

# Dark as a Dungeon

Merle Travis (words and music)

With feeling

B $\flat$  Eb Cm7F7 B $\flat$  Eb F7

9 B $\flat$  Gm Eb Cm7F7 B $\flat$  Eb B $\flat$

17 F C7 F Gm C7 F F7

25 B $\flat$  Eb Cm7F7 B $\flat$  F7 B $\flat$  Eb B $\flat$

Come—

33       $B\flat$                                    $E\flat$                    $Cm7$        $F7$

all you young fel - lows so young and so fine,

37       $B\flat$                                    $E\flat$                    $F7$

Seek not your for - tune in the dark drear - y mine.— It will

41       $B\flat$                    $Gm$                    $E\flat$                    $Cm7$        $F7$

form like a hab - it and seep in your soul Till the

45       $B\flat$                                    $E\flat$                    $B\flat$

stream of your blood is as black as the coal.— It's

49

F

C7

F

dark as a dun - geon, and damp as the dew; The

53

Gm

C7

F

F7

dan - gers are man - y, and the plea - sures are few, Where the

57

Bb

Eb

Cm7

F7

rain ne - ver falls and the sun ne - ver shines-- It's

61

Bb

F7

Bb

Eb

Bb

dark as a dun - geon, way down in the mines. — There s—

65

B $\flat$

E $\flat$

Cm7

F7

man - y a man I have known in my day Who

69

B $\flat$

E $\flat$

F7

lived just to la - bor his whole life a - way;— Like a

73

B $\flat$

Gm

E $\flat$

Cm7

F7

fiend for his dope and a drunk - ard his wine, A

77

B $\flat$

E $\flat$

B $\flat$

man will have lust for the lure of the mine.— It's

81 F C7 F

dark as a dun - geon, and damp as the dew; The

85 Gm C7 F F7

dan - gers are man - y, and the plea - sures are few, Where the

89 Bb Eb Cm7 F7

rain ne - ver falls and the sun ne - ver shines-- It's

93 Bb F7 Bb Eb Bb

dark as a dun - geon, way down in the mines. — I

97

B $\flat$

E $\flat$

Cm7

F7

hope when I'm gone and the a - ges will roll, My

101

B $\flat$

E $\flat$

F7

bod - y will black - en and turn in - to coal;— Then I'll

105

B $\flat$

Gm

E $\flat$

Cm7

F7

look from the door of my hea - ven - ly home And

109

B $\flat$

E $\flat$

B $\flat$

pit - y the min - er a - dig - ging my bones.— It's

113 F C7 F

dark as a dun - geon, and damp as the dew; The

117 Gm C7 F F7

dan - gers are man - y, and the plea - sures are few, Where the

121 Bb Eb Cm7 F7

rain ne - ver falls and the sun ne - ver shines-- It's

125 Bb F7 Bb Eb Bb

dark as a dun - geon, way down in the mines.—

# Dark as a Dungeon (Acoustic Guitar)

26 Acoustic Guitar

This system contains the first six measures of the piece. The first measure is a whole note chord in Bb. The second measure is a half note chord in Bb. The third measure is a quarter note chord in Bb. The fourth measure is a quarter note chord in Bb. The fifth measure is a quarter note chord in Eb. The sixth measure is a quarter note chord in Eb. The seventh measure is a quarter note chord in Cm7. The eighth measure is a quarter note chord in F7. The ninth measure is a quarter note chord in F7. The tenth measure is a quarter note chord in F7. The eleventh measure is a quarter note chord in F7. The twelfth measure is a quarter note chord in F7.

This system contains the next six measures. The first measure is a whole note chord in Bb. The second measure is a half note chord in Bb. The third measure is a quarter note chord in Bb. The fourth measure is a quarter note chord in Bb. The fifth measure is a quarter note chord in Bb. The sixth measure is a quarter note chord in Bb. The seventh measure is a quarter note chord in Eb. The eighth measure is a quarter note chord in Eb. The ninth measure is a quarter note chord in Eb. The tenth measure is a quarter note chord in F7. The eleventh measure is a quarter note chord in F7. The twelfth measure is a quarter note chord in F7. The thirteenth measure is a quarter note chord in F7. The fourteenth measure is a quarter note chord in F7. The fifteenth measure is a quarter note chord in F7. The sixteenth measure is a quarter note chord in F7.

