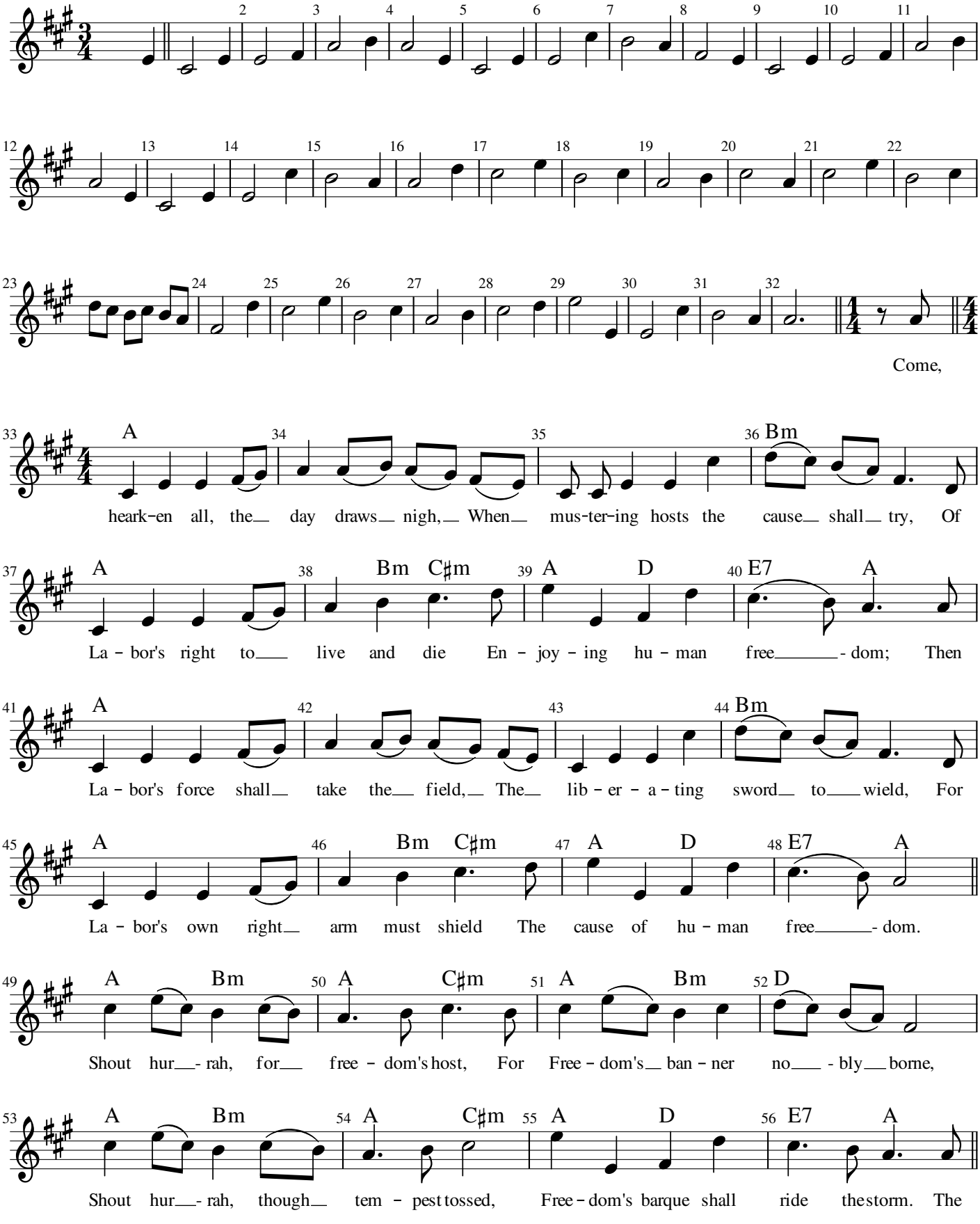
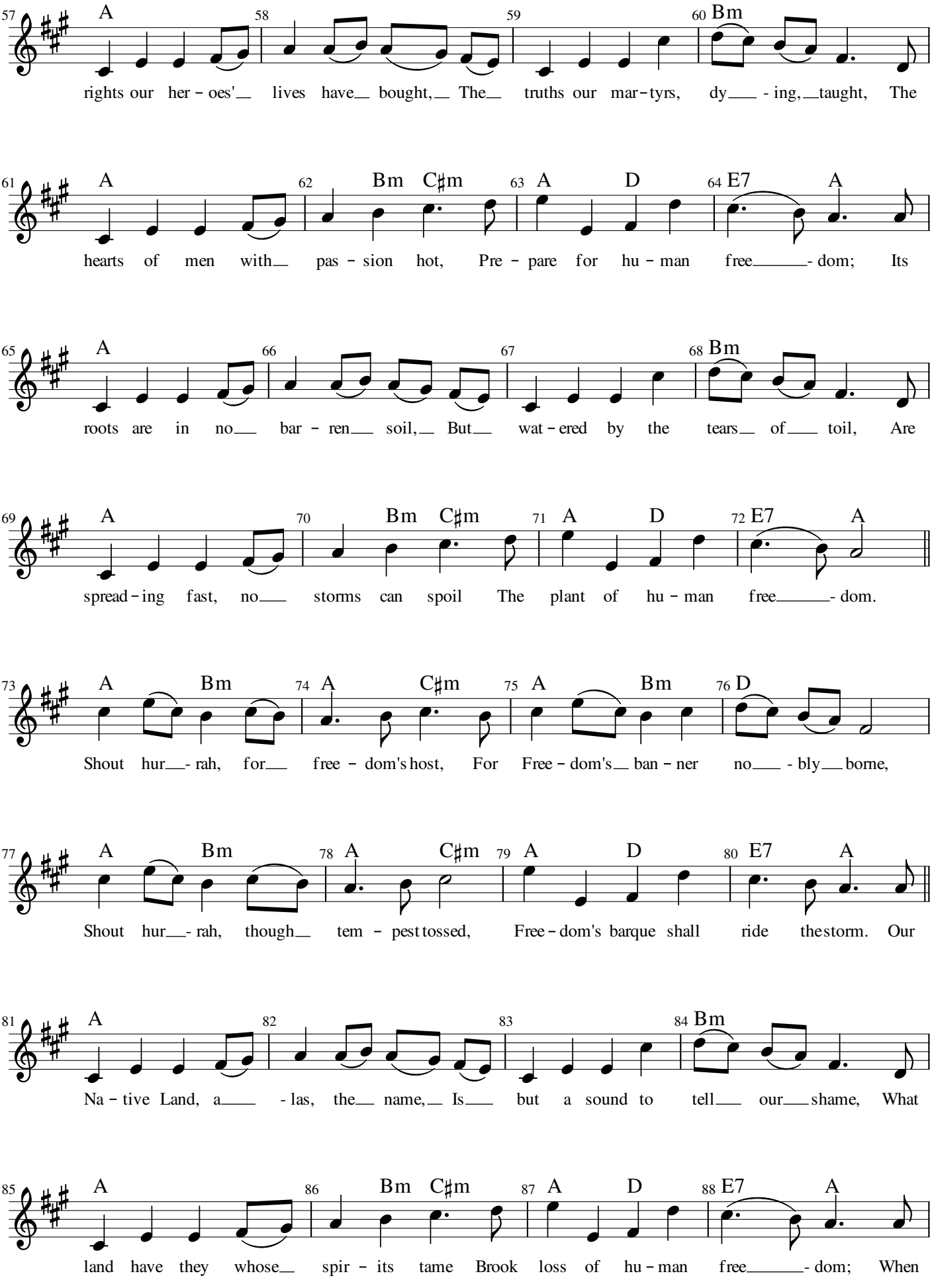
# Human Freedom

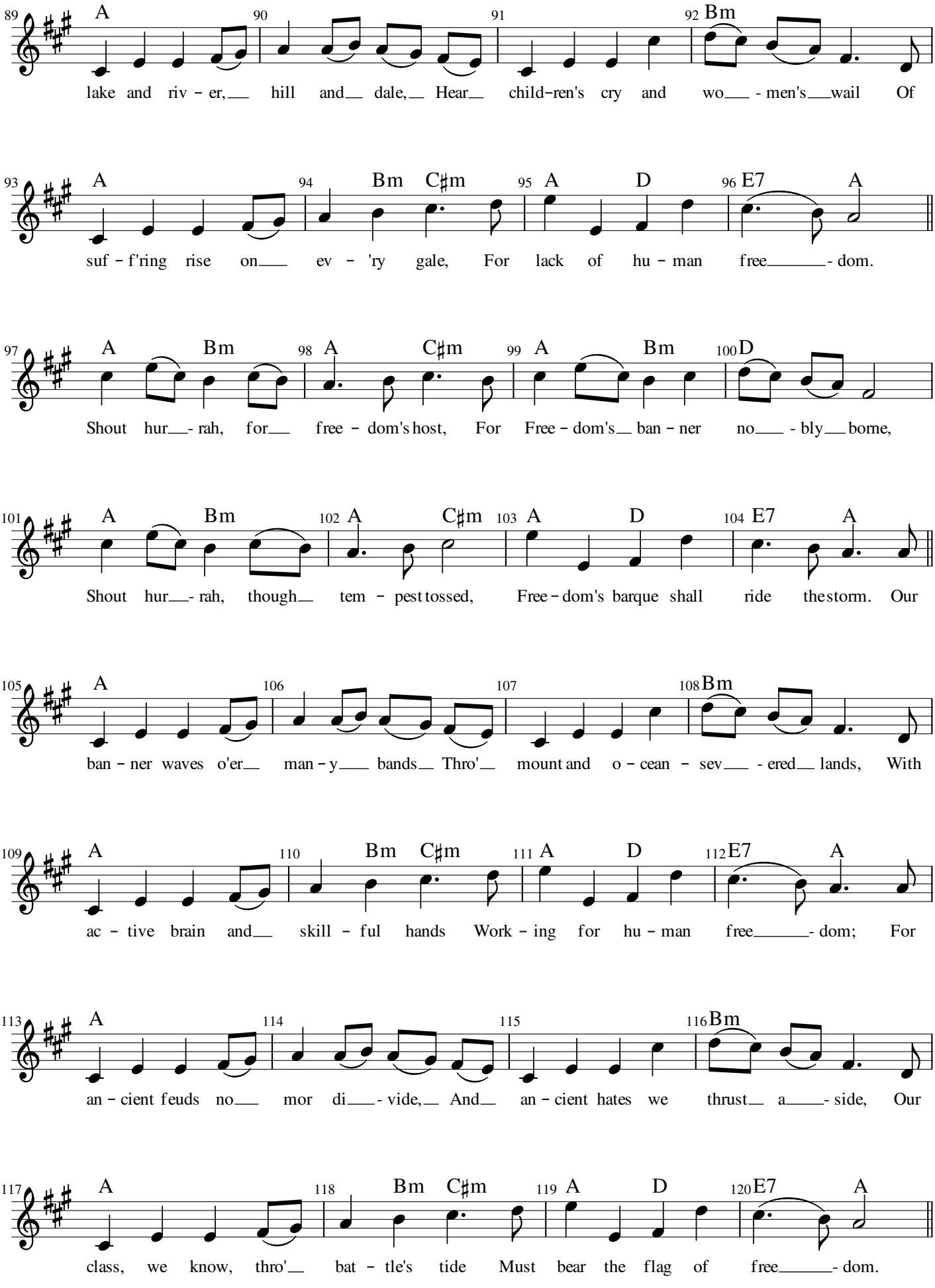
James Connolly

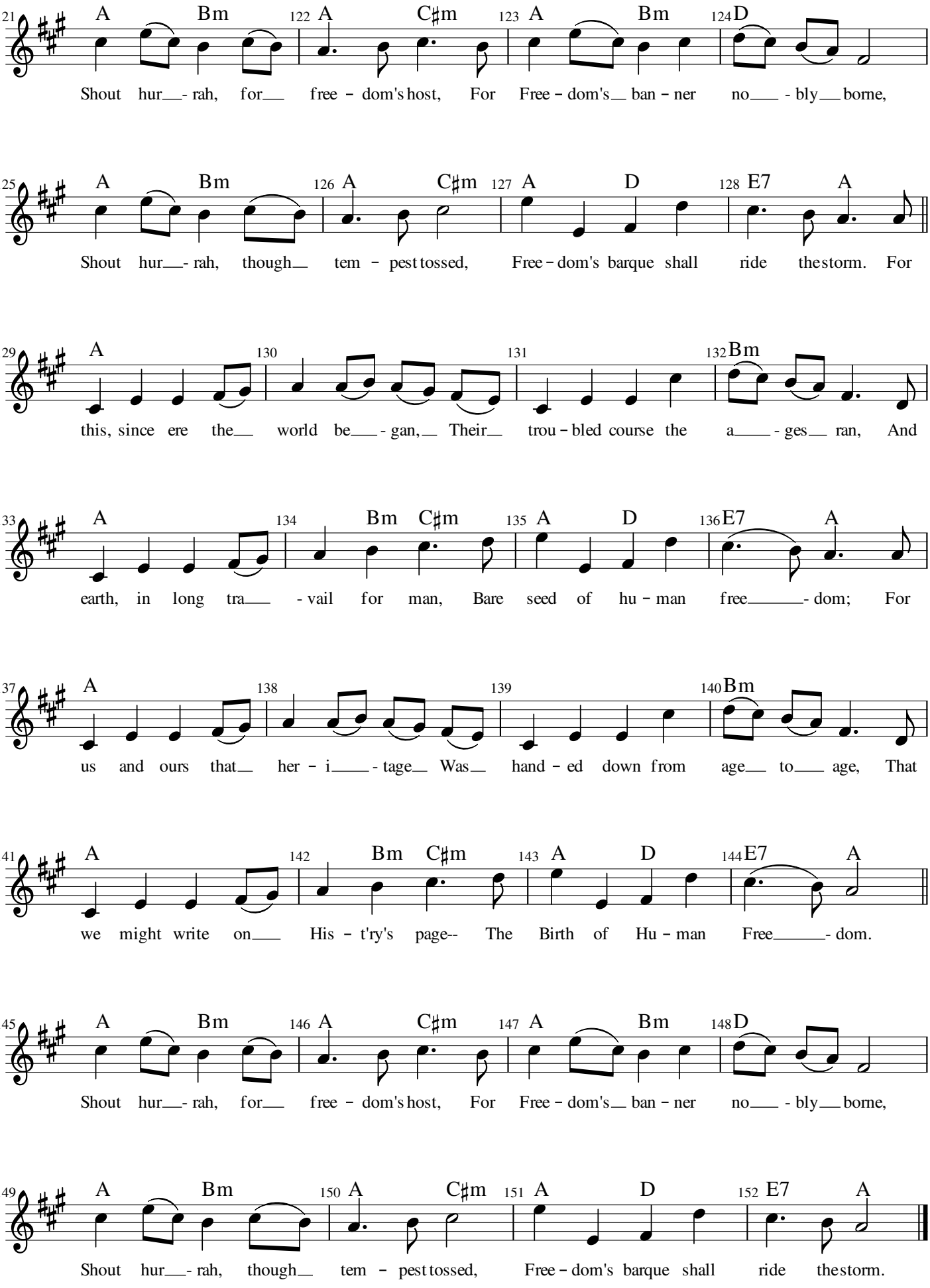
Scotch Air: "Happy We've Ben A' Thegither"

Irish Air: "Clare's Dragoons"



