

# The Dodger

(a Progressive Party song from the presidential election of 1884)

*Satirically*

F2                      Bb6                      F2                      C7                      F

Oh, the

Detailed description: This system contains the first four measures of the song. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Measure 1 has a whole rest in the melody and a whole note chord in the piano. Measure 2 has a whole rest in the melody and a whole note chord with a '2' above it. Measure 3 has a whole rest in the melody and a whole note chord with a '3' above it. Measure 4 has a whole rest in the melody and a whole note chord with a '4' above it. The lyrics 'Oh, the' are positioned below the melody in measure 4.

F                      C7                      F

5 can - di - date's a dod - ger, yes, a well - known dod - ger; Oh, the

Detailed description: This system contains measures 5 and 6. Measure 5 starts with a '5' above the first note. The melody continues with eighth notes. The piano accompaniment consists of chords and moving lines. The lyrics 'can - di - date's a dod - ger, yes, a well - known dod - ger; Oh, the' are written below the melody. Measure 6 starts with a '6' above the first note.

C7                      F

7 can - di - date's a dod - ger, yes, and I'm a dod - ger, too. He'll

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a '7' above the first note. The melody continues with eighth notes. The piano accompaniment consists of chords and moving lines. The lyrics 'can - di - date's a dod - ger, yes, and I'm a dod - ger, too. He'll' are written below the melody. Measure 8 starts with an '8' above the first note and ends with a fermata over the final note.

9 meet you and treat you and ask you for your vote, But

11 look out, boys,— he's a - - dod - ging for a vote! Oh, we're

Bb6 F C7 F

13 all dod-ging, a - - dod - ging, dod - ging, dod - ging; Oh, we're

C7 F

15 all dod - ging our way through the world. Oh, the

C7 F

F C7 F

17 18

law - yer, he's a dod - ger, yes, a well known dod - ger; Oh, the

C7 F

19 20

law - yer, he's a dod - ger, yes, and I'm a dod - ger, too. He'll

21 22

plead your case and claim you for a friend, But

Bb6 F C7 F

23 24

look out, boys,— he's eas - y for to bend! Oh, we're

C7

F

25 26

all dod-ging, a - - dod - ging, dod - ging, dod - ging; Oh, we're

C7

F

27 28

all dod - ging our way through the world. Oh, the

F

C7

F

29 30

preach - er, he's a dod - ger, yes, a well known dod - ger; Oh, the

C7

F

31 32

preach - er is a dod - ger, yes, and I'm a dod - ger, too. He'll



F C7 F

41 42

mer - chant, he's a dod - ger, yes, a well known dod - ger; Oh, the

C7 F

43 44

mer - chant, he's a dod - ger, yes, and I'm a dod - ger, too. He'll

45 46

sell you goods at dou - ble the price And

Bb6 F C7 F

47 48

when you go to pay him, you'll have to pay him twice! Oh, we're

C7

F

49 <sup>50</sup>

all dod-ging, a - - dod - ging, dod - ging, dod - ging; Oh, we're

C7

F

51 <sup>52</sup>

all dod - ging our way through the world. Oh, the

F

C7

F

53 <sup>54</sup>

farm - er, he's a dod - ger, yes, a well - known dod - ger; Oh, the

C7

F

55 <sup>56</sup>

farm - er, he's a dod - ger, yes, and I'm a dod - ger, too. He'll

57 plow his cot - ton, he'll hoe his corn, And he'll

B $\flat$ 6 F C7 F

59 make a liv - ing just as sure as you're born! Oh, we're

C7 F

61 all dod - ging, a - - dod - ging, dod - ging, dod - ging; Oh, we're

C7 F

63 all dod - ging our way through the world. Oh, the



F C7 F

65 66

lov - er, he's a dod - ger, yes, a well - known dod - ger; Oh, the

C7 F

67 68

lov - er, he's a dod - ger, yes, and I'm a dod - ger, too. He'll

69 70

hug you and kiss you and call you his bride, But

Bb6 F C7 F

71 72

look out, girls, — he's a - tell - ing you a lie! Oh, we're

C7

F

73 74

all dod-ging, a - dod - ging, dod - ging, dod - ging; Oh, we're

C7

F

75 76 77 78

all dod-ging our way through the world.

