

# The Death of Mother Jones

The musical score is written in 3/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "The world to-day is mourning the death of Mother Jones; Grief and sorrow hover around the miners' homes. This grand old champion of labor has".

**System 1 (Measures 1-8):**

- Measures 1-4: Chords G, G7, C. Melody: quarter rest, quarter rest, quarter rest, quarter rest.
- Measure 5: Chord G7. Melody: quarter note G4.
- Measures 6-8: Chords G7, C. Melody: quarter note A4, quarter note B4, quarter note A4-G4.

**System 2 (Measures 9-16):**

- Measures 9-10: Chord F. Melody: quarter note G4, quarter note A4.
- Measures 11-12: Chord C. Melody: quarter note B4, quarter note A4.
- Measures 13-14: Chord F. Melody: quarter note G4, quarter note A4.
- Measures 15-16: Chords F#dim, C, Am. Melody: quarter note B4, quarter note A4, quarter note G4.

**System 3 (Measures 17-24):**

- Measures 17-18: Chords D7susG, D7. Melody: quarter note G4, quarter note A4.
- Measures 19-20: Chord G. Melody: quarter note B4, quarter note A4.
- Measures 21-22: Chord C. Melody: quarter note G4, quarter note A4.
- Measures 23-24: Chords G7, G7C. Melody: quarter note B4, quarter note A4, quarter note G4.

F C F

25 26 27 28 29 30

gone to a bet - ter land, But the hard - work - ing

F C G G7 C C

31 32 33 34 35 36

mi - ners, They miss her guid - ing hand. Through the

G7 G7C F C

37 38 39 40 41 42 43 44

hills and o - ver the val - leys in eve - ry mi - ning town, Moth - er

F F#dim C Am D7susG D7 G

45 46 47 48 49 50 51 52

Jones was rea - dy to help them; she ne - ver let them down. In

C G7 G7C F C

53 54 55 56 57 58 59 60

front with the stri— - king mi—ners she al - ways could be found; She

F F C G G7 C C

61 62 63 64 65 66 67 68

fought for right and jus - tice; she took a no - ble stand. With a

G7 G7C F C

69 70 71 72 73 74 75 76

spi - rit strong and fear - less, she ha - ted that which was wrong. She

F F#dim C Am D7susG D7 G

77 78 79 80 81 82 83 84

ne - ver gave up fight - ing un - til her breath was gone. May the

C G7 G7C F C

85 86 87 88 89 90 91 92

work - ers all get to - geth-er to car - ry out her plan, And

F F C G G7 C

93 94 95 96 97 98 99 100

bring back bet-ter con - di - tions for eve - ry la - bo-ring man.

# The Death of Mother Jones - Nylon String Guitar

25 Nylon String Guitar

G G7 C

G G7 G7 C F C

F F#dim C Am D7sus D7G

C G7 G7 C F C

F F C G G7 C

G G7 G7 C F C

F F#dim C Am D7sus D7G

C G7 G<sup>7</sup> C F C  
 F F C G G7 C  
 G G7 G<sup>7</sup> C F C  
 F F#dim C Am D7sus D7G  
 C G7 G<sup>7</sup> C F C  
 F F C G G7  
 C

# The Death of Mother Jones - Banjo

G G7 C

106 Banjo

G G7 G<sup>7</sup> C F C

F F#dim C Am D7sus D7G

C G7 G<sup>7</sup> C F C

F F C G G7 C

G G7 G7 C F C

F F#dim C Am D7sus D7G

C G7 G7 C F C

F F C G G7 C



G G7 G<sup>7</sup> C F C

First system of musical notation (measures 1-6). Treble clef, 4/4 time. Chords: G, G7, G<sup>7</sup>, C, F, C. Includes triplets in measures 5 and 6.

F F#dim C Am D7sus D7G

Second system of musical notation (measures 7-12). Treble clef, 4/4 time. Chords: F, F#dim, C, Am, D7sus, D7G. Includes triplets in measures 11 and 12.

C G7 G<sup>7</sup> C F C

Third system of musical notation (measures 13-18). Treble clef, 4/4 time. Chords: C, G7, G<sup>7</sup>, C, F, C.

F F C G G7

Fourth system of musical notation (measures 19-24). Treble clef, 4/4 time. Chords: F, F, C, G, G7.

C

Fifth system of musical notation (measures 25-26). Treble clef, 4/4 time. Chord: C.

# The Death of Mother Jones - Acoustic String Bass

Acoustic String Bass

The musical score is written for Acoustic String Bass in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: G, G7, C, F, F#dim, C, Am, D7sus, D7G, and G. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of the tenth staff.

G G7 G<sup>7</sup> C F C  
 F F<sup>#dim</sup> C Am D7sus D7G  
 C G7 G<sup>7</sup> C F C  
 F F C G G7  
 C