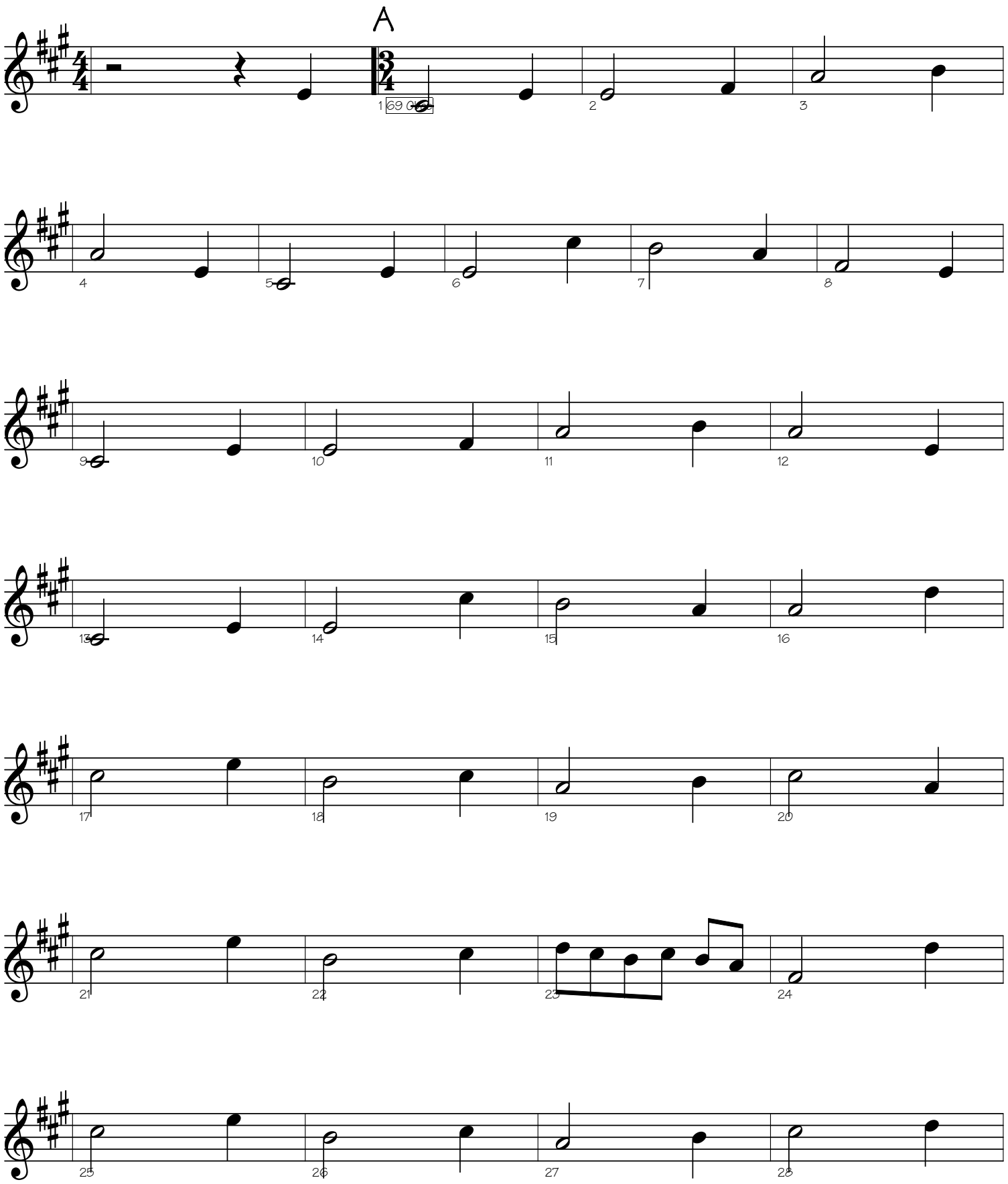

57 A
58
59
60 Bm
rights our her - oes'__ lives have__ bought,__ The__ truths our mar - tyrs, dy___ - ing,__taught, The
61 A
62 Bm C♯m
63 A D
64 E7 A
hearts of men with__ pas - sion hot, Pre - pare for hu - man free_____- dom; Its
65 A
66
67
68 Bm
roots are in no__ bar - ren__ soil,__ But__ wat - ered by the tears__ of___ toil, Are
69 A
70 Bm C♯m
71 A D
72 E7 A
spread - ing fast, no___ storms can spoil The plant of hu - man free_____- dom.
73 A Bm
74 A C♯m
75 A Bm
76 D
Shout hur__- rah, for__ free - dom's host, For Free - dom's__ ban - ner no___ - bly__borne,
77 A Bm
78 A C♯m
79 A D
80 E7 A
Shout hur__- rah, though__ tem - pest tossed, Free - dom's barque shall ride the storm. Our
81 A
82
83
84 Bm
Na - tive Land, a___ - las, the__ name,__ Is___ but a sound to tell___ our__shame, What
85 A
86 Bm C♯m
87 A D
88 E7 A
land have they whose__ spir - its tame Brook loss of hu - man free_____- dom; When

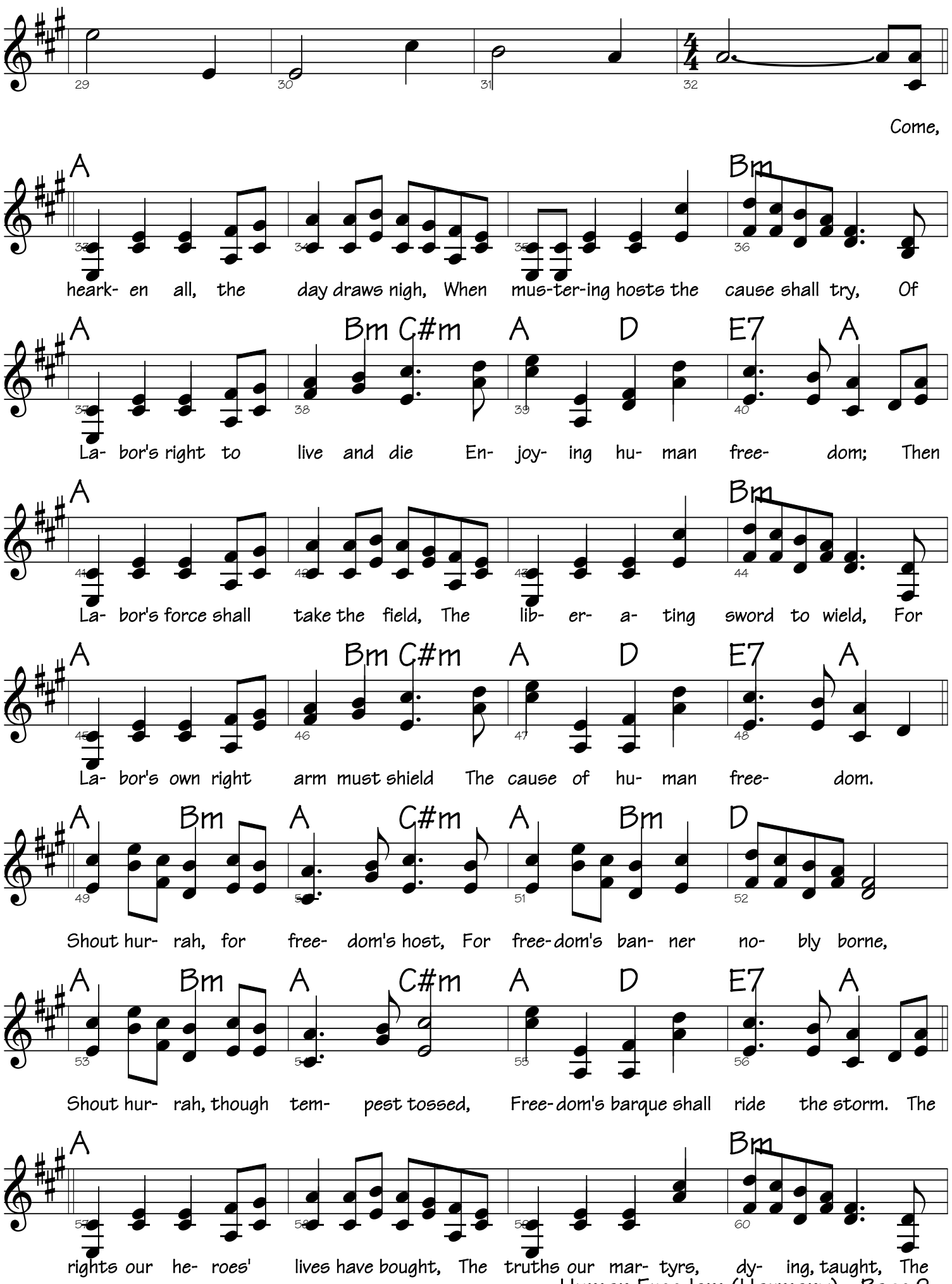

89 A
90
91
92 Bm
lake and riv - er, hill and dale, Hear child-ren's cry and wo - men's wail Of
93 A
94 Bm C♯m
95 A D
96 E7 A
suf - f'ring rise on ev - 'ry gale, For lack of hu - man free - dom.
97 A Bm
98 A C♯m
99 A Bm
100 D
Shout hur - rah, for free - dom's host, For Free - dom's ban - ner no - bly borne,
101 A Bm
102 A C♯m
103 A D
104 E7 A
Shout hur - rah, though tem - pest tossed, Free - dom's barque shall ride the storm. Our
105 A
106
107
108 Bm
ban - ner waves o'er man - y bands Thro' mount and o - cean - sev - ered lands, With
109 A
110 Bm C♯m
111 A D
112 E7 A
ac - tive brain and skill - ful hands Work - ing for hu - man free - dom; For
113 A
114
115
116 Bm
an - cient feuds no mor di - vide, And an - cient hates we thrust a - side, Our
117 A
118 Bm C♯m
119 A D
120 E7 A
class, we know, thro' bat - tle's tide Must bear the flag of free - dom.

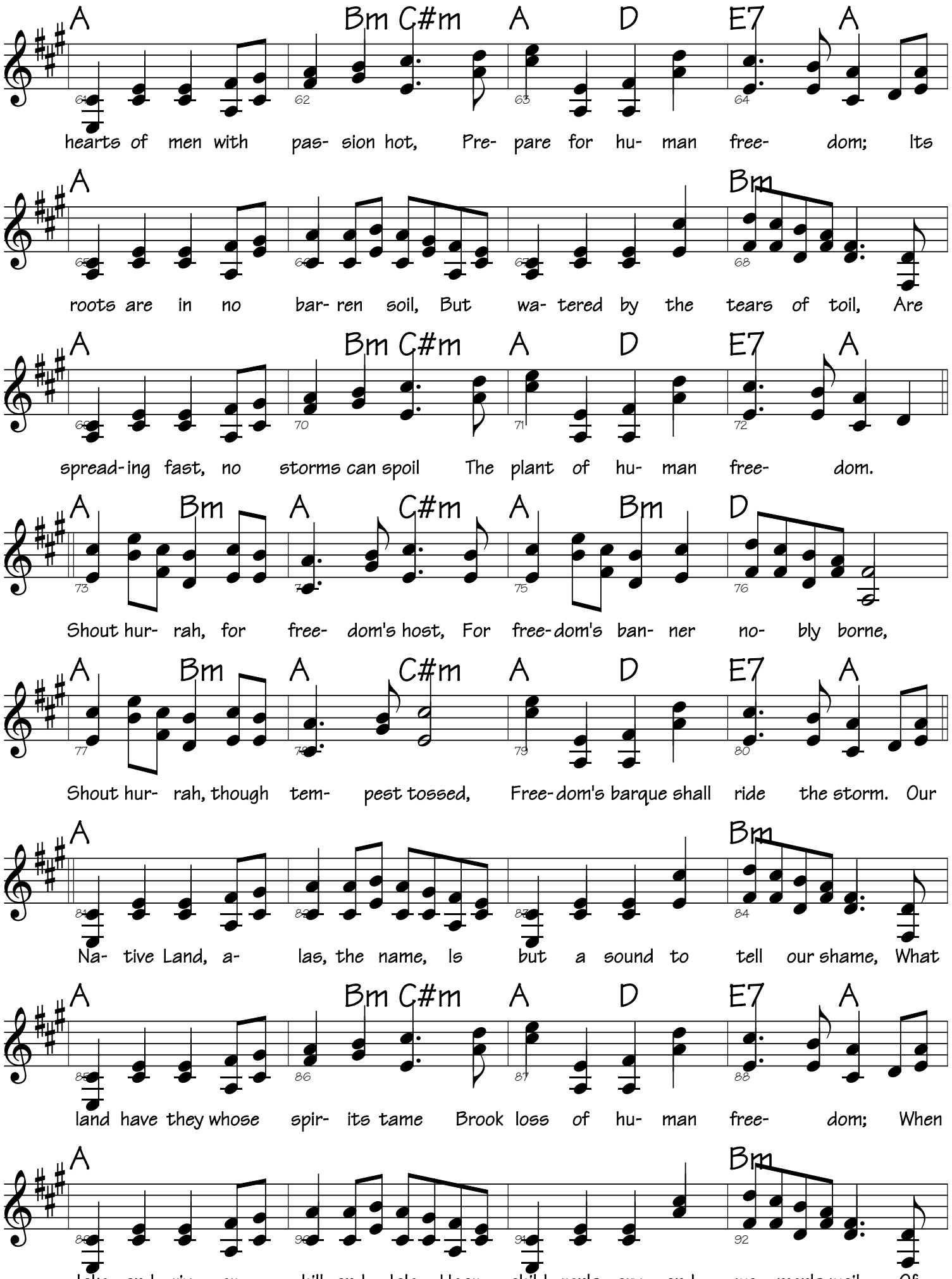

121 A Bm 122 A C♯m 123 A Bm 124 D
Shout hur - rah, for free - dom's host, For Free - dom's ban - ner no - bly borne,
125 A Bm 126 A C♯m 127 A D 128 E7 A
Shout hur - rah, though tem - pest tossed, Free - dom's barque shall ride the storm. For
129 A 130 131 132 Bm
this, since ere the world be - gan, Their trou - bled course the a - ges ran, And
133 A 134 Bm C♯m 135 A D 136 E7 A
earth, in long tra - vail for man, Bare seed of hu - man free - dom; For
137 A 138 139 140 Bm
us and ours that her - i - tage Was hand - ed down from age to age, That
141 A 142 Bm C♯m 143 A D 144 E7 A
we might write on His - t'ry's page-- The Birth of Hu - man Free - dom.
145 A Bm 146 A C♯m 147 A Bm 148 D
Shout hur - rah, for free - dom's host, For Free - dom's ban - ner no - bly borne,
149 A Bm 150 A C♯m 151 A D 152 E7 A
Shout hur - rah, though tem - pest tossed, Free - dom's barque shall ride the storm.

