

Hymn to Freedom

James Connolly

$\text{♩} = 80$

2 3 4

Here

5 6 7

at her al - tar kneel ing, Sweet Free - dom we a - dore, And swear to hold her hon - or As

8 9 10

sa - cred as of yore Did all her hol - y mar - tyr - s, When, reck - ing life as naught, They

11 12 13

went to death to guard the faith Her lore to man had brought. They went to death to

p

mf

f

14 15 16

guard the faith Her lore to man had brought. O,

17 18 19

Free - dom, O, Free - dom, Thy worshippers are

20 21 22

we, Here, kneel - ing, our al - le - giance, We

23 24 25

ren - der un - to thee.

26 27 28

And

29 30 31

as our fath-ers prayed to see The glo-ries of her face, We, kneeling at her al - tar, Be -

p

32 33 34

seech her longed for grace, She needs no go-ry sac-ri-fice Laid on her al - tar stones, Our

35 36 37

pil-grim-age of pov - er-ty For all our faults a-tones. Our pil - grim - age of

mf *f*

38 39 40

pov - er - ty For all our faults a - tones. O,

41 42 43

Free - dom, O, Free - dom, Thy worshippers are

44 45 46

we, Here, kneel - ing, our al - le - giance, We

47 48 49

ren - der un - to thee.

50 51 52

She

53 54 55

comes not clothed in maj - es - ty. No ter - rors in her — tone, Her priest hood is of La - bor, Her

56 57 58

ser - vice is our own. To toil, and pain, and pen - ur - y, Wher - ev - er man hood dwells, She

59 60 61

speaks, and lo, re - spon - sive, The heart of La - bor

62 swells. She builds her al - tar

63

64 in our hearts, Her rit - u - al in our lives, And

65 66

67 they who yield her ser - vice Need not the grace that

68 69

70 shines. And they who yield her ser - vice Need

71 72

73 not the grace that shines. 74 O, 75 Free - dom, O,

76 Free - dom, 77 Thy wor - shippers are we, 78 Here,

79 kneel - ing, our al - le - giance, 80 We 81 ren - der un - to

82 thee. 83 Here, 84 kneel - ing our al - le - giance, We

85 86 87 88

ren - der un - to thee.

The image shows a musical score for three staves. The top staff is a vocal line in G major (one flat) with lyrics "ren - der un - to thee." and a triplet in measure 85. The middle staff is the piano right hand, and the bottom staff is the piano left hand. The piano accompaniment includes triplets in measures 86-87 and various chordal textures. The score ends with a double bar line in measure 88.