

Down in a Coal Mine

J. B. Geoghegan (words and music)

With a lilt C G7 C G7C F C G G7 C F C Am G D7 G G7

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is marked 'With a lilt'. The first system contains 8 measures.

9 C G7 C G7C F C G G7 C C7 F C G7 C

The second system of music continues the vocal line and piano accompaniment. It contains 8 measures, starting with measure 9. The piano accompaniment features a steady bass line and chords in the right hand.

17 C G7 C F C G7 C G C F G D7 G

The third system of music continues the vocal line and piano accompaniment. It contains 8 measures, starting with measure 17. The piano accompaniment includes some chords with accidentals, such as a sharp sign in the bass line.

25 C G7 C F C G7C G C F C G7 C

The fourth system of music continues the vocal line and piano accompaniment. It contains 8 measures, starting with measure 25. The piano accompaniment ends with a final chord in the right hand. A small 'I' is written below the piano part at the end of the system.

33

C G7 C G7 C F C G G7

am a jo - vial col-lier lad, as blithe as blithe can be, And

37

C F C Am G D7 G G7

let the times be good or bad, they're all the same to me; It's

41

C G7 C G7 C F C G G7

lit-tle of the world I know and care less for its ways, For

45

C C7 F C G7 C

where the Dog Star ne-ver glows I wear a-way my days.

49

C G7 C F C G7 C G

Down in a coal mine, un - der - neath the ground,

53

C F G D7 G

Where a gleam of sun - shine ne - ver can be found;

57

C G7 C F C G7 C G

Dig - ging dus - ky dia - monds all the year a - round,

61

C F C G7 C

Down in a coal mine, un - der - neath the ground. My

65 C G7 C G7 C F C G G7

hands are hor - ny, hard and black from work - ing in the vein, And,

69 C F C Am G D7 G G7

like the clothes u - pon my back, my speech is rough and plain; Well,

73 C G7 C G7 C F C G G7

if I stum - ble with my tongue, I've one ex - cuse to say: It's

77 C C7 F C G7 C

not the col - lier's heart that's bad, it's his head that goes a - stray.

81 C G7 C F C G7 C G

Down in a coal mine, un - der - neath the ground,

85 C F G D7 G

Where a gleam of sun - shine ne - ver can be found;

89 C G7 C F C G7 C G

Dig - ging dus - ky dia - monds all the year a - round,

93 C F C G7 C

Down in a coal mine, un - der - neath the ground. At

97 C G7 C G7 C F C G G7

eve - ry shift, be it soon or late, I haste my bread to earn, And

101 C F C Am G D7 G G7

an - xiously my kin-dred wait and watch for my re - turn; For

105 C G7 C G7 C F C G G7

death that lev - els all a - like, what - e'er their rank may be, A -

109 C C7 F C G7 C

mid the fire and damp may strike and fling his darts at me.

113 C G7 C F C G7 C G

Down in a coal mine, un - der - neath the ground,

117 C F G D7 G

Where a gleam of sun - shine ne - ver can be found;

121 C G7 C F C G7 C G

Dig - ging dus - ky dia - monds all the year a - round,

125 C F C G7 C

Down in a coal mine, un - der - neath the ground. How

129 C G7 C G7 C F C G G7

lit - tle do the great ones care, who sit at home se - cure, What

133 C F C Am G D7 G G7

hid - den dan - gers col-liers dare, what hard - ships they en - dure; The

137 C G7 C G7 C F C G G7

ver - y fires their man-sions boast, to cheer them-selves and wives, May -

141 C C7 F C G7 C

hap were kin - dled at the cost of jo-vial col - liers' lives.

145 C G7 C F C G7 C G

Down in a coal mine, un - der - neath the ground,

149 C F G D7 G

Where a gleam of sun - shine ne - ver can be found;

153 C G7 C F C G7 C G

Dig - ging dus - ky dia - monds all the year a - round,

157 C F C G7 C

Down in a coal mine, un - der - neath the ground. Then

161 C G7 C G7 C F C G G7

cheer up, lads, and make ye much of eve - ry joy you can; But

165 C F C Am G D7 G G7

let your mirth be al-ways such as best becomes a man; How -

169 C G7 C G7 C F C G G7

ev - er for - tune turns a - bout we'll still be jo - vial souls; What

173 C C7 F C G7 C

would this coun - try be with - out the lads that look for coals?

177 C G7 C F C G7 C G

Down in a coal mine, un - der - neath the ground,

181 C F G D7 G

Where a gleam of sun - shine ne - ver can be found;

185 C G7 C F C G7 C G

Dig - ging dus - ky dia - monds all the year a - round,

189 C F C G7 C

Down in a coal mine, un - der - neath the ground.

Down in a Coal Mine (Guitar #1)

C G7 C G7 C F C G G7

26 Acoustic Guitar

Tab

C F C Am G D7 G G7

C G7 C G7 C F C G G7

C C7 F C G7 C

C G7 C F C G7 C G

Tab: 5 3 5 5 4 3 3 9 10 10 10 8 5 5 5 5 5 5 5 5 5 5 5 4 3 4 5

C F G D7 G

Tab: 8 10 8 10 8 10 10 8 10 5 5 5 5 4 3 4 5

C G7 C F C G7 C G

Tab: 5 3 5 5 6 6 3 5 10 5 5 5 5 3 5 5

C F C G7 C

Tab: 5 5 3 5 5 5 5 5 5 5 5 3 5 5 5 5

C G7 C G7 C F C G G7

Tab: 5 3 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3

C F C Am G D7 G G7

Tab: 3 3 10 10 9 5 5 3 3 3 3 5 5 5

C G7 C G7 C F C G G7

Tab: 5 3 5 5 5 5 5 8 7 8 10 8 10 3 5 5

C C7 F C G7 C

Tab: 5 3 5 5 8 7 8 9 10 10 8 3 5 5 3 5

C G7 C F C G7 C G

Tab: 5 3 5 5 4 5 5 3 5 6 8 10 5 5 4 5 3 5

C F G D7 G

Tab: 5 3 5 5 10 10 4 3 7 5 7 4 5 5 5

Chords: C, G7, C, F, C, G7, C, G

The first system features a guitar staff with notes and a tablature staff with fret numbers. The chord progression is C, G7, C, F, C, G7, C, G. The tablature includes triplets and various fret numbers such as 5, 3, 8, and 10.

