

Going Down the Road

Chords: Bb Bb7 Bb Bb

7 2 3 4 5 6

I'm go-in' down the road feel-in'

Chords: Bb7 Ab Bb

7 8 9 10 11 12

bad; I'm go - in' down the road feel - in' bad; I'm

Chords: Ab Abm6 Bb Bb7 Bb

13 14 15 16

go - in' down the road feel - in' bad, Lord, Lord; And I

17 $\text{E}\flat$ $\text{E}\flat 7$ $\text{E}\flat$ 20
 ain't gon - na be trea - ted this a - way. I'm

21 $\text{E}\flat$ $\text{E}\flat 7$
 go - in' where them dust storms ne - ver blow; I'm

25 $\text{A}\flat$ $\text{E}\flat$ 28
 go - in' where them dust storms ne - ver blow; I'm

29 $\text{A}\flat$ $\text{A}\flat\text{m}6$ $\text{E}\flat$ $\text{E}\flat 7$ $\text{E}\flat$ 32
 go - in' where them dust storms ne - ver blow, Lord, Lord; And I

33 Bb Bb7 Bb 34 35 36

ain't gon - na be trea - ted this a - way. I'm

37 Bb 38 39 40 Bb7

go-in' where the cli - mate suits my clothes; I'm

41 Ab Bb 42 43 44

go-in' where the cli - mate suits my clothes; I'm

45 Ab Abm6 Bb Bb7 Bb 46 47 48

go-in' where the cli - mate suits my clothes, Lord, Lord; And I

49 Bb 50 $\text{Bb}7$ 51 Bb 52

ain't gon - na be trea - ted this a - way. I'm

53 Bb 54 55 $\text{Bb}7$ 56

look-in' for a job with ho - nest pay; I'm

57 Ab 58 Bb 59 60

look-in' for a job with ho - nest pay; I'm

61 Ab 62 $\text{Abm}6$ 63 Bb $\text{Bb}7$ Bb 64

look-in' for a job with ho - nest pay, Lord, Lord; And I

65 Bb Bb7 Bb 66 67 68

ain't gon - na be trea - ted this a - way. These

69 Bb 70 71 72 Bb7

two - dol - lar shoes hurt my feet; These

73 Ab Bb 74 75 76

two - dol - lar shoes hurt my feet; These

77 Ab Abm6 Bb Bb7 Bb 78 79 80

two - dol - lar shoes hurt my feet, Lord, Lord; And I

81 $\text{E}\flat$ $\text{E}\flat 7$ $\text{E}\flat$ 82 83 84

ain't gon - na be trea - ted this a - way. But

85 $\text{E}\flat$ $\text{E}\flat 7$ $\text{A}\flat$ 86 87 88 89 90

ten-dol - lar shoes fit 'em neat; But ten-dol - lar shoes fit 'em

91 $\text{E}\flat$ $\text{A}\flat$ $\text{A}\flat\text{m}6$ $\text{E}\flat$ $\text{E}\flat 7$ $\text{E}\flat$ 92 93 94 95 96

neat; But ten-dol - lar shoes fit 'em neat, Lord, Lord; And I

97 $\text{E}\flat$ $\text{E}\flat 7$ $\text{E}\flat$ 98 99 100

ain't gon - na be trea - ted this a - way. I'm

B

B7

101 go - in' where the wa - ter tastes like wine; I'm

102

103

104

A \flat

B

105 go - in' where the wa - ter tastes like wine; I'm

106

107

108

A \flat

A \flat m6

B

B7

B

109 go - in' where the wa - ter tastes like wine, Lord, Lord; And I

110

111

112

B

B7

B

113 ain't gon - na be trea - ted this a - way. The

114

115

116

E♭

E♭7

117 118 119 120

wa-ter here, it tastes like tur - pen - tine; The

A♭

E♭

121 122 123 124

wa-ter here, it tastes like tur - pen - tine; The

A♭

A♭m6

E♭

E♭7

E♭

125 126 127 128

wa-ter here, it tastes like tur - pen - tine, Lord, Lord; And I

E♭

E♭7

E♭

129 130 131 132

ain't gon - na be trea - ted this a - way. I'm

B

B7

133 134 135 136

go - in' down the road feel - in' bad; I'm

Ab

B

137 138 139 140

go - in' down the road feel - in' bad; I'm

Ab

Abm6

B

B7

B

141 142 143 144

go - in' down the road feel - in' bad, Lord, Lord; And I

B

B

B

145 146 147 148 149 150

ain't gon - na be trea - ted this a - way.

