

Eight Hours

Issac G. Blanchard

Jesse H. Jones

$\text{♩} = 80$ 2 3 4

We

mean to make things o - ver, We're tired of toil for naught With but

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bare e-nough to live up-on And ne'er an hour for thought. — We

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want to feel the sun - shine And we want to smell the flow'rs We are

17 18 19 20

sure that God has willed it And we mean to have eight hours; We're

21 22 23 24

sum - mo-ning our for - ces from the ship - yard, shop, and mill.

Eight hours for work, Eight hours for rest,

Eight hours for what we will; Eight hours for

33 34 35 36

work, eight hours for rest, Eight hours for what we will. The

37 38 39 40

beasts that graze the hill - side, And the birds that wan - der free, In the

life that God has me - ted, Have a bet - ter life than we. Oh,

hands and hearts are wea - ry And homes are hea - vy with dole; If our

life's to be filled with drudg - 'ry, What need of a hu - man soul. Shout,

shout the lus - ty ral - ly, From the ship - yard, shop, and mill.

Eight hours for work, Eight hours for rest,

Eight hours for what we will; Eight hours for

65 66 67 68

work, eight hours for rest, Eight hours for what we will. The

69 70 71 72

voice of God with - in us Is call - ing us to stand E

- rect as is be - com - ing To the work of His right hand. _____ Should

he, to whom the Ma - ker His glo - rious im - age gave, _____ The

81

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mean - est of His crea - tures crouch, A bread and but - ter slave? Let the

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shout ring down the val - leys And ec - ho from eve - ry hill.

Eight hours for work, Eight hours for rest,

Eight hours for what we will; Eight hours for

97 98 99 100

work, eight hours for rest, Eight hours for what we will. ——— Ye

101 102 103 104

deem they're fee - ble voi - ces That are raised in la - bor's cause, But be -

think ye of the tor - rent, And the wild tor - na - do's laws. — We

say not toil's up - ri - sing In ter - ror's shape will come, Yet the

113

114

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116

world were wise to lis - ten To the mon - e - ta - ry hum. _____ Soon,

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118

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120

soon the deep toned ral - ly Shall all the na - tions thrill.

121 122 123 124

Eight hours for work, Eight hours for rest,

125 126 127 128

Eight hours for what we will; Eight hours for

work, eight hours for rest, Eight hours for what we will. From

fac - to - ries and work - shops In long and wea - ry lines, From the

swelt - er - ing — forg - es, And from out the sun - less mines, — Wher -

ev - er toil is wast - ing The force of life to live There the

145 146 147 148

bent and bat - tered arm - ies Come to claim what God doth give And the

149 150 151 152

bla - zon on the ban - ner Doth with hope the na - tion fill:

153 154 155 156

Eight hours for work, Eight hours for rest,

157 158 159 160

Eight hours for what we will; Eight hours for

161 162 163 164

work, eight hours for rest, Eight hours for what we will. Hur-

165 166 167 168

rah, hur-rah for labor, For it shall arise in might It has

filled the world with plen - ty, It shall fill the world with light. — Hur -

rah, hur-rah for la - bor, It is mus - t'ring all its powers And shall

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march a-long to vic - t'ry With the ban - ner of Eight Hours. Shout,

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shout the ec - ho - ing ral - ly Till all the wel - kin thrill.

185 186 187 188

Eight hours for work, Eight hours for rest,

189 190 191 192

Eight hours for what we will; Eight hours for

work, eight hours for rest, Eight hours for what we will. _____

The image shows a musical score for three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: "work, eight hours for rest, Eight hours for what we will. _____". The piano accompaniment features chords and moving lines in both hands. The first system ends with a double bar line. The second and third systems continue the piece, with the third system also ending with a double bar line.