This system contains the next six measures. The first measure is a whole note chord in Bb. The second measure is a half note chord in Bb. The third measure is a quarter note chord in Bb. The fourth measure is a quarter note chord in Gm. The fifth measure is a quarter note chord in Gm. The sixth measure is a quarter note chord in Gm. The seventh measure is a quarter note chord in Eb. The eighth measure is a quarter note chord in Eb. The ninth measure is a quarter note chord in Eb. The tenth measure is a quarter note chord in Cm7. The eleventh measure is a quarter note chord in Cm7. The twelfth measure is a quarter note chord in F7. The thirteenth measure is a quarter note chord in F7. The fourteenth measure is a quarter note chord in F7. The fifteenth measure is a quarter note chord in F7. The sixteenth measure is a quarter note chord in F7.

This system contains the final six measures. The first measure is a whole note chord in Bb. The second measure is a half note chord in Bb. The third measure is a quarter note chord in Bb. The fourth measure is a quarter note chord in Bb. The fifth measure is a quarter note chord in Bb. The sixth measure is a quarter note chord in Bb. The seventh measure is a quarter note chord in Eb. The eighth measure is a quarter note chord in Eb. The ninth measure is a quarter note chord in Eb. The tenth measure is a quarter note chord in Eb. The eleventh measure is a quarter note chord in Bb. The twelfth measure is a quarter note chord in Bb. The thirteenth measure is a quarter note chord in Bb. The fourteenth measure is a quarter note chord in Bb. The fifteenth measure is a quarter note chord in Bb. The sixteenth measure is a quarter note chord in Bb.





Bb Eb F7

Tab

Bb Gm Eb Cm7 F7

Bb Eb Bb

F C7 F

F Gm C7 F F7

Bb Eb Cm7 F7

Tab

Bb F7 Bb Eb Bb

Bb Eb Cm7 F7

Bb Eb F7

Bb Gm Eb Cm7 F7

Bb Eb Bb

Tab

F C7 F

F Gm C7 F F7

Bb Eb Cm7 F7

Bb F7 Bb Eb Bb

Bb Eb Cm7 F7

Tab

Bb Eb F7

Bb Gm Eb Cm7 F7

Bb Eb Bb

F C7 F

F Gm C7 F F7

Tab

Bb Eb Cm7 F7

Bb F7 Bb Eb

Bb

# Dark as a Dungeon (Classical Guitar)

Bb Eb Cm7 F7

25 Nylon String Guitar

Tab

4 1111 111111 11111 5666 666666 0005 31 31 6 31 31 31 31

4 3 3 0

Bb Eb F7

38 38 18 38 38 38 38 38 34444 444444 44444 34444 444444 44444

Bb Gm Eb Cm7 F7

3 3 3 3 333333 00003 30 30 30 30 31 31 6 311111 31111111 000011

3 3 3 3 3 3 0

Bb Eb Bb

38 38 38 38 38 38 38 38 31 31 31 31 36666 666666 106

3 3 3 3

F C7 F

1 3 3 3 8 3 1 8 8 8 8 8

F Gm C7 F F7

8 8 8 1 8 8 3 10 3 3 1 3 1

Bb Eb Cm7 F7

1 3 3 3 10 3 4 1 6 8 8

Bb F7 Bb Eb Bb

1 3 4 3 3 6 6 3 3 3 10 3

Bb Eb Cm7 F7

8 8 8 8 8 8 8 1 1 6 3 3 3 3



**Bb Eb F7**

4 1111 111111 11111 5666 666666 00006 6666 666666 16 33 33 33 33

**Bb Gm Eb Cm7 F7**

18 18 18 18 56666 666666 00006 3-4-4-4-4 4-4-4-4-4 6 35555 555555 8-5

**Bb Eb Bb**

18 18 18 18 18 18 18-18 31 31 31 31 4 1111 111111 11111

**F C7 F**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**F Gm C7 F F7**

1 33 33 33 8 33 3 30 3 3 1 33 31

Bb Eb Cm7 F7

6 18 18 18 13 18 4 1 3 3 1 8 1

Bb F7 Bb Eb Bb

1 3 4 3 10 3 4 1 1 3 10 3

Bb Eb Cm7 F7

13333 333333 33333 6 6 6 6 6 6 6 6 8-6 3-4-4-4-4 4-4-4-4-4 6 3 5 5 5 5 5 5 5 5 8-5

