

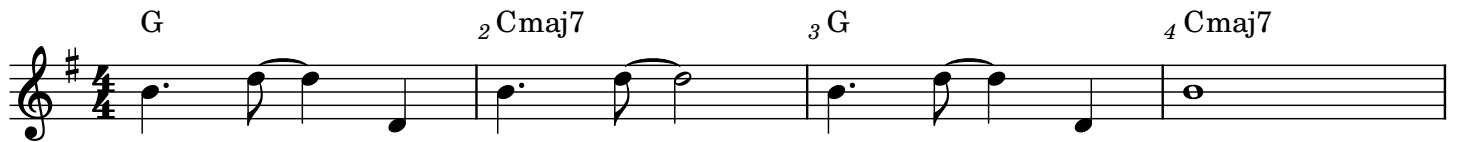
# Fanatic Heart

(Black 47)

Larry Kirwan

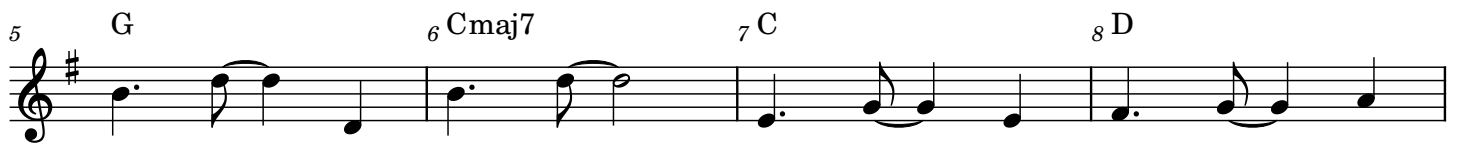
Moderately Slow

1 G 2 Cmaj7 3 G 4 Cmaj7



Musical notation for measures 1-4 in G major, 4/4 time. Measure 1: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 2: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 3: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 4: G4 half.

5 G 6 Cmaj7 7 C 8 D



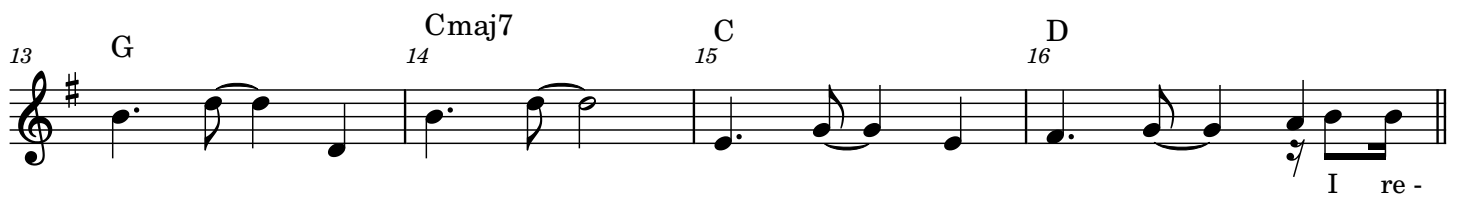
Musical notation for measures 5-8. Measure 5: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 6: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 7: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 8: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

9 G 10 Cmaj7 11 G 12 Cmaj7



Musical notation for measures 9-12. Measure 9: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 10: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 11: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 12: G4 half.

13 G 14 Cmaj7 15 C 16 D



Musical notation for measures 13-16. Measure 13: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 14: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 15: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 16: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Lyrics: I re -

17 G 18 Cmaj7 19 G



Musical notation for measures 17-19. Measure 17: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 18: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 19: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Lyrics: mem-ber your eyes\_ from the Twelfth of Ju-ly\_ When the si-rens were scream-in' and the

20 Cmaj7 21 22 G



Musical notation for measures 20-22. Measure 20: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 21: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 22: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Lyrics: flames lit the sky And you held me so tight thought you'd