Chords: C, F, C, G7, C

The second system continues with chords C, F, C, G7, C. The guitar staff shows a melodic line, and the tablature includes fret numbers like 9, 10, 8, and 7.

Chords: C, G7, C, G7, C, F, C, G, G7

The third system contains chords C, G7, C, G7, C, F, C, G, G7. The tablature shows complex fingerings with fret numbers 9, 10, 5, 8, 3, 4, and 5.

Chords: C, F, C, Am, G, D7, G, G7

The fourth system includes chords C, F, C, Am, G, D7, G, G7. The guitar staff has notes, and the tablature uses fret numbers 5, 9, 10, 7, 4, 5, 5, 7, 7, 3, and 3.

Chords: C, G7, C, G7, C, F, C, G, G7

The fifth system features chords C, G7, C, G7, C, F, C, G, G7. The tablature includes fret numbers 5, 3, 3, 4, 5, 3, 5, 5, 5, 5, 8, 7, 7, 9, 10, 10, 3, 3, 5, and 4.

C C7 F C G7 C

Tab 5 5 5 3 5 3 5 6 5 7 8 7 5 7 10 10 5 3 5 5 5 5

C G7 C F C G7 C G

Tab 5 5 5 3 5 3 5 5 5 5 6 8 10 5 3 5 4 5 5 5

C F G D7 G

Tab 5 5 5 5 5 5 5 10 10 3 4 5 5 4 4 5 5 5 5

C G7 C F C G7 C G

Tab 5 5 5 3 5 10 5 5 5 5 4 5 3 4 5

C F C G7 C

Tab 9 8 9 10 5 5 10 10 9 10 10 10 5 5 5 5

C G7 C G7 C F C G G7

Tab: 3 3 3 3 3 3 5 3 5 5 3 5 8 8 9 10-10 3 5 4 3 3 3 3

C F C Am G D7 G G7

Tab: 5 5 10 10 8 8 5 7 4 5 5 5 5 7-7 4 3 3 3 3 3 3 3

C G7 C G7 C F C G G7

Tab: 3 3 3 3 5 3 3 3 3 8 8 9 10 10-10 4 5 3 3 3 3 3 3

C C7 F C G7 C

Tab: 5 5 5 3 3 5 5 5 5 7 8 6 7 9 10-10 10 3 5 5 5 5 5 5 3 3 3 3

C G7 C F C G7 C G

Tab: 5 3 5 5 4 3 5 5 3 5 8 8 3 3 3 3 4 5 3 4 5 3 3 3

C F G D7 G

C G7 C F C G7 C G

C F C G7 C

C G7 C G7 C F C G G7

C F C Am G D7 G G7

C G7 C G7 C F C G G7

Tab

C C7 F C G7 C

C G7 C F C G7 C G

C F G D7 G

C G7 C F C G7 C G

C F C G7 C

5 5 5 5 3 5 5 5 3 5 5 6 5 7 9 10-10 10 3 3 3 5 3

C G7 C G7 C F C G G7

3 3 3 5 5 5 3 5 3 5 5 5 8 8 9 10 4 3 3 3 3 3

C F C Am G D7 G G7

5 3 5 5 5 7 8 8 10 9 5 7 3 3 3 3 5 4 5 4 5 3 5 3 3 5 3 3 5 3 5

C G7 C G7 C F C G G7

5 3 5 5 3 3 4 5 3 5 5 6 8 7 7 10 10 5 5 3 3 3

C C7 F C G7 C

5 5 5 3 5 5 5 6 5 7 5 7 5 5 5 3 5 5 5 5 3 5 5 5 5 5 5 5

C G7 C F C G7 C G

Tab

C F G D7 G

C G7 C F C G7 C G

C F C G7

C

Down in a Coal Mine (Guitar #2)

