

# The End of Big Bill Snyder

S. H. Foster

$\text{♩} = 110$  G

C

D7

G

The

This system contains the first four measures of the song. It features a vocal line, a guitar line with a steady eighth-note accompaniment, and a bass line with a simple harmonic accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The lyrics 'The' are positioned below the vocal line in the fourth measure.

5 G

D

G

moon was shin - ing sil - ver black; The sher - riff came in the dead of night; High

This system contains measures 5 through 8. The vocal line continues with the lyrics 'moon was shin - ing sil - ver black; The sher - riff came in the dead of night; High'. The guitar and bass lines provide accompaniment. The lyrics are placed below the vocal line.

9 G

D

G

on a hill sat an In - di - an true, And on his horn, this blast he blew: Keep

This system contains measures 9 through 12. The vocal line continues with the lyrics 'on a hill sat an In - di - an true, And on his horn, this blast he blew: Keep'. The guitar and bass lines provide accompaniment. The lyrics are placed below the vocal line.

13 G C D G

out of the way, Big Bill Snyder! Out of the way, Big Bill Snyder!

17 G C D G

Out of the way, Big Bill Snyder! We'll tar your coat and feather your hide, Sir!

21 G C D7 G

The

25 G D G

In-di - ans gath - ered at the sound; Bill cocked his pis - tol, looked a - round. Their

29 G D G

paint - ed fa - es, by the moon, He saw and heard that same old tune: Keep

33 G C D G

out of the way, Big Bill Sny - der! Out of the way, Big Bill Sny - der!

37 G C D G

Out of the way, Big Bill Snyder! We'll tar your coat and feather your hide, Sir!

41 G C D7 G

Says

45 G D G

Bill, "This music's not so sweet As I have heard. I think my feet Had

49 G D G

bet-ter be used." And he started to run, But the tin horn still kept sound-ing on: Keep

53 G C D G

out of the way, Big Bill Sny - der! Out of the way, Big Bill Sny - der!

57 G C D G

Out of the way, Big Bill Sny - der! We'll tar your coat and feather your hide, Sir!

61 G C D7 G

"Legs,

65 G D G

do your du - ty now," says Bill, "There's a thou - sand In - di - ans on the hill. When

69 G D G

they catch tor - ies they tar their coats And feather their hides, And I hear the notes:" Keep

73 G C D G

out of the way, Big Bill Snyder! Out of the way, Big Bill Snyder!

77 G C D G

Out of the way, Big Bill Snyder! We'll tar your coat and feather your hide, Sir!

81 G C D7 G

And he

85 G D G

thought that he heard the sound of a gun, And he cried in his fright, "Oh! My race is won! Better

89 G D G

had it been had I never been born Than to come within the sound of that tin horn." Keep

93 G C D G

out of the way, Big Bill Snyder! Out of the way, Big Bill Snyder!



97 <sup>8</sup> G C D G

Out of the way, Big Bill Snyder! We'll tar your coat and feather your hide, Sir!

101 <sup>8</sup> G C D7 G

And the

105 <sup>8</sup> G D G

news flew a-round and gained be-lief That Bill was killed by an In-di-an chief, And

109 G D G

no one mourned that Bill was slain, But the hornsounded on a - gain and a - gain: Keep

113 G C D G

out of the way, Big Bill Sny - der! Out of the way, Big Bill Sny - der!

117 G C D G

Out of the way, Big Bill Sny - der! We'll tar your coat and feather your hide, Sir!

121 G C D7 G

Next

125 G D G

day the bod-y of Bill was found; His writs were scat-tered on the ground, And

129 G D G

by his side a jug of rum Told how he to his end had come. He's

133 <sup>8</sup> G C D G

out of the way, Big Bill Snyder! Out of the way, Big Bill Snyder!

137 <sup>8</sup> G C D

Out of the way, Big Bill Snyder! We've tarred your coat and

140 <sup>8</sup> G G C D7 G

feathered your hide, Sir! —

# The End of Big Bill Snyder (Rhodes Electric Piano)

G C D7 G G D G

1 Rhodes Electric Piano 3 4 5 6 7 8

This system contains measures 1 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of half notes: G3, C4, G3, C4, G3, C4, G3, F#3, E3, D3. Chord symbols are placed above the staff: G (measures 1-2), C (measure 2), D7 (measure 3), G (measures 4-5), G (measure 5), D (measure 7), and G (measure 8). A box labeled '1 Rhodes Electric Piano' is placed over the first measure.

G D G G C D G

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of half notes: G3, C4, G3, C4, G3, C4, G3, F#3, E3, D3. Chord symbols are placed above the staff: G (measures 9-10), D (measures 11-12), G (measures 12-13), G (measure 13), C (measure 14), D (measure 15), and G (measure 16).

