

# Freedom's Pioneers

James Connolly

♩ = 120

Our feet up-on the up-ward path Are set, where none may tread Save

5 those who to the rich man's wrath Dare turn re-bel-lious head, And

9 hearts as brave; no cring-ing slave In all our rank ap-pears; Our

13 proud-est boast, in La-bor's host, We're Free-dom's Pi-o-neers. O,

17 slaves may beg, and cow-ards whine; We scorn their fool-ish fears. We

21 dare and plan to lead the van, With Free-dom's Pi-o-neers. Too

25 long up-on our toil were built The pal-ac-es of pow'r, When

29 at our word those forts of guilt Would crum-ble in an hour; Now

33 G D C G Em C  
 each day brings on swift - est wings To their un - will - ing ears, The

37 G D C G D G  
 shouts that greet our march - ing feet, "'Tis Free - dom's Pi - o - neers." O,

41 C Bm Am C D  
 slaves may beg, and cow - ards whine; We scorn their fool - ish fears. We

45 G D C G D G  
 dare and plan to lead the van, With Free - dom's Pi - o - neers. The

49 G D C G Em C  
 rich man's hate, the rich man's pride Hath held us long in awe, Our

53 G D C G D G  
 Right to Life is still de - nied, And wealth still rules the law. But

57 G D C G Em C  
 man shall bow no long - er now, But wel - comes with his cheers The

61 G D C G D G  
 ring - ing stroke to break his yoke Of Free - dom's Pi - o - neers. O,

65 C Bm Am C D  
 slaves may beg, and cow - ards whine; We scorn their fool - ish fears. We

69 G D C G D G  
 dare and plan to lead the van, With Free - dom's Pi - o - neers.

# Freedom's Pioneers (Acoustic Guitar #2)

James Connolly

C Bm Am C D G D C G D

1 23 Harmonica 2 3 4 41 Violin

Detailed description: This block shows the first line of the musical score. It features a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the chords C, Bm, Am, C, D, G, D, C, G, and D are written. Below the staff, there are fret numbers: 1, 23, 2, 3, 4, and 41. The word 'Harmonica' is written under fret 23, and 'Violin' is written under fret 41. The staff contains a few notes, including a whole note D4 and a half note G4.

Our

G D C G Em C

Detailed description: This block shows the second line of the musical score. It features a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the chords G, D, C, G, Em, and C are written. Below the staff, there are fret numbers: 5, 6, 7, 8, and 9. The staff contains several notes, including triplets of eighth notes and quarter notes.

feet up-on the up-ward path Are set, where none may tread Save

G D C G D G

Detailed description: This block shows the third line of the musical score. It features a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the chords G, D, C, G, D, and G are written. Below the staff, there are fret numbers: 9, 10, 11, and 12. The staff contains several notes, including triplets of eighth notes and quarter notes.

those who to the rich man's wrath Dare turn re-bel-lious head, And

G D C G Em C

Detailed description: This block shows the fourth line of the musical score. It features a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the chords G, D, C, G, Em, and C are written. Below the staff, there are fret numbers: 13, 14, 15, and 16. The staff contains several notes, including triplets of eighth notes and quarter notes.

hearts as brave no cring-ing slave In all our rank ap-pears; Our

G D C G D G

Detailed description: This block shows the fifth line of the musical score. It features a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the chords G, D, C, G, D, and G are written. Below the staff, there are fret numbers: 17, 18, 19, and 20. The staff contains several notes, including triplets of eighth notes and quarter notes.

proud-est boast, in La-bor's host, We're Free-dom's Pi-o-neers. O,

C Bm Am C D

Detailed description: This block shows the sixth line of the musical score. It features a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the chords C, Bm, Am, C, and D are written. Below the staff, there are fret numbers: 21, 22, 23, 24, and 25. The staff contains several notes, including triplets of eighth notes and quarter notes.

slaves may beg, and cow-ards whine; We scorn their fool-ish fears. We

G D C G D G

Detailed description: This block shows the seventh line of the musical score. It features a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the chords G, D, C, G, D, and G are written. Below the staff, there are fret numbers: 25, 26, 27, and 28. The staff contains several notes, including triplets of eighth notes and quarter notes.

