

Fire of Freedom (Black 47)

Larry Kirwan

Jaunting Reggae

1 G 2 A 3 C 4 G

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1: G chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: A chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 3: C chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 4: G chord, quarter note D, quarter note E, quarter note F#, quarter note G.

5 G 6 A 7 C 8 G

Musical notation for measures 5-8. Measure 5: G chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 6: A chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 7: C chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 8: G chord, quarter note D, quarter note E, quarter note F#, quarter note G.

9 B7 10 Am Am7 11 C Am

Dar - lin', dar - lin', you've put up with so much. Be - trayed by your lead - ers, A -

Musical notation for measures 9-11. Measure 9: B7 chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 10: Am chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 11: Am7 chord, quarter note G, quarter note A, quarter note B, quarter note C.

12 A7 C 13 G 14 Bm(add4) Bm7

ban - doned by your church. I've _____ watched you suf - fer Now you're old - er than your tears But you

Musical notation for measures 12-14. Measure 12: A7 chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 13: G chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 14: Bm(add4) chord, quarter note G, quarter note A, quarter note B, quarter note C.

15 Am7 Am 16 C 17 G

still. look beau - ti - ful though. you're fight - ing back the tears You can break down my door you can

Musical notation for measures 15-17. Measure 15: Am7 chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 16: C chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 17: G chord, quarter note G, quarter note A, quarter note B, quarter note C.

18 A 19 C 20 G

e - ven strip search me Nev - er gon - na take - a - way my hu - man dig - ni - ty -

Musical notation for measures 18-20. Measure 18: A chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 19: C chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 20: G chord, quarter note G, quarter note A, quarter note B, quarter note C.

21 G 22 A 23 C

Beat me, shoot. me Flame keep on burn - in' Nev - er gon - na put - out the

Musical notation for measures 21-23. Measure 21: G chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 22: A chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 23: C chord, quarter note G, quarter note A, quarter note B, quarter note C.

24 G 25 G 26 A 27 C 28 G

fi - re of free - dom

Musical notation for measures 24-28. Measure 24: G chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 25: G chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 26: A chord, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 27: C chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 28: G chord, quarter note G, quarter note A, quarter note B, quarter note C.

29 G 30 A 31 C 32 G

33 B7 34 Am Am7 35 C Am

When we were child - ren we thought we would be God's a-noint-ed but the

36 A7 C 37 G 38 Bm(add4) Bm7

joke's on you and me Ten years lat - er we're still search - in' for the sun But I