23 Cmaj7 24 Am 25 Fmaj7

nev-er let go 'Til the bul-lets ex-plod-ed on the pave-ment be-low Then I

26 C 27 D 28 G

laid you down next to a burnt-out car Screamed out for help, [but] you were

29 Em 30 31 G

gone too far— Still got that pic-ture of you locked a -

32 Cmaj7 33 Am 34 C D

way from the start de-vel-op-in' in-side. my fa-nat-ic heart

35 G 36 Cmaj7 37 G 38 Cmaj7/G

I went a -

39 G 40 Cmaj7 41 G

round in a daze\_ for a cou-ple of years. With the blood in my veins fro-zen

42 Cmaj7 43 44 G

o-ver with tears And I did an-y-thing that they

45 Cmaj7 46 Am 47 Fmaj7

asked me to do 'Cause all I could see was that pic-ture of you And the

48 C 49 D 50 G

young ones pass-in' by'd say, "How's a-bout you, real hard man?" Deep down in-side I was just a

51 Em 52 53 G

cas - tle of sand\_ Still got that pic - ture of you locked a -

54 Cmaj7 55 Am 56 C D

way from the start De - vel-op-in' in - side. my fa - nat - ic heart

Faster

57 F E Eb D

61 F G A Bb

Then they

65 F 66 G 67 Eb

took me in-side threw me up a-gainst a wall They put e - lec-tric prods. on my

68 D 69 F 70 G

chest and my balls\_ And they told me to sign things. that I knew weren't true\_ And

71 C 72 E7 73 Am

in the end I did what they told me to do Then they locked me up and threw a -

Slower

74 D 75 G 76 77 N.C. 78

way the key\_ Left me there. with just your mem-o - ry\_ Now I

79 G 80 Cmaj7 81 G

walk through New York. like a grey sil-hou-ette\_ Try-in' hard to re-mem-ber what I'm sup -

