

A Fool There Was

Joseph Brandon

Em D

A fool there was and he had no job E - ven as you and I And he

5 Em G B7

did - n't want to steal or rob E - ven as you and I And

9 Em D Em B7

so each day_ he thin-ner_ grew He tight-ened his belt a notch or two 'Til it

13 Em D G B7 Em

near - ly cut him right in two E - ven as you and I He

17 Em D

vot - ed for what he thought was change E - ven as you and I When

21 Em G B7

noth - ing did he thought it strange E - ven as you and I But

25 Em D Em B7

though the pro-mis - es lost their shine He could - n't help think - ing it oh so kind_ They'd saved

29 Em D G B7 Em

him a place in the old soup line E - ven as you and I He

33 Em D
watched de - pres - sion grow - ing worse E - ven as you and I As

37 Em G B7
bank - ers loot - ed the pub - lic purse E - ven as you and I They

41 Em D Em B7
told him this was a coun - try__ grand With plent - y of eve - ry - thing in the land So he

45 Em D G B7 Em
starved to death with a flag in his hand E - ven as you and I

A Fool There Was - Melody

Joseph Brandon
Mat Callahan

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is accompanied by guitar chords: Em, B7, D, G, and B7. The score is divided into two systems of four staves each. The first system starts with a measure rest for 1 measure, followed by a measure rest for 2 measures, and then a quarter note A. The second system begins with a measure rest for 3 measures, marked '3 Accordion', followed by a triplet of eighth notes. The lyrics are: 'fool there was and he had no job E-ven as you and I And he'. The third system starts with a measure rest for 5 measures, followed by a triplet of eighth notes. The lyrics are: 'did-n't want to steal or rob E-ven as you and I And'. The fourth system begins with a measure rest for 7 measures, followed by a triplet of eighth notes. The lyrics are: 'so each day he thin-ner grew He tight-ened his belt a notch or two 'Til it'. The fifth system starts with a measure rest for 9 measures, followed by a triplet of eighth notes. The lyrics are: 'near-ly cut him right in two E-ven as you and I He'. The sixth system begins with a measure rest for 11 measures, followed by a triplet of eighth notes. The lyrics are: 'vot-ed for what he thought was change E-ven as you and I When'. The seventh system starts with a measure rest for 13 measures, followed by a triplet of eighth notes. The lyrics are: 'noth-ing did he thought it strange E-ven as you and I But'. The score concludes with a quarter note A in the final measure.

15 Em D Em B7
though the pro-mis-es lost their shine He could-n't help think-ing it oh so kind They'd saved

17 Em D G B7 Em
him a place in the old soup- line E-ven as you and I He

19 Em D
watched de- pres- sion grow-ing worse E-ven as you and I As

21 Em G B7
bank-ers loot-ed the pub-lic purse E-ven as you and I They

23 Em D Em B7
told him this was a coun-try grand With plen-ty of eve-ry-thing in the land So he

25 Em D₃ G B7 Em
starved to death with a flag in his hand E- ven as you and I

29

A Fool There Was - Bass

Joseph Brandon
Mat Callahan

Em B7 Em D G B7 Em D Em G B7

Tab 2 2-2 4 2-4 6 2 4 5 7 3 2 2 2 2-2 5 7 5 7-7 7 7 7 2 3 3 2 4

133 Acoustic String Bass 2 3 4 5 6

The first system of the bass line consists of six measures. The notes are: 1. E2, G2, B2, D3 (quarter); 2. E2, G2, B2, D3 (quarter); 3. E2, G2, B2, D3 (quarter); 4. E2, G2, B2, D3 (quarter); 5. E2, G2, B2, D3 (quarter); 6. E2, G2, B2, D3 (quarter).

Em D Em B7 Em D G B7 Em Em D

Tab 0 0 5 7 0 2 0 2 2 0 5 5 3 2 2 2 2 7 7 7 7 7 7 10 12 12 2

7 8 9 10 11 12

The second system of the bass line consists of six measures. The notes are: 7. E2, G2, B2, D3 (quarter); 8. E2, G2, B2, D3 (quarter); 9. E2, G2, B2, D3 (quarter); 10. E2, G2, B2, D3 (quarter); 11. E2, G2, B2, D3 (quarter); 12. E2, G2, B2, D3 (quarter).

Em G B7 Em D Em B7 Em D G B7 Em

Tab 2 2 2 2-2 3 5 3 2 4 2 0 0 0 0 2 4 2 4 6 2 5 5 3 5 2 4 6 2 2 2 2 7

13 14 15 16 17 18

The third system of the bass line consists of six measures. The notes are: 13. E2, G2, B2, D3 (quarter); 14. E2, G2, B2, D3 (quarter); 15. E2, G2, B2, D3 (quarter); 16. E2, G2, B2, D3 (quarter); 17. E2, G2, B2, D3 (quarter); 18. E2, G2, B2, D3 (quarter).

