

I Hate the Capitalist System

Sara Ogan Gunning

D G A7 D
hate the Cap't - list sys - tem; I'll tell you the rea - son why; They—
caused me so much suff - 'ring And my dear - est friends to die. Oh—
yes, I guess you won - der What they have done to me; Well,—

D G A7 D
 17 I am go - ing to tell you:— My hus - band had T.— B. Brought—
 D G D A7
 21 on by hard work and low wa - ges— And not e - nough to eat. Go - ing
 D G A7 D
 25 na—— - ked and hun - gry.— No shoes on his feet. I—
 D G D A7
 29 guess you say he's la - zy— And did not want to work. But—
 D G A7 D
 33 I must say you're cra - zy— For work he did not shirk. My—
 D G D A7
 37 hus - band was a coal min-er.— He worked and risked his life To—
 D G A7 D
 41 try to sup - port three child-ren,— Him - self, his moth - er, and his wife.
 D
 45 — 46 — 47 — 48 — 49 — 50 — 51 — 52 — I—

D G D A7
 53 had a blue - eyed ba - by,—— The dar - ling of my heart. But—
 D G A7 D
 57 from her lit - tle dar - ling,—— Her moth - er had to— part. The—
 D G D A7
 61 rich and might - y cap't-lists,—— They dress in jew'l's and silk. But my
 D G A7 D
 65 dar - ling, blue - eyed ba - by,—— She starved to death for— milk.
 D
 69 70 71 72 73 74 75 76 I—
 D G D A7
 77 had a dar - ling moth-er.—— For her, I of - ten cried. But with
 D G A7 D
 81 these rot - ten con - di - tions,—— My moth - er had to— die. "Well,
 D G D A7
 85 what— killed your mother?"— I hear some cap' - list say. 'Twas the

D G A7 D
 89 debt of hard work and star - va - tion— My moth - er had to— pay. "Oh,—

D G D A7
 93 what— killed your mother?— Oh, tell us if you please." Ex - cuse

D G A7 D
 97 me, it was pell - a - gra— That star - va - tion did— breed.

101 — 102 — 103 — 104 — 105 — 106 — 107 — 108 —
 They call

D G D A7
 109 this a land of plen-ty.— To them, I guess it's true. But that's

D G A7 D
 113 to the rich, old cap't-lists:— Not work-ers like me and you. "Oh, what

D G D A7
 117 can you do a - bout it?— To these men of pow'r and might?" I

D G A7 D
 121 tell you, Mis - ter Cap't-list, I'm go - ing to fight, fight, fight.

I Hate the Capitalist System - Melody

Sarah Ogan Gunning

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (D major). The time signature is 4/4 throughout. The music is divided into four sections by chords: D, G, A7, and D. The lyrics are written below the notes, corresponding to the chords.

Section 1: D chord (4 measures), G chord (4 measures), A7 chord (4 measures), D chord (4 measures).

Section 2: D chord (4 measures), G chord (4 measures), D chord (4 measures), A7 chord (4 measures).

Section 3: D chord (4 measures), G chord (4 measures), A7 chord (4 measures), D chord (4 measures).

Section 4: D chord (4 measures), G chord (4 measures), D chord (4 measures), A7 chord (4 measures).

Lyrics:

- Section 1: hate the Cap'- list sys-tem. I'll tell you the rea- son why. They
- Section 2: caused me so much suff'-ring And my dear- est friends to die. Oh
- Section 3: 9 yes, I guess you won-der What they have done to me. Well,

D G A7 D

17 I am go-ing to tell you. My hus-band had T- Brought

D G D A7

21 on by hard work and low wa- ges And not e- nough to eat. Go- ing

D G A7 D

25 na- ked and hun-gry. No shoes on his feet. I

D G D A7

29 guess you say he's la- zy And did not want to work. But

D G A7 D

33 must say you're cra- zy For work he did not shirk. My

D G D A7

37 hus-band was a coal min- er. He worked and risked his life To

D G A7 D

41 try to sup-port three child-ren, Him-self, his moth-er, and his wife.

D G D A7

45

D G A7 D

49

D G D A7

53 had a blue- eyed ba- by, The dar- ling of my heart. But

D G A7 D

57 from her little darling, Her mother had to part. The

D G D A7

61 rich and mighty cap't-lists, They dress in jew'l's and silk. But my

D G A7 D

65 dar- ling, blue- eyed ba- by, She starved to death for milk.