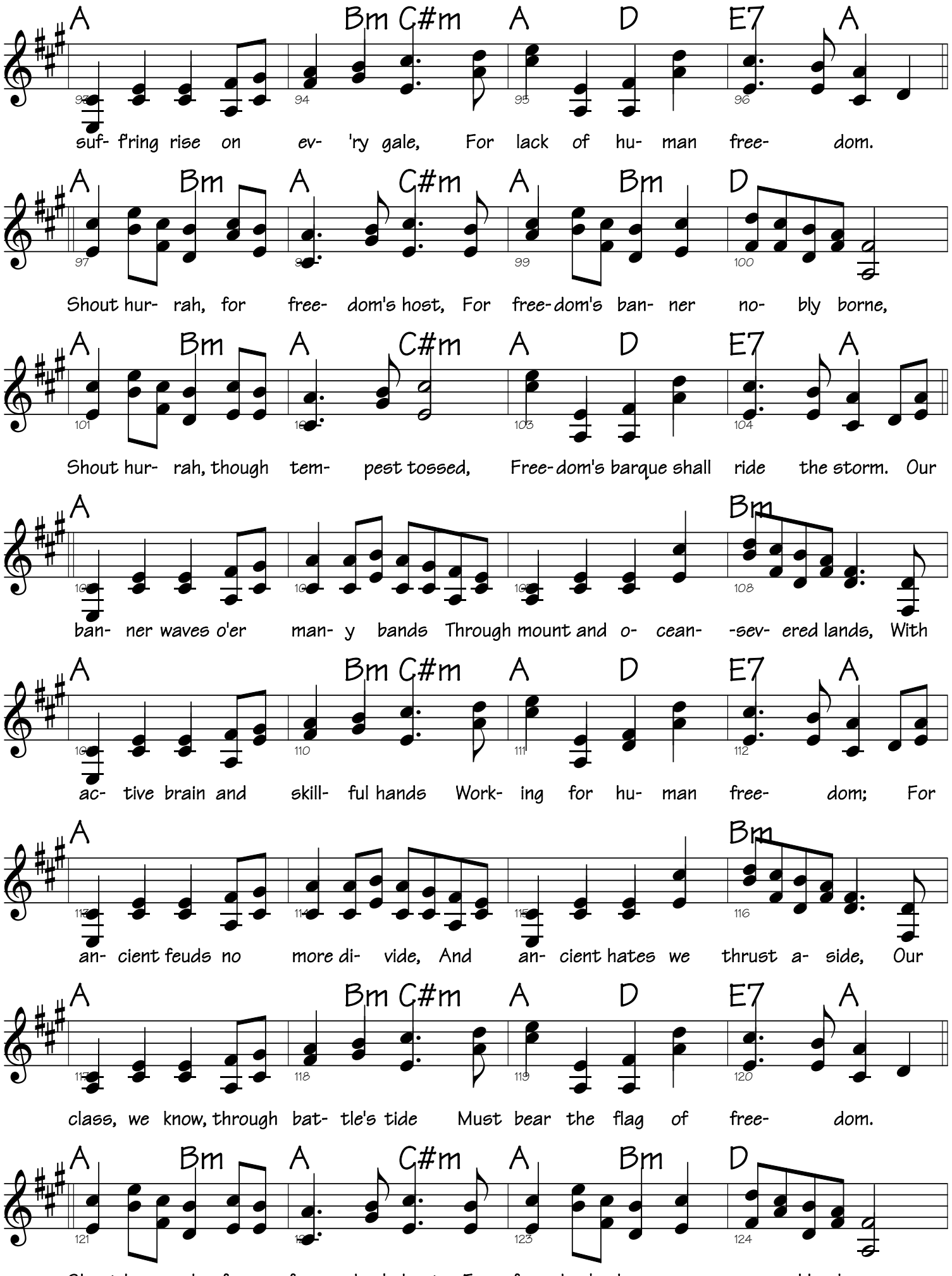
# Human Freedom (Harmony)

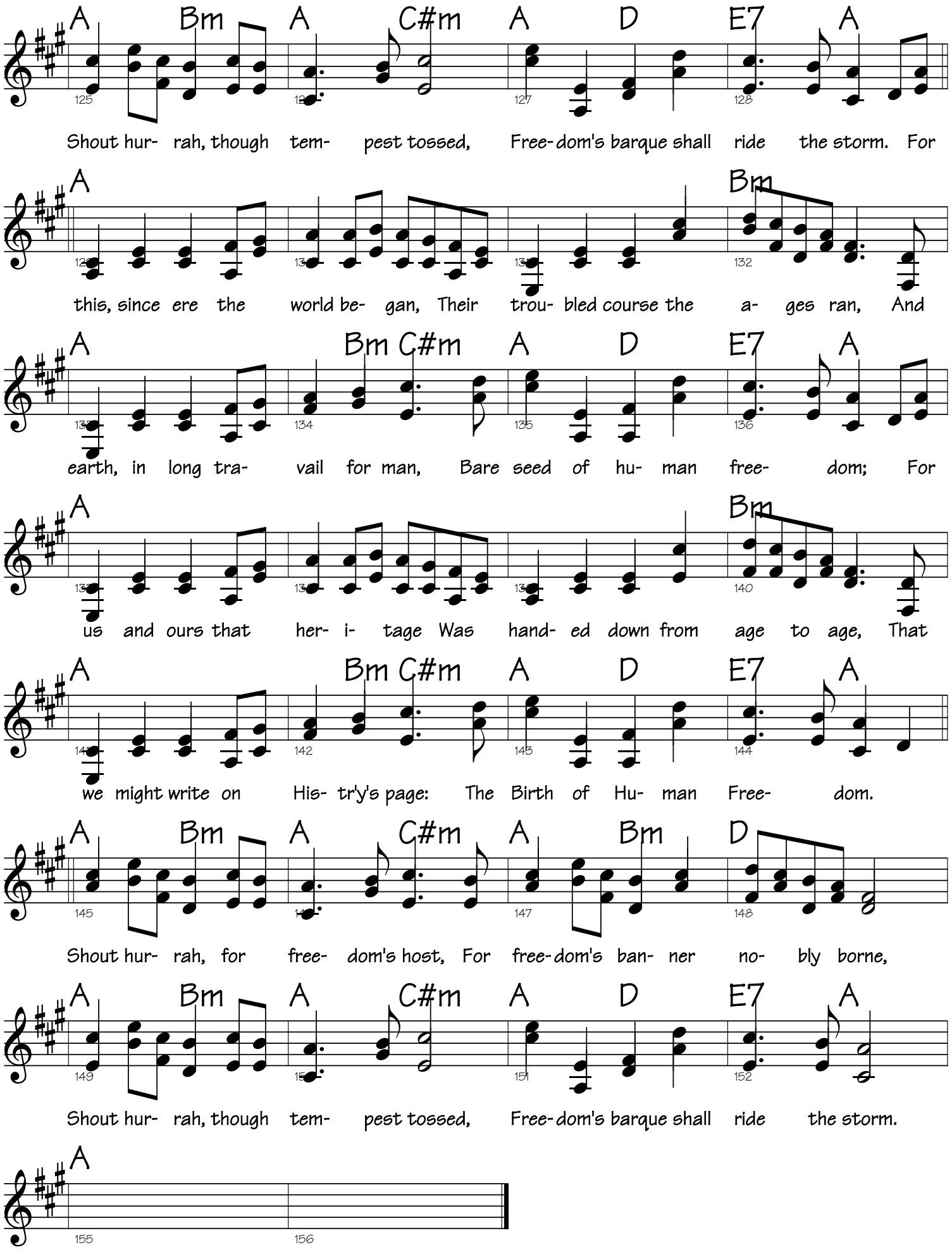
James Connolly




Come,
A
Bm
heark- en all, the day draws nigh, When mus-ter-ing hosts the cause shall try, Of
A
Bm C#m A D E7 A
La- bor's right to live and die En- joy- ing hu- man free- dom; Then
A
Bm
La- bor's force shall take the field, The lib- er- a- ting sword to wield, For
A
Bm C#m A D E7 A
La- bor's own right arm must shield The cause of hu- man free- dom.
A
Bm A C#m A Bm D
Shout hur- rah, for free- dom's host, For free-dom's ban- ner no- bly borne,
A
Bm A C#m A D E7 A
Shout hur- rah, though tem- pest tossed, Free-dom's barque shall ride the storm. The
A
Bm
rights our he- roes' lives have bought, The truths our mar- tyrs, dy- ing, taught, The

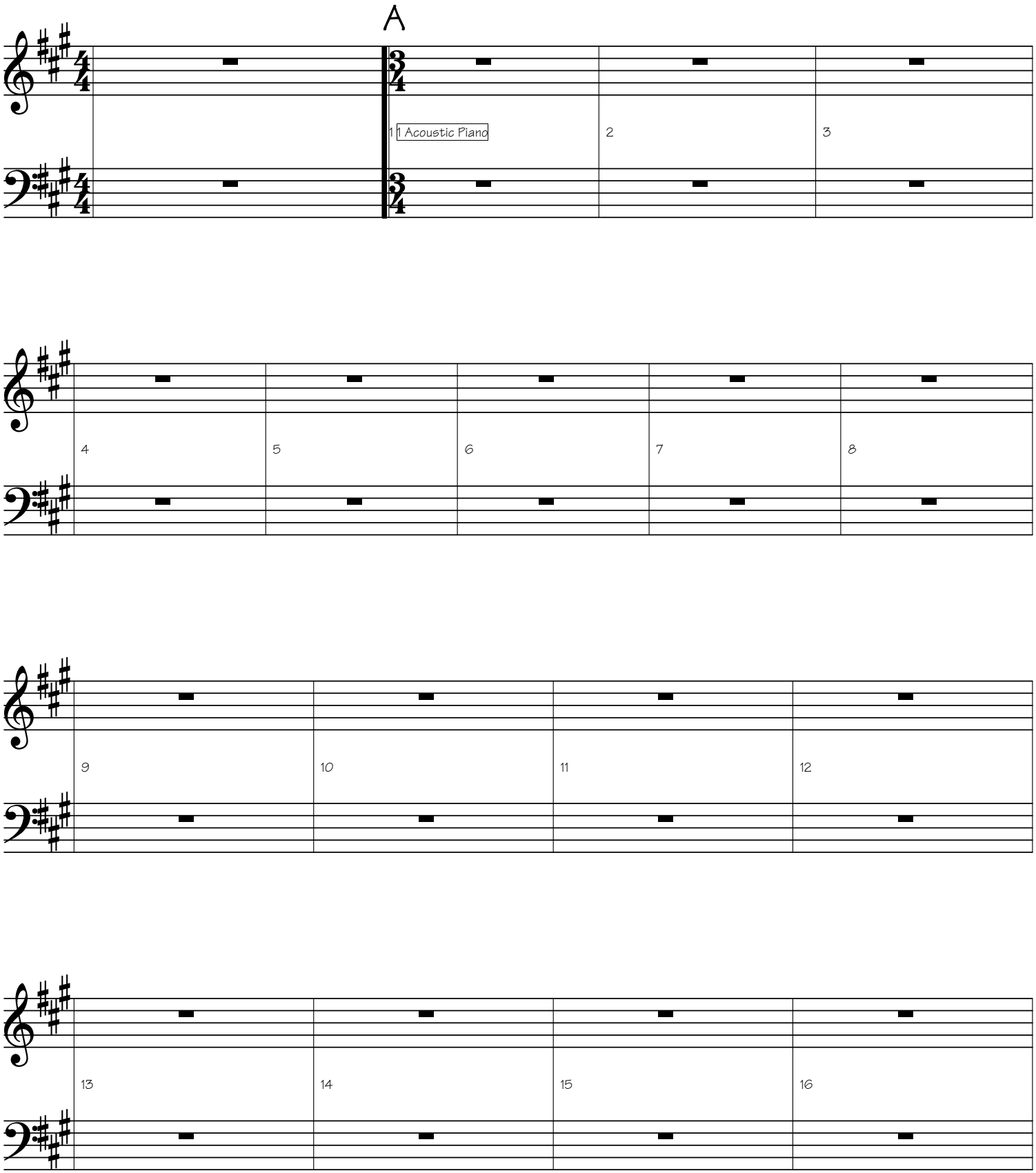

A Bm C#m A D E7 A
hearts of men with pas- sion hot, Pre- pare for hu- man free- dom; Its
A Bm
roots are in no bar- ren soil, But wa- tered by the tears of toil, Are
A Bm C#m A D E7 A
spread-ing fast, no storms can spoil The plant of hu- man free- dom.
A Bm A C#m A Bm D
Shout hur- rah, for free- dom's host, For free-dom's ban- ner no- bly borne,
A Bm A C#m A D E7 A
Shout hur- rah, though tem- pest tossed, Free-dom's barque shall ride the storm. Our
A Bm
Na- tive Land, a- las, the name, Is but a sound to tell our shame, What
A Bm C#m A D E7 A
land have they whose spir- its tame Brook loss of hu- man free- dom; When
A Bm
lake and riv- er, hill and dale, Hear child- ren's cry and wo- men's wail Of

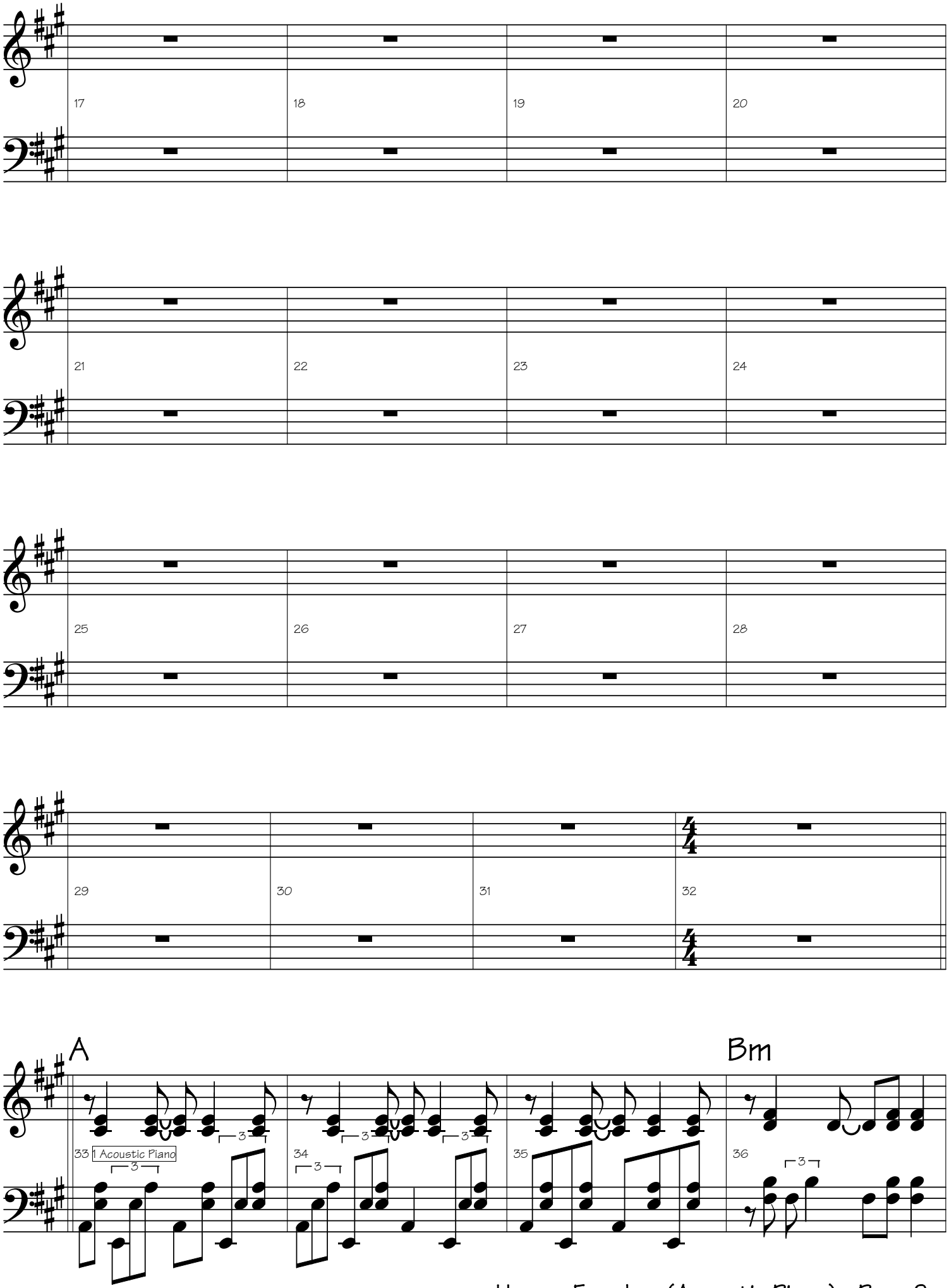

A Bm C#m A D E7 A
suf- f'ring rise on ev- 'ry gale, For lack of hu- man free- dom.
A Bm A C#m A Bm D
Shout hur- rah, for free- dom's host, For free-dom's ban- ner no- bly borne,
A Bm A C#m A D E7 A
Shout hur- rah, though tem- pest tossed, Free-dom's barque shall ride the storm. Our
A Bm
ban- ner waves o'er man- y bands Through mount and o- cean- -sev- ered lands, With
A Bm C#m A D E7 A
ac- tive brain and skill- ful hands Work- ing for hu- man free- dom; For
A Bm
an- cient feuds no more di- vide, And an- cient hates we thrust a- side, Our
A Bm C#m A D E7 A
class, we know, through bat- tle's tide Must bear the flag of free- dom.
A Bm A C#m A Bm D
Shout hur- rah, for free- dom's host, For free-dom's ban- ner no- bly borne,

