

# Four Pence a Day

Dm7 G7 C C

7 2 3 4

The ore is wait - ing in the tubs; the

G7 C Am C F C

5 6 7 8

snow's u - pon the fell; — Can - ny folks are sleep - ing yet, but

G D7 G G7 C F

9 10 11 12

lead is reet to sell. — Come, my lit - tle wash - er lad; —

C Am Dm G7 NoChords

13 14 15 16

come, — let's a - way: — We're bound down to sla - ve - ry for

17 18 19 20

four - pence a day. — It's ear - ly in the morn - ing; we

21 22 23 24

rise at five o' - clock; — The lit - tle slaves come to the door to

25 26 27 28

knock, — knock, — knock. — Come, my lit - tle wash - er lad; —

C Am Dm G7 NoChords

29 30 31 32

come, — let's a - way: — It's ve - ry hard to work — for

33 34 35 36

four - pence a day. — My fa - ther was a mi - ner and

37 38 39 40

lived down in the town; — 'Twas hard work and po - ver - ty that

41 42 43 44

al - ways kept him down. — He aimed for me to go to school, but

C Am Dm G7 NoChords

45 46 47 48

brass he could - n't pay, So I went to the wash - ing rake for

49 50 51 52

four - pence a day. Four - pence a day, my lad, and

53 54 55 56

ve - ry hard to work, And ne - ver a plea - sant look from a

57 58 59 60

gruf - fy - look - ing Turk. His con - science, it may fail, and his

C

Am

Dm

G7

NoChords

61 heart, it may give way; Then, he'll raise us our

Dm7

G7

C

64 wa - ges to nine - pence a day.

# Four Pence a Day - Accordion

D<sup>m7</sup> G7 C C G7 C Am C F C

The first system of music is in 4/4 time. It begins with a whole rest in both staves. The first measure contains a D<sup>m7</sup> chord in the treble and a G7 chord in the bass. The second measure contains a C chord in the treble and a C chord in the bass. The third measure contains a C chord in the treble with a triplet of eighth notes (G4, A4, B4) and a C chord in the bass. The fourth measure contains a G7 chord in the treble and a C chord in the bass. The fifth measure contains an Am chord in the treble and a C chord in the bass. The sixth measure contains an F chord in the treble and a C chord in the bass.

G D7 G G7 C F C Am Dm G7 C

The second system of music starts at measure 5. The first measure contains a G chord in the treble and a D7 chord in the bass. The second measure contains a G chord in the treble and a G7 chord in the bass. The third measure contains a C chord in the treble and an F chord in the bass. The fourth measure contains a C chord in the treble and a C chord in the bass. The fifth measure contains an Am chord in the treble and a Dm chord in the bass. The sixth measure contains a G7 chord in the treble and a C chord in the bass. The system ends with whole rests in both staves.

Dm7 G7 C C G7 C Am C F C

The third system of music starts at measure 9. The first measure contains a Dm7 chord in the treble and a G7 chord in the bass. The second measure contains a C chord in the treble and a C chord in the bass. The third measure contains a C chord in the treble with a triplet of eighth notes (G4, A4, B4) and a C chord in the bass. The fourth measure contains a G7 chord in the treble and a C chord in the bass. The fifth measure contains a G7 chord in the treble and a C chord in the bass. The sixth measure contains an Am chord in the treble and a C chord in the bass. The seventh measure contains an F chord in the treble and a C chord in the bass.

G D7 G G7 C F C Am Dm G7 C

The fourth system of music starts at measure 13. The first measure contains a G chord in the treble and a D7 chord in the bass. The second measure contains a G chord in the treble and a G7 chord in the bass. The third measure contains a C chord in the treble and a C chord in the bass. The fourth measure contains a C chord in the treble with a triplet of eighth notes (G4, A4, B4) and a C chord in the bass. The fifth measure contains a G7 chord in the treble and a C chord in the bass. The sixth measure contains a C chord in the treble and an F chord in the bass. The seventh measure contains a C chord in the treble and a C chord in the bass. The eighth measure contains an Am chord in the treble and a Dm chord in the bass. The ninth measure contains a G7 chord in the treble and a C chord in the bass. The system ends with whole rests in both staves.

Dm7 G7 C C G7 C Am C F C

17

G D7 G G7 C F C Am Dm G7 C

21

Dm7 G7 C C G7 C Am C F C

25

G D7 G G7 C F C Am Dm G7 C

29

Dm7 G7 C C C

33

# Four Pence a Day - Fiddle

Musical notation for the first staff, measures 1-4. Chords: D<sup>m7</sup>, G7, C, C, G7, C, Am, C, F, C. Includes a triplet of eighth notes in measure 3.

Musical notation for the second staff, measures 5-8. Chords: G, D7, G, G7, C, F, C, Am, Dm, G7, C. Measure 5 starts with a 5-fingering.

Musical notation for the third staff, measures 9-12. Chords: Dm7, G7, C, C, G7, C, Am, C, F, C. Includes a triplet of eighth notes in measure 11.

Musical notation for the fourth staff, measures 13-16. Chords: G, D7, G, G7, C, F, C, Am, Dm, G7, C. Measure 13 starts with a 7-fingering.

Musical notation for the fifth staff, measures 17-20. Chords: Dm7, G7, C, C, G7, C, Am, C, F, C. Includes a triplet of eighth notes in measure 19.

Musical notation for the sixth staff, measures 21-24. Chords: G, D7, G, G7, C, F, C, Am, Dm, G7, C. Measure 21 starts with a 7-fingering.

Musical notation for the seventh staff, measures 25-28. Chords: Dm7, G7, C, C, G7, C, Am, C, F, C. Includes a triplet of eighth notes in measure 27.

Musical notation for the eighth staff, measures 29-32. Chords: G, D7, G, G7, C, F, C, Am, Dm, G7, C. Measure 29 starts with a 7-fingering.

Musical notation for the ninth staff, measures 33-34. Chords: Dm7, G7, C, C, C. Measure 33 starts with a 7-fingering.



# Four Pence a Day - Acoustic String Bass

1  $D^{m7}$   $G^7$  C C  $G^7$  C  $A^m$  C F C G  $D7G$   $G7$  C F

7 C  $A^m$   $D^m$   $G7C$   $D^{m7}$   $G7C$  C  $G7C$   $A^m$  C F C

13  $G^7$   $D7G$   $G7$  C F C  $A^m$   $D^m$   $G7C$   $D^{m7}$   $G7C$  C

19  $G7C$   $A^m$  C F C  $G^7$   $D7G$   $G7$  C F C  $A^m$   $D^m$   $G7C$

25  $D^{m7}$   $G7C$  C  $G7C$   $A^m$  C F C G  $D7G$   $G7$  C F

31 C  $A^m$   $D^m$   $G7C$   $D^{m7}$   $G7C$  C C