

# I Hate the Capitalist System

Sara Ogan Gunning

D G A7 D

1 2 3 4

I

D G D A7

5 6 7 8

hate the Cap't - list sys - tem; — I'll tell you the rea - son why; They —

D G A7 D

9 10 11 12

caused me so much suff - 'ring — And my dear - est friends to — die. Oh —

D G D A7

13 14 15 16

yes, I guess you won - der — What they have done to me; Well, —

D G A7 D  
17 18 19 20  
I am go - ing to tell you: My hus - band had T. B. Brought

D G D A7  
21 22 23 24  
on by hard work and low wa - ges And not e - nough to eat. Go - ing

D G A7 D  
25 26 27 28  
na - ked and hun - gry. No shoes on his feet. I

D G D A7  
29 30 31 32  
guess you say he's la - zy And did not want to work. But

D G A7 D  
33 34 35 36  
I must say you're cra - zy For work he did not shirk. My

D G D A7  
37 38 39 40  
hus - band was a coal min - er. He worked and risked his life To

D G A7 D  
41 42 43 44  
try to sup - port three child - ren, Him - self, his moth - er, and his wife.

D  
45 46 47 48 49 50 51 52  
I

D G D A7  
53 had a blue-eyed ba-by, 54 The dar-ling of my heart. 55 But 56

D G A7 D  
57 from her lit-tle dar-ling, 58 Her moth-er had to 59 part. 60 The

D G D A7  
61 rich and might-y cap't-lists, 62 They dress in jew'ls and silk. 63 But my 64

D G A7 D  
65 dar-ling, blue-eyed ba-by, 66 She starved to death for 67 milk. 68

D  
69 I 70 71 72 73 74 75 76

D G D A7  
77 had a dar-ling moth-er. 78 For her, I of-ten cried. 79 But with 80

D G A7 D  
81 these rot-ten con-di-tions, 82 My moth-er had to 83 die. 84 "Well,

D G D A7  
85 what 86 killed your mother?" 87 I hear some cap't-list say. 88 'Twas the

D G A7 D

89 90 91 92

debt of hard work and star - va - tion. My moth - er had to pay. "Oh,

D G D A7

93 94 95 96

what killed your mother? Oh, tell us if you please." Ex - cuse

D G A7 D

97 98 99 100

me, it was pell - a - gra. That star - va - tion did breed.

101 102 103 104 105 106 107 108

They call

D G D A7

109 110 111 112

this a land of plen - ty. To them, I guess it's true. But that's

D G A7 D

113 114 115 116

to the rich, old cap't - lists: Not work - ers like me and you. "Oh, what

D G D A7

117 118 119 120

can you do a - bout it? To these men of pow'r and might?" I

D G A7 D

121 122 123 124

tell you, Mis - ter Cap't - list, I'm go - ing to fight, fight, fight.

# I Hate the Capitalist System - Melody

Sarah Ogan Gunning

D G A7 D

1

D G D A7

<sup>5</sup> hate the Cap't- list sys-tem. I'll tell you the rea- son why. They

D G A7 D

<sup>9</sup> caused me so much suff-'ring And my dear- est friends to die. Oh

D G D A7

<sup>13</sup> yes, I guess you won- der What they have done to me. Well,

D G A7 D

17 I am go-ing to tell you. My hus- band had T- Brought

D G D A7

21 on by hard work and low wa- ges And not e- nough to eat. Go- ing

D G A7 D

25 na- ked and hun- gry. No shoes on his feet. I

D G D A7

29 guess you say he's la- zy And did not want to work. But

D G A7 D

33 must say you're cra- zy For work he did not shirk. My

D G D A7

37  
hus- band was a coal min- er. He worked and risked his life To

D G A7 D

41  
try to sup- port three child- ren, Him- self, his moth- er, and his wife.

