

# Lift the Flag

James Connolly

Lift

that flag and ten-derly guard it, Guard it as lov-er would guard his love, Ours

betheshame if ought de-barred it Free-ly float-ing our ranks a-bove,

Grasp that flag, and proud-ly dar-ing All that the ty-rant can do or es-say, Strike

and the fer-ters they long are wear-ing From the limbs of La-bor shall fall a-way.

Hail that flag, my broth-ers, 'tis ours, Ours the life-blood that gave it its hue, For

27 G C D7 G C D7 G  
 us it waded through dark-est hours— Wait-ing till La-bor its des-tin-y knew.

31 G C D7 G C D7  
 See— that flag, now float-ing on high, Free as the ea-gle flies to the sun. To—

35 G C D7 G C D7 G  
 -ken and sign though men—may die— The Cause— per-sists— whilst blood— doth run.—

40 G C D7 G C D7 G  
 Pledge— that flag;— my brothers, your glasses Nev-er were drained to a hol-i-er toast; Nev—

45 G C D7 G C D7 G  
 -er shall Time— re-veal as it pass-es A grand-er mis-sion— than La-bor can boast.

49 G C D7 G C D7  
 Fill up your glass! no stint-ed mea-sure Shall serve to pledge this day— with me, The—

53 G C D7 G C D7 G  
 Cause we love,— the Hope— we trea-sure, The flag— that beck-ons to Lib-er-ty.—

# Lift the Flag (Melody)

James Connolly

Musical notation for the first line of the melody. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, there are chord symbols: G, C, D7, and G. A box labeled '1 2 3 Harmonica' is placed under the first three notes (G, A, B). The line ends with a quarter note G4 and a quarter rest. The word 'Lift' is written below the final note.

Musical notation for the second line of the melody. It continues from the first line with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Above the staff, there are chord symbols: G, C, D7, G, C, D7, and G. The line ends with a quarter note G4 and a quarter rest.

that flag and ten-der-ly guard it, Guard it as lov-er would guard his love, Ours

Musical notation for the third line of the melody. It continues with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Above the staff, there are chord symbols: G, C, D7, G, C, D7, and G. The line ends with a quarter note G4 and a quarter rest.

is the shame if ought de-barred it Free-ly float-ing our ranks a-bove,

Musical notation for the fourth line of the melody. It continues with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Above the staff, there are chord symbols: G, C, D7, G, C, D7, and G. The line ends with a quarter note G4 and a quarter rest.

Grasp that flag, and proud-ly dar-ing All that the ty-rant can do or es-say, Strike

Musical notation for the fifth line of the melody. It continues with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Above the staff, there are chord symbols: G, C, D7, G, C, D7, and G. The line ends with a quarter note G4 and a quarter rest.

and the fet-ters they long are wear-ing From limbs of La-bor shall fall a- way.

Musical notation for the sixth line of the melody. It continues with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Above the staff, there are chord symbols: G, C, D7, G, G, C, and D7. The line ends with a quarter note G4 and a quarter rest.

Hail that flag, my broth-ers, 'tis ours,

Musical notation for the seventh line of the melody. It continues with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Above the staff, there are chord symbols: G, C, D7, G, G, C, and D7. The line ends with a quarter note G4 and a quarter rest.

Ours the life--blood that gave it its hue, For us it waved through dark-est hours

15 16

Wait-ing till La-bor its des-tin-y knew. See that flag, now float-ing on high,

17 18

Free as the ea-gle flies to the sun. To-ken and sign though men may die The

19 20

Cause per-sists whilst blood doth run. Pledge

21 22

that flag; my broth-ers, your glass-es Nev-er were drained to a hol-i-er toast; Nev-

23 24

er shall Time re-veal as it pass-es A grand-er mis-sion than La-bor can boast.

25 26

Fill up your glass! No stint-ed mea-sure Shall serve to pledge this day with me, The

27 28

Cause we love, the Hope we trea-sure, The flag that beck-ons to Lib-er-ty.

31 32

# Lift the Flag (Accordion)

James Connolly

1 22 Accordion

Measures 1-6: Treble clef, 4/4 time. Chords: G, C D7, G, G, C D7, G C D7, G G, C D7, G C D7, G. Bass clef accompaniment with a '1 22 Accordion' box over measure 1.

Measures 7-12: Treble clef, 4/4 time. Chords: G C D7, G C D7, G, C D7, G C D7, G G, C D7, G G, C D7. Bass clef accompaniment.

Measures 13-18: Treble clef, 4/4 time. Chords: G C D7, G G, C D7, G C D7, G G, C D7, G C D7, G, C D7. Bass clef accompaniment.

Measures 19-24: Treble clef, 4/4 time. Chords: G C D7, G G, C D7, G G, C D7, G C D7, G G, C D7, G C D7, G. Bass clef accompaniment.

Measures 25-32: Treble clef, 4/4 time. Chords: G C D7, G C D7, G, C D7, G C D7, G G. Bass clef accompaniment.

# Lift the Flag (Nylon String Guitar)

James Connolly

1 25 Nylon String Guitar 2

3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 31 32

10 5

# Lift the Flag (Acoustic String Bass)

James Connolly

1 33 Acoustic String Bass

System 1: G C D<sup>7</sup> G G C D<sup>7</sup> G C D<sup>7</sup> G G C D<sup>7</sup> G C D<sup>7</sup> G

System 2: G C D<sup>7</sup> G C D<sup>7</sup> G C D<sup>7</sup> G G C D<sup>7</sup> G G C D<sup>7</sup>

System 3: G C D<sup>7</sup> G G C D<sup>7</sup> G G C D<sup>7</sup> G G C D<sup>7</sup> G C D<sup>7</sup>

System 4: G C D<sup>7</sup> G G C D<sup>7</sup> G G C D<sup>7</sup> G G C D<sup>7</sup> G

System 5: G C D<sup>7</sup> G C D<sup>7</sup> G G C D<sup>7</sup> G G C D<sup>7</sup> G G

System 6: G C D<sup>7</sup> G C D<sup>7</sup> G G C D<sup>7</sup> G G C D<sup>7</sup> G G