

# I Am a Girl of Constant Sorrow

Sarah Ogan Gunning

Am D Am E

5 Am D E Am  
I am a girl of con-stant sor-row I've seen trou-ble all my days

10 Am D  
I bid fare-well to old Ken-tuck-y The place where

13 E Am E Am  
I was borned and raised The place where she was borned and raised

18 Am D E Am  
My moth-er, how I hat-ed to leave her Mother dear, who now is dead

23 Am D  
But I had to go and leave her So my

26 E Am E Am  
child-ren could have bread So my child-ren could have bread

31 Am D E Am

Well, our clothes are always ragged. And our feet are always bare

36 Am D

And I know if there is a heaven that we

39 E Am E Am

all are going there. That we all are going there.

44 Am D E Am

Good-bye, my friends, I hate to leave you. It grieves me so that we must part

49 Am D

For I know we all are hungry. Oh, it

52 E Am E Am

almost breaks my heart. Oh, it almost breaks my heart.

57 Am D E Am

Well, we call this Hell on earth, friends. I must tell you all good-bye

62 Am D

Oh, I know you all are hungry. Oh, my

65 E Am E Am

darling friends, don't cry. Oh, my darling friends, don't cry.

# I Am a Girl of Constant Sorrow - Harmony

Sarah Ogan Gunning

Am D Am E

174 Flute

Am D E

I am a girl of con-stant sor-row I've seen trou- ble all my

Am D

days I bid fare- well to old Ken- tuck-y The place where

E Am E Am

I was borned and raised The place where she was borned and raised

Am D

My moth- er, how I nat-ed to leave her Moth-er

E Am

dear, who now is dead But I had to go and

D E Am E

leave her So my child- ren could have bread So my child- ren could have

Am  
29 bread 30 Well, 31 74 Flute our clothes 32 are al-ways

D 33 rag-ged E 34 And our feet 35 are al-ways bare Am 36 And I know

D 37 if 38 there is a hea-ven E 39 That we all 40 are go- ing there Am 41 That we

E 41 all 42 are go- ing there Am 43 Good- 44 74 Flute bye, my friends,

D 45 I hate to 46 leave you E 47 It grieves me so Am 48 that we must part

D 49 For 50 know D 51 we all are hun-gry E 52 Oh, it al- most breaks my

Am 53 heart E 54 Oh, it al- Am 55 most breaks my heart 56

Am 57 74 Flute Well, 58 we call D 59 this Hell on earth, friends E 60 I must tell you all good-