dare and plan to lead the van, With Free-dom's Pi-o-neers. Too

long up-on our toil were built The pal- ac- es of pow'r, When

at our word those forts of guilt Would crum- ble in an hour; Now

each day brings on swift- est wings To their un- will- ing ears, The

shouts that greet our march- ing feet, "Tis Free- dom's Pi- o- neers." O,

slaves may beg, and cow- ards whine; We scorn their fool- ish fears. We

dare and plan to lead the van, With Free- dom's Pi- o- neers. The

rich man hate, the rich man's pride Hath held us long in awe, Our

Right to life is still de-nied, And wealth still rules the law. But  
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man shall bow no longer now, But welcomes with his cheers The

ringing stroke to break his yoke Of Freedom's Pioneers. O,

slaves may be, and cowards whine; We scorn their foolish fears. We

dare and plan to lead the van, With Freedom's Pioneers.

# Freedom's Pioneers (Nylon String Guitar)

James Connolly

1 25 Nylon String Guitar

Chords: C, Bm, Am, C, D, G, D, C, G, D, G, D, C

Tab: 0 0 3 3 1 1 0 2 3 0 3 2 0 3 0 3 3 2 3 0 3 0 3 2 3 0 3 3 2 2 2 0 0 2 0 3

Measures 1-6

Chords: G, Em, C, G, D, C, G, D, G

Measures 7-12

Chords: G, D, C, G, Em, C, G, D, C

Measures 13-18

Chords: G, D, G, C, Bm, Am, C, D

Measures 19-24



Measures 56-61: Treble clef, key signature of one sharp. Chords: G, Em, C, D, G. Measure numbers: 56, 57, 58, 59, 60.

Measures 62-67: Treble clef. Chords: G, D, C, Em, G, D, C. Measure numbers: 62, 63, 64, 65, 66, 67.

Measures 68-73: Treble clef. Chords: G, D, G, C, Bm, Am, C. Measure numbers: 68, 69, 70, 71, 72.

Measures 74-79: Treble clef. Chords: G, D, C, G, D, G. Measure numbers: 74, 75, 76, 77, 78, 79.



# Freedom's Pioneers (Acoustic Guitar #1)

James Connolly

1 26 Acoustic Guitar

Measures 1-4: C, Bm, Am, C, D, G, D, C, G, D. Includes treble clef, key signature of one sharp (F#), 4/4 time signature, and guitar tablature.

Measures 5-8: G, D, C, G, Em, C. Includes guitar tablature.

Measures 9-12: G, D, C, G, D, G. Includes guitar tablature.

Measures 13-16: G, D, C, G, Em, C. Includes guitar tablature.





57

G D C G D G

58 59 60

61

G D C G Em C

62 63 64 65

66

G D C G D G

67 68 69 70

71

C Bm Am C

72 73

74

G D C G D G

75 76 77 78

7/8

3

Tab

0 0 0 0 0 0 3  
 2 2 2 0 2 2 4  
 3 3 3 3 3 3 3

# Freedom's Pioneers (Acoustic Guitar #2)

James Connolly

C Bm Am C D G D C G D G D C

1 26 Acoustic Guitar

Tab

8-8	7-7	5-5	8-10	10-10	10-8	10-10	10-10	10-10	10-10	10-8
5	9	5-5	9-11	8	8	8	8	8	8	11

G Em C G D C G D G

7 8 9 10 11 12

10-10	10-10	7-7	8-8	10-10	10-10	10-10	10-8	10-10	10-10	10-10	10-10
8	8	5	5	8	8	8	8	8	8	8	8
			9				9				

G D C G Em C G D C

13 14 15 16 17 18

10-10	10-10	10-10	10-10	10-10	10-8	10-10	10-10	7-7	8-8	10-10	10-10	10-10	10-8
8	8	8	8	8	8	8	8	5	5	8	8	8	8
									9				9

