

It Could Be a Wonderful World

C C#dim Dm7 G7

Vo. If each lit - tle kid could have fresh milk each day, if

Piano

Detailed description: This system contains the first two measures of the song. The voice part starts with a whole rest, followed by a half note 'If' on the first measure and a half note 'each lit - tle' on the second. The piano accompaniment features a bass line with a half note 'C' on the first measure and a half note 'C#dim' on the second, with chords in the right hand.

Dm7 G7 C

Vo. 9 each work - ing - folk had e - nough time to play, if each home - less

Pno.

Detailed description: This system contains measures 3 and 4. The voice part continues with 'each work - ing - folk had e - nough time to play,' in measure 3 and 'if each home - less' in measure 4. The piano accompaniment continues with chords 'Dm7' and 'G7' in measure 3, and 'C' in measure 4.

F G7 Dm G7 C

Vo. 14 soul had a good place to stay, it could be a won - der - ful world. ——— If

Pno.

Detailed description: This system contains measures 5 and 6. The voice part continues with 'soul had a good place to stay, it could be a won - der - ful world.' in measure 5 and 'If' in measure 6. The piano accompaniment continues with chords 'F', 'G7', 'Dm G7', and 'C' across the two measures.

C C#dim Dm7 G7 Dm7 D#dim

21

Vo. we could con - sid - er each oth - er a neigh - bor, a friend, or a

Pno.

C C7 F D7

27

Vo. sis - ter, it could be a won - der - ful, won - der - ful world. It

Pno.

C G7 C C C#dim

33

Vo. could be a won - der - ful world. If there were no poor and the

Pno.

Dm7 G7 Dm7 G7 C

39

Vo. rich were con - tent, if strang - ers were wel - come wher - ev - er they went, if

Pno.

F

G7

45

Vo. each of us knew what true com - rade - ship meant, it could be a

Pno.

Dm G7 C C C#dim Dm7 G7

50

Vo. won - der - ful world. If we could con - sid - er each oth - er a

Pno.

Dm7 D#dim C C7

57

Vo. neigh - bor, a friend, or a sis - ter, it could be a won - der - ful,

Pno.

F D7 C G7 C G7 C

63

Vo. won - der - ful world. It could be a won - der - ful world.

Pno.

It Could Be a Wonderful World - Jazz Electric Guitar

Lou Singer
Hy Zaret

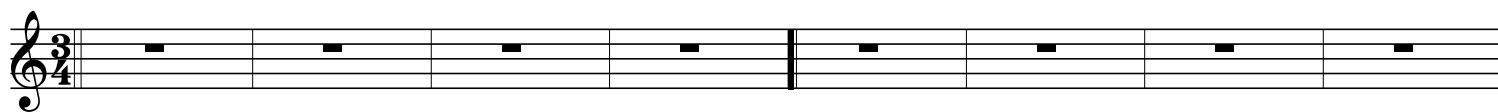
The sheet music is written for jazz electric guitar in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of chord voicings and melodic lines. The chords used include C Major 7, F Major 7, D minor 7, G7, C, C#dim, D minor 7, G7, D minor 7, D#dim, C, C7, F, D7, and G. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The overall style is characteristic of mid-20th-century jazz guitar.

Chord voicings and melodic lines are shown across ten staves. The chords used include C Maj7, F Maj7, C Maj7, Dm7, G^{7sus}, C, C#dim, Dm7, G7, Dm7, G7, C, C, C, C, F, F, G, D^m, G7, C, C, C, C#dim, Dm7, G7, Dm7, D#dim, C, C, C, C, C7, F, D7, C, G7, C, C, C, C#dim, Dm7, G7, Dm7, G7, C, C, C, C, F, F, G, D^m, G7, C, C, C, C#dim, Dm7, G7, Dm7, D#dim, C, C, C, C, C7, F, D7, C, G7, C.

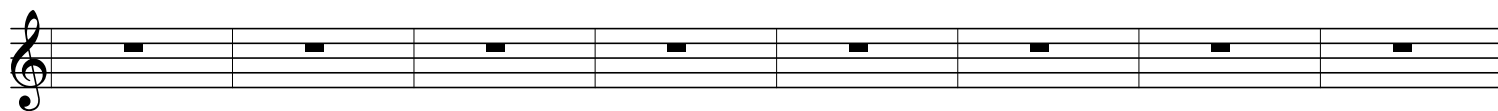
It Could Be a Wonderful World - Strings

Lou Singer
Hy Zaret
G7

CMaj7 FMaj7 CMaj7 Dm7 G^{7sus}C C#dim Dm7



Dm7 G7 C C C C F F



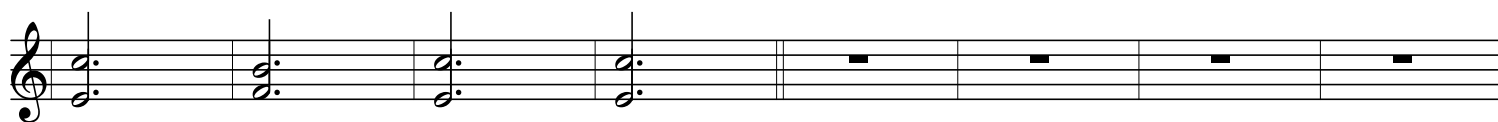
G D^m G7 C C C C#dim Dm7 G7



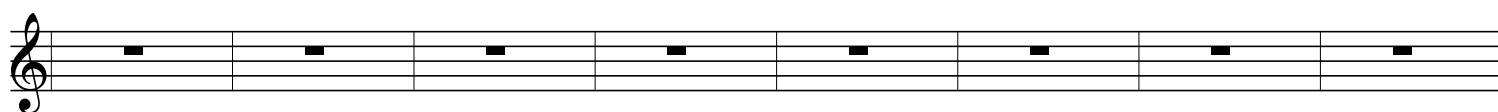
Dm7 D#dim C C C C C7 F D7



C G7 C C C C#dim Dm7 G7



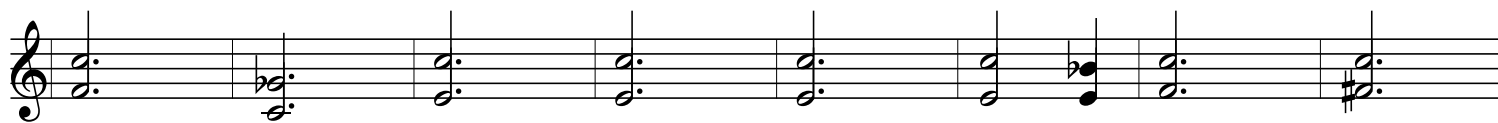
Dm7 G7 C C C C F F



G D^m G7 C C C C#dim Dm7 G7



Dm7 D#dim C C C C C7 F D7



C G7 C



It Could Be a Wonderful World - Acoustic String Bass

Lou Singer
Hy Zaret

The musical score is written in 3/4 time and consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: CMaj7, FMaj7, CMaj7, Dm7, G^{7sus}, C, C#dim, Dm7, G7
- Staff 2: Dm7, G7, C, C, C, C, F, F
- Staff 3: G, D^m, G7, C, C, C, C#dim, Dm7, G7
- Staff 4: Dm7, D#dim, C, C, C, C, C7, F, D7
- Staff 5: C, G7, C, C, C, C#dim, Dm7, G7
- Staff 6: Dm7, G7, C, C, C, C, F, F
- Staff 7: G, D^m, G7, C, C, C, C#dim, Dm7, G7
- Staff 8: Dm7, D#dim, C, C, C, C, C7, F, D7
- Staff 9: C, G7, C