

Jerry, Go and Oil that Car

Harry "Haywire Mac" McClintock

Nostalgically

NC Ab Eb B7 Eb Eb Ab Eb B7 Eb

Come all ye rail-road sec-tion men And

Ab Eb Cm Fm Ab B7 Eb Ab Eb B7 Eb

lis-ten to my song. It is of Lar-ry O' - Sul-li-van Who

Ab Eb B7 Eb Ab Eb B

now— is— dead and gone. For twen-ty years a sec-tion boss, He

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Bb7

13

ne - ver hired a tar. 'Twas "joint a - head" and "cen - ter back," And

Musical notation for measures 13-16, including vocal line, piano accompaniment, and bass line.

Ab Eb Bb7 Eb NC Eb Ab Eb Bb7 Eb

17

"Jer-ry, go and oil that car." For twen - ty years a sec - tion boss, He

Musical notation for measures 17-20, including vocal line, piano accompaniment, and bass line.

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

21

worked u - pon the track, And be it to his cre - dit, He

Musical notation for measures 21-24, including vocal line, piano accompaniment, and bass line.

Ab Eb Bb7 Eb Ab Eb Bb

25

ne - ver had a wreck, For he kept eve-ry joint right up to the point With a

Musical notation for measures 25-28, including vocal line, piano accompaniment, and bass line.

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

29

tap of the tamp-ing bar, And while the b'ys were shim-ming up the ties, 'Twas

Musical notation for measures 29-32, including vocal line, piano accompaniment, and bass line.

Ab Eb Bb7 Eb NC Eb Ab Eb Bb7 Eb

33

"Jer-ry, would you oil that car?" And eve - ry Sun - day morn - ing Un -

Musical notation for measures 33-36, including vocal line, piano accompaniment, and bass line.

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

37

to the gang he'd say, "Me b'ys, pre-pare ye, be a - ware, The old

Musical notation for measures 37-40, including vocal line, piano accompaniment, and bass line.

Ab Eb Bb7 Eb Ab

41

la - dy goes to church to - day. Now I want eve - ry man to

Musical notation for measures 41-44, including vocal line, piano accompaniment, and bass line.

♭ ♭ Cm ♭ A♭ B7 ♭ A♭ B7

44

pump the best he can, For the dis-tance it is far, And we have to get in a -

♭ ♭7 A♭ ♭ B7 ♭ NC ♭ A♭

48

head of Num-ber 10, So Jer-ry, go and oil that car." 'Twas in No-vem-ber in the

♭ ♭7 ♭ A♭ ♭ Cm Fm A♭ B7 ♭ A♭

52

win - ter time, And the ground all co - vered with snow, He'd put the hand car

♭ ♭7 ♭ A♭ ♭ B7 ♭ A♭

56

on the track And o-ver the— sec - tion go. With his big sol-dier coat but - toned

♭ B Cm ♭ Ab B7 ♭ Ab B7

60

up to his throat All wea-thers he would dare, And 'twas "Pad - dy Mack, would you

♭ B7 Ab ♭ B7 ♭ NC ♭ Ab

64

walk the track?" And "Jer-ry, go and oil that car." God rest ye, Lar-ry O' -

♭ B7 ♭ Ab ♭ Cm Fm Ab B7 ♭ Ab

68

Sul - li - van, To me ye were kind and good. Ye al - ways made the

♭ B7 ♭ Ab ♭ B7 ♭ Ab

72

sec - tion men Go out— and— chop me wood, And fetch me wa - ter

♭ ♭ Cm ♭ ♭ ♭7 ♭ ♭ ♭7

76

from the well And chop me kind - ling fine, And an - y man that

♭ ♭7 ♭ ♭ ♭7 ♭ NC

80

would-n't lend a hand, 'Twas Lar-ry'd give— him his time. "Give

♭ ♭ ♭ ♭7 ♭ ♭ ♭ Cm Fm ♭ ♭7

83

my re - spects to the Road - mas - ter," Poor Lar - ry he did cry, "And

♭ ♭ ♭ ♭7 ♭ ♭ ♭ ♭7 ♭

87

raise me up that I may see The old hand— - car be - fore I die. Then

91

Ab Eb B Cm Eb

lay the spike maul on me chest, The gage and the old claw

Ab Bb7 Eb Ab Bb7 Eb Eb7

94

bar, And while the b'ys do be fill - ing up the grave, Oh,

Ab Eb Bb7 Eb Eb

97

Jer - ry, would you oil that car?"