D G D A7

69 I

D G A7 D

73 I

D G D A7

had a darling moth-er.
For her, I often cried.
But with

D G A7 D

these rot-ten con-
ditions,
My moth-
er had to
die.
'Well,'

D G D A7

what killed your moth-er?"
I hear some cap't-
list say.
'Twas the

D G A7 D

debt of hard work and star-
vation
My moth-
er had to
pay.
"Oh,"

D G D A7

what killed your moth-er?
Oh, tell us if you
please."
Ex- cuse

D G A7 D

97 me, it was pell-a-gra That star-va-tion did breed.

D G D A7

101 They call

D G A7 D

105 They call

D G D A7

109 this a land of plen-ty. To them, I guess it's true. But that's

D G A7 D

113 to the rich, old cap't-lists: Not work-ers like me and you. "Oh, what

D G D A7

117 can you do a- bout it? To these men of pow'r and might?" I

D G A7 D

121 tell you, Mis- ter Cap't-list, I'm go- ing to fight, fight, fight!

D

125 end

I Hate the Capitalist System - Acoustic Guitar #1

Sarah Ogan Gunning

The sheet music consists of nine staves of musical notation for acoustic guitar. The time signature is 4/4, and the key signature is one sharp. The music is divided into measures by vertical bar lines. Each measure contains four eighth notes. Above each staff, the chords D, G, A7, and D are written in a repeating sequence. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, and 33. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration.

A ten-line musical staff for acoustic guitar, showing a repeating 12-bar blues progression. The key signature is D major (one sharp). The progression consists of four measures of D, followed by three measures of G, two measures of A7, and three measures of D. The staff includes measure numbers 37 through 76 and various performance markings such as hammer-ons and pull-offs.

37 D [3] 3 [3] 3 G [3] 3 [3] 3 D [3] 3 [3] 3 A7 [3] 3 [3] 3

41 D [3] 3 [3] 3 G [3] 3 [3] 3 A7 [3] 3 [3] 3 D [3] 3 [3] 3

45 D [3] 3 [3] 3 G [3] 3 [3] 3 D [3] 3 [3] 3 A7 [3] 3 [3] 3

49 D [3] 3 [3] 3 G [3] 3 [3] 3 A7 [3] 3 [3] 3 D [3] 3 [3] 3

53 D [3] 3 [3] 3 G [3] 3 [3] 3 D [3] 3 [3] 3 A7 [3] 3 [3] 3

57 D [3] 3 [3] 3 G [3] 3 [3] 3 A7 [3] 3 [3] 3 D [3] 3 [3] 3

61 D [3] 3 [3] 3 G [3] 3 [3] 3 D [3] 3 [3] 3 A7 [3] 3 [3] 3

65 D [3] 3 [3] 3 G [3] 3 [3] 3 A7 [3] 3 [3] 3 D [3] 3 [3] 3

69 D [3] 3 [3] 3 G [3] 3 [3] 3 D [3] 3 [3] 3 A7 [3] 3 [3] 3

73 D [3] 3 [3] 3 G [3] 3 [3] 3 A7 [3] 3 [3] 3 D [3] 3 [3] 3

A ten-line musical staff for acoustic guitar, featuring a repeating 16-note pattern. The pattern consists of four groups of four eighth notes each, followed by a quarter note. This sequence is repeated eleven times, with measures numbered 7 through 115. Chords D, G, A7, and D are indicated above the staff.

7 D 3 3 3 3 G 3 3 3 3 D 3 3 3 3 A7 3 3 3 3

8 D 3 3 3 3 G 3 3 3 3 A7 3 3 3 3 D 3 3 3 3

9 D 3 3 3 3 G 3 3 3 3 D 3 3 3 3 A7 3 3 3 3

10 D 3 3 3 3 G 3 3 3 3 A7 3 3 3 3 D 3 3 3 3

11 D 3 3 3 3 G 3 3 3 3 D 3 3 3 3 A7 3 3 3 3

12 D 3 3 3 3 G 3 3 3 3 A7 3 3 3 3 D 3 3 3 3

13 D 3 3 3 3 G 3 3 3 3 D 3 3 3 3 A7 3 3 3 3

14 D 3 3 3 3 G 3 3 3 3 A7 3 3 3 3 D 3 3 3 3

15 D 3 3 3 3 G 3 3 3 3 D 3 3 3 3 A7 3 3 3 3

16 D 3 3 3 3 G 3 3 3 3 A7 3 3 3 3 D 3 3 3 3

Three staves of acoustic guitar sheet music in D major (two sharps). The first staff starts at measure 117 with a D chord. The second staff starts at measure 121. The third staff ends at measure 120. Each staff consists of four measures. The chords are indicated above the staff: D, G, D, A7, D, G, A7, D, and D. Each measure contains sixteenth-note patterns. Measure 120 ends with a D chord.