82 Cmaj7 83 84 G  
 posed to for - get That. look in your eyes on the

85 Cmaj7 86 Am 87 Fmaj7  
 Twelfth of Ju-ly When the si-rens were scream-in' and the flames lit the sky Hey I

88 C 89 D 90 G  
 sleep with oth-er wom-en and I hold them through the night 'Cause all I wan-na do is just get

91 Em 92 93 G  
 on with my life— But that pic - ture of you won't let me

94 Cmaj7 95 Am 96 C D  
 make a new start It's fro-zen in - side. my fa - nat - ic heart

97 G 98 Cmaj7/G 99 G 100 Cmaj7/G  
 (Instrumental)

101 G 102 Cmaj7/G 103 C 104 D  
 (Instrumental)

105 G 106 Cmaj7/G 107 G 108 Cmaj7/G  
 (Instrumental)

109 G 110 Cmaj7/G 111 C 112 D Repeat and Fade  
 (Instrumental)

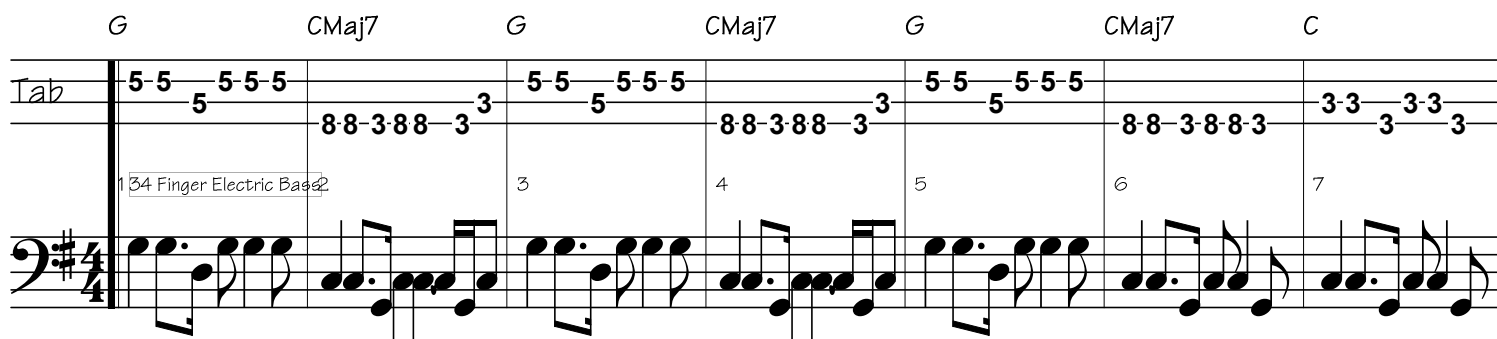
# Fanatic Heart - Finger Electric Bass

Black 47

Chords: G CMaj7 G CMaj7 G CMaj7 C

Tab: 5-5 5-5-5 8-8-3-8-8-3 3 5-5 5-5-5 8-8-3-8-8-3 3 5-5 5-5-5 8-8-3-8-8-3 3-3 3-3 3

