

# Leave Her, Johnny!

**Steadily**

2 Solo 3 4

$\text{E}\flat$   $\text{A}\flat\text{Maj7}$   $\text{E}\flat$   $\text{B}\flat7$   $\text{E}\flat$

I thought I heard the old man say,

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest, followed by a double bar line. The second measure contains a whole note chord. The third measure is marked 'Solo' and contains a triplet of eighth notes. The fourth measure contains a quarter note. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and quarter notes.

5 Chorus 6 Solo 7

$\text{E}\flat$   $\text{E}\flat$   $\text{A}\flat$   $\text{B}\flat7$   $\text{E}\flat$   $\text{E}\flat$

"Leave her, John - ny, leave her!" You can go a - shore and

The second system continues in 4/4 time. It starts with a treble clef staff containing a whole note chord, followed by a double bar line. The third measure contains a whole note chord. The fourth measure is marked 'Solo' and contains a quarter note. The fifth measure contains a quarter note. The piano accompaniment continues with a bass line and treble line.

8 Chorus 9 10 Solo

$\text{E}\flat$   $\text{G7}$   $\text{Cm}$   $\text{E}\flat$   $\text{A}\flat$   $\text{E}\flat$   $\text{B}\flat7$   $\text{E}\flat$

draw your pay. "It's time for us to leave her." The

The third system continues in 4/4 time. It starts with a treble clef staff containing a quarter note, followed by a double bar line. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The piano accompaniment continues with a bass line and treble line.

11  $\text{E}\flat$   $\text{A}\flat\text{Maj7}$   $\text{E}\flat$   $\text{B}\flat7$   $\text{E}\flat$   $\text{B}\flat$  Chorus  
 winds were foul; the work was hard. "Leave her, John - ny,  
 12 13

14  $\text{E}\flat$  Solo  $\text{A}\flat$   $\text{B}\flat7$   $\text{E}\flat$   $\text{B}\flat$   $\text{E}\flat$   $\text{G}7$   $\text{Cm}$   $\text{E}\flat$  Chorus  
 leave her!" From Li - ver - pool Docks to the Brook - lyn Yard. "It's  
 15 16

17  $\text{A}\flat$   $\text{E}\flat$   $\text{B}\flat7$   $\text{E}\flat$  Solo  $\text{E}\flat$   $\text{A}\flat\text{Maj7}$   
 time for us to leave her." The winds were foul; the  
 18 19

20  $\text{E}\flat$   $\text{B}\flat7$   $\text{E}\flat$   $\text{B}\flat$  Chorus  $\text{E}\flat$  Solo  
 ship was slow. "Leave her, John - ny, leave her!" The  
 21 22

$A\flat$   $B\flat 7$   $E\flat$   $E\flat$   $E\flat$   $G7$   $Cm$   $E\flat$   $A\flat$   $E\flat$   $B\flat 7$   
 Chorus 25

23  
 grub was bad and the wa - ges low. "It's time for us to

$E\flat$   $E\flat$   $A\flat Maj7$   $E\flat$   $B\flat 7$   $E\flat$

26 Solo 27 28

leave her." She shipped it green, and she made us — curse.

$E\flat$   $E\flat$   $A\flat$   $B\flat 7$   $E\flat$   $E\flat$   
 Chorus Solo 31

29 30 31

"Leave her, John - ny, leave her!" The mate is a de - vil and the

$E\flat$   $G7$   $Cm$   $E\flat$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$  Solo  
 Chorus 33 34

32 33 34

old man worse. "It's time for us to leave her." The

Eb AbMaj7 Eb Bb7 Eb Bb Chorus  
 35 rats have gone and we the crew... "Leave her, John - ny,  
 36 37

Eb Solo Ab Bb7 Eb Bb Eb G7 Cm Eb Chorus  
 38 leave her!" It's time, by God, that we went, too. "It's  
 39 40

Ab Eb Bb7 Eb  
 41 time for us to leave her."  
 42

# Leave Her, Johnny! - Banjo

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb



Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb



Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb



Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb



Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb



Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb



Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb



Bb

Eb

Ab Bb7 Eb Bb Eb G7 Cm Eb

29

Ab

Eb Bb7

Eb

Eb AbMaj7

Eb Bb7 Eb

33

Bb

Eb

Ab Bb7 Eb Bb Eb G7 Cm Eb

37

Ab

Eb Bb7

Eb Eb Eb

41

Leave Her, Johnny! - Acoustic String Bass

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

5 Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

9 Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

13 Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

17 Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

21 Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

25 Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

29  
Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

This staff contains measures 29 through 32. Measure 29 starts with a Bb chord and a half note. Measure 30 has an Eb chord and a dotted quarter note. Measure 31 has an Ab chord and a quarter note. Measure 32 has a Bb7 chord and a quarter note. Measure 33 has an Eb chord and a quarter note. Measure 34 has a Bb chord and a quarter note. Measure 35 has an Eb chord and a quarter note. Measure 36 has a G7 chord and a quarter note. Measure 37 has a Cm chord and a quarter note. Measure 38 has an Eb chord and a quarter note.

