

Eleven Cent Cotton

Bob Miller and Emma Dermer

♩ = 135

C Em Am Em F C D9 G G7

Musical notation for measures 1-4. Treble clef with a whole rest. Piano accompaniment in C major with chords corresponding to the chord symbols above.

5 C Em Am Em Am C Dm7 G7 C

Musical notation for measures 5-8. Treble clef with a whole rest. Piano accompaniment in C major with chords corresponding to the chord symbols above.

9 F C D7 Am D7 G Am7 G

Musical notation for measures 9-12. Treble clef with a whole rest. Piano accompaniment in C major with chords corresponding to the chord symbols above.

13 C Cmaj7 C7 Cm6 C C7 D9 Dm7 G7 C

Musical notation for measures 13-16. Treble clef with a whole rest. Piano accompaniment in C major with chords corresponding to the chord symbols above.

17 C Em Am Em F C D9 G G7

'Le-vencent cot-ton, for-ty cent meat, How in the world can a poor man eat?

21 C Em Am Em Am C Dm7 G7 C

Pray for the sun-shine, 'cause it will rain, Things get-tin' worse, driv-in' us in - sane;

25 F C D7 Am D7 G Am7 G

Built a nice house, painted it brown; Light - nin' came a - long and burnt it down.

29 C Cmaj7 C7 Cm6 C C7 D9 Dm7 G7 C

No use talk-in', a - ny man's beat, with 'le-vencent cot-ton and for - ty cent meat.

33

C Em Am Em F C D9 G G7

'Le-ven-cent cot-ton, for-ty cent meat, Keep get-tin' thin - ner 'cause we don't eat;

37

C Em Am Em Am C Dm7 G7 C

Tried to raise peas, — tried to raise beans; All we can raise — is — turn - ip greens. —

41

F C D7 Am D7 G Am7 G

No corn in the crib, no chicks in the yard, No meat in the smoke house, no tubs full of lard;

45

C Cmaj7 C7 Cm6 C C7 D9 Dm7 G7 C

No use talk-in', a - ny man's beat, with 'le-ven-cent cot-ton and for - ty cent meat.

49 C Em Am Em F C D9 G G7

'Le-ven-cent cot-ton, for-ty cent meat, How in the world can a poor man eat?

53 C Em Am Em Am C Dm7 G7 C

Our clothes worn-out, shoes run down, Old slouch hat with a hole in the crown.

57 F C D7 Am D7 G Am7 G

Poor get-tin' poorer all a-round here, Kids com-in' reg-u-lar ev-ry year.

61 C Cmaj7 C7 Cm6 C C7 D9 Dm7 G7 C

No use talk-in', a - ny man's beat, with 'le-ven-cent cot-ton and for-ty cent meat.

65 C Em Am Em F C D9 G G7

'Le-ven-cent cot-ton, for-ty cent meat, How in the world can a poor man eat?

69 C Em Am Em Am C Dm7 G7 C

Mules in the barn, no crop's laid by, Corn crib emp-ty and the cow's gone dry.

73 F C D7 Am D7 G Am7 G

Well wa-ter's low, nearly out of sight, Can't take a bath on a Sat-ur-day night.

77 C Cmaj7 C7 Cm6 C C7 D9 Dm7 G7 C

No use talk-in', a - ny man's beat, with 'le-ven-cent cot-ton and for-ty cent meat.

Eleven Cent Cotton (Guitar)

C Em Am Em F C D9 G G7

26 Acoustic Guitar

Tab

3 2 2 0 2 2 0 2 2 0 2 2 0 3 2 3 2 0 2 0 5 4 5 4 3 3

Detailed description: This system contains the first eight measures of the guitar piece. The top staff shows a treble clef with a 4/4 time signature. The notes are: C4, E4, G4, A4, C5 (quarter); E4, G4, A4, C5 (quarter); A4, C5, E5 (quarter); E4, G4, A4, C5 (quarter); F4, A4, C5 (quarter); C4, E4, G4, A4, C5 (quarter); D4, F4, A4, C5 (quarter); G4, B4, D5 (quarter). The bottom staff shows the guitar tablature with fret numbers and string numbers (1-6).