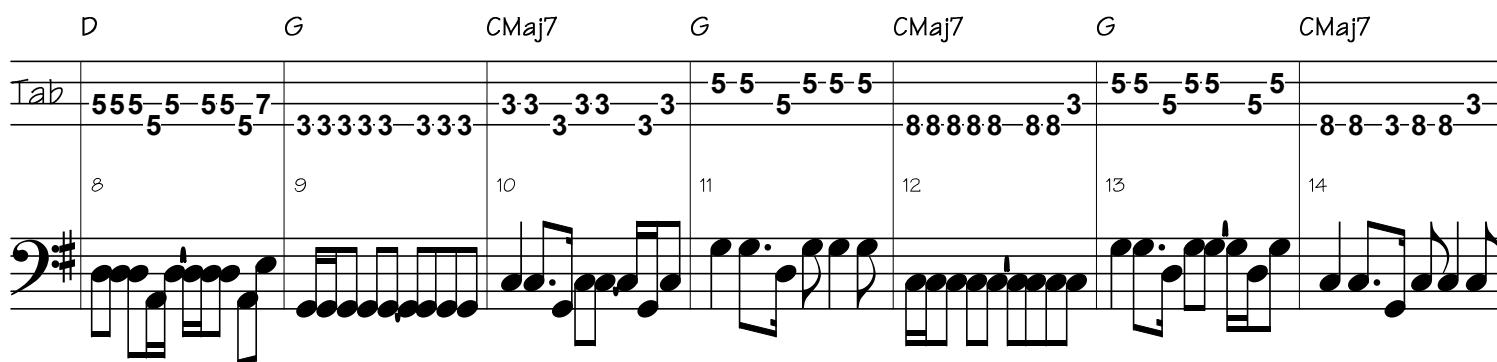
1 34 Finger Electric Base 2 3 4 5 6 7



Chords: D G CMaj7 G CMaj7 G CMaj7

Tab: 555 5-5-5-7 33333 333 33 33 3 5-5 5-5-5 88888-88 3 5-5 55 5 8-8-3-8-8-3 3

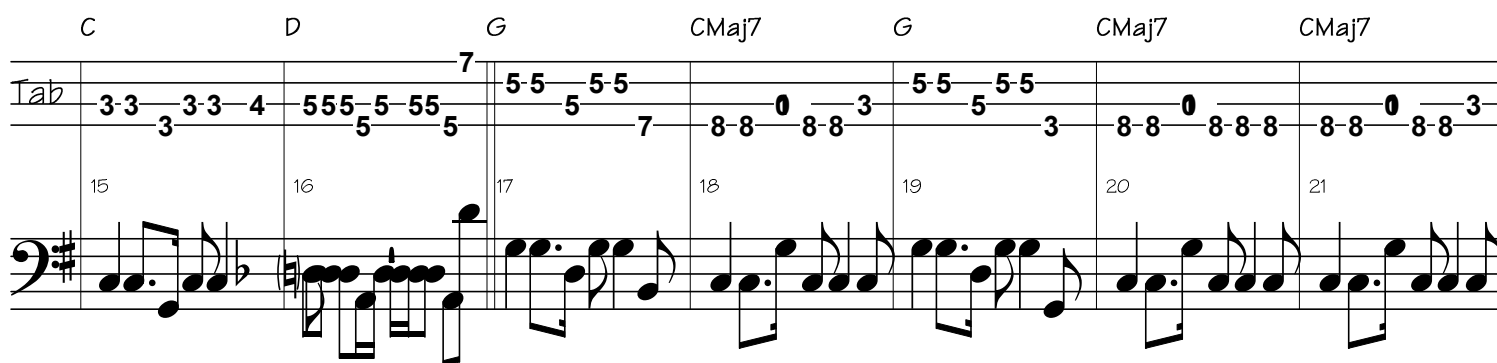
8 9 10 11 12 13 14



Chords: C D G CMaj7 G CMaj7 CMaj7

Tab: 3-3 3-3-4 555 5-5-5 7 5-5 5-5 8-8 0 8-8 3 5-5 5-5 8-8 0 8-8-8 8-8 0 8-8-3

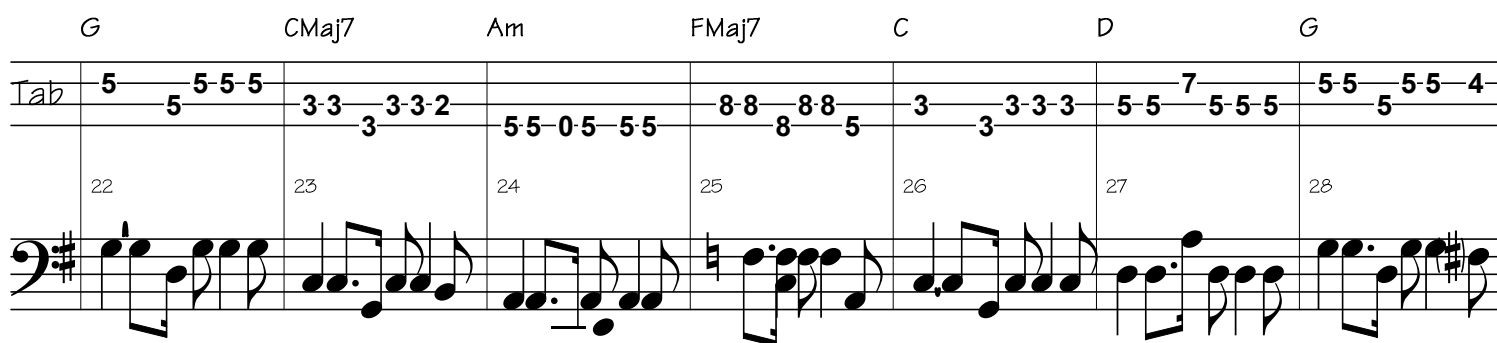
15 16 17 18 19 20 21



Chords: G CMaj7 Am FMaj7 C D G

Tab: 5 5-5-5 3-3 3-3-2 5-5 0-5 5-5 8-8 8-8 5 3 3-3-3 5-5 7 5-5-5 5-5 5-5-4

22 23 24 25 26 27 28



Em Em G CMaj7 Am C D G

Tab 7-7-7 7-7-7 2 5-5 5-5 5 3 3 3-3-3 5 0-5 5-5 8-8 2 5-5 5 3-3 5 3-3-3

29 30 31 32 33 34 35

Detailed description: This system contains measures 29 through 35. The guitar tab above the staff shows various techniques including triplets, double stops, and bends. The bass line features a mix of eighth and sixteenth notes, often beamed together, with some dotted rhythms. The key signature has one sharp (F#).

CMaj7 G CMaj7/G G CMaj7 G CMaj7

Tab 3-3 3 3-3-3 5-5 5-5 5-5 5-5 5 5 2 5-5 5-5 7 8-8 3-8-8 8-8 3-8-8 3

36 37 38 39 40 41 42

Detailed description: This system contains measures 36 through 42. The guitar tab includes triplets and double stops. The bass line continues with rhythmic patterns of eighth and sixteenth notes, maintaining the melodic flow.

