

# The Farmer and Worker's Song

("The Bulldog on the Bank")

Musical notation for measures 1-8. The treble clef staff contains a melody with notes numbered 1 through 8. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 9-16. The treble clef staff contains a melody with notes numbered 9 through 16. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 17-24. The treble clef staff contains a melody with notes numbered 17 through 24. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 25-32. The treble clef staff contains a melody with notes numbered 25 through 32. The bass clef staff contains a rhythmic accompaniment of eighth notes. The lyrics "Oh, the" are written below the treble staff.

Musical notation for measures 33-36. The treble clef staff contains a melody with notes numbered 33 through 36. The bass clef staff contains a rhythmic accompaniment of eighth notes. The lyrics "farm - ers have no banks, And the bank - ers have a pool. Oh, the" are written below the treble staff.

37 38 39 40

bank - ers own the banks, And "No quar - ter!" is their rule. Said the

41 42 43 44

farm - er to the bank - er, "I'd like to use your pool." Said the

45 46 47 48

bank - er to the farm - er, "Do you take me for a fool?" Sing - ing

49 50 51 52 53 54

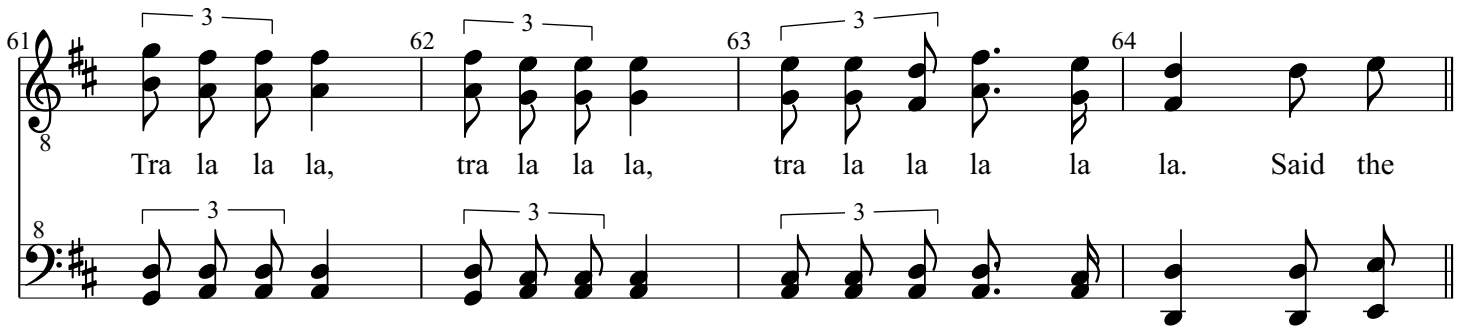
tra la la la la la. Sing - ing tra la la la la

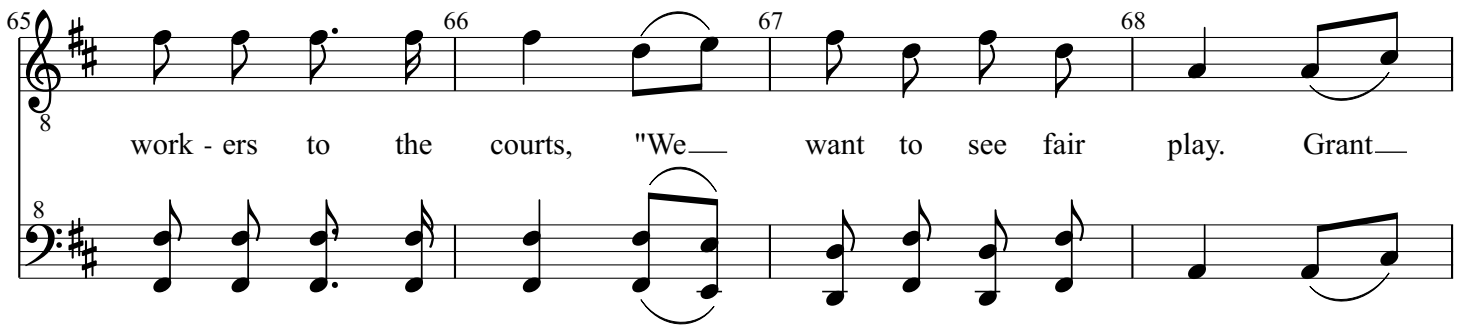
(la la)