33  
Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

This staff contains measures 33 through 36. Measure 33 starts with an Ab chord and a half note. Measure 34 has an Eb chord and a quarter note. Measure 35 has a Bb7 chord and a quarter note. Measure 36 has an Eb chord and a quarter note. Measure 37 has an Eb chord and a quarter note. Measure 38 has an AbMaj7 chord and a quarter note. Measure 39 has an Eb chord and a quarter note. Measure 40 has a Bb7 chord and a quarter note. Measure 41 has an Eb chord and a quarter note.

37  
Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

This staff contains measures 37 through 40. Measure 37 starts with a Bb chord and a half note. Measure 38 has an Eb chord and a dotted quarter note. Measure 39 has an Ab chord and a quarter note. Measure 40 has a Bb7 chord and a quarter note. Measure 41 has an Eb chord and a quarter note. Measure 42 has a Bb chord and a quarter note. Measure 43 has an Eb chord and a quarter note. Measure 44 has a G7 chord and a quarter note. Measure 45 has a Cm chord and a quarter note. Measure 46 has an Eb chord and a quarter note.

41  
Ab Eb Bb7 Eb Eb Eb

This staff contains measures 41 through 44. Measure 41 starts with an Ab chord and a half note. Measure 42 has an Eb chord and a quarter note. Measure 43 has a Bb7 chord and a quarter note. Measure 44 has an Eb chord and a quarter note. Measure 45 has an Eb chord and a quarter note. Measure 46 has an Eb chord and a quarter note.



# Leave Her, Johnny! - Fiddle

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

I thought I heard the old man say...

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

"Leave her Johnny, leave her!" You can go ashore and draw your pay. "It's

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

time for us to leave her." The winds were foul; the work was hard...

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

"Leave her Johnny, leave her!" From Liverpool Docks to the Brooklyn Yard. "It's

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

time for us to leave her." The winds were foul; the ship was slow.

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

"Leave her Johnny, leave her!" The grub was bad, and the wages low. "It's

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

time for us to leave her." She shipped it green, and she made us curse.

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

"Leave her John- nly, leave her!" The mate is a de- vil and the old man worse. "It's

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

time for us to leave her." The rats have gone, and we, the crew,....

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

"Leave her John- nly, leave her!" It's time, by God, that we left, too. "It's

Ab Eb Bb7 Eb Eb Eb

time for us to leave her."

Leave Her, Johnny! - Acoustic Guitar

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

Ab Eb Bb7 Eb Eb Eb

# Leave Her, Johnny! - Harmonica

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

The first system of music consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and Eb5. The bass clef accompaniment features a steady eighth-note bass line: G3, Bb3, Eb4, G4. Chords are indicated above the staff: Ab (G4), Eb (Eb5), Bb7 (Bb4, Eb5), Eb (Eb5), Eb (Eb5), AbMaj7 (Ab4, Bb4, Eb5), Eb (Eb5), Bb7 (Bb4, Eb5), and Eb (Eb5).

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

The second system of music continues the piece. The treble clef melody has a quarter rest, followed by quarter notes G4, A4, Bb4, and Eb5. The bass clef accompaniment has a quarter rest, followed by quarter notes G3, Bb3, Eb4, and G4. Chords are indicated above the staff: Bb (Bb4), Eb (Eb5), Ab (Ab4), Bb7 (Bb4, Eb5), Eb (Eb5), Bb (Bb4), Eb (Eb5), G7 (G4, Bb4, Eb5), Cm (C4, Eb5), and Eb (Eb5). A fingering '5' is shown in the bass clef for the first note.

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

The third system of music continues the piece. The treble clef melody has a quarter rest, followed by quarter notes G4, A4, Bb4, and Eb5. The bass clef accompaniment has a quarter rest, followed by quarter notes G3, Bb3, Eb4, and G4. Chords are indicated above the staff: Ab (Ab4), Eb (Eb5), Bb7 (Bb4, Eb5), Eb (Eb5), Eb (Eb5), AbMaj7 (Ab4, Bb4, Eb5), Eb (Eb5), Bb7 (Bb4, Eb5), and Eb (Eb5). A fingering '9' is shown in the bass clef for the first note, and a triplet '3' is shown over the final three notes of the treble clef.

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

The fourth system of music continues the piece. The treble clef melody has a quarter rest, followed by quarter notes G4, A4, Bb4, and Eb5. The bass clef accompaniment has a quarter rest, followed by quarter notes G3, Bb3, Eb4, and G4. Chords are indicated above the staff: Bb (Bb4), Eb (Eb5), Ab (Ab4), Bb7 (Bb4, Eb5), Eb (Eb5), Bb (Bb4), Eb (Eb5), G7 (G4, Bb4, Eb5), Cm (C4, Eb5), and Eb (Eb5). A fingering '13' is shown in the bass clef for the first note.

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

17

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

21

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

25

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

29

Ab Eb Bb7 Eb Eb AbMaj7 Eb Bb7 Eb

33

Bb Eb Ab Bb7 Eb Bb Eb G7 Cm Eb

37

Ab Eb Bb7 Eb Eb Eb

41