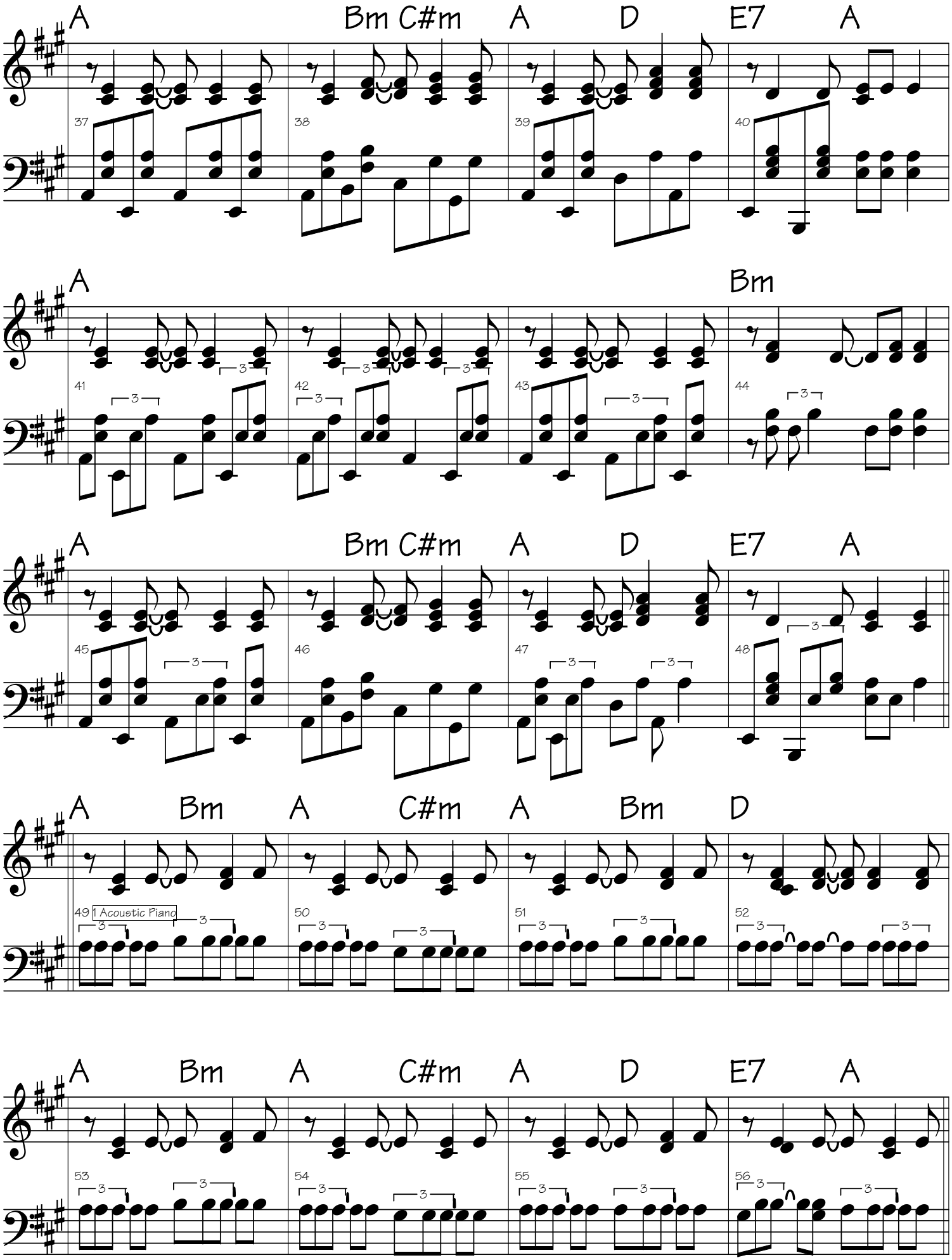

A Bm A C#m A D E7 A
Shout hur- rah, though tem- pest tossed, Free-dom's barque shall ride the storm. For
A Bm
this, since ere the world be- gan, Their trou- bled course the a- ges ran, And
A Bm C#m A D E7 A
earth, in long tra- vail for man, Bare seed of hu- man free- dom; For
A Bm
us and ours that her- i- tage Was hand- ed down from age to age, That
A Bm C#m A D E7 A
we might write on His- tr'y's page: The Birth of Hu- man Free- dom.
A Bm A C#m A Bm D
Shout hur- rah, for free- dom's host, For free-dom's ban- ner no- bly borne,
A Bm A C#m A D E7 A
Shout hur- rah, though tem- pest tossed, Free-dom's barque shall ride the storm.
A

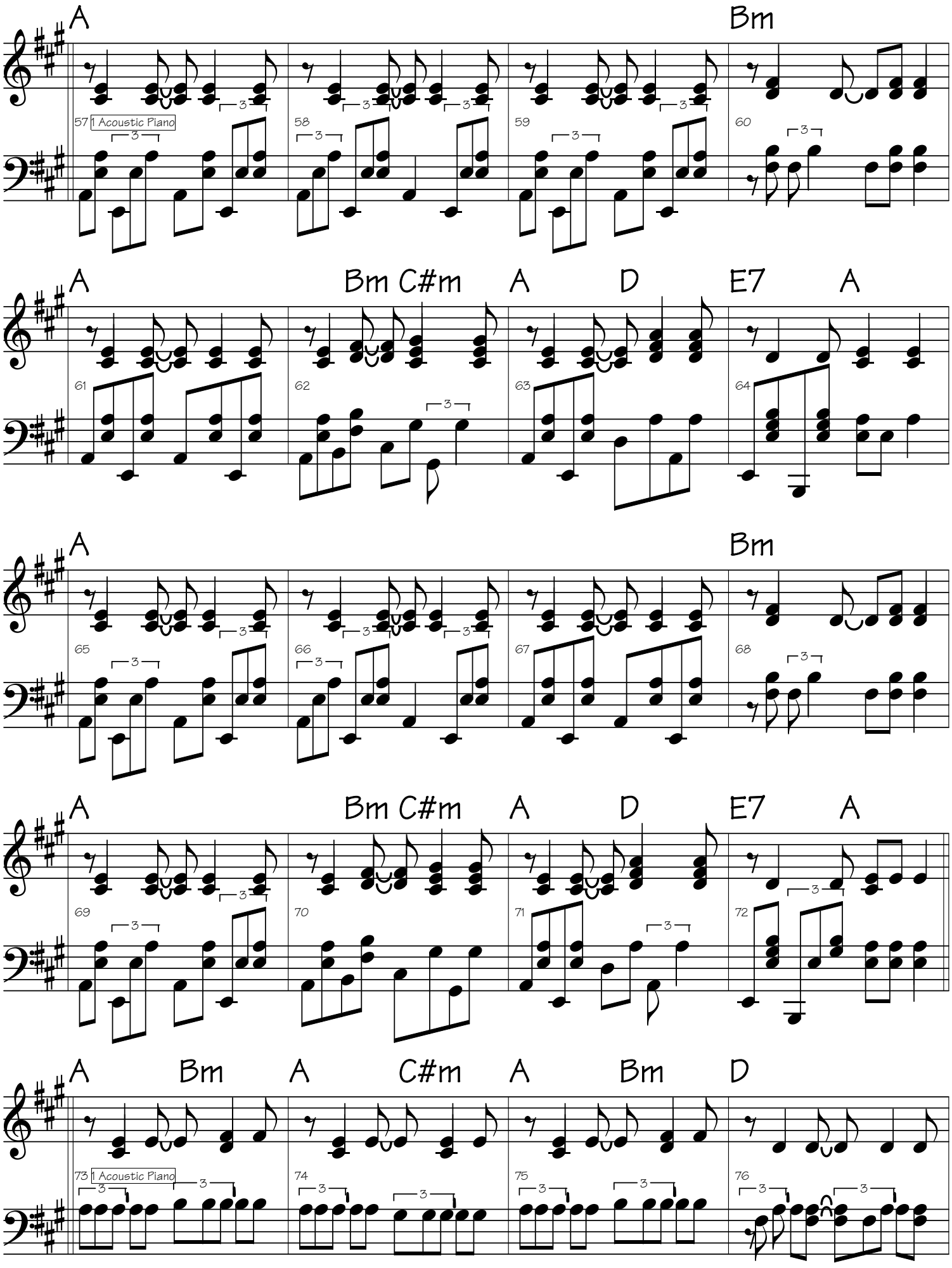
# Human Freedom (Acoustic Piano)