Bb Eb F7

18 18 18 18 18 18 18 18 1 1 1 1 3 5 5 5 5 5 5 5 5 8-5

Bb Gm Eb Cm7 F7

18 18 18 18 8 1 3 3 3 3 0 1 3 3 3 3 3 0 1 5 1 0 1 1 6 3 3 3 3 1 3 3 3 3 3 3 1 3 3 3 3 1 1

Bb Eb Bb

Tab 4 1111 111111 11111 5666 666666 0000 13333 333333 0000 33 33 33 33

F C7 F

1 33 33 33 8 33 3 3 33 8 33

F Gm C7 F F7

3 30 6 1 33 31

Bb Eb Cm7 F7

33 33 33 6 33 33 4 31 6 4 31 31

Bb F7 Bb Eb Bb

1 33 31 30 30 6 6 38 33 38

Bb Eb Cm7 F7

18 18 18 18 18 18 18 18 3-4-4-4 4-4-4-4 6 3321313131333-8-5-1

Bb Eb F7

18 18 18 18 18 18 18 18 11 11 11 11 3321313131333-8-5-1

Bb Gm Eb Cm7 F7

13 13 13 13 8133310-1333330-1510 11 11 6 3321313131333-8-5-1

Bb Eb Bb

13333 333333 33333 6666 666666 8-6 11 11 11 11 18 18-18-18

F C7 F

1 13 13 13-8 13 3 3 8 8

F Gm C7 F F7

Tab: 1 1 1 1 1 1 3 10 3 3 1 3 3 4

Bb Eb Cm7 F7

Tab: 10 10 10 1 3 10 10 4 3 1 6 0 3 1 8 3 1

Bb F7 Bb Eb

Tab: 1 3 3 1 6 8 8 6 3 6 3

Bb

Tab: 8 8 8 8 8

# Dark as a Dungeon (Banjo)

Bb Eb Cm7 F7

106 Banjo

Bb Eb F7

Bb Gm Eb Cm7 F7

Bb Eb Bb

F C7 F

F Gm C7 F F7

Bb Eb Cm7 F7

Bb F7 Bb Eb Bb

Bb Eb Cm7 F7

Bb Eb F7

Bb Gm Eb Cm7 F7

Bb Eb Bb

F C7 F

F Gm C7 F F7



Bb Eb Cm7 F7

Bb F7 Bb Eb Bb

Bb Eb Cm7 F7

Bb Eb F7

Bb Gm Eb Cm7 F7

Bb Eb Bb

Musical notation for the first system, measures 1-4. Treble clef, key signature of two flats. Chords: Bb, Eb, Bb. Includes a triplet in measure 3.

F C7 F

Musical notation for the second system, measures 5-8. Treble clef, key signature of two flats. Chords: F, C7, F. Includes a triplet in measure 6.

F Gm C7 F F7

Musical notation for the third system, measures 9-12. Treble clef, key signature of two flats. Chords: F, Gm, C7, F, F7.

Bb Eb Cm7 F7

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of two flats. Chords: Bb, Eb, Cm7, F7. Includes a triplet in measure 14.

Bb F7 Bb Eb Bb

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of two flats. Chords: Bb, F7, Bb, Eb, Bb.

Bb Eb Cm7 F7

Bb Eb F7

Bb Gm Eb Cm7 F7

Bb Eb Bb

F C7 F

F Gm C7 F F7

Bb Eb Cm7 F7

Bb F7 Bb Eb

Bb

# Dark as a Dungeon (Acoustic String Bass)

Tab

Bb Eb Cm7 F7

6 6 1 6 6 3 1

33 Acoustic String Bass

Bb Eb F7

6 6 1 6 6 1 3

Bb Gm Eb Cm7 F7

6 5 5 6 3 1

Bb Eb Bb

6 1 6 6 7

Chords: F, C7, F

Tab: 8, 8, 8, 5, 3, 3, 3

The first system of music consists of a bass line and guitar tabs. The bass line starts with a whole note F (3rd fret), followed by a half note G (3rd fret) and a half note A (4th fret) beamed together. The second measure has a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The third measure has a whole note E (6th fret), followed by a half note F (6th fret) and a half note G (7th fret) beamed together. The fourth measure has a whole note F (3rd fret), followed by a half note G (3rd fret) and a half note A (3rd fret) beamed together. The guitar tabs are: 8, 8, 8 for the first measure; 5, 3, 3 for the second measure; and 3, 3 for the third measure.

