 27 (F), Measure 28 (F).
System 10: Measure 29 (C7), Measure 30 (F), Measure 31 (F).

C7

Musical staff 1: Treble clef, key signature of one flat, starting at measure 19. It features a complex rhythmic pattern of chords and single notes, primarily using the C7 chord.

F

F

Musical staff 2: Treble clef, key signature of one flat, starting at measure 21. It continues the rhythmic pattern from the previous staff, with some changes in chord voicings.

C7

Musical staff 3: Treble clef, key signature of one flat, starting at measure 23. It features a complex rhythmic pattern of chords and single notes, primarily using the C7 chord.

F

F

Musical staff 4: Treble clef, key signature of one flat, starting at measure 25. It continues the rhythmic pattern from the previous staff, with some changes in chord voicings.

F

Musical staff 5: Treble clef, key signature of one flat, starting at measure 27. It features a complex rhythmic pattern of chords and single notes, primarily using the F chord.

On the Line - Strings

C7 F F C7 F F C7

Musical notation for the first system, measures 1-8. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2-5, and chordal accompaniment in measures 6-8. The bass line provides a steady accompaniment with eighth notes and chords.

F F C7 F F C7

Musical notation for the second system, measures 9-16. Measure 9 is marked with a '9'. The melody continues with eighth-note patterns and chordal accompaniment. The bass line maintains the accompaniment pattern.

F F C7 F F C7

Musical notation for the third system, measures 17-24. Measure 17 is marked with a '17'. The melody continues with eighth-note patterns and chordal accompaniment. The bass line maintains the accompaniment pattern.

F F F

Musical notation for the fourth system, measures 25-27. Measure 25 is marked with a '25'. The melody concludes with a triplet of eighth notes in measure 25, followed by a final chord in measure 26. The bass line remains silent in measures 25-27.

On the Line - Fretless Elec. Bass

This musical score is for a fretless electric bass in 4/4 time, featuring a key signature of one flat (Bb). The piece consists of seven lines of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. Chord symbols 'F' and 'C7' are placed above the staff to indicate harmonic accompaniment. The score concludes with a double bar line at the end of the seventh line.

5

9

13

17

21

25