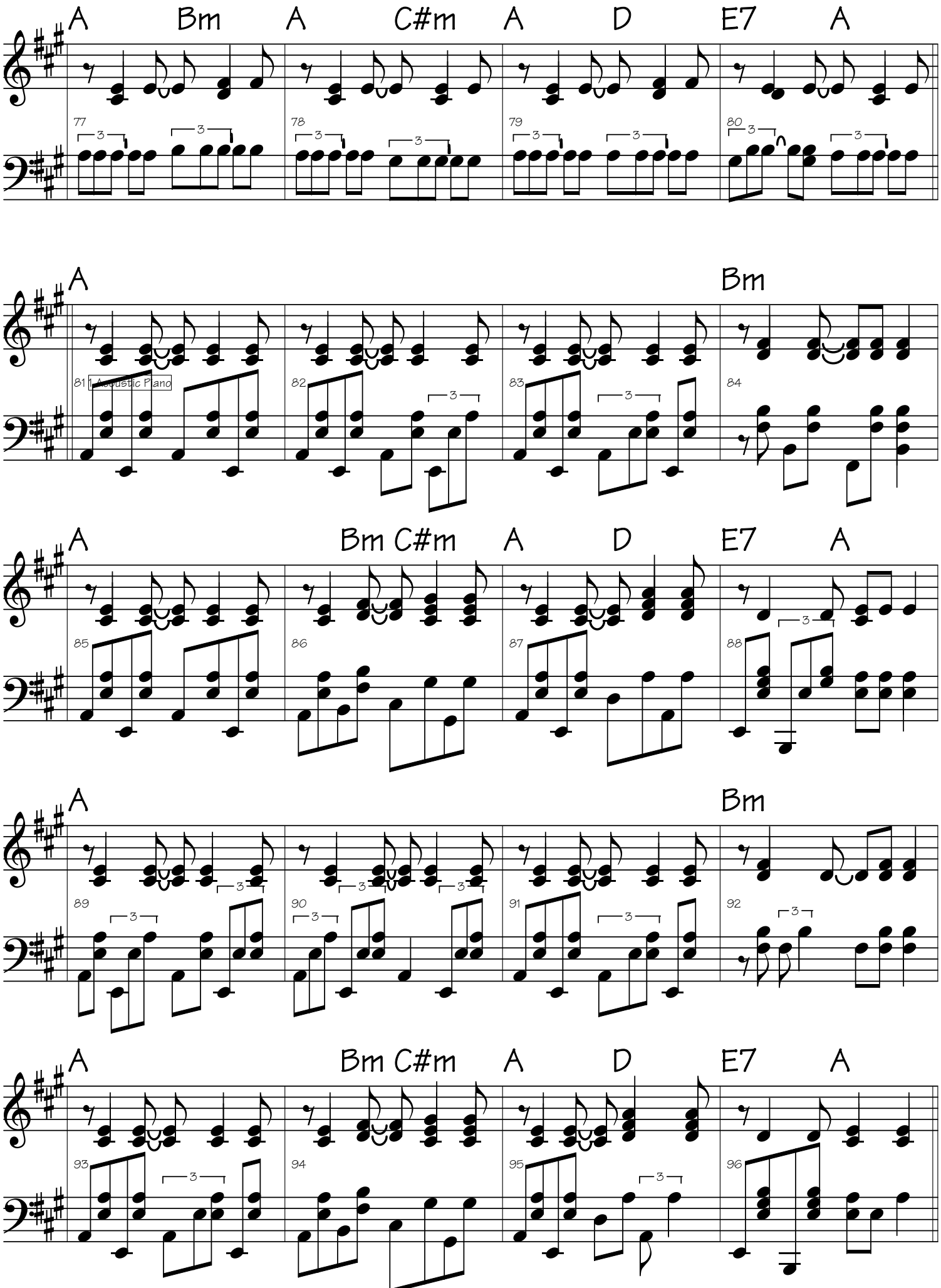
James Connolly

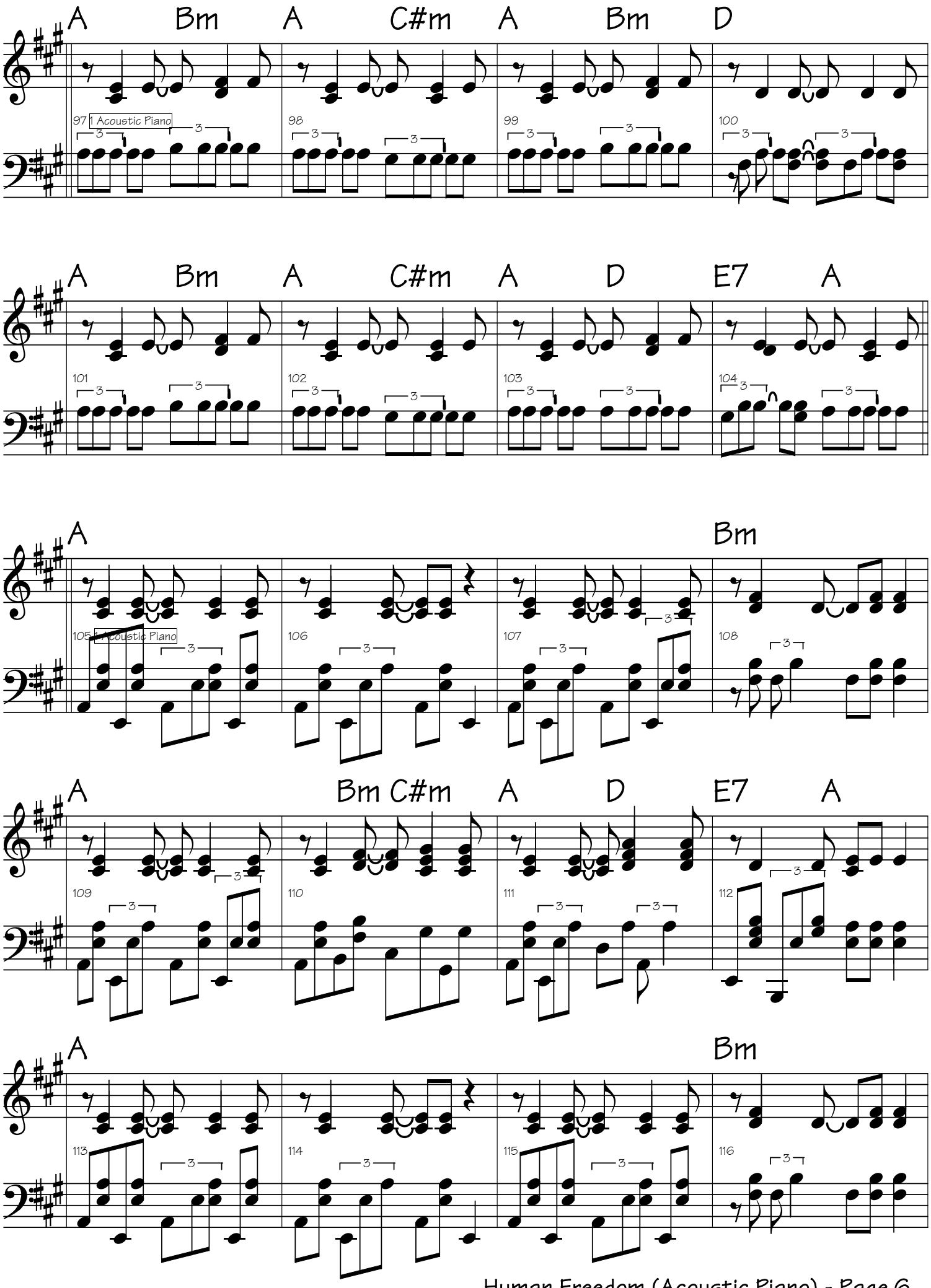


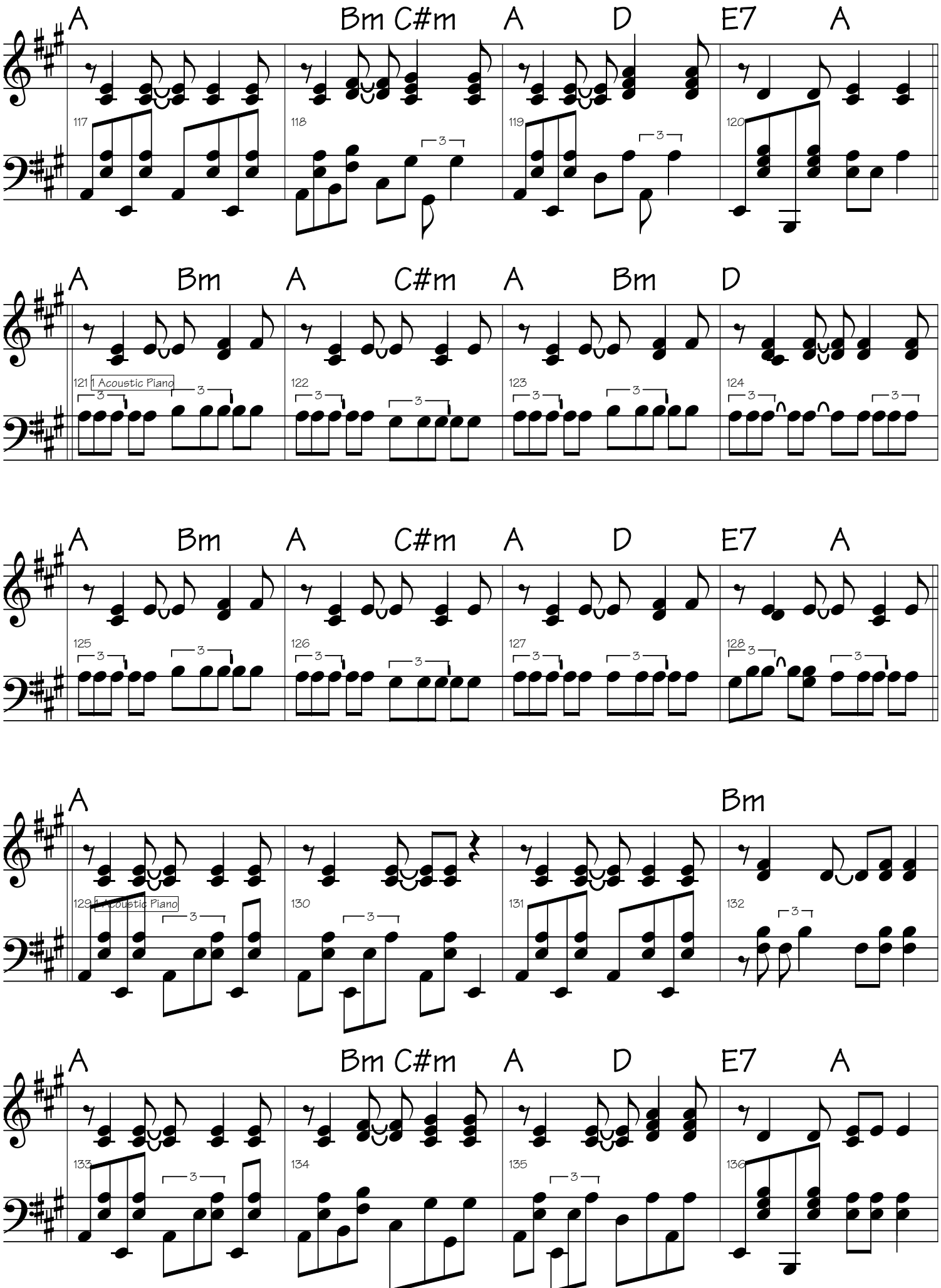

17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
A
Bm
33 1 Acoustic Piano
34
35
36

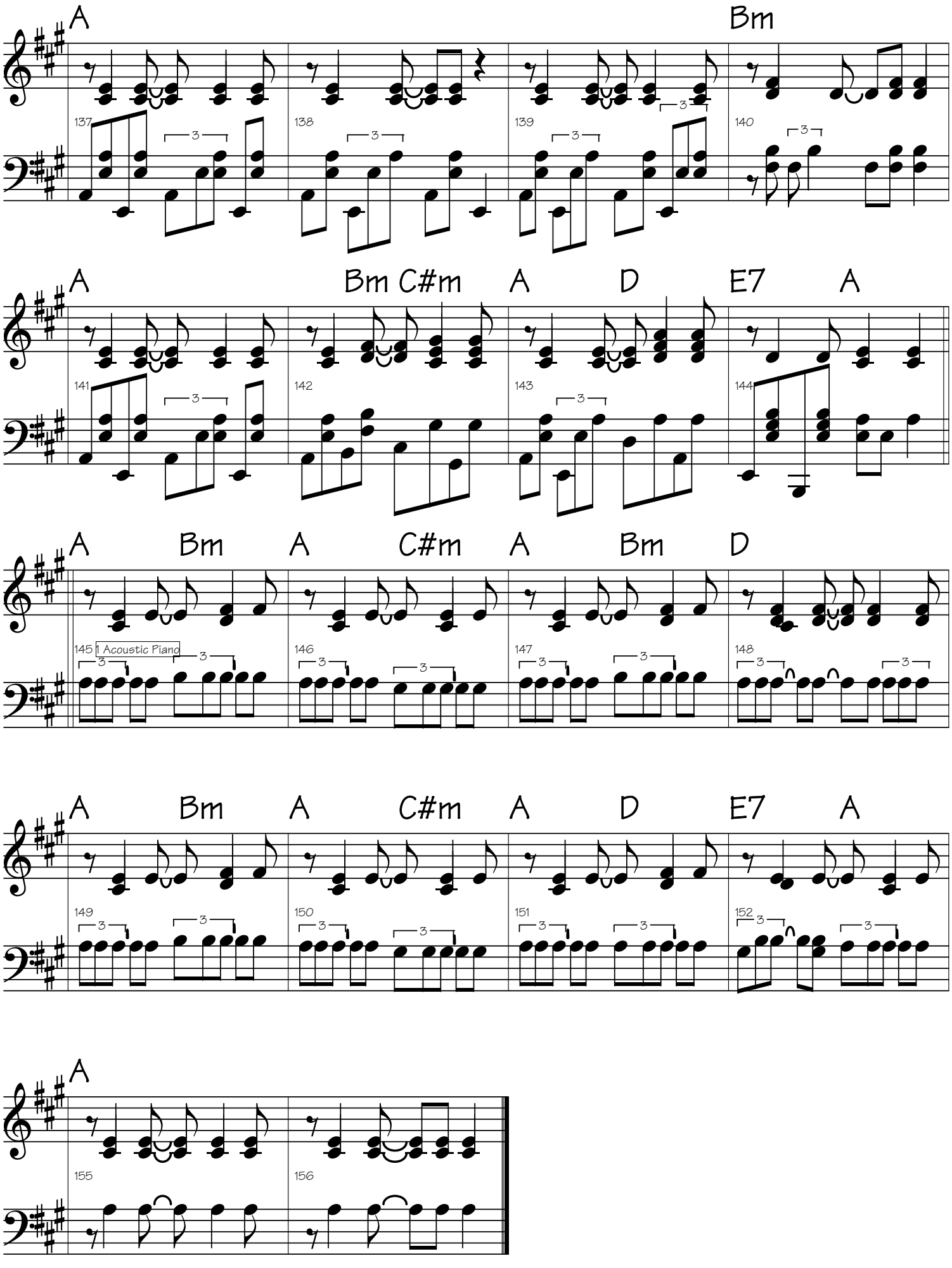

A
Bm C#m
A
D
E7
A
37
38
39
40
A
Bm
41
42
43
44
A
Bm C#m
A
D
E7
A
45
46
47
48
A
Bm
A
C#m
A
Bm
D
49
1 Acoustic Piano
50
51
52
A
Bm
A
C#m
A
D
E7
A
53
54
55
56


A
Bm
57 1 Acoustic Piano
58
59
60
A
Bm C#m
A
D
E7
A
61
62
63
64
A
Bm
65
66
67
68
A
Bm C#m
A
D
E7
A
69
70
71
72
A
Bm
A
C#m
A
Bm
D
73 1 Acoustic Piano
74
75
76


A Bm A C#m A D E7 A
77 78 79 80
A Bm
81 1 Acoustic Piano 82 83 84
A Bm C#m A D E7 A
85 86 87 88
A Bm
89 90 91 92
A Bm C#m A D E7 A
93 94 95 96


A Bm A C#m A Bm D
97 1 Acoustic Piano
98
99
100
A Bm A C#m A D E7 A
101
102
103
104
A Bm
105 1 Acoustic Piano
106
107
108
A Bm C#m A D E7 A
109
110
111
112
A Bm
113
114
115
116

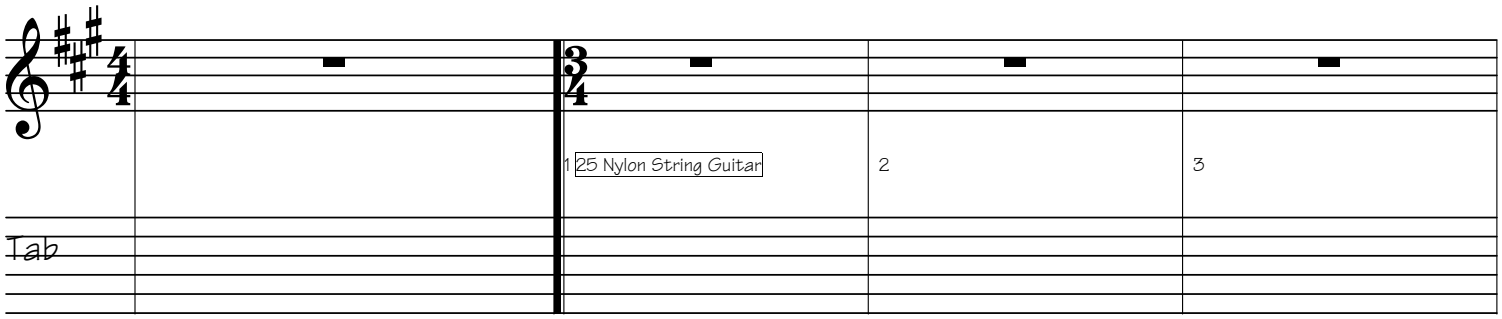

A Bm C#m A D E7 A
117 118 119 120
A Bm A C#m A Bm D
121 1 Acoustic Piano 122 123 124
A Bm A C#m A D E7 A
125 126 127 128
A Bm
129 1 Acoustic Piano 130 131 132
A Bm C#m A D E7 A
133 134 135 136

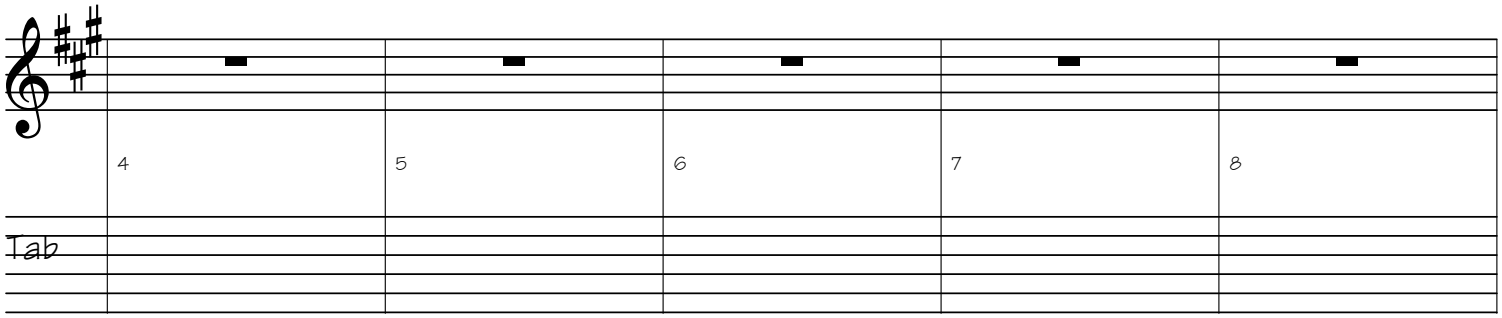

A
Bm
137
138
139
140
A
Bm C#m A D E7 A
141
142
143
144
A Bm A C#m A Bm D
145 1 Acoustic Piano
146
147
148
A Bm A C#m A D E7 A
149
150
151
152
A
155
156

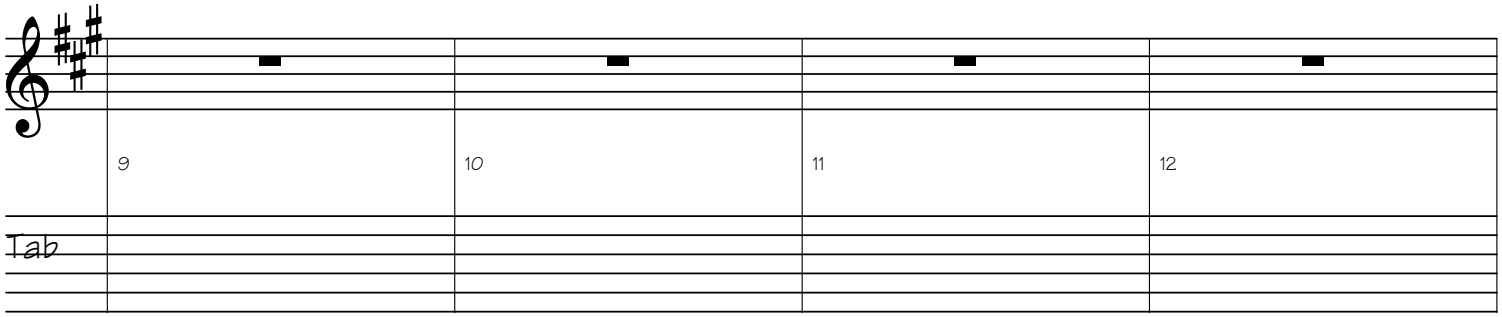
# Human Freedom (Nylon String Guitar)