39 Am7 Am 40 C 41 G

want you to know that our day will come. You can break down my door you can

42 A 43 C 44 G

e - ven strip search me Nev - er gon - na take a - way my hu - man dig - nit - y

45 G 46 A 47 C

Beat me shoot me flame keep on burn - in' Nev - er gon - na put out the

48 G 49 G 50 A 51 C 52 G

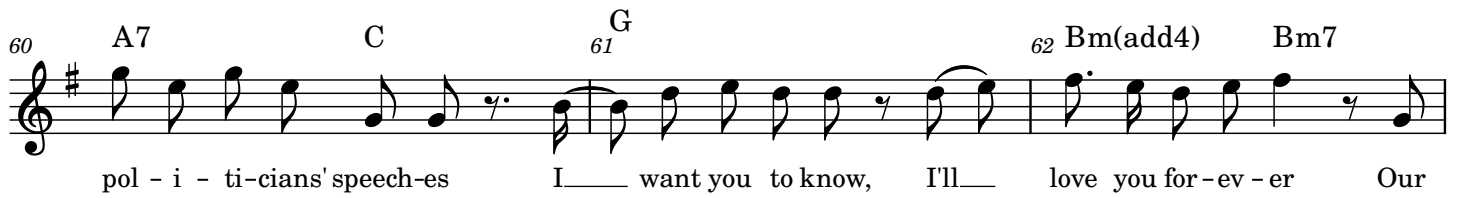
fi - re of free - dom

53 G 54 A 55 C 56 G

57 B7 58 Am Am7 59 C Am

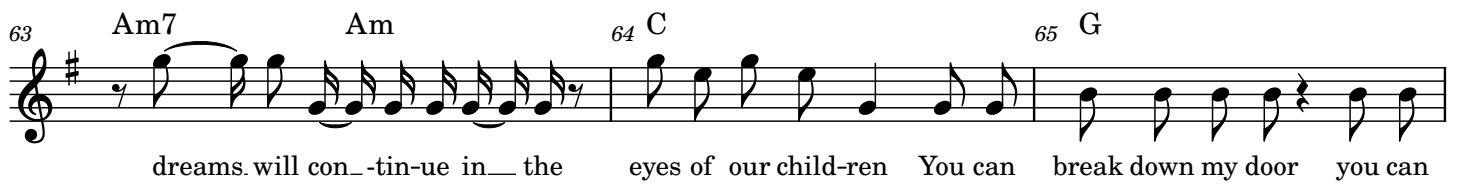
So man - y hopes and dreams ly - ing in piec - es All of us be - trayed by

60 A7 C G 61 Bm(add4) Bm7 62



pol - i - ti - cians' speech - es I ___ want you to know, I'll ___ love you for - ev - er Our

63 Am7 Am 64 C 65 G



dreams. will con - tin - ue in ___ the eyes of our child - ren You can break down my door you can

66 A 67 C 68 G



e - ven strip search me Nev - er gon - na take ___ a - way my hu - man dig ___ - ni - ty ___

69 G 70 A 71 C



Beat me, shoot. me Flame keep on burn - in' Nev - er gon - na put ___ out the

72 G 73 G 74 A



fi - re of free ___ - dom. You can break down my door you can e - ven strip search me

75 C 76 G 77 G



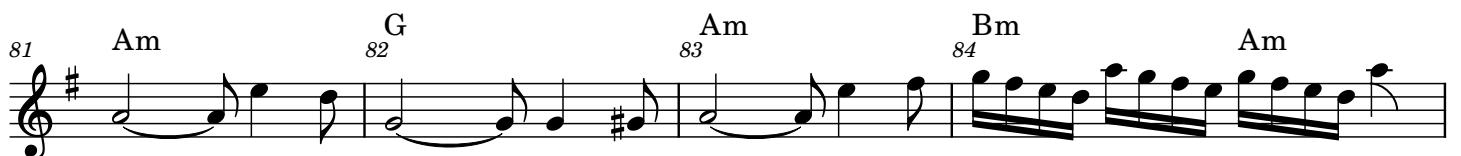
Nev - er gon - na take ___ a - way my hu - man dig ___ - ni - ty ___ Beat me, shoot. me

78 A 79 C 80 G

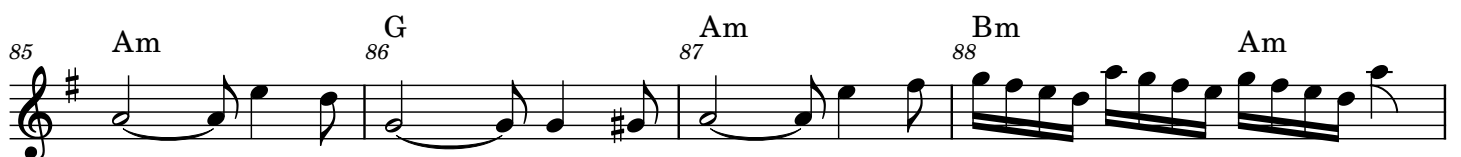


Flame keep on burn - in' Nev - er gon - na put ___ out the fi - re of free ___ dom

81 Am 82 G 83 Am 84 Bm Am



85 Am 86 G 87 Am 88 Bm Am



111 Am 112 Bm Am
O - ro 'se do bhea - tha 'bhai - le Anois ar theact an tsamh-raidh

113 Am 114 G 115 Am 116 G Am
[Instrumental accompaniment]

117 Am 118 G
Pow-er to the peo - ple sang John-ny Len-non Twen-ty years la-ter we're back at the be-gin-nin'

119 Am 120 Bm Am
Sick of wait-in-'round for di-vine in-ter-ven-tion Take to the streets if you're look-in' for re-demp-tion

121 Am 122 G
O - ro 'se do bhea - tha 'bhai - le O - ro 'se do bhea - tha 'bhai - le

123 Am 124 Bm Am
O - ro 'se do bhea - tha 'bhai - le Anois ar theact an tsamh-raidh

125 Am 126 G
O - ro 'se do bhea - tha 'bhai - le O - ro 'se do bhea - tha 'bhai - le

127 Am 128 Bm Am
O - ro 'se do bhea - tha 'bhai - le Anois ar theact an tsamh-raidh

129 Am 130 G 131 Am 132 G Am
[Instrumental accompaniment]

133 Am G 134 Am 135 G 136 Am

Musical staff 133-136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. The chords are: Am (133), G (134), Am (135), G (136), and Am (136).