C G7 C G7 C F C G G7

26 Acoustic Guitar

Tab

C F C Am G D7 G G7

C G7 C G7 C F C G G7

C C7 F C G7 C

C G7 C F C G7 C G

C G7 C F C G7 C G

C F G D7 G
 C G7 C F C G7 C G
 C G7 C F C G7 C G G7
 C G7 C F C G7 C G G7

C F C Am G D7 G G7

C G7 C G7 C F C G G7

C

C7

F

C

G7 C

Tab

C G7 C F C G7 C G

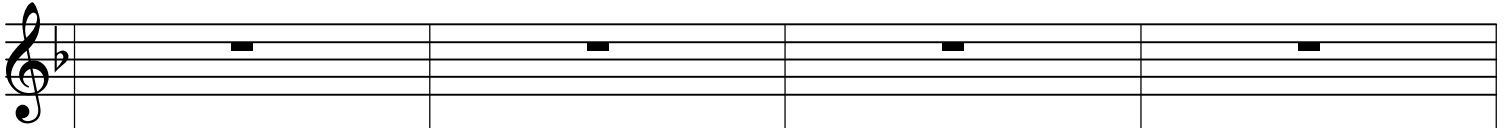
C G7 C F C G7 C G

C G7 C F C G7 C G

C G7 C F C G7 C G

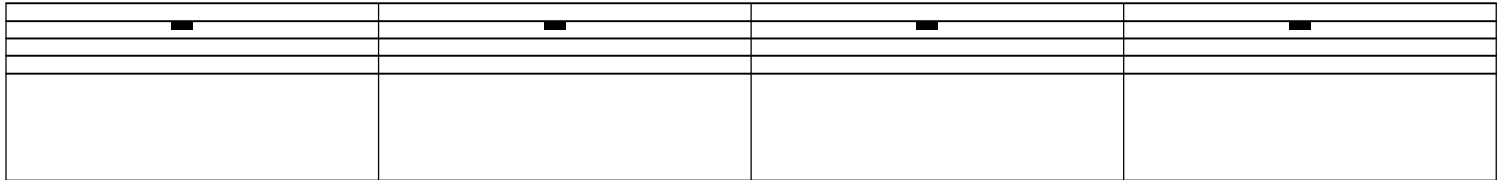
C G7 C F C G7 C G

C F C Am G D7 G G7

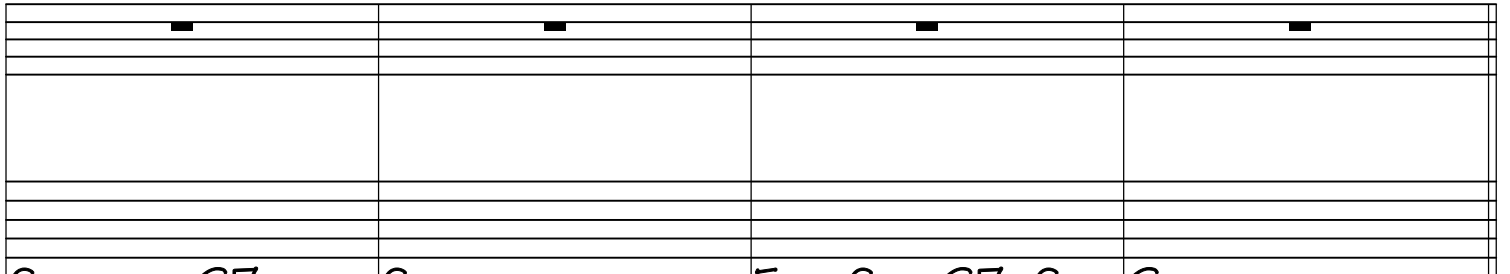


Tab

C G7 C G7 C F C G G7



C C7 F C G7 C



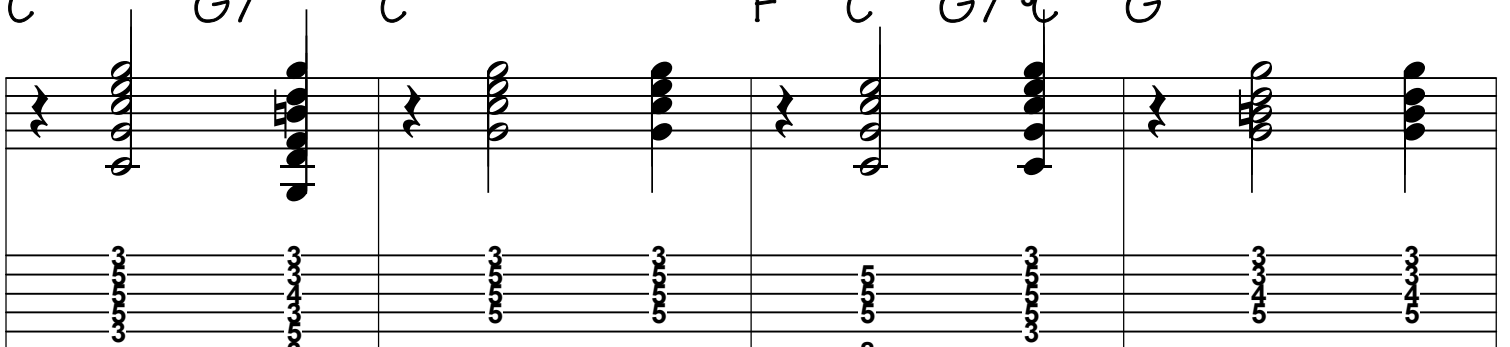
C G7 C F C G7 C G



C F G D7 G



C G7 C F C G7 C G



C F C G7 C

Tab

C G7 C F C G G7

C F C Am G D7 G G7

C G7 C G7 C F C G G7

C C7 F C G7 C

C G7 C F C G7 C G

Tab

C F G D7 G

Tab

C G7 C F C G7 C G

C F C G7 C F C G7 C G G7

C F C Am G D7 G G7

C G7 C G7 C F C G G7

C

C7

F

C

G7 C

Tab

C G7 C F C G7 C G

C G7 C F C G7 C G

C G7 C F C G7 C G G7

C F C Am G D7 G G7

Musical staff with treble clef and a single bar line.

Chord progression: C G7 C G7 C F C G G7

Musical staff with a single bar line.

Chord progression: C C7 F C G7 C

Musical staff with a single bar line.

Chord progression: C G7 C F C G7 C G

First system of guitar tablature with fret numbers and chord labels.

Chord progression: C F G D7 G

Second system of guitar tablature with fret numbers and chord labels.

Chord progression: C G7 C F C G7 C G

Third system of guitar tablature with fret numbers and chord labels.