Jerry, Go and Oil that Car - Harmony

Harry "Haywire Mac" McClintock

25 Nylon String Guitar

Chord progression: Eb Eb Ab Eb Bb7 Eb Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb Eb Eb Ab Eb Eb Ab Eb Bb Eb Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7 Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb Ab Eb Bb7 Eb Eb Eb Ab Eb Bb Eb Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

Ab Eb Bb7 Eb Eb Eb Eb Eb

Jerry, Go and Oil that Car - Acoustic Guitar

Harry "Haywire Mac" McClintock

26 Acoustic Guitar

Chord progression for the first staff: Eb Eb Ab Eb Bb7 Eb

Chord progression for the second staff: Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

Chord progression for the third staff: Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

Chord progression for the fourth staff: Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

Chord progression for the fifth staff: Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb

Chord progression for the sixth staff: Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

Chord progression for the seventh staff: Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

Chord progression for the eighth staff: Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

A musical staff in G minor (one flat) showing a sequence of chords: Ab, Eb, Cm, Fm, Ab, Bb7, Eb, Ab, Eb, Bb7, Eb. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes.

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

A musical staff in G minor showing a sequence of chords: Ab, Eb, Bb7, Eb, Eb, Eb, Ab, Eb, Bb. The notes are primarily quarter notes and eighth notes.

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

A musical staff in G minor showing a sequence of chords: Cm, Eb, Ab, Bb7, Eb, Ab, Bb7, Eb, Eb7. The notes are primarily quarter notes and eighth notes.

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb

A musical staff in G minor showing a sequence of chords: Ab, Eb, Bb7, Eb, Eb, Eb, Ab, Eb, Bb7, Eb. The notes are primarily quarter notes and eighth notes.

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

A musical staff in G minor showing a sequence of chords: Ab, Eb, Cm, Fm, Ab, Bb7, Eb, Ab, Eb, Bb7, Eb. The notes are primarily quarter notes and eighth notes.

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

A musical staff in G minor showing a sequence of chords: Ab, Eb, Bb7, Eb, Eb, Eb, Ab, Eb, Bb. The notes are primarily quarter notes and eighth notes.

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

A musical staff in G minor showing a sequence of chords: Cm, Eb, Ab, Bb7, Eb, Ab, Bb7, Eb, Eb7. The notes are primarily quarter notes and eighth notes.

Ab Eb Bb7 Eb Eb Eb Eb

A musical staff in G minor showing a sequence of chords: Ab, Eb, Bb7, Eb, Eb, Eb, Eb. The notes are primarily quarter notes and eighth notes.

A musical staff in G minor showing a final chord (Ab) and a double bar line.

Jerry, Go and Oil that Car - Banjo

Harry "Haywire Mac" McClintock

Eb Eb Ab Eb Bb7 Eb

106 Banjo

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb

The first system of music consists of two staves. The treble staff begins with a series of chords: Ab, Eb, Bb7, Eb, Eb, Eb, Ab, Eb, Bb7, Eb. The bass staff provides a rhythmic accompaniment with chords and single notes.

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

The second system of music consists of two staves. The treble staff begins with a series of chords: Ab, Eb, Cm, Fm, Ab, Bb7, Eb, Ab, Eb, Bb7, Eb. The bass staff provides a rhythmic accompaniment with chords and single notes.

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

The third system of music consists of two staves. The treble staff begins with a series of chords: Ab, Eb, Bb7, Eb, Eb, Eb, Ab, Eb, Bb. The bass staff provides a rhythmic accompaniment with chords and single notes.

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

The fourth system of music consists of two staves. The treble staff begins with a series of chords: Cm, Eb, Ab, Bb7, Eb, Ab, Bb7, Eb, Eb7. The bass staff provides a rhythmic accompaniment with chords and single notes.

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb

The fifth system of music consists of two staves. The treble staff begins with a series of chords: Ab, Eb, Bb7, Eb, Eb, Eb, Ab, Eb, Bb7, Eb. The bass staff provides a rhythmic accompaniment with chords and single notes.

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats (Bb and Eb).

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

The second system continues the piece with similar melodic and harmonic patterns. The bass staff shows some rests, indicating a change in the bass line's activity.

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

The third system introduces a new chord, Cm, in the first measure. The melodic line in the treble staff features a sequence of eighth notes, and the bass staff continues with a steady accompaniment.

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb

The fourth system features a double bar line in the middle, suggesting a section change or a repeat sign. The musical notation follows the same style as the previous systems.

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

The fifth system concludes the page with a melodic line that includes some beamed eighth notes and a final chord in the bass staff.

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with quarter and eighth notes. The key signature has two flats (Bb and Eb).

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

The second system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with quarter and eighth notes. The key signature has two flats (Bb and Eb).