137 Am G 138 Am 139

Musical staff 137-139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. The chords are: Am (137), G (138), and Am (139).


140 G Am 141 G 142

Musical staff 140-142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. The chords are: G (140), Am (141), and G (142).

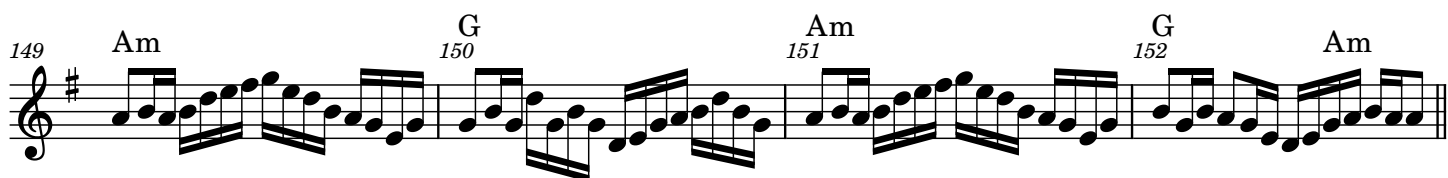
143 Am G 144 Am

Musical staff 143-144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. The chords are: Am (143), G (144), and Am (144).


Fade 145 Am G 146 Am 147 G 148 Am

Musical staff 145-148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. The chords are: Am (145), G (146), Am (147), G (148), and Am (148). The word "Fade" is written above the staff.

149 Am G 150 Am 151 G 152 Am

Musical staff 149-152: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. The chords are: Am (149), G (150), Am (151), G (152), and Am (152).

153 Am G 154 Am 155

Musical staff 153-155: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. The chords are: Am (153), G (154), and Am (155).

156 G Am 157 Am G 158

Musical staff 156-158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. The chords are: G (156), Am (157), Am (157), G (158), and Am (158).

159 Am G 160 Am

Musical staff 159-160: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. The chords are: Am (159), G (160), and Am (160).