D G D A7

45

D G A7 D

49

D G D A7

53  
had a blue- eyed ba- by, The dar- ling of my heart. But

D G A7 D

57 from her lit- tle dar-ling, Her moth- er had to part. The

D G D A7

61 rich and might- y cap't-lists, They dress in jewls and silk. But my

D G A7 D

65 dar- ling, blue- eyed ba- by, She starved to death for milk.

D G D A7

69

D G A7 D

73



D G D A7

<sup>77</sup> had a dar-ling moth-er. For her, I of-ten cried. But with

D G A7 D

<sup>81</sup> these rot-ten con-di-tions, My moth-er had to die. "Well,

D G D A7

<sup>85</sup> what killed your moth-er?" I hear some cap't- list say. 'Twas the

D G A7 D

<sup>89</sup> debt of hard work and star-va-tion My moth-er had to pay. "Oh,

D G D A7

<sup>93</sup> what killed your moth-er? Oh, tell us if you please." Ex-cuse

D G A7 D

97 me, it was pell-a-gra That star-va-tion did breed.

D G D A7

101

D G A7 D

105 They call

D G D A7

109 this a land of plen-ty. To them, I guess it's true. But that's

D G A7 D

113 to the rich, old cap't-lists: Not work-ers like me and you. "Oh, what

D G D A7

117  
can you do a- bout it? To these men of pow'r and might?" I

D G A7 D

121  
tell you, Mis- ter Cap't-list, I'm go- ing to fight, fight, fight!

D

125 end

# I Hate the Capitalist System - Acoustic Guitar #1

Sarah Ogan Gunning

1 D G A7 D

5 D G D A7

9 D G A7 D

13 D G D A7

17 D G A7 D

21 D G D A7

25 D G A7 D

29 D G D A7

33 D G A7 D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, D, A7. Measure numbers: 37, 40, 43, 46.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, A7, D. Measure numbers: 41, 44, 47, 50.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, D, A7. Measure numbers: 45, 48, 51, 54.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, A7, D. Measure numbers: 49, 52, 55, 58.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, D, A7. Measure numbers: 53, 56, 59, 62.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, A7, D. Measure numbers: 57, 60, 63, 66.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, D, A7. Measure numbers: 61, 64, 67, 70.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, A7, D. Measure numbers: 65, 68, 71, 74.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, D, A7. Measure numbers: 69, 72, 75, 78.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, A7, D. Measure numbers: 73, 76, 79, 82.

Musical staff 1 (measures 77-80): D, G, D, A7

Musical staff 2 (measures 81-84): D, G, A7, D

Musical staff 3 (measures 85-88): D, G, D, A7

Musical staff 4 (measures 89-92): D, G, A7, D

Musical staff 5 (measures 93-96): D, G, D, A7

Musical staff 6 (measures 97-100): D, G, A7, D

Musical staff 7 (measures 101-104): D, G, D, A7

Musical staff 8 (measures 105-108): D, G, A7, D

Musical staff 9 (measures 109-112): D, G, D, A7

Musical staff 10 (measures 113-116): D, G, A7, D

The image displays three staves of guitar tablature for the song "I Hate the Capitalist System". The music is written in the key of D major (two sharps) and 4/4 time. The first staff begins at fret 17 and contains four measures of music. The second staff begins at fret 12 and contains four measures. The third staff begins at fret 12 and contains two measures, ending with a double bar line and the word "end".

Chord progressions are indicated by letters above the notes: D, G, D, A7, G, A7, D, D, D.

Technical markings include triplets of eighth notes, indicated by a bracket with the number "3" above the notes. The first staff has a "17" below the first measure, the second staff has a "12" below the first measure, and the third staff has a "12" below the first measure.

# I Hate the Capitalist System - Acoustic Guitar #2

Sarah Ogan Gunning

Musical notation system 1 (measures 1-4). Chords: D, G, A7, D. Includes triplets in both staves.

Musical notation system 2 (measures 5-8). Chords: D, G, D, A7. Includes a triplet in measure 6.