Chords: F, Gm, C7, F, F7

Tab: 1, 3, 3, 3, 3, 1, 1

The second system of music consists of a bass line and guitar tabs. The bass line starts with a whole note F (3rd fret), followed by a half note G (3rd fret) and a half note A (3rd fret) beamed together. The second measure has a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The third measure has a whole note E (6th fret), followed by a half note F (6th fret) and a half note G (7th fret) beamed together. The fourth measure has a whole note F (3rd fret), followed by a half note G (3rd fret) and a half note A (3rd fret) beamed together. The fifth measure has a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The sixth measure has a whole note E (6th fret), followed by a half note F (6th fret) and a half note G (7th fret) beamed together. The guitar tabs are: 1, 3, 3 for the first measure; 3, 3 for the second measure; 3, 3 for the third measure; 1, 1 for the fourth measure; and 1, 1 for the fifth measure.

Chords: Bb, Eb, Cm7, F7

Tab: 6, 1, 6, 3, 5, 6, 3, 3, 1, 5

The third system of music consists of a bass line and guitar tabs. The bass line starts with a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The second measure has a whole note Eb (5th fret), followed by a half note F (6th fret) and a half note G (7th fret) beamed together. The third measure has a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The fourth measure has a whole note Eb (5th fret), followed by a half note F (6th fret) and a half note G (7th fret) beamed together. The fifth measure has a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The sixth measure has a whole note Eb (5th fret), followed by a half note F (6th fret) and a half note G (7th fret) beamed together. The guitar tabs are: 6, 1 for the first measure; 6, 3, 5 for the second measure; 6, 3 for the third measure; 3, 3 for the fourth measure; 1, 5 for the fifth measure; and 1, 5 for the sixth measure.

Chords: Bb, F7, Bb, Eb, Bb

Tab: 6, 1, 6, 8, 5, 6, 6, 6, 1

The fourth system of music consists of a bass line and guitar tabs. The bass line starts with a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The second measure has a whole note F7 (3rd fret), followed by a half note G (3rd fret) and a half note A (3rd fret) beamed together. The third measure has a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The fourth measure has a whole note Eb (5th fret), followed by a half note F (6th fret) and a half note G (7th fret) beamed together. The fifth measure has a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The sixth measure has a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The guitar tabs are: 6, 1 for the first measure; 6, 8, 5 for the second measure; 6, 6 for the third measure; 6, 6 for the fourth measure; 6, 6 for the fifth measure; and 1 for the sixth measure.

Chords: Bb, Eb, Cm7, F7

Tab: 6, 6, 1, 6, 6, 3, 1

The fifth system of music consists of a bass line and guitar tabs. The bass line starts with a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The second measure has a whole note Eb (5th fret), followed by a half note F (6th fret) and a half note G (7th fret) beamed together. The third measure has a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The fourth measure has a whole note Eb (5th fret), followed by a half note F (6th fret) and a half note G (7th fret) beamed together. The fifth measure has a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The sixth measure has a whole note Bb (4th fret), followed by a half note C (5th fret) and a half note D (5th fret) beamed together. The guitar tabs are: 6, 6 for the first measure; 1, 6 for the second measure; 6, 3 for the third measure; 6, 3 for the fourth measure; 1 for the fifth measure; and 1 for the sixth measure.