G C D G G C D7 G

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of half notes: G3, C4, G3, C4, G3, C4, G3, F#3, E3, D3. Chord symbols are placed above the staff: G (measures 17-18), C (measure 18), D (measures 19-20), G (measures 20-21), G (measure 21), C (measure 22), D7 (measure 23), and G (measure 24).

G D G G D G

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of half notes: G3, C4, G3, C4, G3, C4, G3, F#3, E3, D3. Chord symbols are placed above the staff: G (measures 25-26), D (measures 27-28), G (measures 28-29), G (measure 29), D (measures 30-31), and G (measure 32).

G C D G G C D G

33 34 35 36 37 38 39 40

G C D7 G G D G

41 42 43 44 45 46 47 48

G D G G C D G

49 50 51 52 53 54 55 56

G C D G G C D7 G

57 58 59 60 61 62 63 64

G D G G D G

65 66 67 68 69 70 71 72

G C D G G C D G

73 74 75 76 77 78 79 80

G C D7 G G D G

81 82 83 84 85 86 87 88

G D G G C D G

89 90 91 92 93 94 95 96

G C D G G C D7 G

97 98 99 100 101 102 103 104

G D G G D G

105 106 107 108 109 110 111 112

G C D G G C D G

113 114 115 116 117 118 119 120

G C D7 G G D G

121 122 123 124 125 126 127 128

G D G G C D G

129 130 131 132 133 134 135 136

G C D G G C D7 G

137 138 139 140 141 142 143 146

147



# The End of Big Bill Snyder (Acoustic Guitar)

1 26 Acoustic Guitar 2

Musical notation for measures 1-8. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chord symbols G, C, D7, G, G, D, and G are placed above the staff. The bottom staff shows guitar tablature with fret numbers and string numbers (1-6).

Musical notation for measures 9-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chord symbols G, D, G, G, C, D, and G are placed above the staff. The bottom staff shows guitar tablature with fret numbers and string numbers (1-6).

Musical notation for measures 17-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chord symbols G, C, D, G, G, C, D7, and G are placed above the staff. The bottom staff shows guitar tablature with fret numbers and string numbers (1-6).

Musical notation for measures 25-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chord symbols G, D, G, G, D, and G are placed above the staff. The bottom staff shows guitar tablature with fret numbers and string numbers (1-6).