I Hate the Capitalist System - Acoustic Guitar #2

Sarah Ogan Gunning

Musical score for the first four measures of the song. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The melody consists of two staves: treble and bass. The treble staff starts with a D chord (two eighth notes on the A and C strings), followed by a G chord (two eighth notes on the D and G strings), an A7 chord (two eighth notes on the D and G strings), and a D chord (two eighth notes on the A and C strings). The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Musical score for the next four measures of the song. The key signature remains F# major. The time signature changes to 5/4 (indicated by '5'). The melody continues with a D chord, a G chord, a D chord, and an A7 chord. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Musical score for the next four measures of the song. The key signature remains F# major. The time signature changes back to 4/4 (indicated by '4'). The melody continues with a D chord, a G chord, an A7 chord, and a D chord. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Musical score for the final four measures of the song. The key signature remains F# major. The time signature changes back to 5/4 (indicated by '5'). The melody concludes with a D chord, a G chord, a D chord, and an A7 chord. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Sheet music for acoustic guitar, featuring five staves of musical notation. The music is in common time (indicated by '8' in the first staff) and uses a key signature of one sharp (F#). The chords used are D, G, A7, and D. The notation includes various note heads, stems, and bar lines. Measure numbers 17, 21, 25, and 33 are indicated on the left side of the staves.

D G A7 D

D G D A7

D G A7 D

D G D A7

D G A7 D

The sheet music consists of five staves of musical notation for acoustic guitar, arranged vertically. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '8'). The first staff starts at measure 37. The second staff starts at measure 41. The third staff starts at measure 45. The fourth staff starts at measure 49. The fifth staff starts at measure 53. The music features a repeating chord progression: D, G, D, A7, D. The strumming pattern is indicated by a downward arrow pointing to the right, with a bracket above it labeled '3'. The notes are represented by vertical stems with small circles at the top, and the rests are shown as empty vertical spaces.

D G A7 D
 57

D G D A7
 61

D G A7 D
 65

D G D A7
 69

D G A7 D
 73

77

D G D A7

81

D G A7 D

85

D G D A7

89

D G A7 D

93

D G D A7

Sheet music for acoustic guitar in D major, featuring five staves of music with lyrics. The music consists of chords D, G, A7, and D, with various note patterns and rests. The lyrics are:

D G A7 D

D G D A7

D G A7 D

D G D A7

D G A7 D

The music includes measure numbers 97, 101, and 105, and a tempo marking of 8.

Musical score for acoustic guitar, three staves:

- Staff 1:** Chords D, G, D, A7. Measure 117: D major chord (G, B, D) followed by a G major chord (D, G, B). Measure 118: D major chord (G, B, D) followed by an A7 chord (E, G, B, D). Measure 119: D major chord (G, B, D) followed by an A7 chord (E, G, B, D).
- Staff 2:** Chords D, G, A7, D. Measure 121: D major chord (G, B, D) followed by a G major chord (D, G, B). Measure 122: D major chord (G, B, D) followed by an A7 chord (E, G, B, D). Measure 123: D major chord (G, B, D) followed by a G major chord (D, G, B).
- Staff 3:** Chords D, 8, 125 end. Measure 125: D major chord (G, B, D) followed by an 8th note (B) on the 5th string. Measure 126: D major chord (G, B, D) followed by a 125 end (G, B, D) on the 5th string.

Chord symbols: D, G, A7, D, G, A7, D, D. Measure numbers: 117, 118, 119, 121, 122, 123, 125 end. Fingerings: 3, 3, 3, 3, 3, 3, 3.

I Hate the Capitalist System - Harmonica

Sarah Ogan Gunning

Harmonica tablature for 'I Hate the Capitalist System' in D major. The key signature is one sharp (F#). The time signature is common time (4/4).

The tablature consists of eight staves of music, each starting with a treble clef and a sharp sign. The first staff begins at measure 1, the second at measure 5, the third at measure 13, the fourth at measure 21, the fifth at measure 29, the sixth at measure 37, the seventh at measure 45, and the eighth at measure 53.