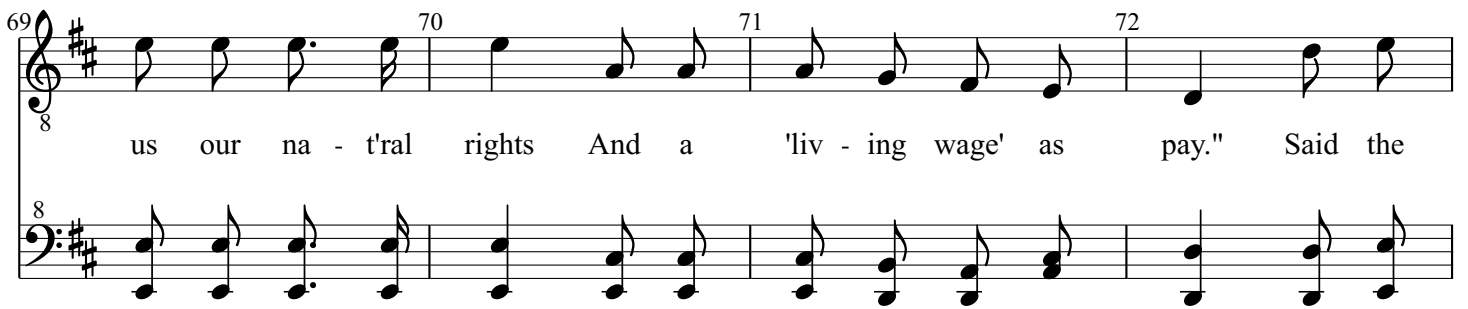
55 56 57 58 59 60

la. Sing - ing tra la la la la la. Sing - ing tra la la la la la.

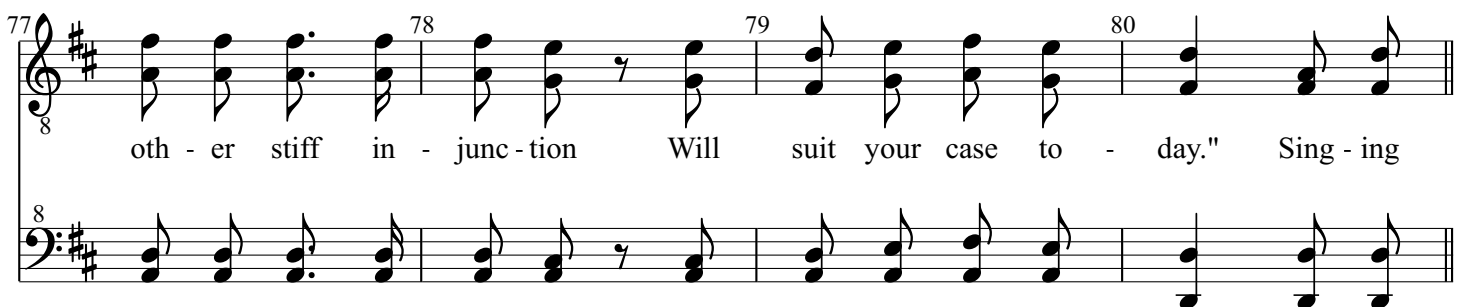
(la la)

61  Tra la la la, tra la la la, tra la la la la la. Said the

65  work - ers to the courts, "We want to see fair play. Grant

69  us our na - t'ral rights And a 'liv - ing wage' as pay." Said the

73  courts un - to the work - ers, "You'd bet - ter chase a - way! An -

77  oth - er stiff in - junc - tion Will suit your case to - day." Sing - ing

81 tra la la la la la. Sing-ing tra la la la la

82 83 84 85 86

(la la)

87 la. Sing-ing tra la la la la. Sing-ing tra la la la la.

88 89 90 91 92

(la la)

93 Tra la la la, tra la la la, tra la la la la la. Oh, the

94 95 96

97 "sys - tem" stands for "class" And a - gainst the mass - es' rule. Not the

98 99 100

101 heav - y el - e - phant nor the dem - o - crat - ic mule Will

102 103 104

105 help the peo - ple out; 106 So we'd bet - ter go to school, 107 Rise 108

109 up a - gainst the "sys-tem" 110 And not be Wall Street's tool! 111 Sing - ing 112

113 tra la la la la la la. 114 115 116 Sing - ing tra la la la la 117 118

(la la)

119 la. 120 Sing - ing tra la la la la la. 121 122 Sing - ing tra la la la la la. 123 124

(la la)

125 Tra la la la, 126 tra la la la, 127 tra la la la la la. 128 129