

Get Thee Behind Me Satan

The Almanac Singers

C

The boss comes up to me with a five dol-lar bill,— Says,

Gm7

C7

"Get you some whis - key, boy, and drink your fill." Get thee be -

F

F7

F#dim

C

C#dim

hind me, Sa-tan, Trav - el on down the line.— I am a

Dm

G7

Dm

G7

C

Dm7

G7

u - nion man,— Gon - na leave— you be - hind.— A

C

13

red - head - ed wo - man took me out to dine, — Says,

Gm7

C7

15

"Love — me, ba - by, leave your u - nion be - hind. Get thee be -

F

F7

F#dim

C

C#dim

17

hind me, Sa-tan, Trav - el on down the line. — I am a

Dm

G7

Dm

G7

C

Dm7

G7

21

u - nion man, — Gon-na leave — you be - hind. — On the

C

25

fourth of Ju - ly, the po - li - ti - cians say:—

Gm7

C7

27

Vote— for us and we will raise your pay." Get thee be -

F

F7

F#dim

C

C#dim

29

hind me, Sa-tan, Trav - el on down the line. I am a

Dm

G7

Dm

G7

C

Dm7

G7

33

u - nion man, Gon - na leave you be - hind. Oh,

C

37

then the com - p'ny u - nion sent out a call, — Said,

Gm7

C7

39

"Join us in the sum - mer we'll for - get you in the fall." Get thee be -

F

F7

F#dim

C

C#dim

41

hind me, Sa-tan, Trav - el on down the line. — I am a

Dm

G7

Dm

G7

C

Dm7

G7

45

u - nion man, — Gon - na leave — you be - hind. — If

C

49

an - y - one should ask you your u - nion to sell, — Just

Gm7

C7

51

tell — him where to go, send him back to Hell. Get thee be -

F

F7

F#dim

C

C#dim

53

hind me, Sa-tan, Trav - el on down the line. — I am a

Dm

G7

Dm

G7

C

F

C6

57

u - nion man, — Gon - na leave — you be - hind. —

Get Thee Behind Me Satan - Acoustic Piano

The Almanac Singers

C6 A7 Dm7 G13b9 C6 Am7 Dm7 G13b9

The first system of music is in 4/4 time. The treble clef staff contains chords and a melodic line. The bass clef staff contains a steady eighth-note accompaniment. The chords are C6, A7, Dm7, G13b9, C6, Am7, Dm7, and G13b9. The G13b9 chord is marked with a '3' and a slur, indicating a triplet.

C Gm7 C7

The second system of music continues in 4/4 time. The treble clef staff features a C chord, followed by a triplet of eighth notes, and then a Gm7 chord. The bass clef staff continues with the eighth-note accompaniment. The Gm7 and C7 chords are marked above the treble staff.

F F7 F#dim C C#dim

The third system of music continues in 4/4 time. The treble clef staff features a melodic line with eighth notes, followed by F, F7, F#dim, C, and C#dim chords. The bass clef staff continues with the eighth-note accompaniment.

Dm G7 Dm G7 C Dm7 G7

The fourth system of music continues in 4/4 time. The treble clef staff features chords and a melodic line. The bass clef staff continues with the eighth-note accompaniment. The chords are Dm, G7, Dm, G7, C, Dm7, and G7.

C Gm7 C7

F F7 F#dim C C#dim

Dm G7 Dm G7 C Dm7 G7

C Gm7 C7

F F7 F#dim C C#dim

Dm G7 Dm G7 C Dm7 G7

C Gm7 C7

F F7 F#dim C C#dim

Dm G7 Dm G7 C Dm7 G7

C Gm7 C7

F F7 F#dim C C#dim

Dm G7 Dm G7 C F C6

Get Thee Behind Me Satan - Clean Electric Guitar

The Almanac Singers

C6 A7 Dm7 G13b9 C6 Am7 Dm7 G13b9

C Gm7 C7

F F7 F#dim C C#dim

Dm G7 Dm G7 C Dm7 G7

C Gm7 C7

F F7 F#dim C C#dim

Dm G7 Dm G7 C Dm7 G7

C Gm7 C7

F F7 F#dim C C#dim
 Dm G7 Dm G7 C Dm7 G7
 C Gm7 C7
 F F7 F#dim C C#dim
 Dm G7 Dm G7 C Dm7 G7
 C Gm7 C7
 F F7 F#dim C C#dim
 Dm G7 Dm G7 C F C6
 [Final Chord]

Get Thee Behind Me Satan - Fretless Electric Bass

The Almanac Singers

C6 A7 Dm7 G13b9 C6 Am7 Dm7 G13b9

Musical staff 1: Bass line with chords C6, A7, Dm7, G13b9, C6, Am7, Dm7, G13b9.

