

The Farmer Is the Man

(An American Folk Song)

E A B7 E

5 A B7 E

9 B7

13 E A B7 E

17 A B7 E

19

21

22

When the
farm - er comes to town with his wag - on brok - en down, oh, the
farm - er is the man who feeds them all. If you'll
on - ly look and see, I think you will a - gree that the

A B7 E

23 24

farm - er is the man who feeds them all. The

Detailed description: This block contains the first two lines of musical notation. The first line (measures 23-24) features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords A, B7, and E are indicated above the staff. The lyrics 'farm - er is the man who feeds them all. The' are written below the notes.

B7 E

25 26 27

farm - er is the man, the farm - er is the man, lives on cred - it 'til the

Detailed description: This block contains the next three lines of musical notation (measures 25-27). The melody continues with eighth and quarter notes. Chords B7 and E are indicated above the staff. The lyrics 'farm - er is the man, the farm - er is the man, lives on cred - it 'til the' are written below the notes.

A B7 E

28 29 30

fall. Then they take him by the hand, and they lead him from the land, and the

Detailed description: This block contains the next three lines of musical notation (measures 28-30). The melody continues with eighth and quarter notes. Chords A, B7, and E are indicated above the staff. The lyrics 'fall. Then they take him by the hand, and they lead him from the land, and the' are written below the notes.

A B7 E

31 32

mid - dle man's the one who gets it all. When the

Detailed description: This block contains the next two lines of musical notation (measures 31-32). The melody continues with eighth and quarter notes. Chords A, B7, and E are indicated above the staff. The lyrics 'mid - dle man's the one who gets it all. When the' are written below the notes.

A B7 E

33 34

law - yer hangs a - round, while the butch - er cuts a pound, oh, the

Detailed description: This block contains the next two lines of musical notation (measures 33-34). The melody continues with eighth and quarter notes. Chords A, B7, and E are indicated above the staff. The lyrics 'law - yer hangs a - round, while the butch - er cuts a pound, oh, the' are written below the notes.

A B7 E

35 36

farm - er is the man who feeds them all. And the

Detailed description: This block contains the next two lines of musical notation (measures 35-36). The melody continues with eighth and quarter notes. Chords A, B7, and E are indicated above the staff. The lyrics 'farm - er is the man who feeds them all. And the' are written below the notes.

A B7 E

37 38

preach - er and the cook go a - stroll - ing by the brook: oh, the

Detailed description: This block contains the next two lines of musical notation (measures 37-38). The melody continues with eighth and quarter notes. Chords A, B7, and E are indicated above the staff. The lyrics 'preach - er and the cook go a - stroll - ing by the brook: oh, the' are written below the notes.

A B7 E

39 40

farm - er is the man who feeds them all. The

Detailed description: This block contains the next two lines of musical notation (measures 39-40). The melody continues with eighth and quarter notes. Chords A, B7, and E are indicated above the staff. The lyrics 'farm - er is the man who feeds them all. The' are written below the notes.

A B7 E

41 42 43

farm - er is the man, the farm - er is the man, lives on cred - it 'til the

Detailed description: This block contains the final three lines of musical notation (measures 41-43). The melody continues with eighth and quarter notes. Chords A, B7, and E are indicated above the staff. The lyrics 'farm - er is the man, the farm - er is the man, lives on cred - it 'til the' are written below the notes.

44 B7 E

fall. With the in - trest rates so high, it's a won - der he don't die for the

47 A B7 E

mort - gage man's the one who get's it all. When the

49 A B7 E

bank - er says he's broke, and the mer - chant's up in smoke, they for -

51 A B7 E

get that it's the farm - er feeds them all. It would

53 A B7 E

put them to a test if the farm - er takes a rest. Then they'd

55 A B7 E

know that it's the farm - er feeds them all. The

57 B7 E

farm - er is the man, the farm - er is the man, lives on cred - it 'til the

60 A B7 E

fall. And his pants are wear - ing thin; his con - di - tion is a sin; he's for -

63 A B7 E

got that he's the man who feeds them all.

The Farmer Is the Man - Harmony

E A B7 E

Musical notation for the first system, measures 1-4. Treble and bass staves are shown with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 1-3 contain whole rests in both staves. Measure 4 contains a quarter rest in the bass staff and a quarter note chord in the treble staff.