C F C G7

Tab

C

Down in a Coal Mine (Banjo)

C G7 C G7 C F C G G7

106 Banjo

C F C Am G D7 G G7

C G7 C G7 C F C G G7

C C7 F C G7 C

C G7 C F C G7 C G

C F G D7 G

C G7 C F C G7 C G

C F C G7 C

C G7 C G7 C F C G G7

C F C Am G D7 G G7

C G7 C G7 C F C G G7

C C7 F C G7 C

C G7 C F C G7 C G

C F G D7 G

C G7 C F C G7 C G

C F C G7 C

C G7 C G7 C F C G G7

C F C Am G D7 G G7

C G7 C G7 C F C G G7

C C7 F C G7 C

C G7 C F C G7 C G

C F G D7 G

C G7 C F C G7 C G

C F C G7 C

The first system of music consists of two staves. The treble staff begins with a C chord, followed by a melodic line with eighth and quarter notes. The bass staff provides a rhythmic accompaniment with quarter and eighth notes. Chord changes are indicated by letters C, F, C, G7, C, F, C, G, and G7.

C G7 C G7 C F C G G7

The second system continues the piece with two staves. The treble staff features a mix of chords and melodic fragments. The bass staff continues the accompaniment. Chord changes are indicated by letters C, F, C, Am, G, D7, G, and G7.

C G7 C G7 C F C G G7

The third system shows two staves of music. The treble staff has a melodic line with some accidentals. The bass staff provides a steady accompaniment. Chord changes are indicated by letters C, G7, C, G7, C, F, C, G, and G7.

C C7 F C G7 C

The fourth system consists of two staves. The treble staff has a melodic line with chords. The bass staff provides accompaniment. Chord changes are indicated by letters C, C7, F, C, G7, and C.

C G7 C F C G7 C G

The fifth system shows two staves of music. The treble staff has a melodic line with chords. The bass staff provides accompaniment. Chord changes are indicated by letters C, G7, C, F, C, G7, C, and G.

The sixth system consists of two staves. The treble staff has a melodic line with chords. The bass staff provides accompaniment. Chord changes are indicated by letters C, G7, C, F, C, G7, C, and G.