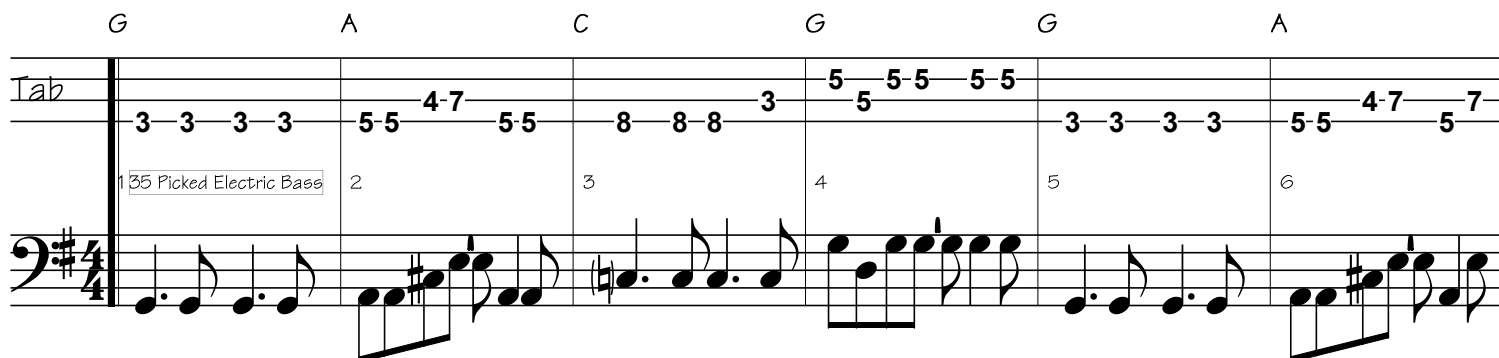
Fire of Freedom - Picked Electric Bass

Black 47
Larry Kirwan

Chords: G A C G G A

Tab: 3 3 3 3 | 5 5 4 7 5 5 | 8 8 8 3 | 5 5 5 5 5 5 | 3 3 3 3 | 5 5 4 7 5 7

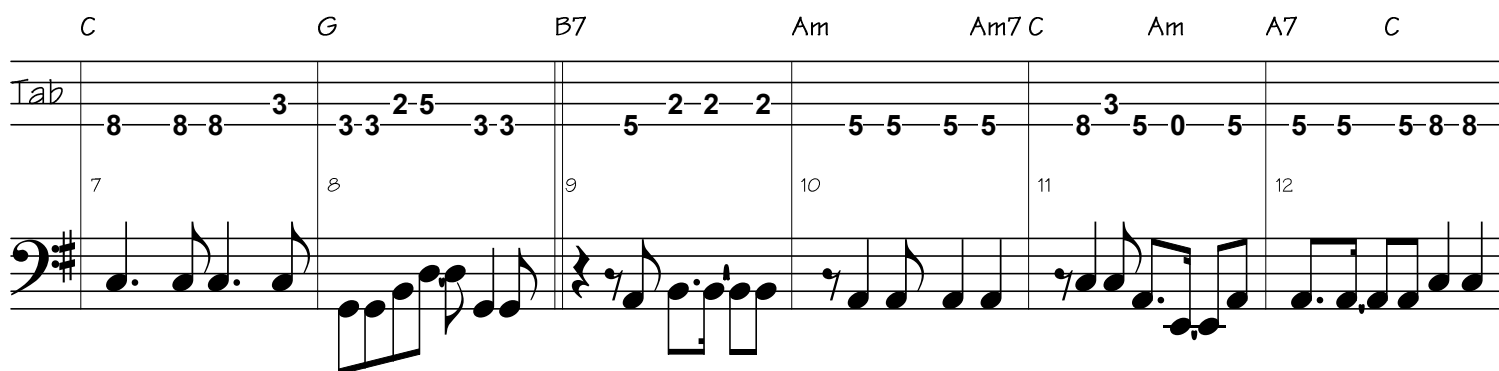
1 35 Picked Electric Bass 2 3 4 5 6



Chords: C G B7 Am Am7 C Am A7 C

Tab: 8 8 8 3 | 3 3 2 5 3 3 | 5 2 2 2 | 5 5 5 5 8 3 | 5 0 5 | 5 5 5 8 8

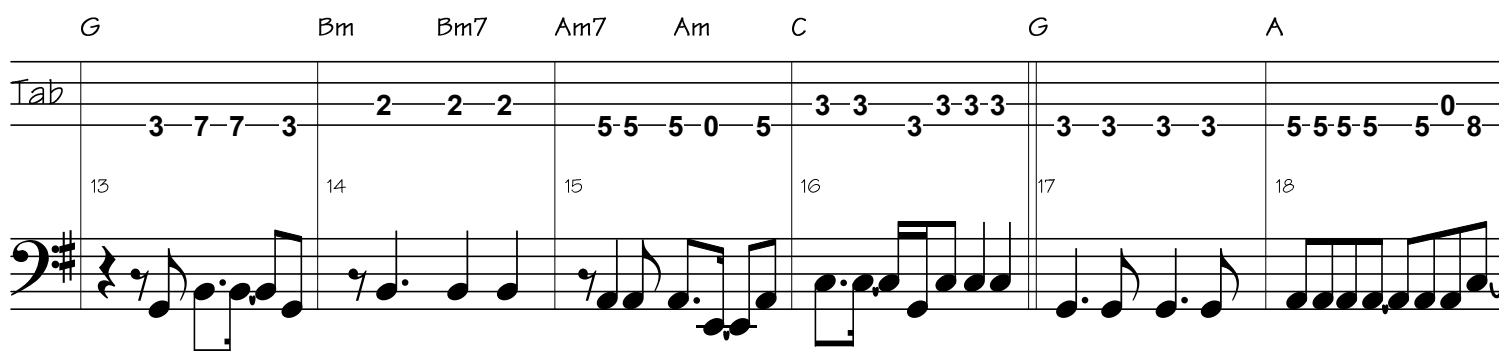
7 8 9 10 11 12



Chords: G Bm Bm7 Am7 Am C G A

Tab: 3 7 7 3 | 2 2 2 | 5 5 5 0 5 | 3 3 3 3 3 3 | 3 3 3 3 | 5 5 5 5 5 0 8

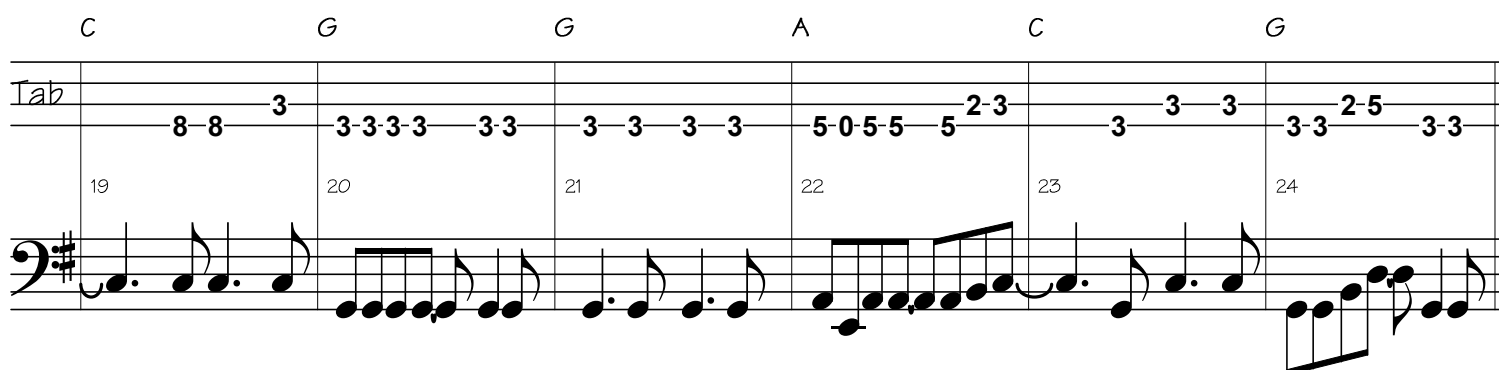
13 14 15 16 17 18



Chords: C G G A C G

Tab: 8 8 3 | 3 3 3 3 3 3 | 3 3 3 3 | 5 0 5 5 5 2 3 | 3 3 3 | 3 3 2 5 3 3

19 20 21 22 23 24



G A C G G A

Tab

3 3 3 3 5 5 5 5 5 5 8 8 8 3 5 5 5 5 5 3 3 3 3 3 5 0 5 5 5 0 3

25 26 27 28 29 30

Detailed description: This system contains measures 25 through 30. The guitar tab shows fret numbers for each note. The bass line features a mix of eighth and sixteenth notes, with some triplets and a final sixteenth-note flourish in measure 30.

C G B7 Am Am7 C Am A7 C

Tab

3 3 4 3 3 3 3 3 3 2 6 6 7 5 5 5 5 8 5 5 5 8 8

31 32 33 34 35 36

Detailed description: This system contains measures 31 through 36. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes.

G Bm Bm7 Am7 Am C G A

Tab

3 7 7 3 2 2 2 2 5 5 5 3 5 8 8 8 8 8 3 3 3 3 5 5 5 5 5 5

37 38 39 40 41 42

Detailed description: This system contains measures 37 through 42. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

C G G A C G

Tab

8 8 8 3 3 3 2 5 3 3 3 3 3 3 5 5 4 7 5 0 8 3 8 3 3 3 2 5 3 3

43 44 45 46 47 48

Detailed description: This system contains measures 43 through 48. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

G A C G G A

Tab

3 3 3 3 5 5 4 7 5 0 8 8 8 3 3 3 3 3 3 3 3 3 3 3 5 5 4 7 5 5

49 50 51 52 53 54

Detailed description: This system contains measures 49 through 54. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.