Musical notation system 3 (measures 9-12). Chords: D, G, A7, D. Includes triplets in measures 10, 11, and 12.

Musical notation system 4 (measures 13-16). Chords: D, G, D, A7. Includes a triplet in measure 13.



Musical notation system 1 (measures 17-20). Chords: D, G, A7, D. Includes triplets in both staves.

Musical notation system 2 (measures 21-24). Chords: D, G, D, A7. Includes a triplet in the treble staff.

Musical notation system 3 (measures 25-28). Chords: D, G, A7, D. Includes triplets in both staves.

Musical notation system 4 (measures 29-32). Chords: D, G, D, A7. Includes triplets in both staves.

Musical notation system 5 (measures 33-36). Chords: D, G, A7, D. Includes triplets in both staves.

D G D A7

37

D G A7 D

41

D G D A7

45

D G A7 D

49

D G D A7

53

D G A7 D

57

D G D A7

61

D G A7 D

65

D G D A7

69

D G A7 D

73

D G D A7

77

D G A7 D

81

D G D A7

85

D G A7 D

89

D G D A7

93

Musical notation system 1 (measures 97-100). Chords: D, G, A7, D. Includes triplets in the treble clef.

Musical notation system 2 (measures 101-104). Chords: D, G, D, A7. Includes a triplet in the treble clef.

Musical notation system 3 (measures 105-108). Chords: D, G, A7, D. Includes triplets in the treble clef.

Musical notation system 4 (measures 109-112). Chords: D, G, D, A7. Includes a triplet in the treble clef.

Musical notation system 5 (measures 113-116). Chords: D, G, A7, D. Includes a triplet in the treble clef.

D G D A7

D G A7 D

D

# I Hate the Capitalist System - Harmonica

Sarah Ogan Gunning

D G A7 D

D G D A7 D G A7 D

D G D A7 D G A7 D

D G D A7 D G A7 D

D G D A7 D G A7 D

D G D A7 D G A7 D

D G D A7 D G A7 D

D G D A7 D G A7 D

D G D A7 D G A7 D

D G D A7 D G A7 D

Musical staff for measures 69-76, showing chord voicings for D, G, D, A7, D, G, A7, D in treble clef with a key signature of one sharp (F#).

D G D A7 D G A7 D

Musical staff for measures 77-84, showing rests for all notes in treble clef with a key signature of one sharp (F#).

D G D A7 D G A7 D

Musical staff for measures 85-92, showing rests for all notes in treble clef with a key signature of one sharp (F#).

D G D A7 D G A7 D

Musical staff for measures 93-100, showing rests for all notes in treble clef with a key signature of one sharp (F#).

D G D A7 D G A7 D

Musical staff for measures 101-108, showing chord voicings for D, G, D, A7, D, G, A7, D in treble clef with a key signature of one sharp (F#).

D G D A7 D G A7 D

Musical staff for measures 109-116, showing chord voicings for D, G, D, A7, D, G, A7, D in treble clef with a key signature of one sharp (F#).

D G D A7 D G A7 D

Musical staff for measures 117-124, showing chord voicings for D, G, D, A7, D, G, A7, D in treble clef with a key signature of one sharp (F#).

D

Musical staff for measures 125-126, showing a final chord voicing for D in treble clef with a key signature of one sharp (F#).



# I Hate the Capitalist System - Acoustic String Bass

Sarah Ogan Gunning

1 D G A7 D

5 D G D A7 D G A7 D

13 D G D A7 D G A7 D

21 D G D A7 D G A7 D

29 D G D A7 D G A7 D

37 D G D A7 D G A7 D

45 D G D A7 D G A7 D

53 D G D A7 D G A7 D

61 D G D A7 D G A7 D

69 D G D A7 D G A7 D

77 D G D A7 D G A7 D

85 D G D A7 D G A7 D

93 D G D A7 D G A7 D

101 D G D A7 D G A7 D

109 D G D A7 D G A7 D

117 D G D A7 D G A7 D

125 end D