C F G D7 G

C G7 C F C G7 C G

C F C G7 C

C G7 C G7 C F C G G7

C F C Am G D7 G G7

C G7 C G7 C F C G G7

C C7 F C G7 C

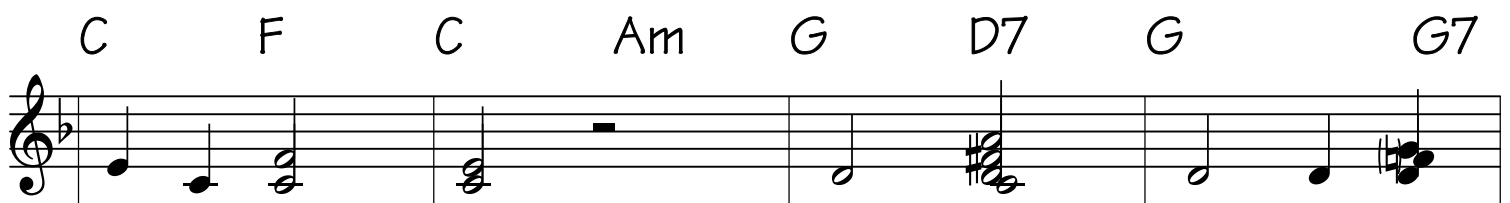
C G7 C F C G7 C G

C G7 C F C G7 C G

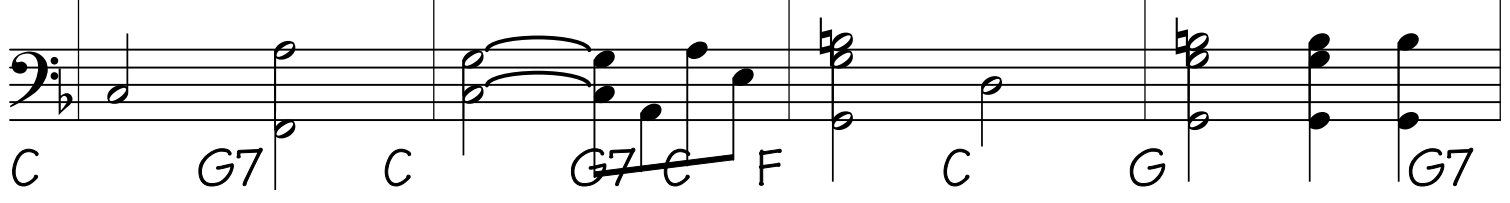
C F C G7 C

C G7 C G7 C F C G G7

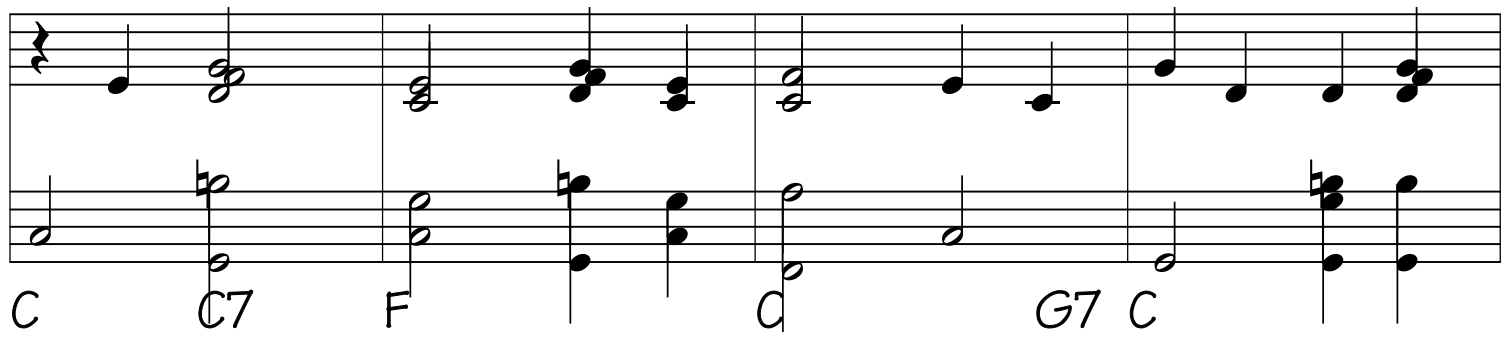
C F C Am G D7 G G7



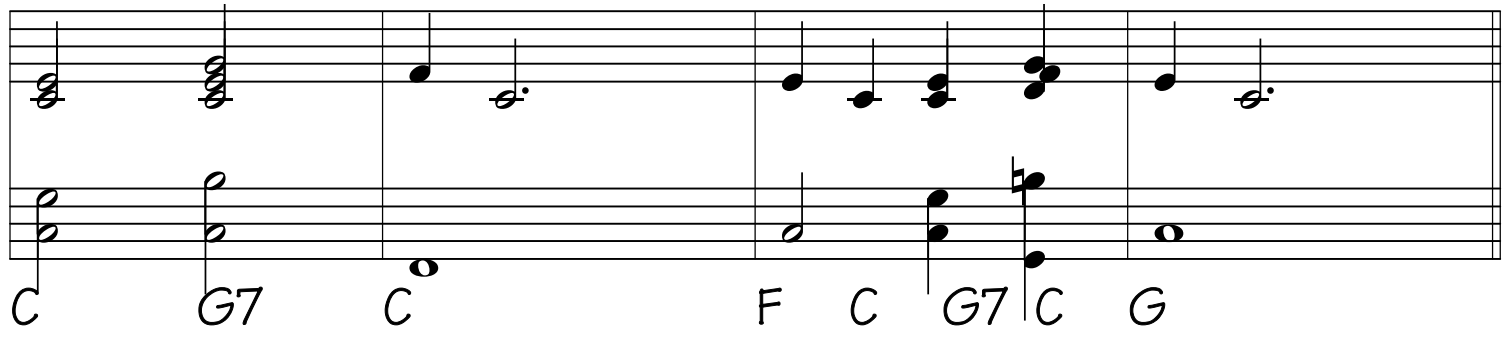
C G7 C G7 C F C G G7



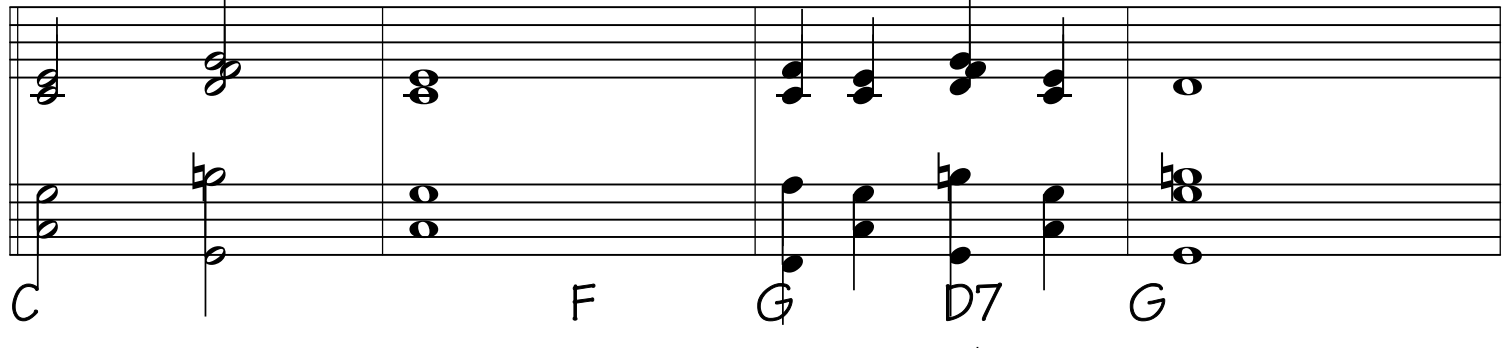
C C7 F C G7 C



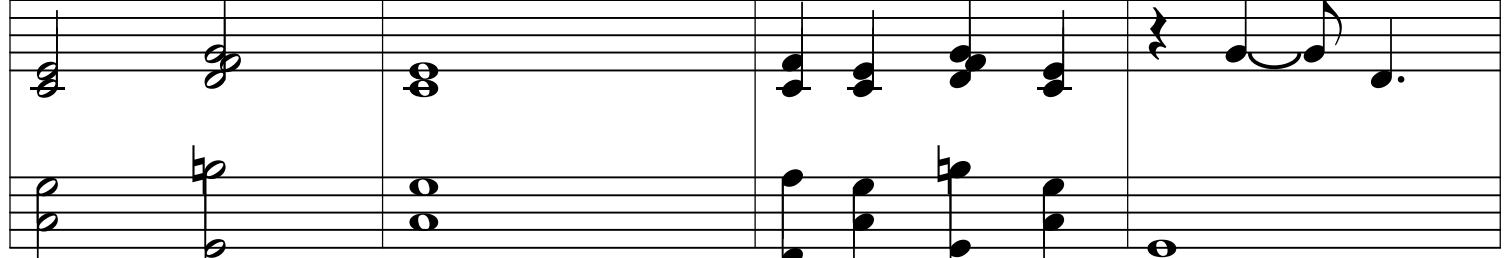
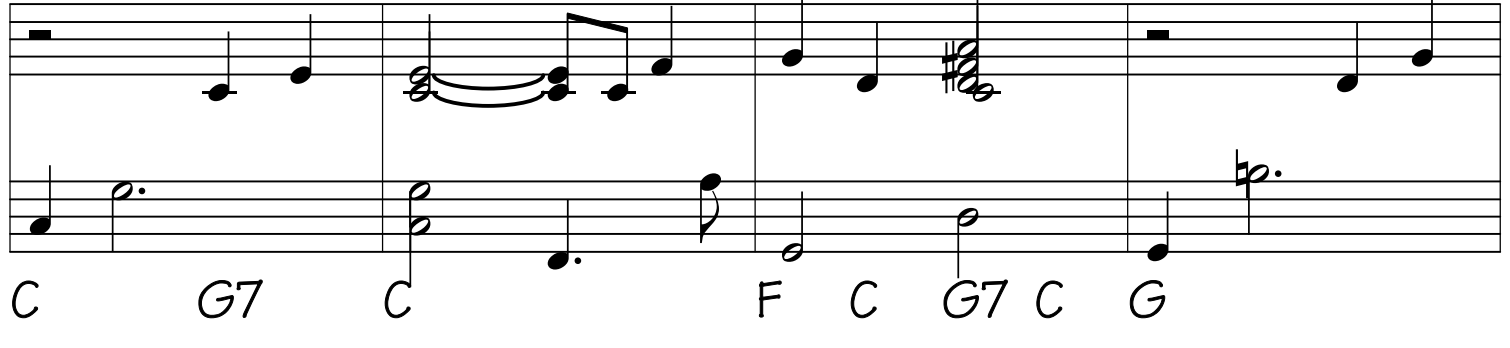
C G7 C F C G7 C G



C F G D7 G



C G7 C F C G7 C G



C F C G7

The first system of music consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note G4. The second measure contains a whole chord F (A2, C3, F3). The third measure contains a whole chord C (C2, E2, G2). The fourth measure contains a whole chord G7 (B1, D2, F2, G2). The bass staff begins with a bass clef and a key signature of one flat. The first measure contains a whole note C2. The second measure contains a whole chord F (A2, C3, F3). The third measure contains a whole chord C (C2, E2, G2). The fourth measure contains a whole chord G7 (B1, D2, F2, G2).

C

The second system of music consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. The first measure contains a whole chord C (C2, E2, G2). The second measure contains a whole chord C (C2, E2, G2). The third measure contains a whole chord C (C2, E2, G2). The fourth measure contains a whole chord C (C2, E2, G2). The bass staff begins with a bass clef and a key signature of one flat. The first measure contains a whole chord C (C2, E2, G2). The second measure contains a whole chord C (C2, E2, G2). The third measure contains a whole chord C (C2, E2, G2). The fourth measure contains a whole chord C (C2, E2, G2).

Down in a Coal Mine (Acoustic String Bass)

Tab

C G7 C G7 C F C G G7

33 Acoustic String Bass

C F C Am G D7 G G7

C G7 C G7 C F C G G7

C C7 F C G7 C

C G7 C F C G7 C G

C F G D7 G

Tab 3 3 3 1 3 5 3 3

The first system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, F, G, D7, and G. The tab shows fingerings: 3, 3, 3, 1, 3, 5, 3, 3. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, F2, G2, G2, G2, G2.