C Em Am Em Am C D^{m7} G7 C

3 2 2 0 2 2 0 2 2 0 2 2 0 3 2 2 2 5 3 3 2 0

Detailed description: This system contains measures 9 through 16. The notes are: C4, E4, G4, A4, C5 (quarter); E4, G4, A4, C5 (quarter); A4, C5, E5 (quarter); E4, G4, A4, C5 (quarter); A4, C5, E5 (quarter); C4, E4, G4, A4, C5 (quarter); D4, F4, A4, C5 (quarter); G4, B4, D5 (quarter); C4, E4, G4, A4, C5 (quarter). The bottom staff shows the guitar tablature.

F C D7 Am D7 G A^{m7} G

3 2 3 3 2 3 3 3 4 5 0 2 2 5 4 5 3 5 4 5 0 2 3 2 0

Detailed description: This system contains measures 17 through 24. The notes are: F4, A4, C5 (quarter); C4, E4, G4, A4, C5 (quarter); D4, F4, A4, C5 (quarter); A4, C5, E5 (quarter); D4, F4, A4, C5 (quarter); G4, B4, D5 (quarter); A4, C5, E5 (quarter); G4, B4, D5 (quarter). The bottom staff shows the guitar tablature.

C CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

3 2 2 0 2 2 0 3 5 5 3 5 5 5 3 2 0 3 5 3 5 3 2 0

Detailed description: This system contains measures 25 through 32. The notes are: C4, E4, G4, A4, C5 (quarter); C4, E4, G4, A4, C5 (quarter); C4, E4, G4, A4, C5 (quarter); C4, E4, G4, A4, C5 (quarter); C4, E4, G4, A4, C5 (quarter); C4, E4, G4, A4, C5 (quarter); D4, F4, A4, C5 (quarter); D4, F4, A4, C5 (quarter); G4, B4, D5 (quarter); C4, E4, G4, A4, C5 (quarter). The bottom staff shows the guitar tablature.

C Em Am Em F C D9 G G7

3 5 5 3 0 2 2 0 2 2 0 2 2 0 3 2 4 4 5 5 3 3

Detailed description: This system contains the final eight measures of the piece. The notes are: C4, E4, G4, A4, C5 (quarter); E4, G4, A4, C5 (quarter); A4, C5, E5 (quarter); E4, G4, A4, C5 (quarter); F4, A4, C5 (quarter); C4, E4, G4, A4, C5 (quarter); D4, F4, A4, C5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter). The bottom staff shows the guitar tablature.

C Em Am Em Am C D^{m7} G7 C
 F C D7 Am D7 G⁵ A^{#7} G
 C CMaj7 C7 Cm6 C C7 D9 D G7 C
 C Em Am Em F C D9 G G7
 C Em Am Em Am C D^{#7} G7 C
 F C D7 Am D7 G A^{#7} G

C CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

3 3 3 3 3 3 1 3 1 3 3 3 3 3 3 3 3 3 3 3

C Em Am Em F C D9 G G7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C Em Am Em Am C D⁵ G7 C

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F C D7 Am D7 G A G

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C¹ CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C Em Am Em F C D9 G G7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

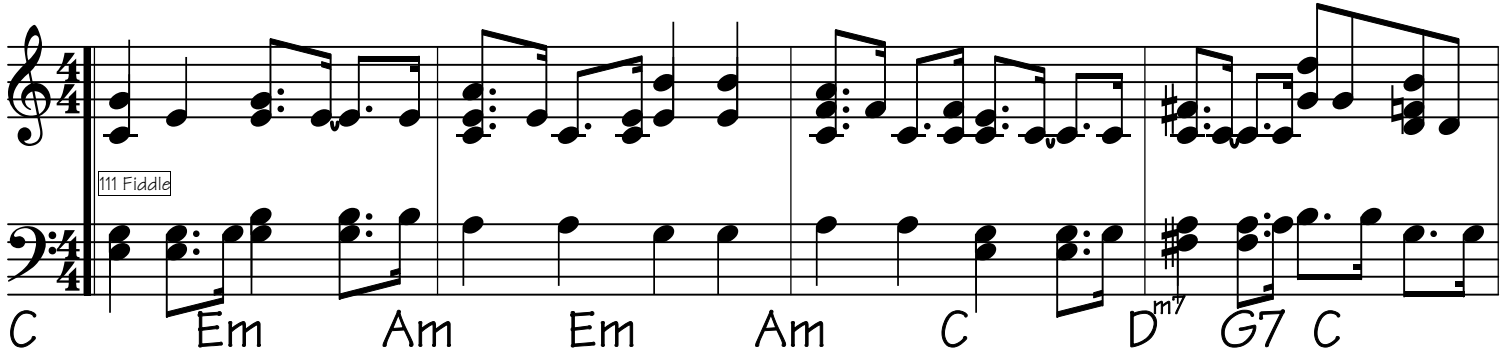
System 1: Chords: C, Em, Am, Em, Am, C, D^{m7}, G7, C.