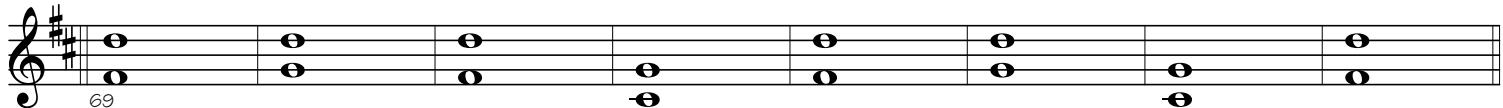
Chords indicated above the staff:

- M1: D, G
- M5: D, A7
- M13: D, G
- M21: D, G
- M29: D, G
- M37: D, G
- M45: D, G
- M53: D, G

Measure numbers are marked below the staff:

- M1, M5, M13, M21, M29, M37, M45, M53

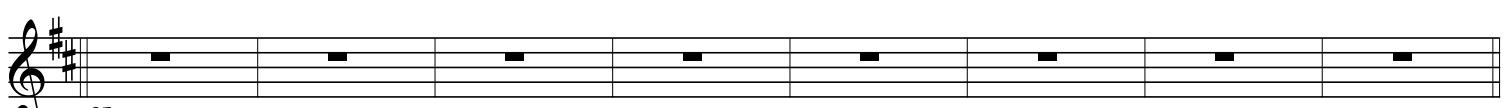
D G D A7 D G A7 D



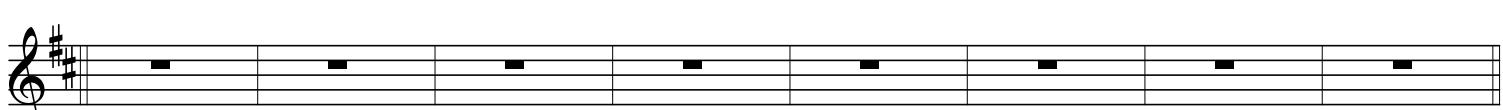
D G D A7 D G A7 D



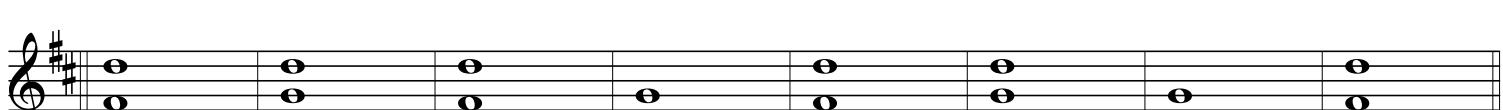
D G D A7 D G A7 D



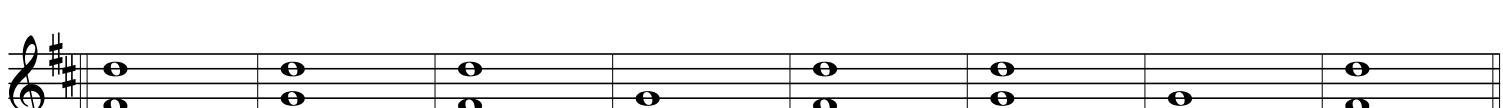
D G D A7 D G A7 D



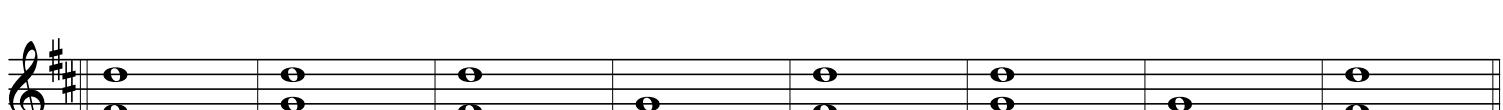
D G D A7 D G A7 D



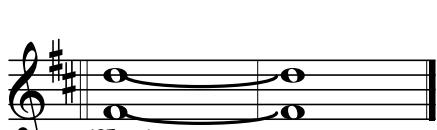
D G D A7 D G A7 D



D G D A7 D G A7 D



D



I Hate the Capitalist System - Acoustic String Bass

Sarah Ogan Gunning

The sheet music consists of eight staves of music for acoustic string bass. The key signature is one sharp, and the time signature is 4/4. The music is divided into measures by vertical bar lines. Each measure contains a specific sequence of notes, with some notes having stems pointing up and others down. Above each staff, the notes are labeled with their corresponding letter names: D, G, A7, and D. Measure numbers are placed above the first note of each staff: 1, 5, 13, 21, 29, 37, 45, 53, and 61.

69

G D A7 D G A7 D

77

D G D A7 D G A7 D

85

D G D A7 D G A7 D

93

D G D A7 D G A7 D

101

D G D A7 D G A7 D

109

D G D A7 D G A7 D

117

D G D A7 D G A7 D

125 end