Am

bye Oh, know you all are hun-gry Oh, my

E Am E Am

darl- ing friends, don't cry Oh, my darl- ing friends, don't cry

69

# I Am a Girl of Constant Sorrow - Bass

Sarah Ogan Gunning

Am D Am E Am D E

Tab

5 5 5 0 5 5 5 5 0 0 0 0 2 2 2 2 5 5 5 7 0 5 5 5 0 5 5 5 5 2 2 2 2

136 Fretless Elec. Bass

3 4 5 6 7 8

Am D E Am E Am

Tab

5 5 5 7 0 5 5 5 0 5 5 5 5 5 5 5 5 0 2 2 0 5 5 5 0 0 2 2 0 5 5 5

9 10 11 12 13 14 15 16

Am D E Am

Tab

5 5 5 5 5 5 5 0 5 5 5 0 0 0 0 0 0 0 5 5 5 0 5 5 5 5 5 5 5 5

17 18 19 20 21 22 23 24

D E Am E Am Am

Tab

5 5 5 5 5 7 7 7 2 5 5 5 0 2 2 0 5 5 5 0 5 5 5 0 5 5 5 0 0 5 5 5 2 3

25 26 27 28 29 30 31 32

D E Am D E Am

Tab 5 5-5 0 0-0 5-5-0 5-5-5-0 5-5-5-0 5-5-5 5 0 2 2 0 5-5-5-0

33 34 35 36 37 38 39 40

E Am Am D E Am

Tab 0 2 2 0 5-5-5-0 5-5-5-0 5-5-5-0-0 5-5-5 2-3 5-5-5 0-0-0-0 5-5-5-7-0

41 42 43 44 45 46 47 48

D E Am E Am

Tab 5-5-5-0 5-5-5-5 5-5-5-5 7-7-7-7 0-0-0 0-0-0-0 5-5-5-0 5-5-5-5

49 50 51 52 53 54 55 56

Am D E Am D

Tab 5-5-5-0 5-5-5-0 10-10-10 5 2-2-2-2 2-2 5-5-5-7-0 5-5-5-0 5-5-5-0 5-5-5

57 58 59 60 61 62 63 64

E Am E Am

Tab 2-2-2 2 0-0-0 0-5 2-2-2 2 5-5-5-0 5-5-5-5

65 66 67 68 69

# I Am a Girl of Constant Sorrow - Piano

Sarah Ogan Gunning

Am D Am E Am D E

1 Acoustic Piano 2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the treble clef starts with a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass line in the bass clef consists of a steady eighth-note accompaniment. Measure 5 features a triplet of eighth notes (G4, A4, Bb4) in the bass line. Measure 8 ends with a fermata over the final chord.

Am D E Am E Am

9 10 11 12 13 14 15 16

Detailed description: This system contains measures 9 through 16. The melody continues with quarter notes on D5, E5, and F5. The bass line maintains the eighth-note accompaniment. Measure 12 has a triplet of eighth notes (G4, A4, Bb4) in the bass line. Measure 15 features a triplet of eighth notes (G4, A4, Bb4) in the treble clef. Measure 16 ends with a fermata over the final chord.

Am D E Am

17 18 19 20 21 22 23 24

Detailed description: This system contains measures 17 through 24. The melody continues with quarter notes on G4, A4, and Bb4. The bass line maintains the eighth-note accompaniment. Measure 21 has a triplet of eighth notes (G4, A4, Bb4) in the bass line. Measure 22 features a triplet of eighth notes (G4, A4, Bb4) in the treble clef. Measure 24 ends with a fermata over the final chord.

D E Am E Am Am

25 26 27 28 29 30 31 32

Detailed description: This system contains measures 25 through 32. The melody continues with quarter notes on D5, E5, and F5. The bass line maintains the eighth-note accompaniment. Measure 29 has a triplet of eighth notes (G4, A4, Bb4) in the bass line. Measure 31 features a triplet of eighth notes (G4, A4, Bb4) in the treble clef. Measure 32 ends with a fermata over the final chord.



D E Am D E Am

33 34 35 36 37 38 39 40

E Am Am D E Am

41 42 43 44 45 46 47 48

D E Am E Am

49 50 51 52 53 54 55 56

Am D E Am D

57 58 59 60 61 62 63 64

E Am E Am

65 66 67 68 69

# I Am a Girl of Constant Sorrow - Guitar

Sarah Ogan Gunning

126 Acoustic Guitar

Musical notation for measures 1-4. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar tablature. Measure 1: Am chord, notes G4, A4, B4, C5, with triplets. Measure 2: D chord, notes D4, E4, F#4, G4, with triplets. Measure 3: Am chord, notes G4, A4, B4, C5, with triplets. Measure 4: E chord, notes E4, F#4, G4, A4, with triplets. Tablature includes fret numbers and triplet markings.

Musical notation for measures 5-8. Measure 5: Am chord, notes G4, A4, B4, C5, with triplets. Measure 6: D chord, notes D4, E4, F#4, G4, with triplets. Measure 7: E chord, notes E4, F#4, G4, A4, with triplets. Measure 8: E chord, notes E4, F#4, G4, A4, with triplets. Tablature includes fret numbers and triplet markings.

Musical notation for measures 9-12. Measure 9: Am chord, notes G4, A4, B4, C5, with triplets. Measure 10: Am chord, notes G4, A4, B4, C5, with triplets. Measure 11: D chord, notes D4, E4, F#4, G4, with triplets. Measure 12: D chord, notes D4, E4, F#4, G4, with triplets. Tablature includes fret numbers and triplet markings.