G D G C Bm Am C D

19 20 21 22 23 24

10-10	10-10	10-10	10-10	8-8	8-8	7-7	7-7	5-5	5-5	8-8	8-0	10
8	8	8	8	8	8	7	7	5	5	8	8	10
				9	9	7	7	5	5	9	9	11

G D C G D G G D C

25 26 27 28 29 30

Tab 8 8 8 8 11 11 11 11 8 8 8 8 8 8 8 8 11 11 11 11

G Em C G D C G D G

31 32 33 34 35 36

Tab 8 8 8 8 5 5 8 8 8 8 8 8 8 8 8 8 8 8 11 11 11 9 11 11 8 8 8 8

G D C G Em C G D C

37 38 39 40 41 42

Tab 8 8 8 8 10 10 10 8 10 10 10 10 7 7 8 8 10 10 10 10 10 10 10 8 11 11 11 9 9 9 9 8 8 0 10 11 11

G D G C Bm Am C D

43 44 45 46 47 48

Tab 8 8 10 10 10 10 10 10 8 8 8 8 7 7 7 7 5 5 5 5 8 8 0 10 11 11 9 9 9 9 7 7 7 7 5 5 5 5 8 8 9 10 11 11

G D C G D G G D C

49 50 51 52 53 54

Tab 8 8 8 8 10 10 10 8 10 10 10 10 10 10 10 10 10 10 10 10 8 11 11 11 9 11 11 8 8 8 8 8 8 11 11 11 9

G Em C G D C G D G

55 56 57 58 59 60

Tab

G D C G Em C G D C

61 62 63 64 65 66

Tab

G D G C Bm Am C D

67 68 69 70 71 72

Tab

G D C G D G

73 74 75 78 79

Tab



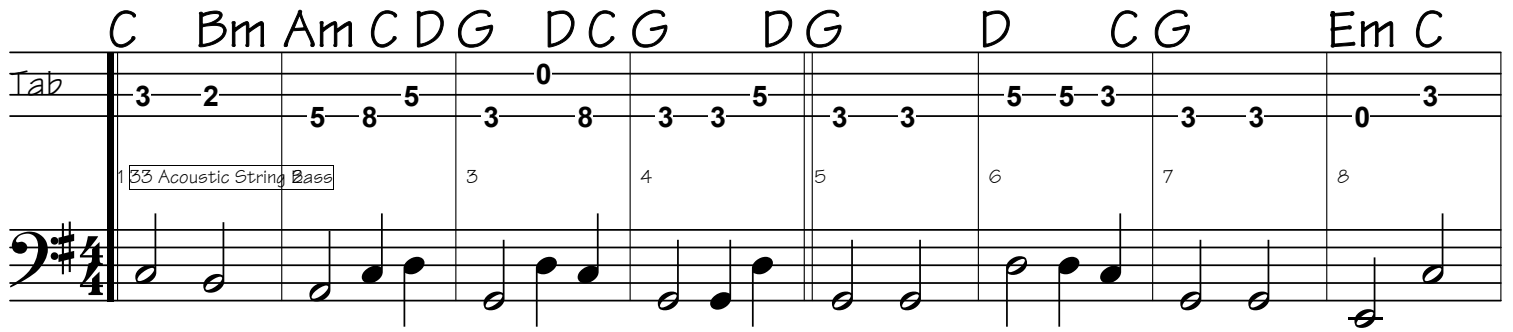
# Freedom's Pioneers (Acoustic String Bass)