C G B7 Am Am7 C Am A7 C

Tab

8 8 8 8 0 0 0 0 5 7 6 6 7 5 5 5 8 5 5 5 8 8

55 56 57 58 59 60

G Bm Bm7 Am7 Am C G A

Tab

7 7 3 2 2 2 2 5 5 5 5 8 8 8 8 8 3 3 3 2 5 0 5 5 5 2 3

61 62 63 64 65 66

C G G A C G

Tab

3 3 3 5 5 5 5 5 3 3 3 3 5 5 5 5 5 0 8 8 8 3 3 3 2 5 3 3

67 68 69 70 71 72

G A C G G A

Tab

3 3 3 3 5 0 5 5 5 2 3 3 3 3 5 5 5 5 5 4 3 3 3 3 5 5 5 5 5 0 8

73 74 75 76 77 78

C G Am G Am Bm Am

Tab

8 8 3 5 5 5 5 5 5 3 5 5 3 3 3 3 3 3 5 3 5 5 7 7 7 5 5 5

79 80 81 82 83 84

Am G Am Bm Am Am G

Tab

5 3 5 5 | 5 5 5 5 0 | | 2 2 2 5 5 5 | 5 3 5 5 | 5 5 5 5 7

85 86 87 88 89 90

Am Bm Am Am G Am Bm Am

Tab

5 3 5 0 | 2 2 4 5 5 5 | 5 8 8 5 | 5 5 5 5 | 8 8 5 | 7 7 7 7 5

91 92 93 94 95 96

Am G Am Bm Am Am G

Tab

5 3 5 5 | 5 5 5 5 7 | 5 3 5 0 | 2 2 2 2 5 | 5 5 5 5 | 5 5 5 5 0

97 98 99 100 101 102

Am G Am Am G Am Bm Am

Tab

7 5 5 | 5 5 3 5 | 8 8 5 | 3 3 3 3 5 | 5 3 3 5 | 2 2 2 5

103 104 105 106 107 108

Am G Am Bm Am Am G

Tab

5 3 5 5 | 3 3 3 3 3 3 5 | 3 5 5 | 7 7 7 7 5 | 0 3 5 5 | 5 5 5 5 4

109 110 111 112 113 114

Am G Am Am G Am Bm Am

Tab

5 3 5 5 5 5 3 5 5 8 8 5 3 3 3 3 5 5 5 5 0 2 2 2 2 5

115 116 117 118 119 120

Am G Am Bm Am Am G

Tab

5 3 5 5 5 5 5 4 5 5 5 5 7 7 7 7 5 5 3 5 5 5 5 5 4

121 122 123 124 125 126

Am Bm Am Am G Am G Am

Tab

5 3 5 5 7 7 7 7 5 5 3 5 5 3 3 3 3 3 3 5 5 5 5 3 3 3 3 5

127 128 129 130 131 132

Am G Am G Am Am G

Tab

5 3 5 5 5 5 5 4 5 3 5 5 3 3 3 3 5 5 5 5 5 5 5 5 5 0 5

133 134 135 136 137 138

Am G Am Am G Am G Am

Tab

5 5 5 3 3 3 3 5 5 3 5 5 5 5 5 5 4 5 3 5 5 3 3 3 3 5

139 140 141 142 143 144

Am G Am G Am Am G

Tab

5 3 5 5 | 5 5 5 5 4 | 5 3 5 5 | 5 5 5 3 5 | 5 3 5 5 | 3 3 2 5 3 3

145 146 147 148 149 150

Am G Am Am G Am G Am

Tab

5 3 5 5 | 3 3 3 3 5 | 5 5 5 5 | 5 5 5 5 | 5 3 5 5 | 3 3 3 3 5

151 152 153 154 155 156

Am G Am G Am

Tab

5 3 5 5 | 5 5 5 5 4 | 5 3 5 7 | 3 3 2 3 5

157 158 159 160

55 C G B7 Am Am7 C Am A7 C

56 57 58 59 60

61 G Bm Bm7 Am7 Am C G A

62 63 64 65 66

67 C G G A C G

68 69 70 71 72

73 G A C G G A

74 75 76 77 78

79 C G Am G Am Bm Am

80 81 82 83 84

85 Am G Am Bm Am Am G

86 87 88 89 90

91 Am Bm Am Am G Am Bm Am

92 93 94 95 96

97 Am G Am Bm Am Am G

98 99 100 101 102

103 Am G Am Am G Am Bm Am

104 105 106 107 108

109 Am G Am Bm Am Am G

110 111 112 113 114

Am G Am Am G Am Bm Am

115 116 117 118 119 120

Am G Am Bm Am Am G

121 122 123 124 125 126

Am Bm Am Am G Am G

127 128 129 130 131 132

Am G Am G Am Am G

133 134 135 136 137 138

Am G Am Am G Am G

139 140 141 142 143 144

Am G Am G Am Am G

145 146 147 148 149 150

Am G Am Am G Am G

151 152 153 154 155 156

Am G Am G Am

157 158 159 160

Fire of Freedom - Clean Electric Guitar

Black 47
Larry Kirwan

1 20 Clean Electric Guit

