

Coming By and By

Anonymous

Robert Lowry

$\text{♩} = 90$ *f*

2 3 4 5

mf

6 7 8 9 10 11

12 13 14 15 16

17

18

19

20

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with quarter and eighth notes.

21

22

23

24

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and quarter-note treble line.

25

26

27

28

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and quarter-note treble line.

29

30

31

32

33

f

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). Measure 33 includes dynamic markings *f* and *mf* and a section marker *A*. The vocal line ends with a quarter note. The piano accompaniment features a steady eighth-note bass line and a treble line with quarter and eighth notes. The system concludes with a double bar line and a 2/4 time signature change.

34

35

36

37

bet - ter day is com - ing, a morn - ing prom - ised long, When

38

39

40

41

gird - ed right, with hol - y might, we'll o - ver - throw the wrong: When

42

43

44

45

man shall rise and take his rights, not vain - ly plead and sigh, And

46

47

48

49

win the cause of right - eous laws and jus - tice by and by.

50

51

52

53

Com - ing by and by, com - ing by and by! The

54

55

56

57

bet - ter day is com - ing; the morn - ing draw - eth nigh.

58

59

60

61

Com - ing by and by, com - ing by and by! The

62

63

64

65

66

f

wel - come dawn will has - ten on; 'tis com - ing by and by. To

f

mf

67

68

69

70

grind the fa - ces of the poor the rich no more shall dare, For

71

72

73

74

age and youth will love the truth and spread it eve - ry - where; No

75

76

77

78

more from want and sor - row will come the hope - less cry, And

79

80

81

82

strife will cease and per - fect peace will flour - ish by and by.

83

84

85

86

Com - ing by and by, com - ing by and by! The

87

88

89

90

bet - ter day is com - ing; the morn - ing draw - eth nigh.

91

92

93

94

Com - ing by and by, com - ing by and by! The

95

96

97

98

99

f

wel - come dawn will has - ten on; 'tis com - ing by and by. O

mf

100 101 102 103

for that wel - come dawn - ing, when hap - pi - ness and peace Shall

104 105 106 107

bless the land from East to West and suf - fer - ing shall cease; This

108 109 110 111

glor - 'ous con - sum - ma - tion the mourn - er's tears shall dry; Then

112 113 114 115

eve - ry voice will loud re - joice; it's com - ing by and by.

116 117 118 119

Com - ing by and by, com - ing by and by! The

120 121 122 123

bet - ter day is com - ing; the morn - ing draw - eth nigh.

124 125 126 127

Com - ing by and by, com - ing by and by! The

128 129 130 131 132

wel - come dawn will has - ten on; 'tis com - ing by and by.