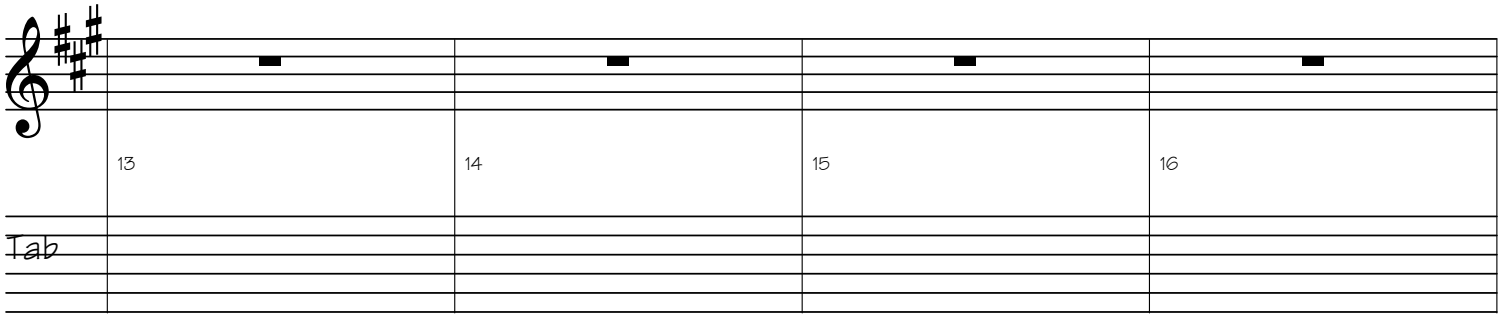
James Connolly

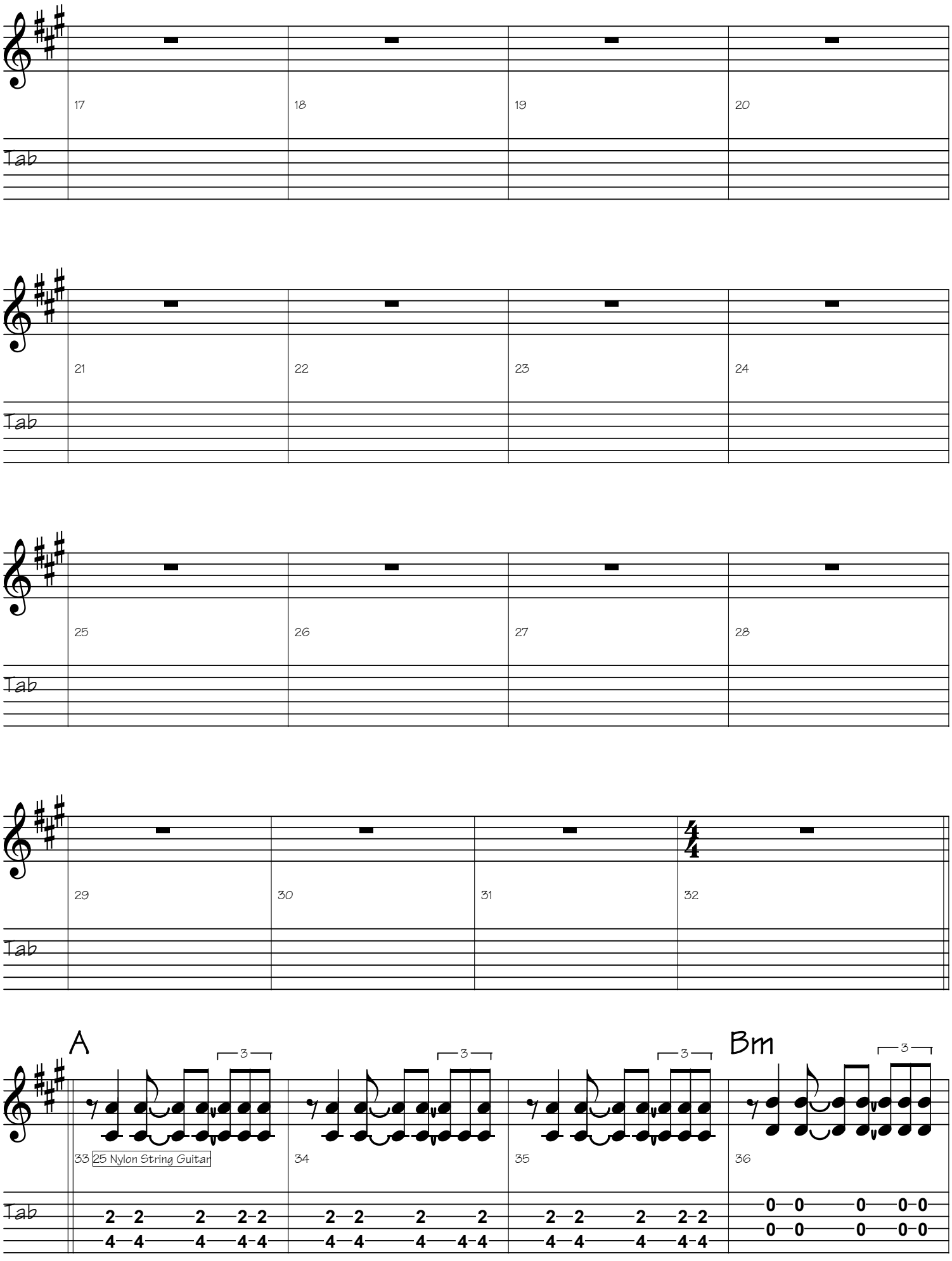
A

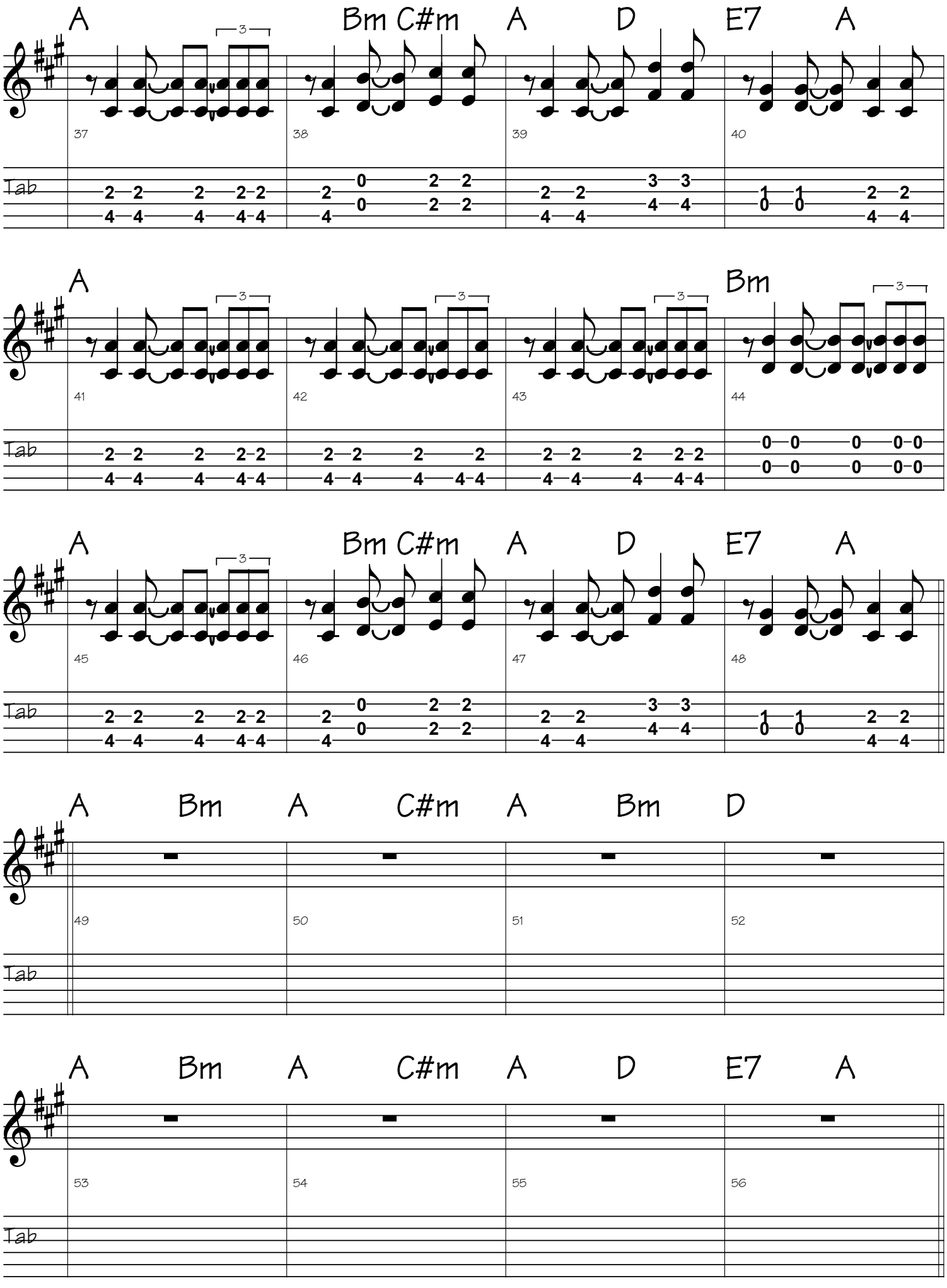


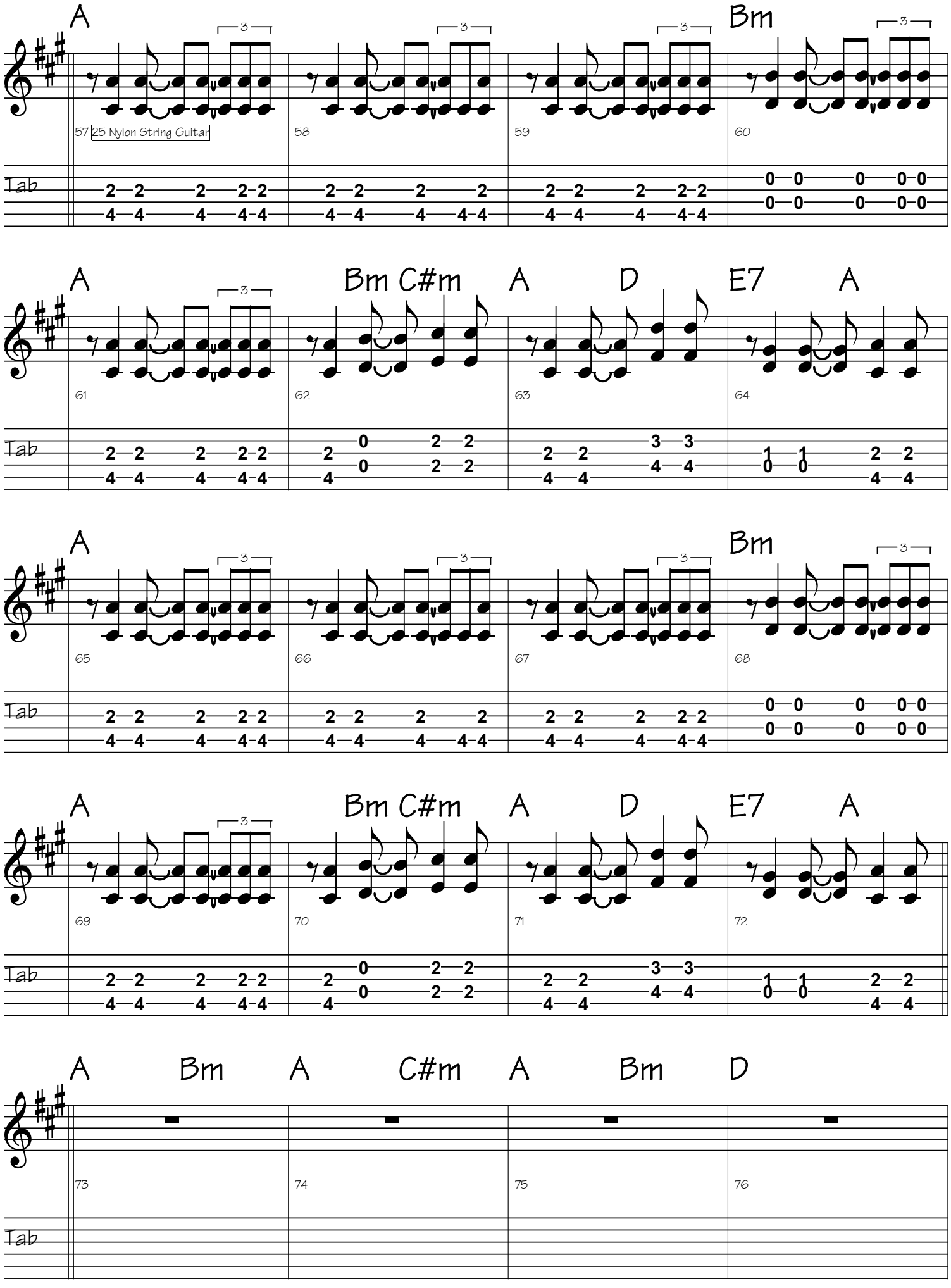



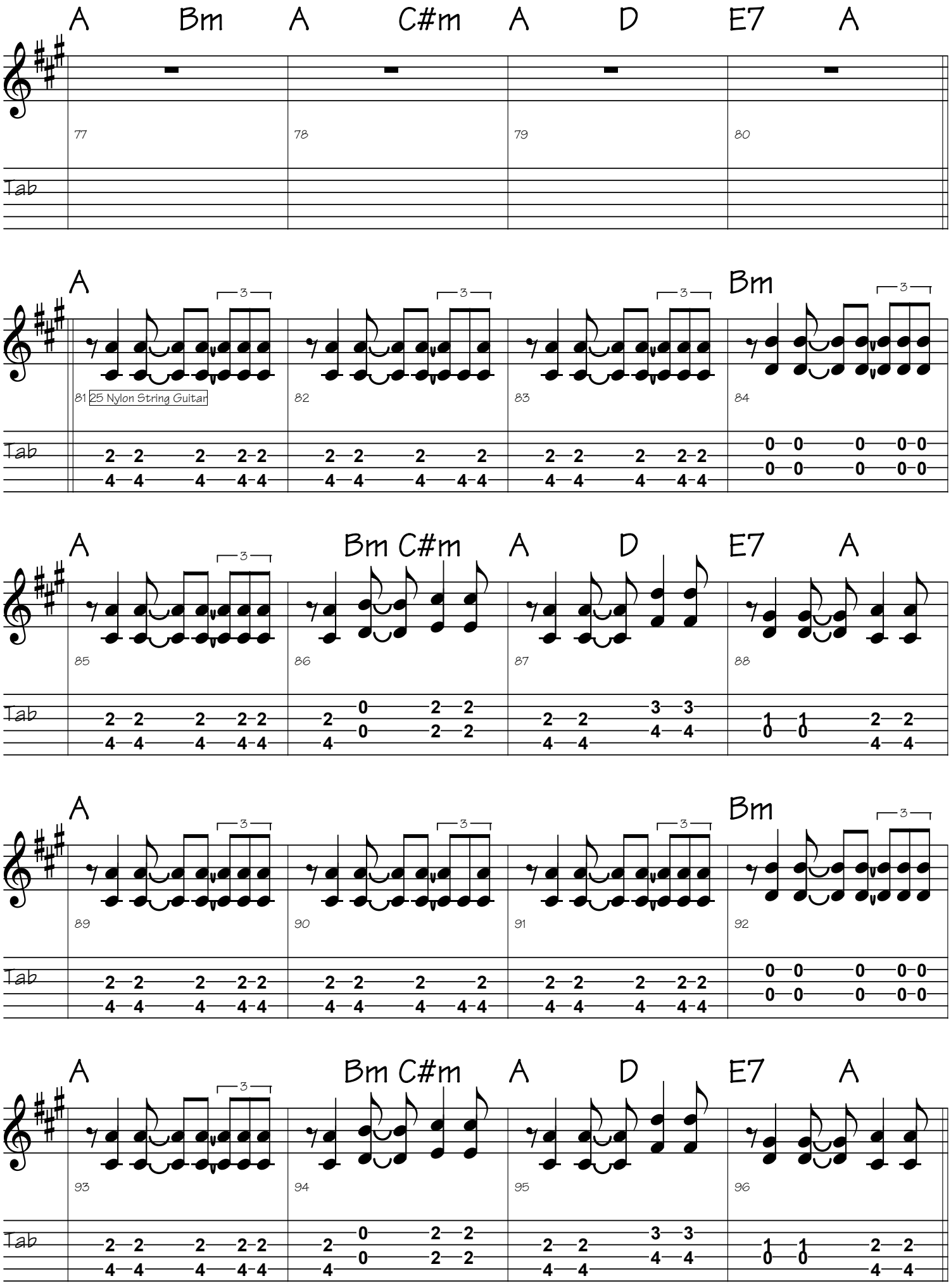



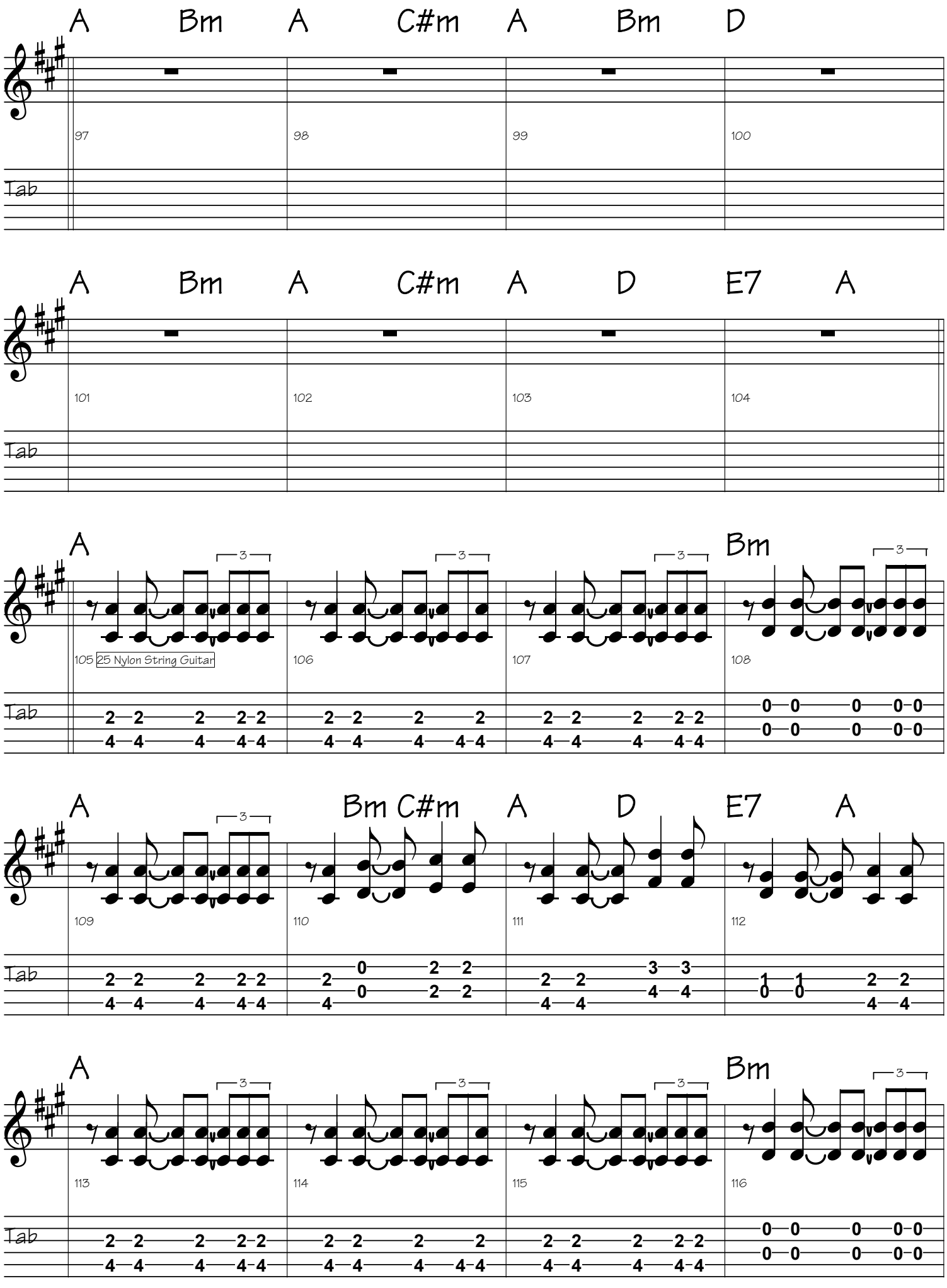



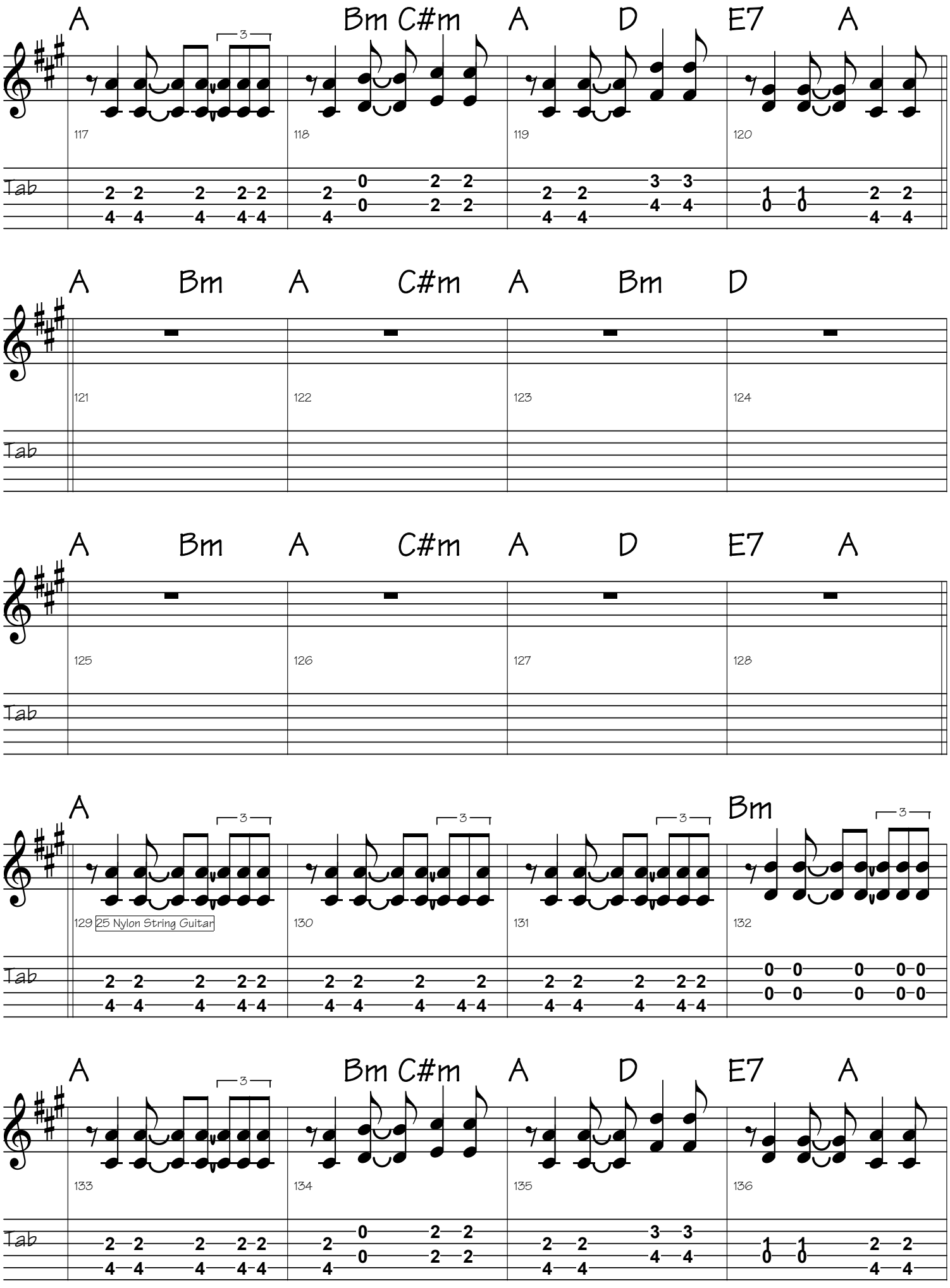

17
18
19
20
Tab
21
22
23
24
Tab
25
26
27
28
Tab
29
30
31
32
Tab
A
Bm
3
33 25 Nylon String Guitar
34
35
36
Tab
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
0 0 0 0 0 0
0 0 0 0 0 0

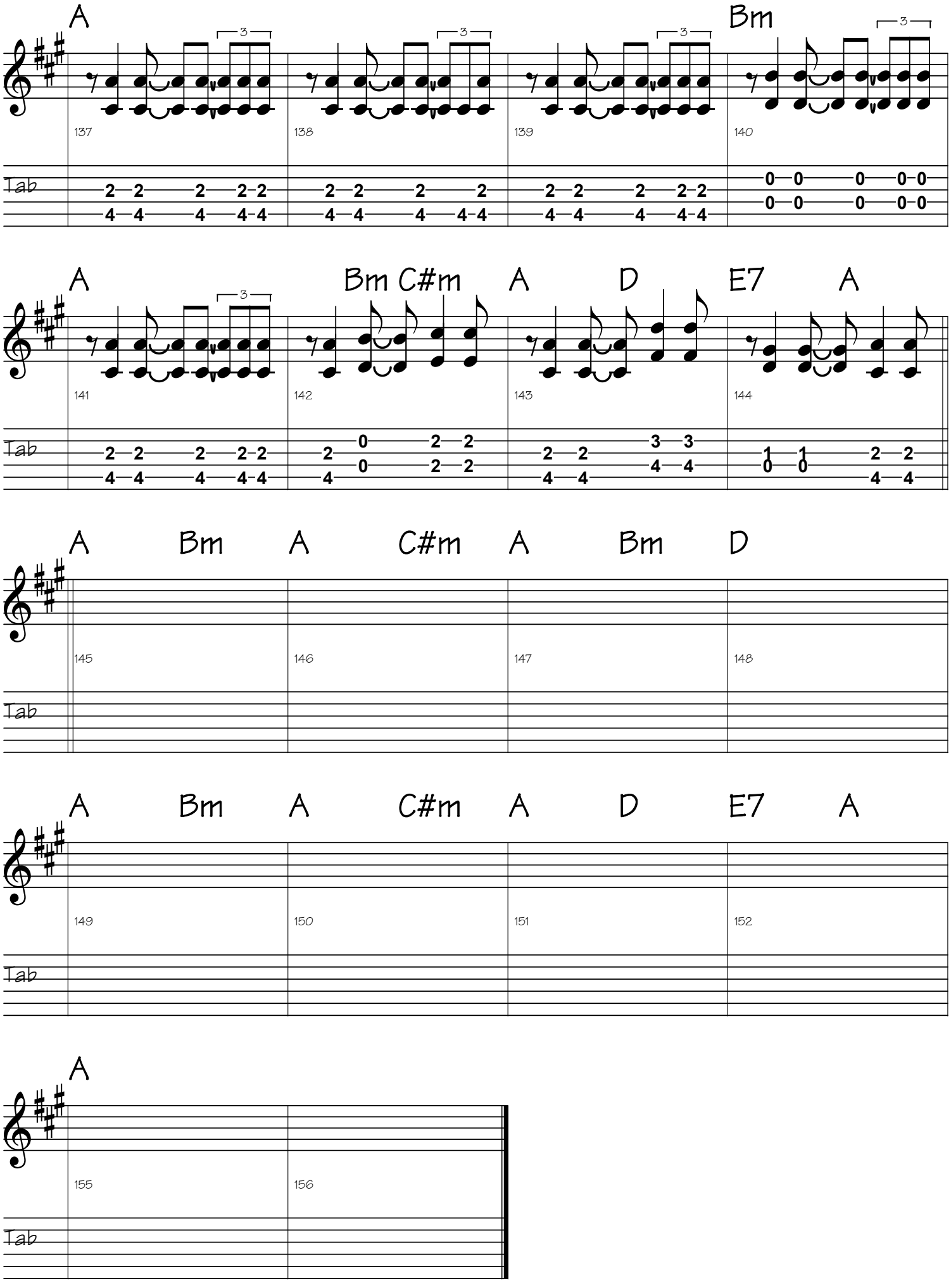

A
Bm C#m
A
D
E7
A
37
38
39
40
Tab
A
Bm
41
42
43
44
Tab
A
Bm C#m
A
D
E7
A
45
46
47