70 74 75 76 77 78 79 80

G C D G G C D G

Tab

81 82 83 84 85 86 87 88

G C D7 G G D G

Tab

89 90 91 92 93 94 95 96

G D G G C D G

Tab

97 98 99 100 101 102 103 104

G C D G G C D7 G

Tab

105 106 107 108 109 110 111 112

G D G G D G

Tab



# The End of Big Bill Snyder (Muted Electric Guitar)

G C D7 G G D G

1 29 Muted Electric Guitar

3 0 0 1 0 4 5 3 0 0 0 3 0 0 3 0 0 3 0 0

3 3 3 3 3

G D G G C D G

9 10 11 12 13 14 15 16

3 0 0 3 0 0 3 0 0 0 0 3 0 0 0 0 3 2 3 0 0

3

G C D G G C D7 G

17 18 19 20 21 22 23 24

0 0 1 0 2 0 3 2 0 0 0 0 0 0 0 5 3 5 3 5 4 0 0 0

3 5 4 5 4 3

G D G G D G

25 26 27 28 29 30 31 32

0 0 0 3 0 0 0 0 0 0 0 0 3 0 0 3 0 0 3 0 0 0 0

3 3

G C D G G C D G

33 34 35 36 37 38 39 40

Tab 0 0 0 0 1 0 2 3 3 0 0 0 3 0 0 0 0 1 0 2 3 2 3 0 0 0

G C D7 G G D G

41 42 43 44 45 46 47 48

Tab 3 0 0 0 3 5 5 5 7 7 3 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0

G D G G C D G

49 50 51 52 53 54 55 56

Tab 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0

G C D G G C D7 G

57 58 59 60 61 62 63 64

Tab 3 0 0 0 0 2 3 0 0 0 0 0 0 0 1 0 2 7 3 0 0 0 3 0 0 0

G D G G D G

65 66 67 68 69 70 71 72

Tab 3 0 0 3 0

G C D G G C D G

73 74 75 76 77 78 79 80

Tab

G C D7 G G D G

81 82 83 84 85 86 87 88

Tab

G C D7 G G C D G

G D G G C D G

89 90 91 92 93 94 95 96

Tab

G C D G G C D7 G

G C D G G C D7 G

97 98 99 100 101 102 103 104

Tab

G D G G D G

G D G G D G

105 106 107 108 109 110 111 112

Tab

G C D G G C D G

113 114 115 116 117 118 119 120

Tab 3 0 0 0 1 0 0 2 0 3 0 0 2 0 1 0 3 2 0 0

G C D7 G G D G

121 122 123 124 125 126 127 128

Tab 3 0 0 0 1 0 5 5 0 0 0 3 0 0 0 0 0 0 0 0

G D G G C D G

129 130 131 132 133 134 135 136

Tab 3 0 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 1 0 2 3 2 3 0 0

G C D G G C D7 G

137 138 139 140 141 142 143 146

Tab 3 0 0 0 1 0 2 3 3 0 0 0 0 0 0 0 0 0 7 5 3 0 0

147

Tab 3



# The End of Big Bill Snyder (Finger Electric Bass)

Tab

G C D7 G G D G

3 3 3 3 0 0 10 10 10 10 10 12 5 3

3 4 5 6 7 8

Finger Electric Bass

Tab

G D G G C D G

3 5 3 5 3 3 5 3 3 5 5 4 10 10 9 10

9 10 11 12 13 14 15 16

Tab

G C D G G C D7 G

10 10 9 10 8 5 5 3 5 10 10 7 10 8 5 7 4 5 5 5 4

17 18 19 20 21 22 23 24

Tab

G D G G D G

5 4 7 5 4 5 7 5 4 5 4 7 5 5 4 7 5 3 3

25 26 27 28 29 30 31 32

G C D G G C D G  
 Tab 5-4 7-5 8-10 10-12 9-10 10 12 9 5 7 8-3 5 5 5-4 7-5  
 33 34 35 36 37 38 39 40

Detailed description: This system contains the first eight measures of the piece. The guitar tab shows various fretting patterns, including double stops and slides. The bass staff features a melodic line with eighth and quarter notes, and rests. Measure numbers 33 through 40 are indicated below the tab.

G C5 D7 G G D G  
 Tab 3-3 8 5 5 4 10 12 5 4 7 5 4 5 7 5 5 3  
 41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The guitar tab includes a triplet in measure 41 and a double bar line between measures 45 and 46. The bass staff continues the melodic line with eighth notes and quarter notes. Measure numbers 41 through 48 are indicated below the tab.

G D G G C D7 G  
 Tab 5-4 7 5 4 5 5 4 7 5 5 3 3 5 5 5 7 8 3 3 4 10 10 10 12 9  
 49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. The guitar tab features a complex sequence of fretting patterns, including a double bar line between measures 53 and 54. The bass staff continues with eighth and quarter notes. Measure numbers 49 through 56 are indicated below the tab.

G C D G G C D7 G  
 Tab 10 10 10-7 10 8 10 12 5 5 7 4 5 5 8 10 5 5 5 4 5 7  
 57 58 59 60 61 62 63 64

Detailed description: This system contains measures 57 through 64. The guitar tab includes a double bar line between measures 61 and 62. The bass staff continues the melodic line with eighth and quarter notes. Measure numbers 57 through 64 are indicated below the tab.

G D G G D G  
 Tab 3 5 3 5 3 5 3 3-2-0 5 5 3 5 5 5 7 5 5 5 5 5 3 3  
 65 66 67 68 69 70 71 72

Detailed description: This system contains the final measures, 65 through 72. The guitar tab includes a double bar line between measures 69 and 70. The bass staff concludes the piece with eighth and quarter notes. Measure numbers 65 through 72 are indicated below the tab.

Chords: G C D G G C D G

Tab: 3 5 | 10 | 5 5 4 | 5 5 | 8 3 3 4 | 0 5 5 4 | 5 7

73 74 75 76 77 78 79 80

Chords: G C5 D7 G G D G

Tab: 3 3 | 8 | 5 5 4 | 5 5 7 4 | 5 4 | 7 5 4 | 5 | 5 3 3

81 82 83 84 85 86 87 88

Chords: G D G G C D G

Tab: 3 5 | 3 5 3 5 | 5 5 | 5 3 | 5 3 | 8 3 3 4 | 5 5 5 4 | 5 4 7 5

89 90 91 92 93 94 95 96

Chords: G C D G G C D7 G

Tab: 3 3 3 2 | 3 5 | 5 5 | 10 10 12 9 | 5 5 | 8 3 | 5 5 | 3 5

97 98 99 100 101 102 103 104

Chords: G D G G D G

Tab: 5 5 | 5 5 4 | 5 5 | 5 5 3 | 5 5 | 5 7 5 | 3 3 | 5 3

105 106 107 108 109 110 111 112

Chords: G C D G G C D G

Tab: 3 3-3 2 3 3 10-12 9 10-10-9 10 10-7 8 10 5-7 4 5 5-7 4

113 114 115 116 117 118 119 120

Chords: G C D7 G G D G

Tab: 5 3 8 10 10 10 10 12 9 10 12 10 12 10 10 3 5 3

121 122 123 124 125 126 127 128

Chords: G D G G C D G

Tab: 3 5 3 5 3 5 5 5 4 5 3 3 3 3-3 2 3 3-3 4 5 5 5 5-7 4

129 130 131 132 133 134 135 136

Chords: G C D G7 G C D7 G

Tab: 5 4 7-5 8 3 5 5 4 5 7 3 3-3 2 8 3 10 5

137 138 139 140 141 142 143 146

Tab: 3

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