Chords: Bb Eb F7

Tab: 6 6 1 6 6 1

Chords: Bb Gm Eb Cm7 F7

Tab: 6 3 5 6 3 1

Chords: Bb Eb Bb

Tab: 6 1 6 8 6 6 7

Chords: F C7 F

Tab: 8 10 10 10 8 10 7 3 5

Chords: F Gm C7 F F7

Tab: 3 3 1 3 3 3 1 1

Bb Eb Cm7 F7

Tab 6 1 6 3 6 3 3 3

Bb F7 Bb Eb Bb

6 1 6 8 6 6 6 3

Bb Eb Cm7 F7

6 6 1 6 6 3 1 3

Bb Eb F7

6 1 6 3 5 6 3 1 5

Bb Gm Eb Cm7 F7

6 3 6 3 3 1 5



Chords: Bb Eb Bb

Tab: 6 1 6 3 5 6 6 1

Chords: F C7 F

Chords: F Gm C7 F F7

Chords: Bb Eb Cm7 F7

Chords: Bb F7 Bb Eb Bb

Chords: Bb Eb Cm7 F7

Tab: 6 1 6 3 3 3

The first system of music consists of two staves. The top staff is a guitar tab with a treble clef and a key signature of two flats. It shows fret numbers 6, 1, 6, 3, 3, and 3 across six measures. The bottom staff is a bass line with a bass clef and a key signature of two flats, showing a sequence of notes: Bb2, Eb2, Eb2, F3, F3, and Eb2.

Chords: Bb Eb F7

Tab: 6 1 6 3 5 6 6 1

The second system of music consists of two staves. The top staff is a guitar tab with a treble clef and a key signature of two flats. It shows fret numbers 6, 1, 6, 3, 5, 6, 6, and 1 across eight measures. The bottom staff is a bass line with a bass clef and a key signature of two flats, showing a sequence of notes: Bb2, Bb2, Eb2, Eb2, Eb2, F3, F3, and Bb2.

Chords: Bb Gm Eb Cm7 F7

Tab: 6 1 5 6 6 6 3 3 3

The third system of music consists of two staves. The top staff is a guitar tab with a treble clef and a key signature of two flats. It shows fret numbers 6, 1, 5, 6, 6, 6, 3, 3, and 3 across nine measures. The bottom staff is a bass line with a bass clef and a key signature of two flats, showing a sequence of notes: Bb2, Bb2, Gb2, Gb2, Gb2, Eb2, Eb2, F3, and Bb2.

Chords: Bb Eb Bb

Tab: 6 1 6 3

The fourth system of music consists of two staves. The top staff is a guitar tab with a treble clef and a key signature of two flats. It shows fret numbers 6, 1, 6, and 3 across four measures. The bottom staff is a bass line with a bass clef and a key signature of two flats, showing a sequence of notes: Bb2, Bb2, Eb2, and Bb2.

Chords: F C7 F

Tab: 1 3 3 3 3 5 2 3 5

The fifth system of music consists of two staves. The top staff is a guitar tab with a treble clef and a key signature of two flats. It shows fret numbers 1, 3, 3, 3, 3, 5, 2, 3, and 5 across nine measures. The bottom staff is a bass line with a bass clef and a key signature of two flats, showing a sequence of notes: F3, F3, F3, F3, F3, Eb2, Eb2, F3, and F3.

Chords: F, Gm, C7, F, F7

Tab: 3, 3, 1, 3, 3, 3, 1, 1

The first system of music consists of two staves. The top staff is a guitar tab with five lines. It contains the following fret numbers: 3, 3, 1, 3, 3, 3, 1, 1. Above the tab are the chord symbols: F, Gm, C7, F, F7. The bottom staff is a bass line in a 12-string configuration, showing a melodic line with eighth and quarter notes, some with slurs.

Chords: Bb, Eb, Cm7, F7

Tab: 6, 8, 8, 3, 6, 3, 1, 3

The second system of music consists of two staves. The top staff is a guitar tab with five lines. It contains the following fret numbers: 6, 8, 8, 3, 6, 3, 1, 3. Above the tab are the chord symbols: Bb, Eb, Cm7, F7. The bottom staff is a bass line in a 12-string configuration, showing a melodic line with eighth and quarter notes, some with slurs.

Chords: Bb, F7, Bb, Eb

Tab: 6, 1, 6, 8, 5, 6, 6

The third system of music consists of two staves. The top staff is a guitar tab with five lines. It contains the following fret numbers: 6, 1, 6, 8, 5, 6, 6. Above the tab are the chord symbols: Bb, F7, Bb, Eb. The bottom staff is a bass line in a 12-string configuration, showing a melodic line with eighth and quarter notes, some with slurs.

Chord: Bb

Tab: 6, 8, 1, 6

The fourth system of music consists of two staves. The top staff is a guitar tab with five lines. It contains the following fret numbers: 6, 8, 1, 6. Above the tab is the chord symbol: Bb. The bottom staff is a bass line in a 12-string configuration, showing a melodic line with eighth and quarter notes, some with slurs.