CMaj7 G CMaj7 Am FMaj7 C D

Tab 3-3 3 3-3 3 5-5 5-5 5-5 3 3 3-3-3 5 0-5 5-5 8-8 8-8 5 3-3 3 3-3-3 5-5 5-5 5-5

43 44 45 46 47 48 49

Detailed description: This system contains measures 43 through 49. The guitar tab features triplets and double stops. The bass line uses a variety of rhythmic values, including eighth and sixteenth notes, with some beaming.

G Em Em G CMaj7 Am C D

Tab 5 5 5-5 5-5 7-7 7-7-7 7-7 7-7 2 5-5 5-5 5 3-3 3 3-3-3 5-5 0-5 5-5 8-8 8-0 0 9

50 51 52 53 54 55 56

Detailed description: This system contains measures 50 through 56. The guitar tab includes triplets and double stops. The bass line features a mix of eighth and sixteenth notes, with some beaming and a final measure ending with a double bar line.

F E Eb D F G A

Tab 88 88 8 7-7 7-7-7 66 6 66 2 5555 555 11111 111 5 5 5-5 5 55 7 5-5 5

57 58 59 60 61 62 63

Detailed description: This system contains measures 57 through 63. The guitar tab includes triplets and double stops. The bass line features a mix of eighth and sixteenth notes, with some beaming and a final measure ending with a double bar line.

Bb F G Eb D F G

Tab

66 16666 888 888 0 0 0 5 6 666 55 557 88 88 3 55 555

64 65 66 67 68 69 70

Detailed description: This system contains measures 64 through 70. The guitar tab above the staff shows fret numbers for each measure. Measure 64 has a triplet of 6s. Measures 65-66 have triplets of 8s. Measure 67 has a 0 followed by a 5. Measure 68 has a 6 followed by a triplet of 6s. Measure 69 has a triplet of 5s followed by a 7. Measure 70 has a triplet of 8s, a 3, and a triplet of 5s. The bass line below shows the corresponding notes in a 4/4 time signature.

C E7 Am D G G

Tab

8 8 3 8 8 3 2 2 2 2 2 2 5 0 5 5 5 5 5 5 4 5 5 7 5 5 5 3 3 3 3 3

71 72 73 74 75 76

Detailed description: This system contains measures 71 through 76. Measure 71 has a triplet of 8s, an 8, and another triplet of 8s. Measure 72 has a triplet of 2s. Measure 73 has a 5, a 0, and a triplet of 5s. Measure 74 has a triplet of 5s, a 5, and a 4. Measure 75 has a triplet of 5s, a 7, and a triplet of 5s. Measure 76 has a triplet of 3s. The bass line shows the notes for each measure.

G G G CMaj7 G

Tab

3 3 3 3 3 5 5 5 5 5 8 3 8 8 3 5 5 5 5 5

77 78 79 80 81

Detailed description: This system contains measures 77 through 81. Measure 77 has a triplet of 3s. Measure 78 is empty. Measure 79 has a triplet of 5s. Measure 80 has a triplet of 8s, an 8, and a 3. Measure 81 has a triplet of 5s, a 5, and a triplet of 5s. The bass line shows the notes for each measure.

CMaj7 CMaj7 G CMaj7 Am FMaj7

Tab

8 8 3 8 8 8 8 8 0 8 8 3 5 5 5 5 5 3 3 3 3 3 2 5 5 0 5 5 5 8 8 8 8 3

82 83 84 85 86 87

Detailed description: This system contains measures 82 through 87. Measure 82 has a triplet of 8s, an 8, and a triplet of 8s. Measure 83 has a triplet of 8s, a 0, and a triplet of 8s. Measure 84 has a triplet of 5s, a 5, and a triplet of 5s. Measure 85 has a triplet of 3s, a 3, and a triplet of 3s. Measure 86 has a triplet of 5s, a 5, a 0, and a triplet of 5s. Measure 87 has a triplet of 8s, an 8, and a triplet of 8s. The bass line shows the notes for each measure.