Measures 1-6: Musical notation in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chords G, A, C, G, G, A are indicated above the staff. The guitar tab below shows fret numbers and picking directions (up/down strokes).

Measures 7-12: Musical notation in treble clef. Chords C, G, B7, Am, Am7, C, Am, A7, C are indicated above the staff. The guitar tab below shows fret numbers and picking directions.

Measures 13-18: Musical notation in treble clef. Chords G, Bm, Bm7, Am7, Am, C, G, A are indicated above the staff. The guitar tab below shows fret numbers and picking directions.

Measures 19-24: Musical notation in treble clef. Chords C, G, G, A, C, G are indicated above the staff. The guitar tab below shows fret numbers and picking directions.

Am G Am Bm Am Am G

85 86 87 88 89 90

Tab

Am Bm Am Am G Am Bm Am

91 92 93 94 95 96

Tab

Am G Am Bm Am Am G

97 98 99 100 101 102

Tab

Am G Am Am G Am Bm Am

103 104 105 106 107 108

Tab

Am G Am Bm Am Am G

109 110 111 112 113 114

Tab

Fire of Freedom - Muted Electric Guitar

Black 47
Larry Kirwan

Musical notation for measures 1-6. Chords: G, A, C, G, G, A. Measure 1 includes the instruction "29 Muted Electric Guit".

Musical notation for measures 7-12. Chords: C, G, B7, Am, Am7 C, Am, A7, C. Includes melodic lines and tablature.

Musical notation for measures 13-18. Chords: G, Bm, Bm7, Am7, Am, C, G, A. Includes melodic lines and tablature.

Musical notation for measures 19-24. Chords: C, G, G, A, C, G. Includes rests and tablature.

G A C G G A

25 26 27 28 29 30

Tab

C G B7 Am Am7 C Am A7 C

31 32 33 34 35 36

Tab

G Bm Bm7 Am7 Am C G A

37 38 39 40 41 42

Tab

C G G A C G

43 44 45 46 47 48

Tab

G A C G G A

49 50 51 52 53 54

Tab

C G B7 Am Am7 C Am A7 C

55 56 57 58 59 60

Tab

2 4 4 7 7 7 0 0 0 0 0 0 0 0 1 1

G Bm Bm7 Am7 Am C G A

61 62 63 64 65 66

Tab

3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 1 1

C G G A C G

67 68 69 70 71 72

Tab

G A C G G A

73 74 75 76 77 78

Tab

C G Am G Am Bm Am

79 80 81 82 83 84

Tab

Am G Am Bm Am Am G

85 86 87 88 89 90

Tab

Am Bm Am Am G Am Bm Am

91 92 93 94 95 96

Tab

0 2-2 0-0-0 7-7-7 5

Am G Am Bm Am Am G

97 98 99 100 101 102

Tab

Am G Am Am G Am Bm Am

103 104 105 106 107 108

Tab

2-2-2 0-0-0 5-5-5 7-7-5 9-9-9

Am G Am Bm Am Am G

109 110 111 112 113 114

Tab

Am G Am Am G Am Bm Am

115 116 117 118 119 120

Tab

5 5 5 7-7 5 5 5 7-7-7 3 5

Am G Am Bm Am Am G

121 122 123 124 125 126

Tab

Am Bm Am Am G Am G Am

127 128 129 130 131 132

Tab

Am G Am G Am Am G

133 134 135 136 137 138

Tab

Am G Am Am G Am G Am

139 140 141 142 143 144

Tab

Am	G	Am	G	Am	Am	G
145	146	147	148	149	150	
Tab						

Am	G	Am	Am	G	Am	G	Am
151	152	153	154	155	156		
Tab							

Am	G	Am	G	Am
157	158	159	160	
Tab				