System 2: Chords: F, C, D7, Am, D7, G, A⁷, G.

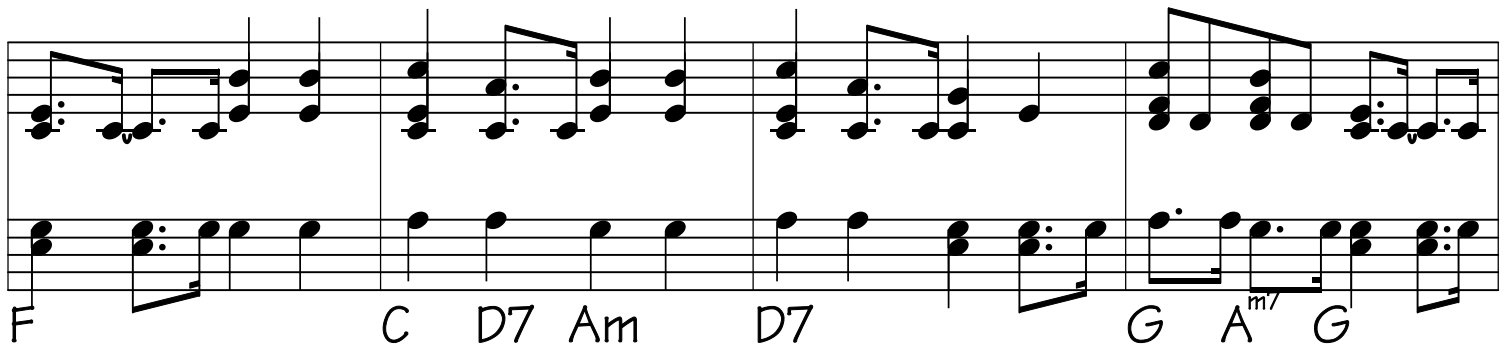
System 3: Chords: C¹, CMaj7, C7, Cm6, C, C7, D9, D⁶⁷, G7, C.

Eleven Cent Cotton (Banjo)

