

Come On Friends and Let's Go Down

Sarah Ogan Gunning

Tune: "The Good O' Way"

♩ = 80 D A G D

5 A D G D

Come on friends and let's go down— let's go down, let's go down

8 A D G D

Come on friends and let's go down— down on the pick-et line 1. As I went

11 D A D

down on the pick-et line to keep them scabs out of the mine—

13 D A G D

who is go-ing to win the stike come on and we'll show you the way

15 A D G D

Come on friends and let's go down— let's go down, let's go down

18 A D G D

Come on friends and let's go down— down on the pick-et line 2. Went out one

21 D A D
morn - ing be - fore day - light and I was sure we'd have a fight____

23 D A G D
But the cap't - 'list scur - vy'd run a - way And we went back the ver - y next day

25 A D G D
Come on friends and let's go down____ let's go down, let's go down

28 A D G D
Come on friends and let's go down____ down on the pick-et line 3. We all went

31 D A D
out on the rail-road track to meet them scabs and turn them back____

33 D A G D
We win that strike I'm glad to say come on and we'll show you the way.

35 A D G D
Come on friends and let's go down____ let's go down, let's go down

38 A D G D
Come on friends and let's go down____ down on the pick-et line

Come on Friends and Let's Go Down - Bass

Sarah Ogan Gunning

133 Acoustic String Bass

1 D 2 A 3 G 4 D

5 A D 6 G 7 D 8 A D

9 G 10 D 11 D 12 A D 13 D 14 A G D

15 A D 16 G 17 D

18 A D 19 G 20 D

21 D 22 A D 23 D 24 A G D 25 A D

26 G 27 D 28 A D 29 G 30 D

31 D 32 A D 33 D

34 A G D 35 A D

36 G 37 D 38 A D 39 G 40 D

41 D 44 D 45

Come on Friends and Let's Go Down - Piano

Sarah Ogan Gunning

1 Acoustic Piano

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is marked with a '1' and 'Acoustic Piano'. Chords are indicated above the staff: D, A, G, D. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment.

Musical notation for measures 5-8. The key signature remains one sharp. Measures 5 and 6 are in 3/4 time, while measures 7 and 8 are in 4/4 time. Chords are indicated above the staff: A, D, G, D, A, D. The melody continues with quarter and eighth notes.

Musical notation for measures 9-14. The key signature remains one sharp. Measures 9 and 10 are in 2/4 time, measure 11 is in 3/4 time, and measures 12-14 are in 4/4 time. Chords are indicated above the staff: G, D, D, A, D, D, A, G, D. The melody features eighth notes and quarter notes.

Musical notation for measures 15-17. The key signature remains one sharp. Measures 15 and 16 are in 3/4 time, and measure 17 is in 4/4 time. Chords are indicated above the staff: A, D, G, D. The melody consists of quarter notes.

Musical notation for measures 18-20. The key signature remains one sharp. Measure 18 is in 3/4 time, measure 19 is in 2/4 time, and measure 20 is in 4/4 time. Chords are indicated above the staff: A, D, G, D. The melody continues with quarter notes.

D A D D D A G D A D

21 22 23 24 25

Detailed description: This system contains measures 21 through 25. Measure 21 is in 3/4 time with a D chord. Measure 22 is in 4/4 time with an A chord. Measure 23 is in 4/4 time with a D chord. Measure 24 is in 4/4 time with an A chord, a G chord, and a D chord. Measure 25 is in 3/4 time with an A chord and a D chord.

G D A D G D

26 27 28 29 30

Detailed description: This system contains measures 26 through 30. Measure 26 is in 2/4 time with a G chord. Measure 27 is in 4/4 time with a D chord. Measure 28 is in 4/4 time with an A chord and a D chord. Measure 29 is in 2/4 time with a G chord. Measure 30 is in 4/4 time with a D chord.

D A D D

31 32 33

Detailed description: This system contains measures 31 through 33. Measure 31 is in 3/4 time with a D chord. Measure 32 is in 4/4 time with an A chord and a D chord. Measure 33 is in 4/4 time with a D chord.

A G A D A D

34 35

Detailed description: This system contains measures 34 and 35. Measure 34 is in 3/4 time with an A chord, a G chord, and an A chord. Measure 35 is in 3/4 time with an A chord and a D chord.

G D A D G D

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. Measure 36 is in 2/4 time with a G chord. Measure 37 is in 4/4 time with a D chord. Measure 38 is in 4/4 time with an A chord and a D chord. Measure 39 is in 2/4 time with a G chord. Measure 40 is in 4/4 time with a D chord.

D

41 44 45

Detailed description: This system contains measures 41 through 45. Measure 41 is in 3/4 time with a D chord. Measure 44 is in 4/4 time with a D chord. Measure 45 is in 4/4 time with a D chord.

Come on Friends and Let's Go Down - Guitar

Sarah Ogan Gunning

1 26 Acoustic Guitar

1 26 Acoustic Guitar

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Musical notation for measures 21-25. Chords: D, A, D, D, A, G, D, A, D. Measure numbers: 21, 22, 23, 24, 25.

Musical notation for measures 26-30. Chords: G, D, A, D, G, D. Measure numbers: 26, 27, 28, 29, 30.

Musical notation for measures 31-33. Chords: D, A, D. Measure numbers: 31, 32, 33.

Musical notation for measures 34-35. Chords: A, G, D, A, D. Measure numbers: 34, 35.

Musical notation for measures 36-40. Chords: G, D, A, D, G, D. Measure numbers: 36, 37, 38, 39, 40.

Musical notation for measures 41-45. Chords: D. Measure numbers: 41, 44, 45.

Come on Friends and Let's Go Down - Strings

Sarah Ogan Gunning

149 Strings

Measures 1-45 are shown in a single system with five staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various string parts with notes, rests, and dynamic markings. Chord symbols (D, A, G) are placed above the staves. Measure numbers 1 through 45 are indicated at the bottom of each staff. A double bar line is present at the end of measure 45.