48
Tab
A
Bm
A
C#m
A
Bm
D
49
50
51
52
Tab
A
Bm
A
C#m
A
D
E7
A
53
54
55
56
Tab


A
Bm
57 25 Nylon String Guitar
58
59
60
Tab
A
Bm C#m
A
D
E7
A
61
62
63
64
Tab
A
Bm
65
66
67
68
Tab
A
Bm C#m
A
D
E7
A
69
70
71
72
Tab
A
Bm
A
C#m
A
Bm
D
73
74
75
76
Tab


A Bm A C#m A D E7 A
77 78 79 80
Tab
A Bm
81 25 Nylon String Guitar 82 83 84
A Bm C#m A D E7 A
85 86 87 88
A Bm
89 90 91 92
A Bm C#m A D E7 A
93 94 95 96

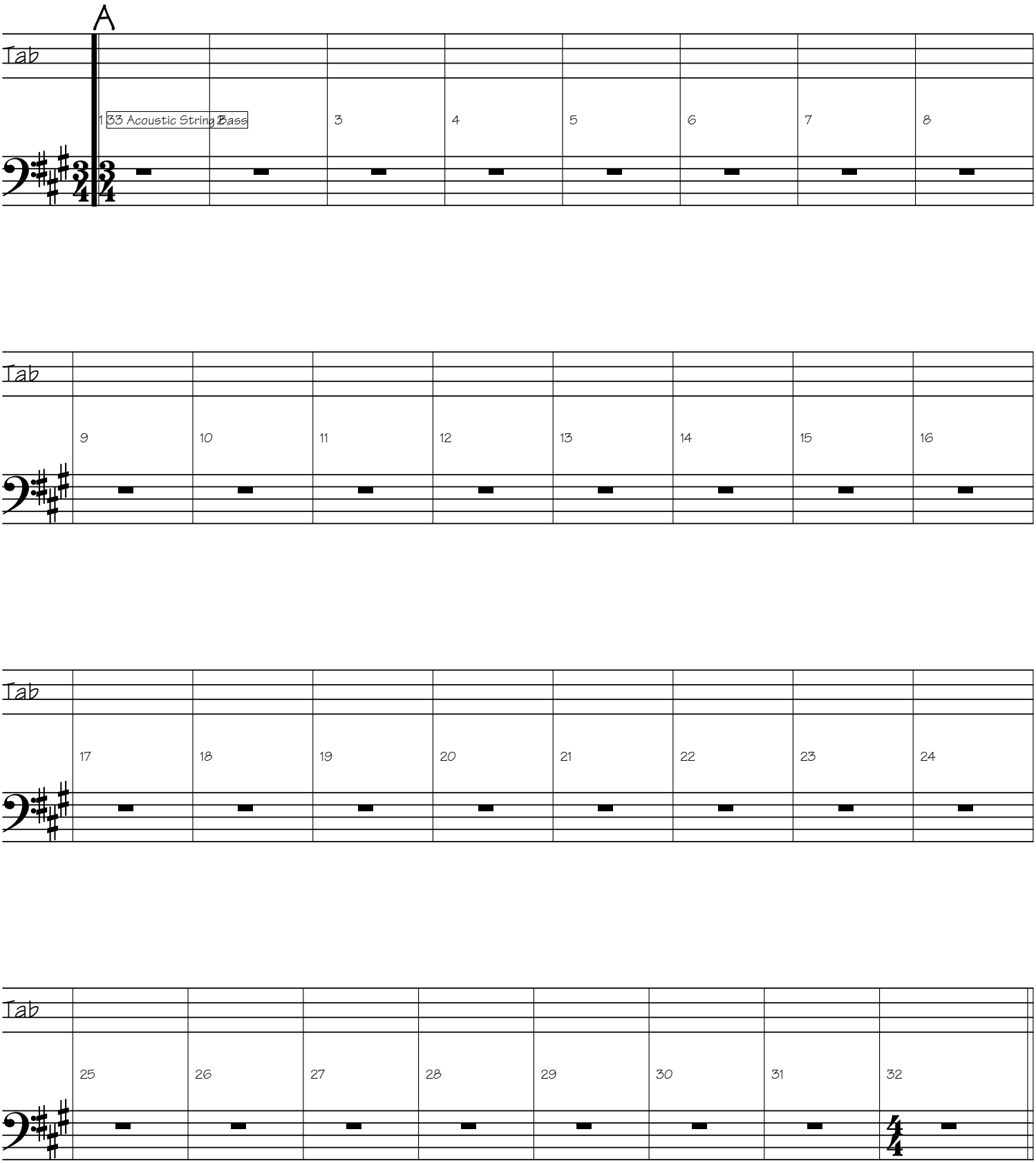

A Bm A C#m A Bm D
97 98 99 100
Tab
A Bm A C#m A D E7 A
101 102 103 104
Tab
A Bm
105 25 Nylon String Guitar 106 107 108
Tab
A Bm C#m A D E7 A
109 110 111 112
Tab
A Bm
113 114 115 116
Tab

