

# Labor's Harvest Home

(Air - Jesus, We Thy Lambs Would Be)

Phillips Thompson

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$\text{♩} = 72$

Musical notation for measures 1 through 8. The score is in 6/8 time with a tempo of quarter note = 72. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 9 through 17. The melody continues with various rhythmic patterns, including dotted notes and eighth notes. The accompaniment provides a steady harmonic support.

Musical notation for measures 18 through 21. The lyrics are: "Rouse the sleep - ers through the land, Har - vest time is now at hand,". The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for measures 22 through 25. The lyrics are: "Fields are white with ri - pened grain, And plen - ty smiles on hill and plain." The melody is in the right hand, and the accompaniment is in the left hand.

26 27 28 29

When the reap - ing time shall come And la - bor shout the har - vest home,

30 31 32 33 34

When the reap - ing time shall come And la - bor shout the har - vest home.

35 36 37 38

Those whose toil has giv - en birth To the pro - ducts of the earth

39 40 41 42

Claim the right the fruit to keep, Nor where they sowed let oth - ers reap.

43 44 45 46

When the reap - ing time shall come And la - bor shout the har - vest home,

47 48 49 50 51

When the reap - ing time shall come And la - bor shout the har - vest home. —

This system contains five measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "When the reap - ing time shall come And la - bor shout the har - vest home. —".

52 53 54 55

Ye who bar — the reap - ers' way, Is — it sword — or sick - le --- say?

This system contains four measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "Ye who bar — the reap - ers' way, Is — it sword — or sick - le --- say?".

56 57 58 59

Ere the fam — ished throng can pass Must — they mow you down like grass.

This system contains four measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "Ere the fam — ished throng can pass Must — they mow you down like grass."

60 61 62 63

When the reap - ing time shall come And la - bor shout — the har - vest home,

This system contains four measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "When the reap - ing time shall come And la - bor shout — the har - vest home,".

64 65 66 67 68

When the reap - ing time shall come And la - bor shout the har - vest home. —

This system contains five measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "When the reap - ing time shall come And la - bor shout the har - vest home. —".

69 70 71 72

Down with the i - dler, rob - ber, knave! Free - dom for the toil - ing slave!

73 74 75 76

Nev - er - more shall stealth or sloth En - joy the field's lux - ur - i - ant growth.

77 78 79 80

When the reap - ing time shall come And la - bor shout the har - vest home,

81 82 83 84 85

When the reap - ing time shall come And la - bor shout the har - vest home.

86 87 88 89

Fruit of bit - ter, toil - some years, Sown in strug - gle, pain and tears,

90 91 92 93

We shall gar - ner when the world Sees from - its place op - pres - sion hurled.

This system contains measures 90 through 93. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of chords and moving bass lines.

94 95 96 97

When the reap - ing time shall come And la - bor shout the har - vest home,

This system contains measures 94 through 97. The vocal line (treble clef) has a melody with quarter and eighth notes. The piano accompaniment (bass clef) features a steady bass line with chords.

98 99 100 101 102

When the reap - ing time shall come And la - bor shout the har - vest home.

This system contains measures 98 through 102. The vocal line (treble clef) continues the melody, ending with a long note on 'home'. The piano accompaniment (bass clef) provides harmonic support with chords and a bass line.

103 104

This system contains measures 103 and 104. It consists of two measures of piano accompaniment in the bass clef, each containing a block chord. The treble clef staff is empty.