

Come All You Coal Miners

Sarah Ogan Gunning

A2 F#m D2 E7sus

Come

5 A D A F#m D A

all you coal min - ers where - ev - er you may be And

9 A D E A E G G#dim A D E

lis - ten to a stor - y that I'll re - late to thee My

13 E A G#dim G G#dim A D E

name is noth - ing ext - ry, but the truth to you I'll tell I

17 A D A G#dim D A

am a coal min - er's wife, I'm - sure I wish you well. Coal

22 A D A F#m D A
min - ing is the most dan-ger-ous work_ in our land to - day With

26 A D E A E G G#dim A D E
plent-y of dirt - y slav - in' work and ver - y lit - tle pay Coal

30 E A G#dim G G#dim A D E
min - er, won't you wake up, o___ - pen your eyes, and see What the

34 A D A G#dim D A
dirt - y cap't - 'list sys - tem is___ do-ing to you and me. They

39 A D A F#m D A
take your ver - y life blood, they_ take our child - ren's lives Take

43 A D E A E G G#dim A D E
fath-ers a - way from child - ren and hus-bands a - way from wives Coal

47 E A G#dim G G#dim A D E
min - ers, won't you or - ga - nize where - ev - er you may be And

51 A D A G#dim D A
 make this a land of free-dom for_ work-ers like you and me. Dear

56 A D A F#m D A
 min - ers, they will slave you 'til_ you can't work no more And

60 A D E A E G G#dim A D E
 what will you get for your liv - ing but a dol - lar in a com - pa - ny store A

64 E A G#dim G G#dim A D E
 tum-ble-down shack to live in, snow and rain pours in the top You

68 A D A G#dim D A
 have to pay the com - pa - ny rent, your_ pay - ing nev - er stops. I

73 E A G#dim G G#dim A D E
 am a coal min - er's wife, I'm_ sure I wish you well Let's

77 A D A G#dim D A
 sink this cap't - 'list sys - tem in the dark - est pits of hell.

Come All You Coal Miners - Bass

Sarah Ogan Gunning

A2 F#m D2 E7sus A D A F# D A

Tab

5 0 4 4 5 5 7 7 5 5 5 5 2 5 5 5 0

1 33 Acoustic String Bass 3 4 5 6 7 8

A D E A E G G# A D E E A G# G# A D E

Tab

5 5 2 2 5 5 0 3 4 5 5 7 7 7 7 5 5 4 3 4 5 5 7 7

9 10 11 12 13 14 15 16

A D A G# D A A D A F# D

Tab

5 5 5 5 4 5 5 0 5 0 5 5 4 5 5 2 0

17 18 19 20 21 22 23 24

A A D E A E G G# A D E E A G# G# A D

Tab

5 0 0 5 0 0 0 0 3 4 5 5 7 7 7 7 5 5 4 3 4 5 5

25 26 27 28 29 30 31 32

E A D A G# D A A D A F#

Tab

7 7 0 5 5 5 4 5 5 5 0 5 0 0 5 5 5 2

33 34 35 36 37 38 39 40

D A A D E A E G G#^{dim} A D E E A G#^{dim}

Tab

5 5 5 5 0 5 5 2 5 5 0 3 4-5 5 7 7 7 7 5 5 4

41 42 43 44 45 46 47 48

Bass line for measures 41-48 in G major, featuring eighth and quarter notes with various fretting techniques like double stops and bends.

G G#^{dim} A D E A D A G#^{dim} D A A D

Tab

3 4-5 5 7 7 5 5 5 5 4 5 5 5 0 5 0 5 5 4

49 50 51 52 53 54 55 56

Bass line for measures 49-56 in G major, including a double bar line in measure 54 and various rhythmic patterns.

A F#^m D A A D E A E G G#^{dim} A D E E

Tab

5 5 2 0 5 0 5 5 2 4 5 5 0 3 4-5 5 7 7 7 7

57 58 59 60 61 62 63 64

Bass line for measures 57-64 in G major, featuring a whole rest in measure 58 and various fretting techniques.

A G#^{dim} G G#^{dim} A D E A D A G#^{dim} D A

Tab

5 5 4 3 4-5 5 7 7 5 5 0 0 4 5 5 5 0 5 0 5

65 66 67 68 69 70 71 72

Bass line for measures 65-72 in G major, including a double bar line in measure 71 and various rhythmic patterns.

E A G#^{dim} G G#^{dim} A D E A D A G#^{dim} D A

Tab

2 2 2 5 5 4 3 4-5 7 7 5 5 4 5 5 4 5 5 5 0 0

73 74 75 76 77 78 79 82

Bass line for measures 73-82 in G major, featuring a double bar line in measure 82 and various rhythmic patterns.

Tab

5

83

Bass line for measure 83 in G major, consisting of a single note on the fifth fret.

Musical notation system 1 (Measures 25-30):

Chords: A, A, D, E, A, E, G, G#dim, A, D, E, E

Measures 25-30: 25, 26, 27, 28, 29, 30

Musical notation system 2 (Measures 31-36):

Chords: A, G#dim, G, G#dim, A, D, E, A, D, A, G#dim, D

Measures 31-36: 31, 32, 33, 34, 35, 36

Musical notation system 3 (Measures 37-42):

Chords: A, A, D, A, F#m, D, A

Measures 37-42: 37, 38, 39, 40, 41, 42

Musical notation system 4 (Measures 43-48):

Chords: A, D, E, A, E, G, G#dim, A, D, E, E, A, G#dim

Measures 43-48: 43, 44, 45, 46, 47, 48

Musical notation system 5 (Measures 49-54):

Chords: G, G#dim, A, D, E, A, D, A, G#dim, D, A

Measures 49-54: 49, 50, 51, 52, 53, 54

Come All You Coal Miners - Guitar 2

Sarah Ogan Gunning

126 Acoustic Guitar

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chord labels above the staff are A2, F#m, D2, E7sus, A, D, A, and F#m. Measure numbers 1 through 6 are indicated below the tablature.

Musical notation for measures 7-12. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chord labels above the staff are D, A, A, D, E, A, E, G, G#dim, A, D, and E. Measure numbers 7 through 12 are indicated below the tablature.

Musical notation for measures 13-18. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chord labels above the staff are E, A, G#dim, G, G#dim, A, D, E, A, D, A, and G#dim. Measure numbers 13 through 18 are indicated below the tablature.

Musical notation for measures 19-24. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Chord labels above the staff are D, A, A, D, A, F#m, and D. Measure numbers 19 through 24 are indicated below the tablature.

Musical notation for measures 55-60. Chords: A, D, A, F#m D, A, A, D, E.

55 56 57 58 59 60

Tab

Musical notation for measures 61-66. Chords: A, E, G, G#dim, A, D, E, E, A, G#dim, G, G#dim, A, D.

61 62 63 64 65 66

Tab

Musical notation for measures 67-72. Chords: E, A, D, A, G#dim, D, A.

67 68 69 70 71 72

Tab

Musical notation for measures 73-78. Chords: E, A, G#dim, G, G#dim, A, D, E, A, D, A, G#dim.

73 74 75 76 77 78

Tab

Musical notation for measures 79-83. Chords: D, A.

79 82 83

Tab