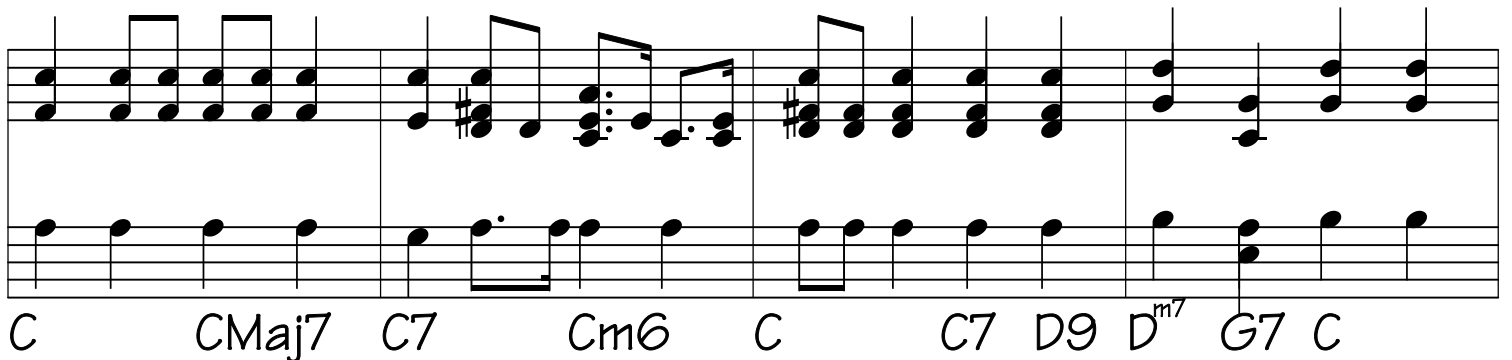
C Em Am Em F C D9 G G7



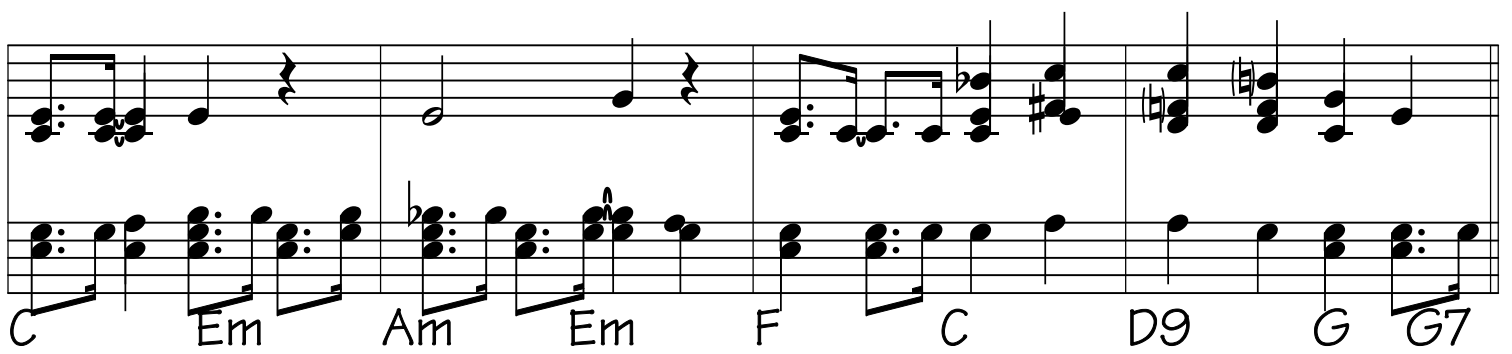
Musical notation for the first system, including a treble clef staff with a 'Fiddle' instruction and a bass clef staff.



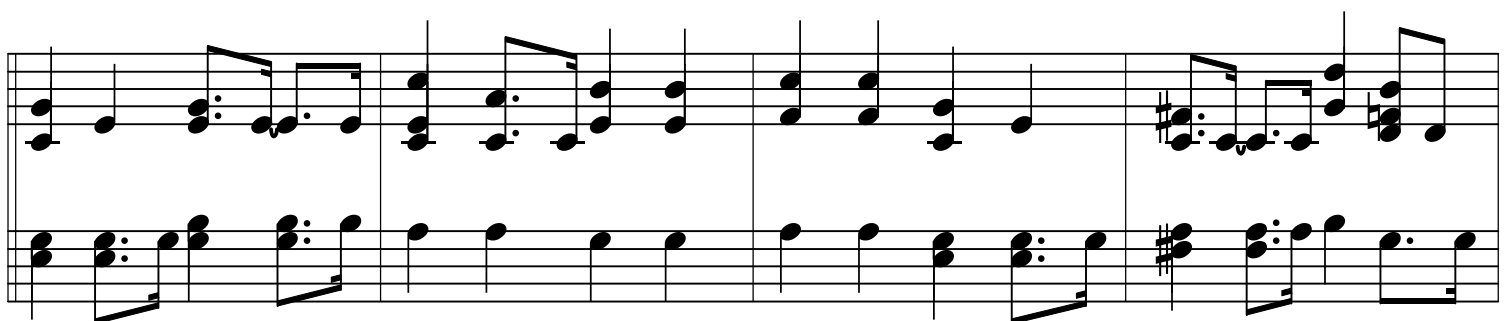
Musical notation for the second system, including a treble clef staff and a bass clef staff.



Musical notation for the third system, including a treble clef staff and a bass clef staff.