C G7 C F C G7 C G

3 3 3 3 1 3 3 3 3 5

The second system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, G7, C, F, C, G7, C, and G. The tab shows fingerings: 3, 3, 3, 3, 1, 3, 3, 3, 3, 5. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

C F C G7 C

3 3 3 1 3 3 3 3 3

The third system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, F, C, and G7 C. The tab shows fingerings: 3, 3, 3, 1, 3, 3, 3, 3, 3. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

C G7 C G7 C F C G G7

3 3 3 3 3 1 3 3 3 3 3 3

The fourth system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, G7, C, G7, C, F, C, G, and G7. The tab shows fingerings: 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 3. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

C F C Am G D7 G G7

3 1 3 5 3 5 3 3 3 3

The fifth system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, F, C, Am, G, D7, G, and G7. The tab shows fingerings: 3, 1, 3, 5, 3, 5, 3, 3, 3, 3. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

C G7 C G7 C F C G G7

3 3 3 3 3 1 3 3 3 3 3 3

The sixth system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, G7, C, G7, C, F, C, G, and G7. The tab shows fingerings: 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 3. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

C C7 F C G7 C

Tab 3 3 1 1 3 3 3 3 3

The first system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab are the chord names: C, C7, F, C, G7, and C. The tab shows fingerings: 3, 3, 1, 1, 3, 3, 3, 3, 3. The bottom staff is a bass staff with a bass clef and a key signature of one flat (Bb). It contains a single melodic line with eighth notes.

C G7 C F C G7 C G

3 3 3 3 1 3 3 3 3 5

The second system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab are the chord names: C, G7, C, F, C, G7, C, and G. The tab shows fingerings: 3, 3, 3, 3, 1, 3, 3, 3, 3, 5. The bottom staff is a bass staff with a bass clef and a key signature of one flat (Bb). It contains a single melodic line with eighth notes.