C D G Em Em G

Tab

3 3 3 3 3 3 5 5 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 2 5 5 5 5 5


88 89 90 91 92 93

Detailed description: This system contains measures 88 through 93. Measure 88 has a triplet of 3s. Measure 89 has a triplet of 5s, a 7, and a triplet of 5s. Measure 90 has a triplet of 5s, a 5, and a triplet of 5s. Measure 91 has a triplet of 7s, a 7, and a triplet of 7s. Measure 92 has a triplet of 7s, a 7, and a triplet of 7s. Measure 93 has a triplet of 5s, a 5, and a triplet of 5s. The bass line shows the notes for each measure.

CMaj7 Am C D G CMaj7/G G

Tab 3 3 3 3 3 3 5 0 5 5 5 8 3 8 8 7 0 0 5 5 7 5 5 5 5 5 5 5 5 5 8 5 5 5 5 5 5


94 95 96 97 98 99



CMaj7/G G CMaj7/G C D G

Tab 5 5 5 5 8 5 5 5 5 4 5 5 5 5 8 8 3 8 8 8 0 0 0 0 0 0 5 5 5 5 5 5 5


100 101 102 103 104 105



CMaj7/G G CMaj7/G G CMaj7/G C D

Tab 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 3 3 8 8 3 8 8 3 5 5 5 5 5 5

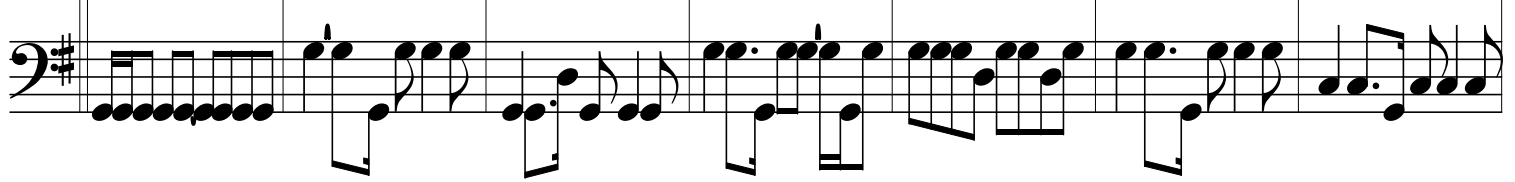
106 107 108 109 110 111 112



G CMaj7/G G CMaj7/G G CMaj7/G C

Tab 3 3 3 3 3 3 3 3 5 8 8 3 8 8 8


113 114 115 116 117 118 119



D D

Tab 5 5 5 5 5 5 5 5 5 7 7 7 5

120 121 end 122





# Fanatic Heart - Brass Section

Black 47

1 62 Brass Section 2

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: Bb, F, G, Eb, D, F, G. Measure numbers: 64, 65, 66, 67, 68, 69, 70.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: C, E7, Am, D, G, G. Measure numbers: 71, 72, 73, 74, 75, 76.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G, G, G, CMaj7, G. Measure numbers: 77, 78, 79, 80, 81.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: CMaj7, CMaj7, G, CMaj7, Am, FMaj7. Measure numbers: 82, 83, 84, 85, 86, 87.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: C, D, G, Em, Em, G. Measure numbers: 88, 89, 90, 91, 92, 93.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: CMaj7, Am, C, D, G, CMaj7/G, G. Measure numbers: 94, 95, 96, 97, 98, 99.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: CMaj7/G, G, CMaj7/G, C, D, G. Measure numbers: 100, 101, 102, 103, 104, 105.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: CMaj7/G, G, CMaj7/G, G, CMaj7/G, C, D. Measure numbers: 106, 107, 108, 109, 110, 111, 112.