Going Down the Road - Banjo

Bb Bb7 Eb Eb Eb⁷ Ab Eb

Ab Abm Eb Bb⁷ Eb Bb Bb7 Eb Eb Eb⁷

Ab Eb Ab Abm Eb Bb⁷ Eb Bb Bb7 Eb

Eb Eb⁷ Ab Eb Ab Abm Eb Bb⁷ Eb

Bb Bb7 Eb Eb Eb⁷ Ab Eb

Ab Abm Eb Bb⁷ Eb Bb Bb7 Eb Eb Eb⁷

Ab Eb Ab Abm Eb Bb⁷ Eb Bb Bb7 Eb

Eb Eb⁷ Ab Eb Ab Abm Eb Bb⁷ Eb

Bb Bb7 Eb Eb Eb⁷ Ab Eb

Ab Abm6Eb Bb7Eb Bb Bb7 Eb Eb Eb7

Ab Eb Ab Abm6Eb Bb7Eb Bb Bb7 Eb

Eb Eb7 Ab Eb Ab Abm6Eb Bb7Eb

Bb Bb7 Eb

Going Down the Road - Acoustic Guitar

Chord progression: Bb Bb7 Eb Eb Eb7 Ab Eb

Chord progression: Ab Abm Eb Bb7 Eb Bb Bb7 Eb Eb Eb7

Chord progression: Ab Eb Ab Abm Eb Bb7 Eb Bb Bb7 Eb

Chord progression: Eb Eb7 Ab Eb Ab Abm Eb Bb7 Eb

Chord progression: Bb Bb7 Eb Eb Eb7 Ab Eb

Chord progression: Ab Abm Eb Bb7 Eb Bb Bb7 Eb Eb Eb7

Chord progression: Ab Eb Ab Abm Eb Bb7 Eb Bb Bb7 Eb

Chord progression: Eb Eb7 Ab Eb Ab Abm Eb Bb7 Eb

Chord progression: Bb Bb7 Eb Eb Eb7 Ab Eb

Staff 1: Bb Bb7 Eb Eb Eb7 Ab Eb

Staff 2: Ab Abm Eb Bb7 Eb Bb Bb7 Eb Eb Eb7

Staff 3: Ab Eb Ab Abm Eb Bb7 Eb Bb Bb7 Eb

Staff 4: Eb Eb7 Ab Eb Ab Abm Eb Bb7 Eb

Staff 5: Bb Bb7 Eb Eb Eb7 Ab Eb

Staff 6: Ab Abm Eb Bb7 Eb Bb Bb7 Eb Eb Eb7

Staff 7: Ab Eb Ab Abm Eb Bb7 Eb Bb Bb7 Eb

Staff 8: Eb Eb7 Ab Eb Ab Abm Eb Bb7 Eb

Staff 9: Bb Bb7 Eb Eb Eb7 Ab Eb

Ab Abm Eb Bb⁷ Eb Bb Bb⁷ Eb Eb Eb⁷

Ab Eb Ab Abm Eb Bb⁷ Eb Bb Bb⁷ Eb

Eb Eb⁷ Ab Eb Ab Abm Eb Bb⁷ Eb

Bb Bb⁷ Eb

Going Down the Road - Muted Electric Guitar

Bb Bb7 Eb Eb Eb⁷ Ab Eb

Musical notation for the first system, measures 1-6. The key signature is Bb and the time signature is 4/4. The notation is in a two-staff format (treble and bass clefs). Measure 1 is a whole rest in both staves. Measures 2-3 show a melodic line in the treble clef and a bass line in the bass clef. Measure 4 is a whole rest in both staves. Measures 5-6 show a melodic line in the treble clef and a bass line in the bass clef.

Ab Abm Eb Bb⁷ Eb Bb Bb7 Eb Eb Eb⁷

Musical notation for the second system, measures 7-12. The key signature is Bb and the time signature is 4/4. The notation is in a two-staff format. Measure 7 has a '7' in the bass clef. Measure 8 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 9 is a whole rest in both staves. Measure 10 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 11 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 12 is a whole rest in both staves.

Ab Eb Ab Abm Eb Bb⁷ Eb Bb Bb7 Eb

Musical notation for the third system, measures 13-18. The key signature is Bb and the time signature is 4/4. The notation is in a two-staff format. Measure 13 has a '13' in the bass clef. Measure 14 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 15 is a whole rest in both staves. Measure 16 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 17 is a whole rest in both staves. Measure 18 shows a melodic line in the treble clef and a bass line in the bass clef.

Eb Eb⁷ Ab Eb Ab Abm Eb Bb⁷ Eb

Musical notation for the fourth system, measures 19-24. The key signature is Bb and the time signature is 4/4. The notation is in a two-staff format. Measure 19 has a '19' in the bass clef. Measure 20 is a whole rest in both staves. Measure 21 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 22 is a whole rest in both staves. Measure 23 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 24 is a whole rest in both staves.