C F G D7 G

3 3 3 1 3 5 3 3

The third system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab are the chord names: C, F, G, D7, and G. The tab shows fingerings: 3, 3, 3, 1, 3, 5, 3, 3. The bottom staff is a bass staff with a bass clef and a key signature of one flat (Bb). It contains a single melodic line with eighth notes.

C G7 C F C G7 C G

3 3 3 3 1 3 3 3 10 10

The fourth system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab are the chord names: C, G7, C, F, C, G7, C, and G. The tab shows fingerings: 3, 3, 3, 3, 1, 3, 3, 3, 10, 10. The bottom staff is a bass staff with a bass clef and a key signature of one flat (Bb). It contains a single melodic line with eighth notes.

C F C G7 C

3 3 3 1 3 3 3 3 3

The fifth system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab are the chord names: C, F, C, and G7, C. The tab shows fingerings: 3, 3, 3, 1, 3, 3, 3, 3, 3. The bottom staff is a bass staff with a bass clef and a key signature of one flat (Bb). It contains a single melodic line with eighth notes.

C G7 C G7 C F C G G7

3 3 3 3 3 1 3 3 3 3 3

The sixth system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab are the chord names: C, G7, C, G7, C, F, C, G, and G7. The tab shows fingerings: 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3. The bottom staff is a bass staff with a bass clef and a key signature of one flat (Bb). It contains a single melodic line with eighth notes.

C F C Am G D7 G G7

Tab 3 1 3 5 3 5 3 3 3

The first system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 3, 1, 3, 5, 3, 5, 3, 3, 3 across two lines. The bass staff shows a melodic line with notes on the 2nd, 3rd, 4th, and 5th strings, corresponding to the chords above.

C G7 C G7 C F C G G7

3 3 3 3 3 1 3 3 3 3 3

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3 across two lines. The bass staff shows a melodic line with notes on the 2nd, 3rd, 4th, and 5th strings.

C C7 F C G7 C

3 3 1 1 3 3 3 3 3

The third system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 3, 3, 1, 1, 3, 3, 3, 3, 3 across two lines. The bass staff shows a melodic line with notes on the 2nd, 3rd, 4th, and 5th strings.

C G7 C F C G7 C G

3 3 3 3 1 3 3 3 3 5

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 3, 3, 3, 3, 1, 3, 3, 3, 3, 5 across two lines. The bass staff shows a melodic line with notes on the 2nd, 3rd, 4th, and 5th strings.

C F G D7 G

3 3 3 1 3 5 5 5

The fifth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 3, 3, 3, 1, 3, 5, 5, 5 across two lines. The bass staff shows a melodic line with notes on the 2nd, 3rd, 4th, and 5th strings.

C G7 C F C G7 C G

8 3 3 3 1 3 3 3 3 5

The sixth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers 8, 3, 3, 3, 1, 3, 3, 3, 3, 5 across two lines. The bass staff shows a melodic line with notes on the 2nd, 3rd, 4th, and 5th strings.

C F C G7 C

Tab 3 3 3 1 3 3 3 3 3

The first system of music consists of a guitar tab and a bass staff. The guitar tab has four measures with the following fret numbers: Measure 1: 3, 3; Measure 2: 3, 1; Measure 3: 3, 3, 3; Measure 4: 3, 3. The bass staff has four measures of music with notes on the 2nd, 3rd, 4th, and 5th strings, mostly in the lower register.

C G7 C G7 C F C G G7

3 3 3 3 3 1 3 3 3 3 3

The second system of music consists of a guitar tab and a bass staff. The guitar tab has four measures with the following fret numbers: Measure 1: 3, 3; Measure 2: 3, 3, 3; Measure 3: 1, 3; Measure 4: 3, 3, 3. The bass staff has four measures of music with notes on the 2nd, 3rd, 4th, and 5th strings.

C F C Am G D7 G G7

3 1 3 0 3 5 3 3 3

The third system of music consists of a guitar tab and a bass staff. The guitar tab has four measures with the following fret numbers: Measure 1: 3, 1; Measure 2: 3, 0; Measure 3: 3, 5; Measure 4: 3, 3, 3. The bass staff has four measures of music with notes on the 2nd, 3rd, 4th, and 5th strings.

C G7 C G7 C F C G G7

3 3 3 3 3 1 3 3 3 3 3

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab has four measures with the following fret numbers: Measure 1: 3, 3; Measure 2: 3, 3, 3; Measure 3: 1, 3; Measure 4: 3, 3, 3. The bass staff has four measures of music with notes on the 2nd, 3rd, 4th, and 5th strings.

C C7 F C G7 C

8 8 3 3 3 3 3 3

The fifth system of music consists of a guitar tab and a bass staff. The guitar tab has four measures with the following fret numbers: Measure 1: 8, 8; Measure 2: 3, 3; Measure 3: 3, 3, 3; Measure 4: 3, 3. The bass staff has four measures of music with notes on the 2nd, 3rd, 4th, and 5th strings.

C G7 C F C G7 C G

3 3 3 3 1 3 3 3 3 3

The sixth system of music consists of a guitar tab and a bass staff. The guitar tab has four measures with the following fret numbers: Measure 1: 3, 3; Measure 2: 3, 3; Measure 3: 1, 3, 3, 3; Measure 4: 3, 3. The bass staff has four measures of music with notes on the 2nd, 3rd, 4th, and 5th strings.

C F G D7 G

Tab 3 3 3 1 3 5 3 3

The first system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, F, G, D7, and G. The tab shows fingerings: 3, 3, 3, 1, 3, 5, 3, 3. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, F2, G2, G2, G2, G2.