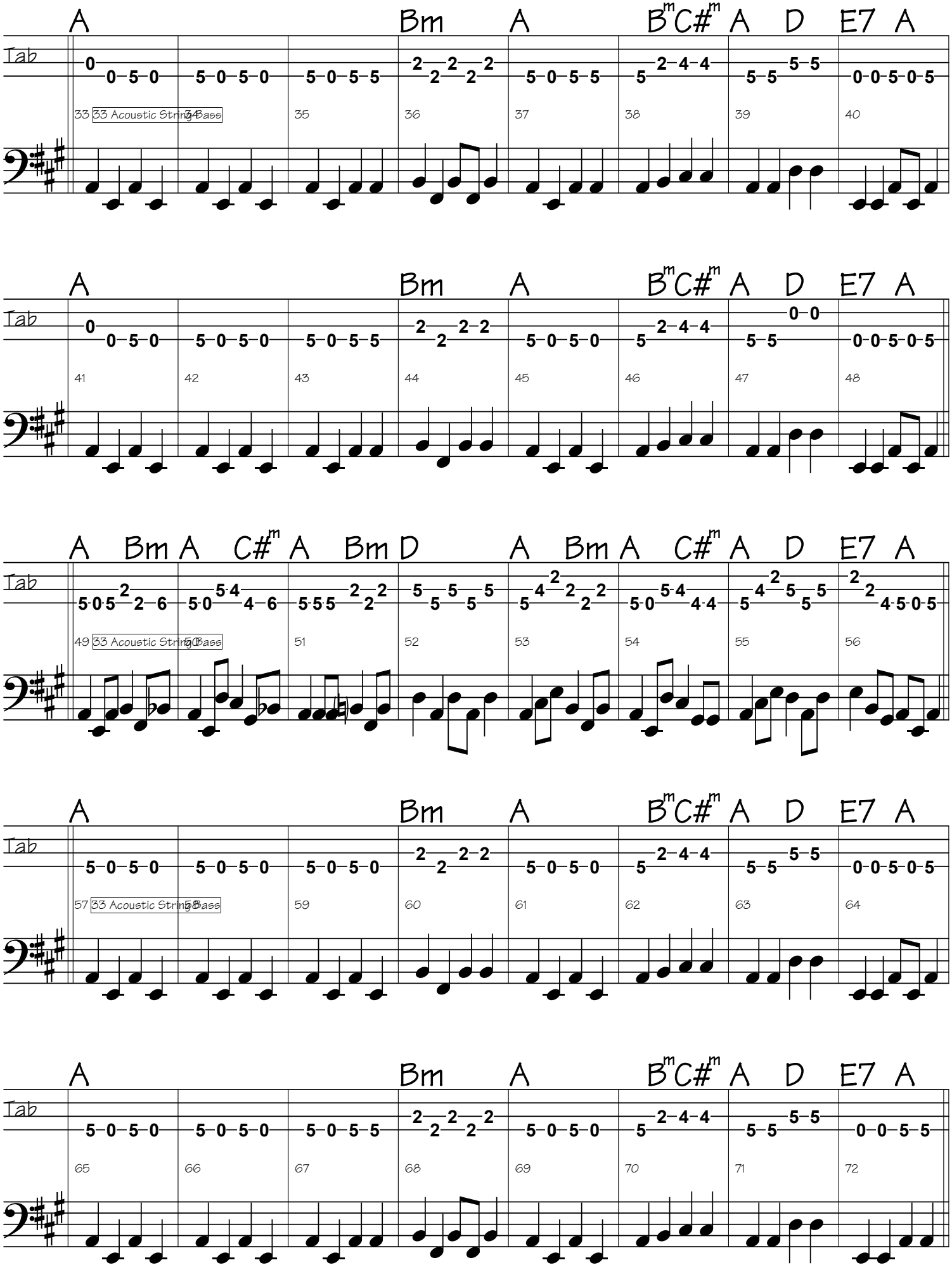

A Bm C#m A D E7 A
117 118 119 120
Tab
A Bm A C#m A Bm D
121 122 123 124
Tab
A Bm A C#m A D E7 A
125 126 127 128
Tab
A Bm
129 25 Nylon String Guitar 130 131 132
Tab
A Bm C#m A D E7 A
133 134 135 136
Tab

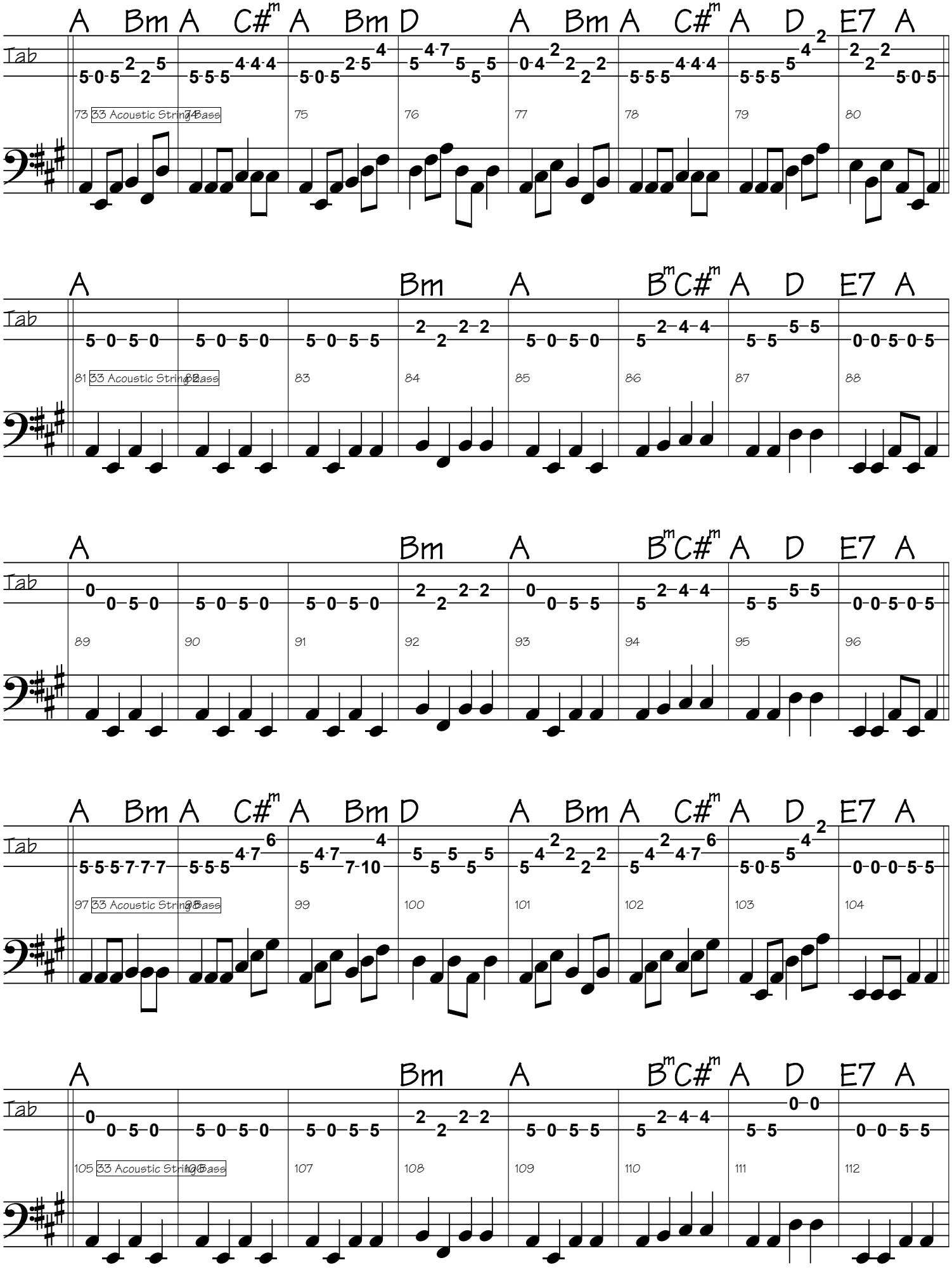

A
Bm
137
138
139
140
Tab
A
Bm C#m
A
D
E7
A
141
142
143
144
Tab
A
Bm
A
C#m
A
Bm
D
145
146
147
148
Tab
A
Bm
A
C#m
A
D
E7
A
149
150
151
152
Tab
A
155
156
Tab

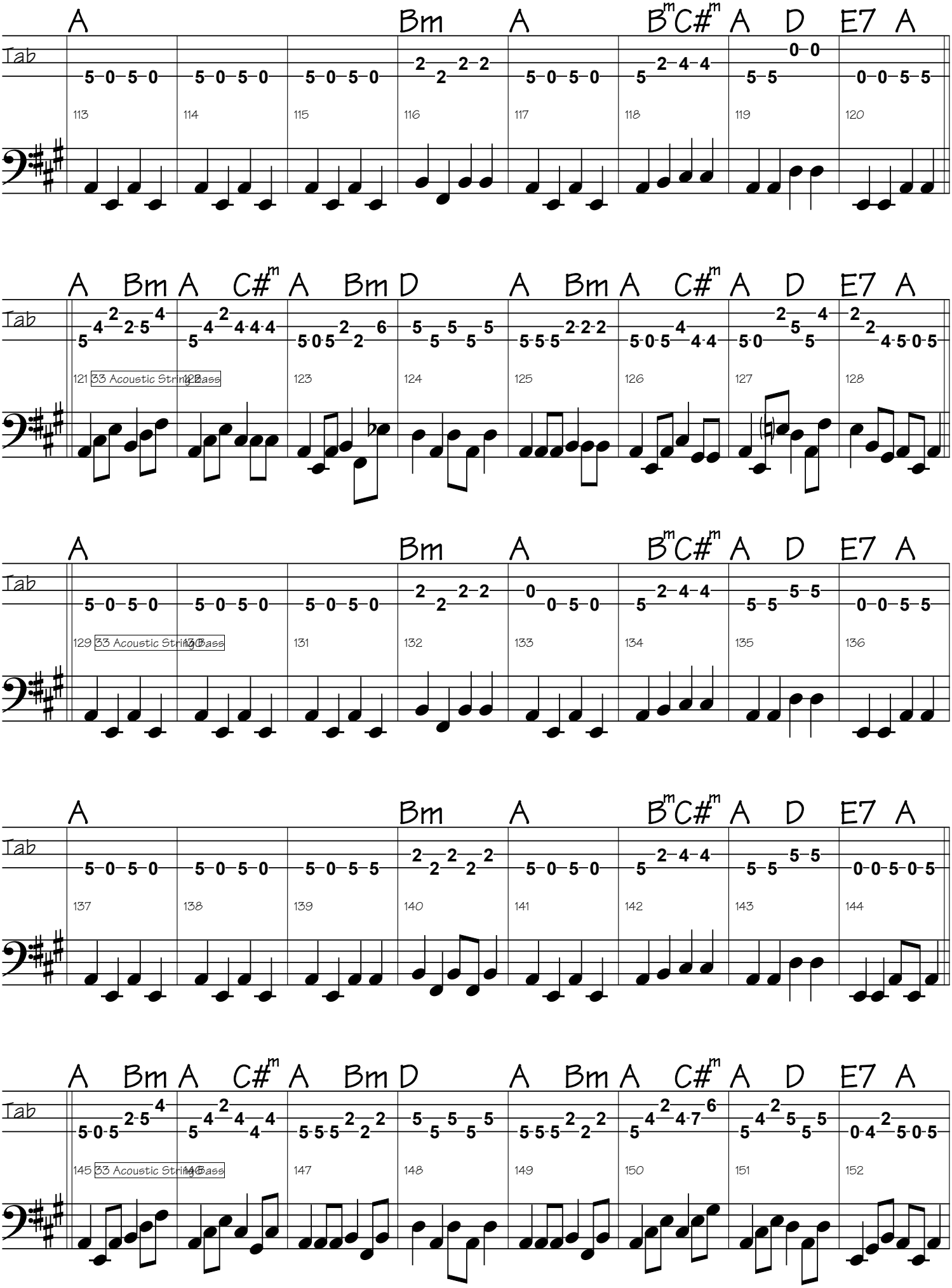
# Human Freedom (Acoustic String Bass)

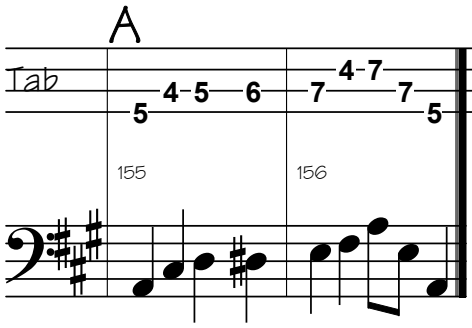
James Connolly




A Bm A Bm C#m A D E7 A
Tab
33 33 Acoustic String Bass
A Bm A Bm C#m A D E7 A
Tab
A Bm A C#m A Bm D A Bm A C#m A D E7 A
Tab
49 33 Acoustic String Bass
A Bm A Bm C#m A D E7 A
Tab
57 33 Acoustic String Bass
A Bm A Bm C#m A D E7 A
Tab


A Bm A C#m A Bm D A Bm A C#m A D E7 A
Tab
73 33 Acoustic String Bass 74 75 76 77 78 79 80
A Bm A B m C#m A D E7 A
Tab
81 33 Acoustic String Bass 82 83 84 85 86 87 88
A Bm A B m C#m A D E7 A
Tab
89 90 91 92 93 94 95 96
A Bm A C#m A Bm D A Bm A C#m A D E7 A
Tab
97 33 Acoustic String Bass 98 99 100 101 102 103 104
A Bm A B m C#m A D E7 A
Tab
105 33 Acoustic String Bass 106 107 108 109 110 111 112


A Bm A B♯m C♯m A D E7 A
Tab
113 114 115 116 117 118 119 120
A Bm A C♯m A Bm D A Bm A C♯m A D E7 A
121 33 Acoustic String Bass 122 123 124 125 126 127 128
A Bm A B♯m C♯m A D E7 A
129 33 Acoustic String Bass 130 131 132 133 134 135 136
A Bm A B♯m C♯m A D E7 A
137 138 139 140 141 142 143 144
A Bm A C♯m A Bm D A Bm A C♯m A D E7 A
145 33 Acoustic String Bass 146 147 148 149 150 151 152


A
Tab
5
4
5
6
7
4
7
5
155
156