Musical notation for measures 13-16. Measure 13: E chord, notes E4, F#4, G4, A4, with triplets. Measure 14: Am chord, notes G4, A4, B4, C5, with triplets. Measure 15: E chord, notes E4, F#4, G4, A4, with triplets. Measure 16: Am chord, notes G4, A4, B4, C5, with triplets. Tablature includes fret numbers and triplet markings.

Musical notation for measures 17-20. The system includes a treble clef staff with notes and a guitar tab staff with fret numbers. Chords are indicated as Am and D. Measure numbers 17, 18, 19, and 20 are shown below the treble staff.

Musical notation for measures 21-24. The system includes a treble clef staff with notes and a guitar tab staff with fret numbers. Chords are indicated as E and Am. Measure numbers 21, 22, 23, and 24 are shown below the treble staff.

Musical notation for measures 25-28. The system includes a treble clef staff with notes and a guitar tab staff with fret numbers. Chords are indicated as D, E, Am, and E. Measure numbers 25, 26, 27, and 28 are shown below the treble staff.

Musical notation for measures 29-32. The system includes a treble clef staff with notes and a guitar tab staff with fret numbers. Chords are indicated as Am. Measure numbers 29, 30, 31, and 32 are shown below the treble staff.

Musical notation for measures 33-36. The system includes a treble clef staff with notes and a guitar tab staff with fret numbers. Chords are indicated as D, E, Am, and Am. Measure numbers 33, 34, 35, and 36 are shown below the treble staff.

Musical notation for measures 37-40. Treble clef. Chords: D, E, Am. Includes triplets and fingerings.

37 38 39 40

Tab: 5 7 5 5 7 7 5 5 7 | 5 7 7 7 7 7 7 7 | 7 6 4 5 4 6 7 6 4 5 4 6 | 7 7 5 5 7 7 7 5 5 7

Musical notation for measures 41-44. Treble clef. Chords: E, Am. Includes triplets and fingerings.

41 42 43 44

Tab: 7 6 4 5 4 6 7 6 4 4 6 | 5 7 5 5 7 5 7 5 7 | 7 5 5 7 7 5 5 7 | 7 5 5 7 5 7 5 7

Musical notation for measures 45-48. Treble clef. Chords: D, E, Am. Includes triplets and fingerings.

45 46 47 48

Tab: 7 5 5 5 7 5 7 5 7 | 5 4 2 3 2 4 5 4 2 3 2 4 | 7 6 4 5 4 6 7 6 4 5 4 6 | 7 5 5 5 5 7 5 7

Musical notation for measures 49-52. Treble clef. Chords: D, E. Includes triplets and fingerings.

49 50 51 52

Tab: 5 5 5 7 5 7 5 7 | 7 5 5 7 5 7 5 7 | 5 4 2 3 2 4 2 4 3 2 4 | 7 6 4 5 4 6 7 6 4 5 4 6

Musical notation for measures 53-56. Treble clef. Chords: Am, E, Am. Includes triplets and fingerings.

53 54 55 56

Tab: 7 5 5 7 7 5 5 7 | 7 6 4 5 4 6 7 6 4 5 4 6 | 7 5 5 7 7 5 5 7 | 7 5 5 7 5 7 5 7

Musical notation for measures 57-60. Treble clef, Am, D, E chords. Includes guitar tablature with fret numbers and triplets.

Musical notation for measures 61-64. Treble clef, Am, D chords. Includes guitar tablature with fret numbers and triplets.

Musical notation for measures 65-68. Treble clef, E, Am chords. Includes guitar tablature with fret numbers and triplets.

Musical notation for measure 69. Treble clef, Am chord. Includes guitar tablature with fret numbers and triplets.

# I Am a Girl of Constant Sorrow - Strings

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Am D Am E Am D E

1 Blow Strings 2 3 4 5 6 7 8

Am D E Am E Am

9 10 11 12 13 14 15 16

Am D E Am

17 18 19 20 21 22 23 24

D E Am E Am Am

25 26 27 28 29 30 31 32

D E Am D E Am

33 34 35 36 37 38 39 40

E Am Am D E Am

41 42 43 44 45 46 47 48

D E Am E Am

49 50 51 52 53 54 55 56

Am D E Am D

57 58 59 60 61 62 63 64

E Am E Am

65 66 67 68