Em D Em G B7 Em D Em B7

Tab 7 7 7 7 7 10 12 12 2 2 2 2 2 3 5 2 4 2 4 6 2 2 5 7 0 2 0 2 4 2 4 6

19 20 21 22 23 24

The fourth system of the bass line consists of six measures. The notes are: 19. E2, G2, B2, D3 (quarter); 20. E2, G2, B2, D3 (quarter); 21. E2, G2, B2, D3 (quarter); 22. E2, G2, B2, D3 (quarter); 23. E2, G2, B2, D3 (quarter); 24. E2, G2, B2, D3 (quarter).

Em D G B7 Em

Tab 2 4 5-5 3-10 7 9 7 10 9 7 7 10 9 7 7

25 28 29

The fifth system of the bass line consists of five measures. The notes are: 25. E2, G2, B2, D3 (quarter); 26. E2, G2, B2, D3 (quarter); 27. E2, G2, B2, D3 (quarter); 28. E2, G2, B2, D3 (quarter); 29. E2, G2, B2, D3 (quarter).

A Fool There Was - Piano

Joseph Brandon
Mat Callahan

11 Acoustic Piano

Chords: Em, B7, Em, D, G, B7, Em, D, Em, G, B7

Measures 1-6: This system contains the first six measures of the piece. The treble clef features a melody with eighth and quarter notes, including triplets. The bass clef provides a harmonic accompaniment with chords and single notes. Measure 1 includes the instruction '11 Acoustic Piano'.

Chords: Em, D, Em, B7, Em, D, G, B7, Em, Em, D

Measures 7-12: This system contains measures 7 through 12. The musical notation continues with similar rhythmic patterns and chord progressions as the first system.

Chords: Em, G, B7, Em, D, Em, B7, Em, D, G, B7, Em

Measures 13-18: This system contains measures 13 through 18. The melody and accompaniment continue, with various chord changes and triplet markings.

Chords: Em, D, Em, G, B7, Em, D, Em, B7

Measures 19-24: This system contains measures 19 through 24. The piece continues with consistent harmonic and melodic development.

Chords: Em, D, G, B7, Em

Measures 25-29: This system contains the final four measures of the piece, ending with a double bar line. The melody concludes with a final chord in the bass clef.

A Fool There Was - Guitar

Joseph Brandon
Mat Callahan

125 Nylon String Guitar

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and quarter notes, with some triplets. Chords are indicated above the staff: Em, B7, Em, D, G, B7, Em, D, Em, G, B7. The guitar tablature is shown below the staff, with fret numbers and string numbers (1-6).

0-0	2-2	0-3	3	0-0	0-0	3-3	3-3-3	0-0	0-0	3-3	2-2
2-2	7-7	2-4	0	2-2	2-2	4-4	4-4-4	2-2	2-2	0-0	7-7

Musical notation for measures 7-12. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and quarter notes, with some triplets. Chords are indicated above the staff: Em, D, Em, B7, Em, D, G, B7, Em, Em, D. The guitar tablature is shown below the staff, with fret numbers and string numbers (1-6).

0-0	3-3	0-0	2-2	0-3	3	0-0	0-0-0	0-0	0-0-0	3-3	3-3-3
2-2	4-4	2-2	7-7	2-4	0	2-2	2-2	2-2	2-2	4-4	4-4-4

Musical notation for measures 13-18. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and quarter notes, with some triplets. Chords are indicated above the staff: Em, G, B7, Em, D, Em, B7, Em, D, G, B7, Em. The guitar tablature is shown below the staff, with fret numbers and string numbers (1-6).

0-0	0-0-0	3-3	2-2	0-0	3-3	0-0	2-2	0-3	3	0-0	0-0-0
2-2	2-2	0-0	7-7	2-2	4-4	2-2	7-7	2-4	0	2-2	2-2

Musical notation for measures 19-24. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and quarter notes, with some triplets. Chords are indicated above the staff: Em, D, Em, G, B7, Em, D, Em, B7. The guitar tablature is shown below the staff, with fret numbers and string numbers (1-6).

0-0	0-0-0	3-3	3-3-3	0-0	0-0-0	3-3	2-2	0-0	3-3	0-0	2-2
2-2	2-2	4-4	4-4-4	2-2	2-2	0-0	7-7	2-2	4-4	2-2	7-7

Musical notation for measures 25-29. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Em, D, G, B7, Em. The guitar tablature is shown below the staff, with fret numbers and string numbers (1-6).

0-3	3	0	0-0	0-0	0
2-4	0	2	2-2	2-2	2-2

A Fool There Was - Accordion

Joseph Brandon
Mat Callahan

122 Accordion

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29