C G7 C F C G7 C G

3 3 3 1 3 3 3 3 3

The second system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, G7, C, F, C, G7, C, and G. The tab shows fingerings: 3, 3, 3, 1, 3, 3, 3, 3, 3. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, G2, G2, G2, G2, G2.

C F C G7 C

3 3 3 1 3 3 3 3

The third system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, F, C, and G7 C. The tab shows fingerings: 3, 3, 3, 1, 3, 3, 3, 3. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, G2, G2, G2, G2, G2.

C G7 C G7 C F C G G7

3 3 3 3 3 1 3 3 3 3 3

The fourth system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, G7, C, G7 C, F, C, G, and G7. The tab shows fingerings: 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, G2, G2, G2, G2, G2.

C F C Am G D7 G G7

3 1 3 5 3 5 3 3 3

The fifth system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, F, C, Am, G, D7, G, and G7. The tab shows fingerings: 3, 1, 3, 5, 3, 5, 3, 3, 3. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, G2, G2, G2, G2, G2.

C G7 C G7 C F C G G7

3 3 3 3 3 1 3 3 3 3 3

The sixth system of music consists of two staves. The top staff is a guitar tab with four measures. Above the tab are the chord names: C, G7, C, G7 C, F, C, G, and G7. The tab shows fingerings: 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3. The bottom staff is a bass staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music with notes: G2, G2, G2, G2, G2, G2, G2, G2.

C C7 F C G7 C

Tab 3 3 1 3 3 3 3 3

The first system of music consists of two staves. The top staff is a guitar tab with a key signature of one flat (Bb) and a time signature of 4/4. It shows chords C, C7, F, C, G7, and C. The fret numbers are 3, 3, 1, 3, 3, 3, 3, 3. The bottom staff is a bass staff with a bass clef and a key signature of one flat. It contains a melodic line with eighth notes: G2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3.

C G7 C F C G7 C G

3 3 3 1 3 3 3 3 3

The second system of music consists of two staves. The top staff is a guitar tab with a key signature of one flat and a time signature of 4/4. It shows chords C, G7, C, F, C, G7, C, and G. The fret numbers are 3, 3, 3, 1, 3, 3, 3, 3. The bottom staff is a bass staff with a bass clef and a key signature of one flat. It contains a melodic line with eighth notes: G2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3.

C F G D7 G

3 3 3 1 3 0 5 5

The third system of music consists of two staves. The top staff is a guitar tab with a key signature of one flat and a time signature of 4/4. It shows chords C, F, G, D7, and G. The fret numbers are 3, 3, 3, 1, 3, 0, 5, 5. The bottom staff is a bass staff with a bass clef and a key signature of one flat. It contains a melodic line with eighth notes: G2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3.

C G7 C F C G7 C G

8 3 3 1 3 3 3 5 5

The fourth system of music consists of two staves. The top staff is a guitar tab with a key signature of one flat and a time signature of 4/4. It shows chords C, G7, C, F, C, G7, C, and G. The fret numbers are 8, 3, 3, 1, 3, 3, 3, 5. The bottom staff is a bass staff with a bass clef and a key signature of one flat. It contains a melodic line with eighth notes: G2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3.

C F C G7 C

3 3 3 1 3 3 3 3 3

The fifth system of music consists of two staves. The top staff is a guitar tab with a key signature of one flat and a time signature of 4/4. It shows chords C, F, C, and G7. The fret numbers are 3, 3, 3, 1, 3, 3, 3, 3. The bottom staff is a bass staff with a bass clef and a key signature of one flat. It contains a melodic line with eighth notes: G2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3.

C G7 C G7 C F C G G7

3 3 3 3 3 1 3 3 3 3 3

The sixth system of music consists of two staves. The top staff is a guitar tab with a key signature of one flat and a time signature of 4/4. It shows chords C, G7, C, G7, C, F, C, G, and G7. The fret numbers are 3, 3, 3, 3, 3, 1, 3, 3, 3, 3. The bottom staff is a bass staff with a bass clef and a key signature of one flat. It contains a melodic line with eighth notes: G2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3.

C F C Am G D7 G G7

Tab 3 1 3 0 3 5 3 3 3

The first system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers for the strings: 3, 1, 3, 0, 3, 5, 3, 3, 3. The bass staff shows a melodic line with notes on the G2, F2, E2, and D2 strings, corresponding to the chords above.

C G7 C G7 C F C G G7

3 3 3 3 3 1 3 3 3 3 3

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers: 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3. The bass staff continues the melodic line with notes on the G2, F2, E2, and D2 strings.

C C7 F C G7 C

3 3 1 1 3 3 3 3 3

The third system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers: 3, 3, 1, 1, 3, 3, 3, 3, 3. The bass staff continues the melodic line with notes on the G2, F2, E2, and D2 strings.

C G7 C F C G7 C G

3 3 3 3 1 3 3 3 5 5

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers: 3, 3, 3, 3, 1, 3, 3, 3, 5, 5. The bass staff continues the melodic line with notes on the G2, F2, E2, and D2 strings.

C F G D7 G

3 3 3 1 3 5 3 5

The fifth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers: 3, 3, 3, 1, 3, 5, 3, 5. The bass staff continues the melodic line with notes on the G2, F2, E2, and D2 strings.

C G7 C F C G7 C G

3 3 3 3 1 3 3 3 5 5

The sixth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers: 3, 3, 3, 3, 1, 3, 3, 3, 5, 5. The bass staff continues the melodic line with notes on the G2, F2, E2, and D2 strings.

C
F
C
G7

Tab 3 3 3 1 3 3 3

C