James Connolly

Chords: C Bm Am CDG DCG DG D CG Em C

Tab: 3 2 5 8 5 3 8 3 3 5 3 3 5 5 3 3 3 0 3

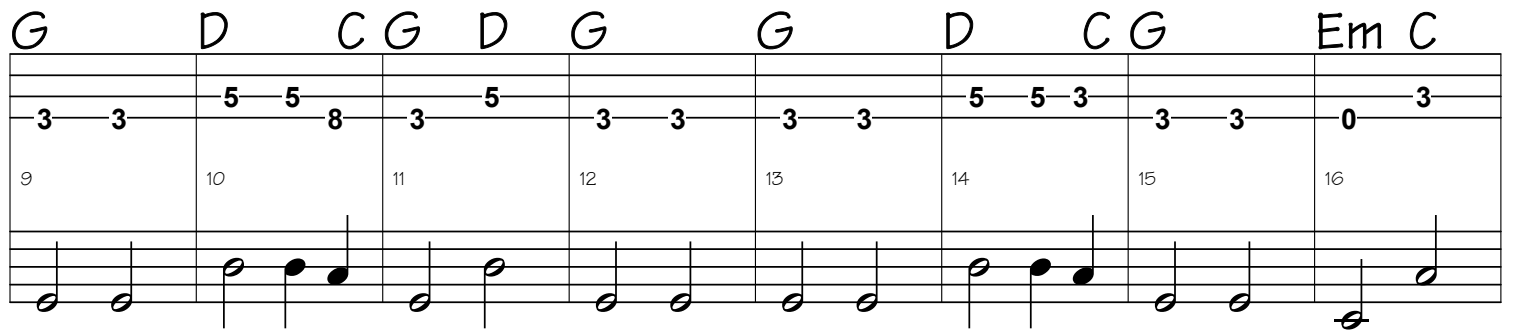
1 33 Acoustic String Bass 3 4 5 6 7 8



Chords: G D CG D G G D CG Em C

Tab: 3 3 5 5 8 3 5 3 3 3 3 5 5 3 3 3 0 3

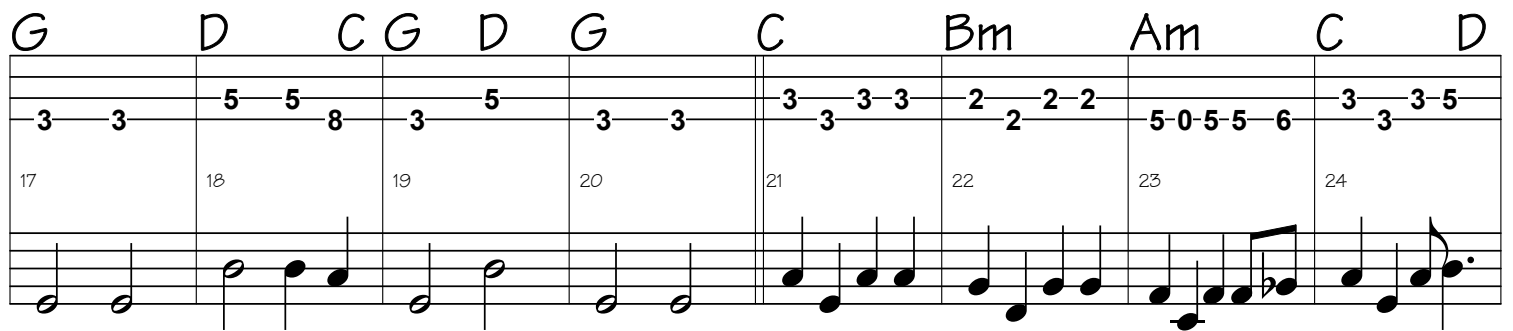
9 10 11 12 13 14 15 16



Chords: G D CG D G C Bm Am C D

Tab: 3 3 5 5 8 3 5 3 3 3 3 3 3 2 2 2 2 5 0 5 5 6 3 3 3 5

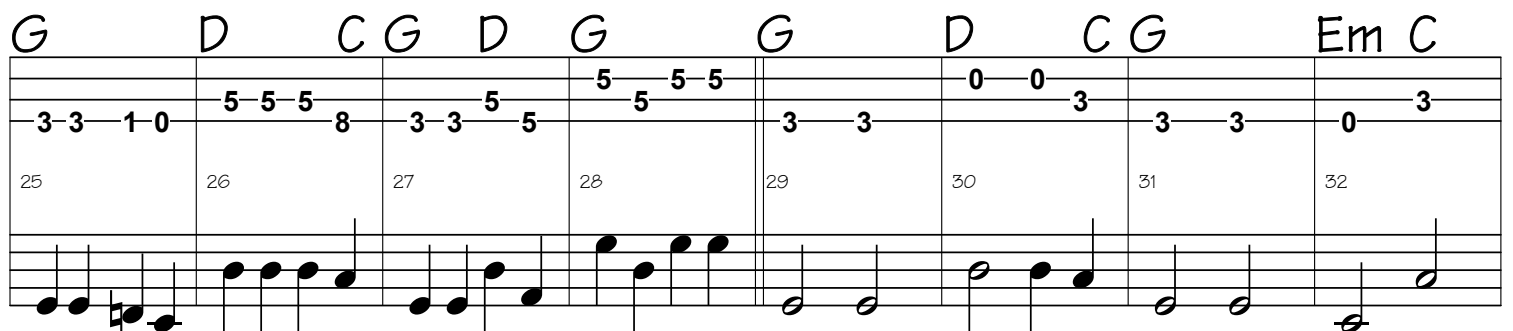
17 18 19 20 21 22 23 24



Chords: G D CG D G G D CG Em C

Tab: 3 3 1 0 5 5 5 8 3 3 5 5 5 5 5 5 3 3 0 0 3 3 3 0 3

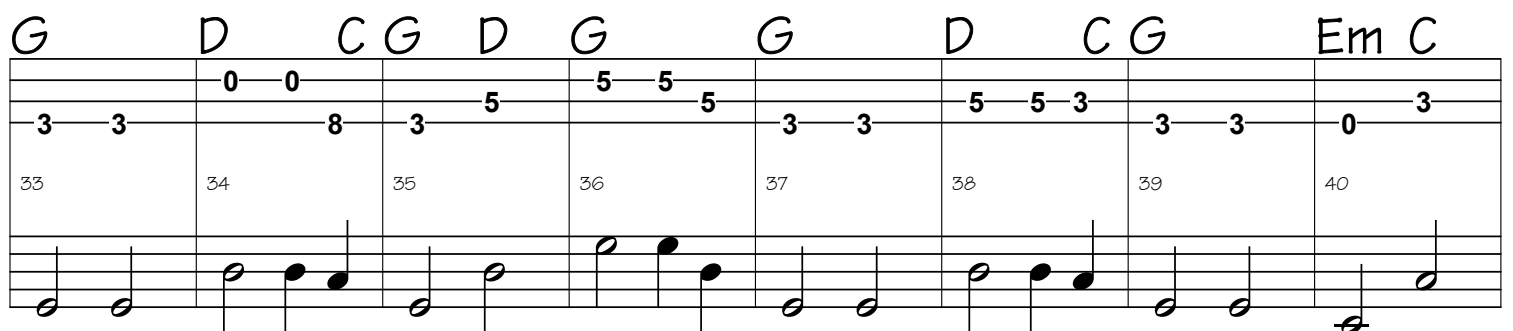
25 26 27 28 29 30 31 32



Chords: G D CG D G G D CG Em C

Tab: 3 3 0 0 8 3 5 5 5 5 5 3 3 5 5 3 3 3 0 3

33 34 35 36 37 38 39 40



G D C G D G C Bm Am C D

Tab

3 3 5 5 8 3 5 3 3 3 3 3-3 2 2 2-2 5-0-5-5-6 3-3-3-5

41 42 43 44 45 46 47 48

G D C G D G G D C G Em C

5 5 5-5 5 5 5 8 3-3 0-0 4 5 5 5-5 3 3 5 5 3 3 3 0 3

49 50 51 52 53 54 55 56

G D C G D G G D C G Em C

3 3 5 5 8 3 5 3 3 3 3 0 0 3 3 3 0 3

57 58 59 60 61 62 63 64

G D C G D G C Bm Am C D

3 3 5 5 8 3 5 3 3 3 3 3-3 2 2 2-2 5-0-5-5 3 3 3-5

65 66 67 68 69 70 71 72

G D C G D G

3 3 1 0 5 5 5 8 5 5 10 5 10 10 12 12 12 10

73 74 75 78 79