Bb Bb7 Eb Eb Eb⁷ Ab Eb

Musical notation for measures 25-30. The system consists of a treble and bass staff. Measure 25 starts with a whole rest in the treble and a half note Bb in the bass. Measure 26 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 27 has a whole rest in the treble and a half note Eb in the bass. Measure 28 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 29 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 30 has a quarter note Eb in the treble and a half note Bb in the bass.

Ab Abm Eb Bb⁷ Eb Bb Bb7 Eb Eb Eb⁷

Musical notation for measures 31-36. The system consists of a treble and bass staff. Measure 31 starts with a whole rest in the treble and a half note Bb in the bass. Measure 32 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 33 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 34 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 35 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 36 has a quarter note Eb in the treble and a half note Bb in the bass.

Ab Eb Ab Abm Eb Bb⁷ Eb Bb Bb7 Eb

Musical notation for measures 37-42. The system consists of a treble and bass staff. Measure 37 starts with a quarter note Eb in the treble and a half note Bb in the bass. Measure 38 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 39 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 40 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 41 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 42 has a quarter note Eb in the treble and a half note Bb in the bass.

Eb Eb⁷ Ab Eb Ab Abm Eb Bb⁷ Eb

Musical notation for measures 43-48. The system consists of a treble and bass staff. Measure 43 starts with a whole rest in the treble and a half note Bb in the bass. Measure 44 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 45 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 46 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 47 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 48 has a quarter note Eb in the treble and a half note Bb in the bass.

Bb Bb7 Eb Eb Eb⁷ Ab Eb

Musical notation for measures 49-54. The system consists of a treble and bass staff. Measure 49 starts with a whole rest in the treble and a half note Bb in the bass. Measure 50 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 51 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 52 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 53 has a quarter note Eb in the treble and a half note Bb in the bass. Measure 54 has a quarter note Eb in the treble and a half note Bb in the bass.

Ab Abm6Eb Bb7Eb Bb Bb7 Eb Eb Eb7

Musical notation for measures 55-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and rests. The bass staff contains a bass line with quarter and eighth notes, and rests. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the start of each measure.

Ab Eb Ab Abm6Eb Bb7Eb Bb Bb7 Eb

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and rests. The bass staff contains a bass line with quarter and eighth notes, and rests. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the start of each measure.

Eb Eb7Ab Eb Ab Abm6Eb Bb7Eb

Musical notation for measures 67-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and rests. The bass staff contains a bass line with quarter and eighth notes, and rests. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the start of each measure.

Bb Bb7 Eb

Musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter notes and rests. The bass staff contains a bass line with quarter notes and rests. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the start of each measure.

Going Down the Road - Finger Electric Bass

5 6 7 8

Bb Bb7 Eb Eb Eb⁷ Ab⁷ Eb

9 10 11 12

Ab⁷ Abm Eb Bb⁷ Eb Bb Bb7 Eb Eb Eb⁷

13 14 15 16

Ab Eb Ab Abm Eb Bb⁷ Eb Bb Bb7 Eb

17 18

Eb Eb⁷ Ab Eb Ab Abm Eb Bb⁷ Eb

21 22 23 24

Bb Bb7 Eb Eb Eb⁷ Ab Eb

25 26 27 28

Ab Abm Eb Bb⁷ Eb Bb Bb7 Eb Eb Eb⁷

29 30

Ab Eb Ab Abm Eb Bb⁷ Eb Bb Bb7 Eb

33 34 35 36

Eb Eb⁷ Ab Eb Ab Abm Eb Bb⁷ Eb

37 38 39 40

Bb Bb7 Eb Eb Eb⁷ Ab Eb

55 A^b $A^b m$ $G E^b B^b$ E^b B^b $B^b 7$ E^b E^b E^b

Musical notation for measures 55-60. The bass line consists of eighth and quarter notes. Chord symbols are written above the staff.

61 A^b E^b A^b $A^b m$ $G E^b B^b$ E^b B^b $B^b 7$ E^b

Musical notation for measures 61-66. The bass line consists of eighth and quarter notes. Chord symbols are written above the staff.

67 E^b $E^b 7$ A^b E^b A^b $A^b m$ $G E^b B^b$ E^b

Musical notation for measures 67-72. The bass line consists of quarter notes. Chord symbols are written above the staff.

73 B^b $B^b 7$ E^b

Musical notation for measures 73-75. The bass line consists of quarter notes. Chord symbols are written above the staff.