E A B7 E

Musical notation for the second system, measures 5-8. Treble and bass staves are shown. Measure 5 has a '5' in the bass staff. Measures 5-8 contain chords and eighth notes in the treble staff and eighth notes in the bass staff.

E A B7 E

Musical notation for the third system, measures 9-12. Treble and bass staves are shown. Measure 9 has a '9' in the bass staff. Measures 9-12 contain chords and eighth notes in the treble staff and eighth notes in the bass staff.

E B7

Musical notation for the fourth system, measures 13-16. Treble and bass staves are shown. Measure 13 has a '13' in the bass staff. Measures 13-16 contain chords and eighth notes in the treble staff and eighth notes in the bass staff.

E A B7 E

E A B7 E

E A B7 E

E B7

E A B7 E

E A B7 E

37

E A B7 E

41

E B7

45

E A B7 E

49

E A B7 E

53

E A B7 E

57

E B7

61

E A B7 E

65

71

The Farmer Is the Man - Nylon String Guitar

This musical score is for the song "The Farmer Is the Man" on nylon string guitar. It is written in the key of E major (indicated by four sharps: F#, C#, G#, D#) and in 4/4 time. The score consists of ten staves of music, each beginning with a treble clef and a key signature of four sharps. The music is primarily composed of eighth-note patterns, often beamed together in groups of four. Chord changes are indicated by letters above the staff: E, A, and B7. Triplet markings (a bracket with the number 3) are used to indicate groups of three notes. Fingering numbers (1-4) are placed below the notes. The score includes fret numbers 5, 9, 13, 17, 21, 25, 29, and 35, which are placed below the first note of the staff in each system. The overall structure is a continuous melodic line with harmonic accompaniment.

37

41

45

49

53

57

61

65

71

E A B7 E

E A B7 E

E A B7 E

E A B7 E

E A B7 E

E A B7 E

E A B7 E

E A B7 E

E A B7 E

E A B7 E

The Farmer Is the Man - Acoustic Guitar

E

A

B7

E

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, and B4. The bass line consists of chords: E2-A2-G#2 (measures 1-2), A2-G#2-F#2 (measure 3), and E2-A2-G#2 (measure 4). Measure 4 ends with a double bar line.

E

A

B7

E

Musical notation for the second system, measures 5-8. The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and A4. The bass line consists of chords: E2-A2-G#2 (measures 5-6), A2-G#2-F#2 (measure 7), and E2-A2-G#2 (measure 8). Measure 8 ends with a double bar line.

E

A

B7

E

Musical notation for the third system, measures 9-12. The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and A4. The bass line consists of chords: E2-A2-G#2 (measures 9-10), A2-G#2-F#2 (measure 11), and E2-A2-G#2 (measure 12). Measure 12 ends with a double bar line.

E

B7

Musical notation for the fourth system, measures 13-16. The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and A4. The bass line consists of chords: E2-A2-G#2 (measures 13-14), A2-G#2-F#2 (measure 15), and E2-A2-G#2 (measure 16). Measure 16 ends with a double bar line.

E A B7 E

17

E A B7 E

21

E A B7 E

25

E B7

29

E A B7 E

33

E A B7 E

37

E A B7 E

41

E B7

45

E A B7 E

49

E A B7 E

53

E A B7 E

Musical notation for the first system, measures 57-60. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 57 starts with a 7/8 note in the treble and a bass line. Measures 58 and 59 continue the treble melody and bass accompaniment. Measure 60 features a whole note chord in the treble and a bass line. A guitar fingering '57' is indicated above the first measure.

E B7

Musical notation for the second system, measures 61-64. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 61 starts with a 6/8 note in the treble and a bass line. Measures 62 and 63 continue the treble melody and bass accompaniment. Measure 64 features a whole note chord in the treble and a bass line. A guitar fingering '61' is indicated above the first measure.

E A B7 E

Musical notation for the third system, measures 65-68. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 65 starts with a 7/8 note in the treble and a bass line. Measures 66 and 67 continue the treble melody and bass accompaniment. Measure 68 features a 7/8 note in the treble and a bass line. A guitar fingering '65' is indicated above the first measure.

Musical notation for the fourth system, measures 71-73. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 71 starts with a 3/8 note in the treble and a bass line. Measures 72 and 73 are empty staves. A guitar fingering '71' is indicated above the first measure.