# The Dodger - Acoustic Piano

F2 Bb6 F2 C7 F F C7 F

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols are placed above the staff: F2, Bb6, F2, C7, F, F, C7, and F.

F C7 F F F Bb6 F C7 F

The second system of music continues the piece. It features the same two-staff format. The melody in the right hand has some changes, including a triplet of eighth notes. Chord symbols are placed above the staff: F, C7, F, F, F, Bb6, F, C7, and F.

F C7 F F C7 F F C7 F

The third system of music continues the piece. The bass line remains consistent. The right hand melody is similar to the previous system. Chord symbols are placed above the staff: F, C7, F, F, C7, F, F, C7, and F.

F C7 F F F Bb6 F C7 F

The fourth system of music concludes the piece. It features the same two-staff format. The melody in the right hand has some changes, including a triplet of eighth notes. Chord symbols are placed above the staff: F, C7, F, F, F, Bb6, F, C7, and F.

F C7 F F C7 F F C7 F

25

F C7 F F F Bb6 F C7 F

31

F C7 F F C7 F F C7 F

37

F C7 F F F Bb6 F C7 F

43

F C7 F F C7 F F C7 F

49

F C7 F F F Bb6 F C7 F

55

F C7 F F C7 F F C7 F

61

F C7 F F F Bb6 F C7 F

67

F C7 F F C7 F F

73

80 end

# The Dodger - Acoustic Guitar

Staff 1: Treble clef, 4/4 time signature. Chords: F2, Bb6, F2, C7, F.

Staff 2: Treble clef. Chords: F, C7, F, F, C7, F.

Staff 3: Treble clef. Chords: F, F, Bb6, F, C7, F.

Staff 4: Treble clef. Chords: F, C7, F, F, C7, F.

Staff 5: Treble clef. Chords: F, C7, F, F, C7, F.

Staff 6: Treble clef. Chords: F, F, Bb6, F, C7, F.

Staff 7: Treble clef. Chords: F, C7, F, F, C7, F.

Musical staff 1: Treble clef, key signature of one flat (Bb). Measure numbers 29, 31, 33, 35, 37. Chords: F, C7, F, F, C7, F.

Musical staff 2: Treble clef, key signature of one flat (Bb). Measure numbers 39, 41, 43, 45, 47, 49. Chords: F, F, Bb6, F, C7, F.

Musical staff 3: Treble clef, key signature of one flat (Bb). Measure numbers 51, 53, 55, 57, 59, 61. Chords: F, C7, F, F, C7, F.

Musical staff 4: Treble clef, key signature of one flat (Bb). Measure numbers 63, 65, 67, 69, 71, 73. Chords: F, C7, F, F, C7, F.

Musical staff 5: Treble clef, key signature of one flat (Bb). Measure numbers 75, 77, 79, 81, 83, 85. Chords: F, F, Bb6, F, C7, F.

Musical staff 6: Treble clef, key signature of one flat (Bb). Measure numbers 87, 89, 91, 93, 95, 97. Chords: F, C7, F, F, C7, F.

Musical staff 7: Treble clef, key signature of one flat (Bb). Measure numbers 99, 101, 103, 105, 107, 109. Chords: F, C7, F, F, C7, F.

Musical staff 8: Treble clef, key signature of one flat (Bb). Measure numbers 111, 113, 115, 117, 119, 121. Chords: F, F, Bb6, F, C7, F.

Musical staff 1 (measures 61-64): F C7 F F C7 F

Musical staff 2 (measures 65-68): F C7 F F C7 F

Musical staff 3 (measures 69-72): F F Bb6 F C7 F

Musical staff 4 (measures 73-76): F C7 F F C7 F

Musical staff 5 (measures 77-79): F



# The Dodger - Acoustic String Bass

7 F2 Bb6 F2 C7 F F C7 F

7 F C7 F F F Bb6 F C7 F

13 F C7 F F C7 F F C7 F

19 F C7 F F F Bb6 F C7 F

25 F C7 F F C7 F F C7 F

31 F C7 F F F Bb6 F C7 F

37 F C7 F F C7 F F C7 F

43 F C7 F F F Bb6 F C7 F

49 F C7 F F C7 F F C7 F

55 F C7 F F F Bb6 F C7 F

61 F C7 F F C7 F F C7 F

67 F C7 F F F Bb6 F C7 F

73 F C7 F F C7 F F

80 end