

Hinky Dinky Parlez Vous

Rollicking F C7

Musical notation for the first system, including vocal line and piano accompaniment. Chords F and C7 are indicated.

5 F C7

Musical notation for the second system, including vocal line and piano accompaniment. Chords F and C7 are indicated.

11 F G7 C7 NoChords F C F

The

Musical notation for the third system, including vocal line and piano accompaniment. Chords F, G7, C7, NoChords, F, C, and F are indicated. The word "The" is written below the vocal line.

17 F C7

boss - es are tak - ing it on the chin, par - lez vous, The

21 F

boss - es are tak - ing it on the chin, par - lez vous, The

25 C7 F G7 C7

boss - es are tak - ing it on the chin be - cause the stri - kers won't give in,

29 NoChords F C F

Hin - ky Din - ky par - lez vous, The

33

F

C7

scabs are hav-ing a heck of a time, par- -lez vous, The

37

F

scabs are hav-ing a heck of a time, par- -lez vous, The

41

C7

F

G7

C7

scabs are hav-ing a heck of a time try - ing to cross the pick - et line,

45

NoChords

F

C

F

Hin - ky Din - ky par - lez vous. The

49 F C7

boss is shak - ing at the knees, par - lez vous, The

53 F

boss is shak - ing at the knees, par - lez vous, The

57 C7 F G7 C7

boss is shak - ing at the knees; he's shak - ing in his B. V. D.'s,

61 NoChords F C F

Hin - ky Din - ky par - lez vous. We're

65 F C7

go - ing to win the u - nionshop, par - lez vous, We're

69 F

go - ing to win the u - nionshop, par - lez vous, We're

73 C7 F G7 C7

go - ing to win the u - nionshop; we'll clean the floor with a u - nionmop,

77 NoChords F C F

Hin - ky Din - ky par - lez vous, We're

81 F C7

stay - ing on the pick - et line, par - lez vous, We're

85 F

stay - ing on the pick - et line, par - lez vous, We're

89 C7 F G7 C7

stay - ing on the pick - et line un - til we get the boss to sign,

93 NoChords F C F

Hin - ky Din - ky par - lez vous,

Hinky Dinky Parlez Vous (Vocals)

First system of musical notation. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melodic line with several triplet markings. Above the treble staff, the chords F, C7, C7, and F are indicated. A small box labeled "Violin" is positioned above the first measure of the treble staff.

Second system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with triplet markings. Above the treble staff, the chords F, C7, F, G7, C7, C, F, C, and F are indicated. The word "The" is written below the final measure of the treble staff.

Third system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with triplet markings. Above the treble staff, the chords F, C7, C7, and F are indicated. The lyrics "boss-es are tak-ing it on the chin, par-lez vous, The boss-es are tak-ing it on the chin, par-lez vous, The" are written below the treble staff.

Fourth system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with triplet markings. Above the treble staff, the chords F, C7, F, G7, C7, C, F, C, and F are indicated. The lyrics "boss-es are tak-ing it on the chin be-cause the strik-ers won't give in, Hink-y dink-y par-lez vous. The" are written below the treble staff.

F C7 C7 F

scabs are hav-ing a heck of a time, par-lez vous, The scabs are hav-ing a heck of a time, par-lez vous, The

F C7 F G7 C7 C F C F

scabs are hav-ing a heck of a time try-ing to cross the pick-et line, Hink-y dink-y par-lez vous. The

F C7 C7 F

boss is shak-ing at the knees, par-lez vous, The boss is shak-ing at the knees, par-lez vous, The

F C7 F G7 C7 C F C F

boss is shak-ing at the knees; he's shak-ing in his B-V-Ds, Hink-y dink-y par-lez vous. We're

F C7 C7 F

go-ing to win the u-nion shop, par-lez vous, We're go-ing to win the u-nion shop, par-lez vous, We're

F C7 F G7 C7 C F C F

going to win the u-nion shop; we'll clean the floor with a u-nion mop. Hink-y dink-y parlez vous. We're

F C7 C7 F

stay-ing on the pick-et line, par- lez vous, We're stay-ing on the pick-et line, par- lez vous, We're

F C7 F G7 C7 C F C

stay-ing on the pick-et line un- til we get the boss to sign. Hink- y dink- y par- lez

F

vous.

Hinky Dinky Parlez Vous (Piano)

Acoustic Piano

F C7 C7 F

F C7 F G7 C7 C F C F

F C7 C7 F

F C7 F G7 C7 C F C F

The sheet music is written for piano in 4/4 time. It consists of a melody line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The music is divided into four systems, each with four measures. The first system includes a tempo marking 'Acoustic Piano'. Chords are indicated above the notes. Triplet markings are present in the second and third measures of each system. The melody features eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

F C7 C7 F

F C7 C7 F

F C7 F G7 C7 C F C F

F C7 C7 F

F C7 F G7 C7 C F C F

F C7 C7 F

F C7 C7 F

F C7 F G7 C7 C F C F

F C7 C7 C7 F

F C7 F G7 C7 C F C

F C7 F C F C

Hinky Dinky Parlez Vous (Accordion)

F C7 C7 F

22 Accordion

This system contains the first four measures of the piece. The treble clef staff features a melody with three triplet markings. The bass clef staff provides a simple accompaniment. A box labeled '22 Accordion' is placed above the first measure of the bass staff.