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb

The third system of music consists of two staves. The treble staff contains a melodic line with quarter and eighth notes, and the bass staff contains a bass line with quarter and eighth notes. The key signature has two flats (Bb and Eb).

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

The fourth system of music consists of two staves. The treble staff contains a melodic line with quarter and eighth notes, and the bass staff contains a bass line with quarter and eighth notes. The key signature has two flats (Bb and Eb).

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

The fifth system of music consists of two staves. The treble staff contains a melodic line with quarter and eighth notes, and the bass staff contains a bass line with quarter and eighth notes. The key signature has two flats (Bb and Eb).

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with chords and eighth notes. The key signature has two flats (Bb and Eb).

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb7 Eb

The second system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with chords and eighth notes. The key signature has two flats (Bb and Eb).

Ab Eb Cm Fm Ab Bb7 Eb Ab Eb Bb7 Eb

The third system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with chords and eighth notes. The key signature has two flats (Bb and Eb).

Ab Eb Bb7 Eb Eb Eb Ab Eb Bb

The fourth system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with chords and eighth notes. The key signature has two flats (Bb and Eb).

Cm Eb Ab Bb7 Eb Ab Bb7 Eb Eb7

The fifth system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with chords and eighth notes. The key signature has two flats (Bb and Eb).

Ab Eb Bb7 Eb Eb Eb Eb

The first system of music consists of two staves. The treble staff begins with a series of chords: Ab, Eb, Bb7, Eb, Eb, Eb, Eb. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system shows a final chord in both the treble and bass staves, concluding the piece.

Jerry, Go and Oil that Car - Fingered Electric Bass

Harry "Haywire Mac" McClintock

4 Finger Electric Bass

The musical score is written for a 4-string electric bass in 4/4 time, with a key signature of two flats (Bb and Eb). The notation consists of nine staves of music. The first two staves begin with a whole rest, indicating a pickup or a specific starting point. The subsequent staves contain a series of chords and notes, primarily using eighth and quarter notes. The chords are indicated by letters above the notes, such as Eb, Ab, Bb7, Eb, Cm, Fm, and Bb7. The notes are placed on the bass clef staff, with stems pointing downwards. The overall structure is a single melodic line for the bass instrument.

Chords and notes shown in the score:

Staff 1: Eb, Ab, Eb Bb⁷ Eb, Ab Eb Cm Fm Ab, Bb⁷

Staff 2: Eb Ab, Eb Bb⁷ Eb, Ab, Eb Bb⁷ Eb, Eb Eb Ab, Eb Bb

Staff 3: Cm, Eb, Ab, Bb⁷ Eb, Ab Bb⁷ Eb, Eb7, Ab, Eb Bb⁷ Eb, Eb

Staff 4: Eb, Ab, Eb Bb⁷ Eb, Ab Eb Cm Fm Ab, Bb⁷ Eb, Ab, Eb Bb⁷ Eb

Staff 5: Ab, Eb Bb⁷ Eb, Eb Eb Ab, Eb, Bb, Cm, Eb, Ab, Bb⁷

Staff 6: Eb, Ab Bb⁷ Eb, Eb7, Ab, Eb Bb⁷ Eb, Eb Eb, Ab, Eb Bb⁷ Eb

Staff 7: Ab Eb Cm Fm Ab, Bb⁷ Eb, Ab, Eb Bb⁷ Eb, Ab, Eb Bb⁷ Eb, Eb Eb

Staff 8: Ab, Eb, Bb, Cm, Eb, Ab, Bb⁷ Eb, Ab Bb⁷ Eb, Eb7

Ab Eb Bb⁷Eb Eb Eb Ab Eb Bb⁷Eb Ab Eb CmFmAb Bb⁷



Eb Ab Eb Bb⁷Eb Ab Eb Bb⁷Eb Eb Eb Ab Eb Bb



Cm Eb Ab Bb⁷Eb Ab Bb⁷Eb Eb7 Ab Eb Bb⁷Eb Eb



Eb Ab Eb Bb⁷Eb Ab Eb CmFmAb Bb⁷Eb Ab Eb Bb⁷Eb



Ab Eb Bb⁷Eb Eb Eb Ab Eb Bb Cm Eb Ab Bb⁷



Eb Ab Bb⁷Eb Eb7 Ab Eb Bb⁷Eb Eb Eb Ab Eb Bb⁷Eb



Ab Eb CmFmAb Bb⁷Eb Ab Eb Bb⁷Eb Ab Eb Bb⁷Eb Eb Eb



Ab Eb Bb Cm Eb Ab Bb⁷Eb Ab Bb⁷Eb Eb7



Ab Eb Bb7 Eb Eb Eb Eb