Musical notation for the fourth system, including a treble clef staff and a bass clef staff.



Musical notation for the fifth system, including a treble clef staff and a bass clef staff.

C Em Am Em Am C D^{m7} G7 C

F C D7 Am D7 G A^{m7} G

C CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

C Em Am Em F C D9 G G7

C Em Am Em Am C D^{m7} G7 C

F C D7 Am D7 G A^{m7} G

C CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

C Em Am Em F C D9 G G7

C Em Am Em Am C D^{m7} G7 C

F C D7 Am D7 G A^{m7} G

C CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

C Em Am Em F C D9 G G7

C Em Am Em Am C D^{m7} G7 C

F C D7 Am D7 G A^{m7} G

C CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

Eleven Cent Cotton (Bass)

Tab

C Em Am Em F C D9 G G7

3 0 0 0 1 1 3 3 5 3 3

34 Finger Electric Base

C Em Am Em Am C D^{m7} G7 C

3 0 5 5 0 0 5 3 5 3 3

F C D7 Am D7 G A^{m7} G

1 3 3 5 5 5 3 5 3

C CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

3 3 3 3 3 3 5 5 3 3

C Em Am Em F C D9 G G7

3 3 0 0 0 1 3 3 5 3 3

C Em Am Em Am C D^{m7} G7 C

Tab 3 0 0 5 0 5 3 5 3 3 3

F C D7 Am D7 G A^{m7} G

1 3 3 0 5 5 5 5 3 0 5 3

C CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

8 8 8 3 3 3 3 5 5 3 3 3

C Em Am Em F C D9 G G7

3 0 0 5 0 1 3 5 3 3 3

C Em Am Em Am C D^{m7} G7 C

3 0 0 0 7 7 0 3 5 3 3 3

F C D7 Am D7 G A^{m7} G

1 1 3 1 3 5 5 5 5 3 5 3

C CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

Tab 8 8 8 3 3 3 3 5 5 3 3

This system contains the first two measures of the piece. The guitar tabs show octaves on strings 1, 2, and 3. The bass staff features a simple bass line with quarter notes.

C Em Am Em F C D9 G G7

3 0 0 0 1 3 5 3 3

This system contains measures 3 and 4. The guitar tabs show open strings and a first fret. The bass staff continues the bass line with quarter notes.

C Em Am Em Am C D^{m7} G7 C

3 3 0 0 0 3 5 3 3 3 2

This system contains measures 5 and 6. The guitar tabs show octaves and a double bar line. The bass staff continues the bass line.

F C D7 Am D7 G A^{m7} G

1 3 3 5 5 5 5 5 3 0 3

This system contains measures 7 and 8. The guitar tabs show a first fret and open strings. The bass staff continues the bass line.

C CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

3 3 3 3 3 3 3 3 5 5 3 3 3

This system contains measures 9 and 10. The guitar tabs show octaves on strings 1, 2, and 3. The bass staff continues the bass line.

C Em Am Em F C D9 G G7

3 3 0 5 0 0 1 3 3 5 5 3 3

This system contains measures 11 and 12. The guitar tabs show octaves and a first fret. The bass staff continues the bass line.

C Em Am Em Am C D^{m7} G7 C

Tab 3 3 0 0 5 0 5 8 3 5 3 8

The first system of music consists of three measures. The guitar tabs are: Measure 1: 3 3 0 0; Measure 2: 5 0; Measure 3: 5 8 3 5 3 8. The bass staff shows a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

F C D7 Am D7 G A^{m7} G

8 8 8 8 0 5 5 8 0 0 7 5 3 5 3 3

The second system of music consists of three measures. The guitar tabs are: Measure 1: 8 8 8; Measure 2: 8 0 5 5 8; Measure 3: 0 0 7 5 3 5 3 3. The bass staff shows a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

C CMaj7 C7 Cm6 C C7 D9 D^{m7} G7 C

3 3 3 3 3 3 3 3 3 3 5 5 3 3 3

The third system of music consists of three measures. The guitar tabs are: Measure 1: 3 3 3 3; Measure 2: 3 3 3 3; Measure 3: 3 3 5 5 3 3 3. The bass staff shows a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.