F C7 F G7 C7 C F C F

This system contains measures 5 through 8. The treble clef staff continues the melody with various chordal textures. The bass clef staff has a more active line, including a double flat (Bb) in the second measure.

F C7 C7 F

This system contains measures 9 through 12. The treble clef staff features a melody with four triplet markings. The bass clef staff continues the accompaniment with a steady eighth-note pattern.

F C7 F G7 C7 C F C F

This system contains measures 13 through 16. The treble clef staff continues the melody, with a triplet marking in the final measure. The bass clef staff features a more active line with triplet markings in measures 13 and 14.

F C7 C7 F

F C7 F G7 C7 C F C F

F C7 C7 F

F C7 F G7 C7 C F C F

F C7 C7 F

F C7 F G7 C7 C F C F

The first system of music consists of two staves. The treble staff contains a melody with a triplet of eighth notes in the final measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

F C7 C7 F

The second system of music consists of two staves. The treble staff features a triplet of eighth notes in the first measure and another triplet in the fourth measure. The bass staff continues the accompaniment.

F C7 F G7 C7 C F C

The third system of music consists of two staves. The treble staff has a triplet of eighth notes in the second measure. The bass staff provides accompaniment with chords and moving lines.

F

The fourth system of music consists of two staves. The treble staff begins with a triplet of eighth notes. The bass staff provides accompaniment with chords and moving lines.

Hinky Dinky Parlez Vous (Guitar)

25 Acoustic Guitar

F C7 C7 F

F C7 F G7 C7 C F C F

F C7 C7 F

F C7 F G7 C7 C F C F

F C7 F G7 C7 C F C F

Tab

F C7 C7 F

F C7 F G7 C7 C F C

F

Hinky Dinky Parlez Vous (Bass)

Tab

F C7 C7 F

33 Acoustic String Base

F C7 F G7 C7 C F C F

F C7 C7 F

F C7 F G7 C7 C F C F

F C7 C7 F

F C7 F G7 C7 C F C F

Tab 3 3-2 5 3 5 1 3 8 1 3 5 2 3 3 3 2

The first system consists of two staves. The top staff is guitar tablature with a 'Tab' label. It shows fret numbers for chords: F (3, 3-2, 5, 3, 5), C7 (1, 3, 8), C (1, 3, 5, 2), and F (3, 3, 3, 2). The bottom staff is bass notation in bass clef, showing a melodic line with triplets and eighth notes.

F C7 C7 F

The second system continues the piece. The top staff shows chords: F (1, 3, 1, 3, 1), C7 (3, 3, 3, 3, 3), C7 (3, 3, 3, 3), and F (1, 3, 3). The bottom staff shows the corresponding bass line.

F C7 F G7 C7 C F C F

5 5 1 3 3 3 1 3 5 2 3 3 3 3

The third system continues. The top staff shows chords: F (1, 1, 8), C7 (5, 5), F (1, 3, 3, 3), G7 C7 (1, 3, 3, 3), C (1, 3, 5, 2), F (3, 3, 3, 3), C (3, 3, 3, 3), and F (3, 3, 3, 3). The bottom staff shows the bass line.

F C7 C7 F

3 3 1 3 5 3 5 3 3 5 3 5 3 1 3 1 3 1

The fourth system continues. The top staff shows chords: F (1, 3, 3, 1), C7 (3, 5, 3, 5, 3), C7 (3, 5, 3, 5, 3), and F (1, 3, 1, 3, 1). The bottom staff shows the bass line.

F C7 F G7 C7 C F C F

3 1 3 3 1 3 3 5 1 3 3 3 3 3 3

The fifth system continues. The top staff shows chords: F (3, 1, 3, 3), C7 (1, 3, 3, 5), C (1, 3, 3, 5), F (1, 3), C (3, 3, 3, 3), and F (3, 3, 3, 3). The bottom staff shows the bass line.

F C7 C7 F

3 3 1 3 3 3 3 3 3 5 5 3 5 2 3 3 3 3 3

The sixth system continues. The top staff shows chords: F (3, 3, 1, 3), C7 (3, 3, 3, 3, 3), C7 (3, 5, 5, 3, 5, 2), and F (3, 3, 3, 3, 3). The bottom staff shows the bass line.

F C7 F G7 C7 C F C
 Tab 3 1 3 3 1 3 8 10 10 1 8

The first system of music consists of three measures. The top staff shows guitar tabs with fret numbers: 3, 1, 3, 3, 1, 3, 8, 10, 10, 1, 8. Above the tabs are chord names: F, C7, F, G7, C7, C, F, C. The bottom staff is a bass line in bass clef with a key signature of one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

F

The second system of music consists of two measures. The top staff shows guitar tabs with fret numbers: 8, 10, 10, 8, 8. Above the tabs is the chord name: F. The bottom staff is a bass line in bass clef with a key signature of one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.