Musical staff 9: Treble clef, key signature of one sharp (F#). Chords: G, CMaj7/G, G, CMaj7/G, G, CMaj7/G, C. Measure numbers: 113, 114, 115, 116, 117, 118, 119.

Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: D, D. Measure numbers: 120, 121 end, 122.

# Fanatic Heart - Acoustic Guitar

Black 47

1 26 Acoustic Guitar

1 26 Acoustic Guitar

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

Em Em G CMaj7 Am C D G

29 30 31 32 33 34 35

Tab

CMaj7 G CMaj7/G G CMaj7 G CMaj7

36 37 38 39 40 41 42

Tab

CMaj7 G CMaj7 Am FMaj7 C D

43 44 45 46 47 48 49

Tab

G Em Em G CMaj7 Am C D

50 51 52 53 54 55 56

Tab

F E Eb D F G A

57 58 59 60 61 62 63

Tab

Bb F G Eb D F G

65 66 67 68 69 70

Tab

C E7 Am D G G

71 72 73 74 75 76

Tab

G G G CMaj7 G

77 78 79 80 81

Tab

CMaj7 CMaj7 G CMaj7 Am FMaj7

82 83 84 85 86 87

Tab

C D G Em Em G

88 89 90 91 92 93

Tab

CMaj7 Am C D G CMaj7/G G

94 95 96 97 98 99

Tab

CMaj7/G G CMaj7/G C D G

100 101 102 103 104 105

Tab

CMaj7/G G CMaj7/G G CMaj7/G C D

106 107 108 109 110 111 112

Tab

G CMaj7/G G CMaj7/G G CMaj7/G C

113 114 115 116 117 118 119

Tab

D D

120 121 end 122

Tab

# Fanatic Heart - Strings

Black 47

Musical notation for measures 1-10. The score is in 4/4 time with a key signature of one sharp (F#). The notation is presented in two systems: a treble clef system and a bass clef system. Above the treble clef, chords are indicated: G, CMaj7, G, CMaj7, G, CMaj7, C, D, G, CMaj7. Measure 1 includes the instruction '149 Strings'. The notes are primarily sustained chords.

Musical notation for measures 11-20. The score continues in 4/4 time with a key signature of one sharp. Chords indicated above the treble clef are: G, CMaj7, G, CMaj7, C, D, G, CMaj7, G, CMaj7. Measure 16 features a complex, dense chordal texture with many notes.

Musical notation for measures 21-30. The score continues in 4/4 time with a key signature of one sharp. Chords indicated above the treble clef are: CMaj7, G, CMaj7, Am, FMaj7, C, D, G, Em, Em. Measures 24, 28, and 29 show more active melodic lines in the treble clef.

Musical notation for measures 31-40. The score continues in 4/4 time with a key signature of one sharp. Chords indicated above the treble clef are: G, CMaj7, Am, C, D, G, CMaj7, G, CMaj7/G, G, CMaj7. Measure 34 features a complex, dense chordal texture with many notes.

G CMaj7 CMaj7 G CMaj7 Am FMaj7 C D G

41 42 43 44 45 46 47 48 49 50

Em Em G CMaj7 Am C D F E Eb D

51 52 53 54 55 56 57 58 59 60

F G A Bb F G Eb D F G

61 62 63 64 65 66 67 68 69 70

C E7 Am D G G G G CMaj7

71 72 73 74 75 76 77 78 79 80

G CMaj7 CMaj7 G CMaj7 Am FMaj7 C D G

81 82 83 84 85 86 87 88 89 90



Em Em G CMaj7 Am C D G CMaj7/G G CMaj7/G

91 92 93 94 95 96 97 98 99 100

G CMaj7/G C D G CMaj7/G G CMaj7/G G CMaj7/G

101 102 103 104 105 106 107 108 109 110

C D G CMaj7/G G CMaj7/G G CMaj7/G C D

111 112 113 114 115 116 117 118 119 120

D

121 end 122