C Gm7 C7

Musical staff 2: Bass line with chords C, Gm7, C7. Includes a triplet of eighth notes.

F F7 F#dim C C#dim

Musical staff 3: Bass line with chords F, F7, F#dim, C, C#dim.

Dm G7 Dm G7 C Dm7 G7

Musical staff 4: Bass line with chords Dm, G7, Dm, G7, C, Dm7, G7.

C Gm7 C7

Musical staff 5: Bass line with chords C, Gm7, C7.

F F7 F#dim C C#dim

Musical staff 6: Bass line with chords F, F7, F#dim, C, C#dim.

Dm G7 Dm G7 C Dm7 G7

Musical staff 7: Bass line with chords Dm, G7, Dm, G7, C, Dm7, G7.

C Gm7 C7

Musical staff 8: Bass line with chords C, Gm7, C7.

F F7 F#dim C C#dim

The first system of music consists of five measures. The first measure has a bass line of eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with an F chord above. The second measure has eighth notes (F2, G2, A2, B2, C3, B2, A2, G2) with an F7 chord above. The third measure has eighth notes (F#2, G2, A2, B2, C3, B2, A2, G2) with an F#dim chord above. The fourth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The fifth measure has eighth notes (C#2, D#2, E2, F2, G2, A2, B2, C3) with a C#dim chord above.

Dm G7 Dm G7 C Dm7 G7

The second system of music consists of five measures. The first measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a Dm chord above. The second measure has eighth notes (G2, A2, B2, C3, B2, A2, G2, F2) with a G7 chord above. The third measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a Dm chord above. The fourth measure has eighth notes (G2, A2, B2, C3, B2, A2, G2, F2) with a G7 chord above. The fifth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The sixth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a Dm7 chord above. The seventh measure has eighth notes (G2, A2, B2, C3, B2, A2, G2, F2) with a G7 chord above.

C Gm7 C7

The third system of music consists of five measures. The first measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The second measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The third measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The fourth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The fifth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a Gm7 chord above. The sixth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C7 chord above.

F F7 F#dim C C#dim

The fourth system of music consists of five measures. The first measure has a bass line of eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with an F chord above. The second measure has eighth notes (F2, G2, A2, B2, C3, B2, A2, G2) with an F7 chord above. The third measure has eighth notes (F#2, G2, A2, B2, C3, B2, A2, G2) with an F#dim chord above. The fourth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The fifth measure has eighth notes (C#2, D#2, E2, F2, G2, A2, B2, C3) with a C#dim chord above.

Dm G7 Dm G7 C Dm7 G7

The fifth system of music consists of five measures. The first measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a Dm chord above. The second measure has eighth notes (G2, A2, B2, C3, B2, A2, G2, F2) with a G7 chord above. The third measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a Dm chord above. The fourth measure has eighth notes (G2, A2, B2, C3, B2, A2, G2, F2) with a G7 chord above. The fifth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The sixth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a Dm7 chord above. The seventh measure has eighth notes (G2, A2, B2, C3, B2, A2, G2, F2) with a G7 chord above.

C Gm7 C7

The sixth system of music consists of five measures. The first measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The second measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The third measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The fourth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The fifth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a Gm7 chord above. The sixth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C7 chord above.

F F7 F#dim C C#dim

The seventh system of music consists of five measures. The first measure has a bass line of eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with an F chord above. The second measure has eighth notes (F2, G2, A2, B2, C3, B2, A2, G2) with an F7 chord above. The third measure has eighth notes (F#2, G2, A2, B2, C3, B2, A2, G2) with an F#dim chord above. The fourth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The fifth measure has eighth notes (C#2, D#2, E2, F2, G2, A2, B2, C3) with a C#dim chord above.

Dm G7 Dm G7 C F C6

The eighth system of music consists of five measures. The first measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a Dm chord above. The second measure has eighth notes (G2, A2, B2, C3, B2, A2, G2, F2) with a G7 chord above. The third measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a Dm chord above. The fourth measure has eighth notes (G2, A2, B2, C3, B2, A2, G2, F2) with a G7 chord above. The fifth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C chord above. The sixth measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with an F chord above. The seventh measure has eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with a C6 chord above.

The final bass line of the page consists of a few notes (C2, D2, E2, F2) followed by a double bar line.