

# Canaday-I-O

♩ = 90

F

C

Musical notation for measures 1-4. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is mostly rests.

5

Gm

C

Dm

Gm

A

NoChords

Musical notation for measures 5-8. The piano accompaniment continues with eighth-note bass lines and chords. The vocal line has some notes in measure 5 and 6, and rests in 7 and 8.

9

F

Gm

Am

Dm

Am

NoChords

Musical notation for measures 9-12. The piano accompaniment features a consistent eighth-note bass line and chords. The vocal line has notes in measures 9 and 10, and rests in 11 and 12.

13

Gm

A

A7

Dm

Musical notation for measures 13-16. The piano accompaniment continues with eighth-note bass lines and chords. The vocal line has notes in measures 13 and 14, and rests in 15 and 16. The word "Come" is written below the vocal line in measure 15.

17 F C

all ye jol - ly fel - lows, how would you like to go and

21 Gm C Dm Gm A NoChords

spend one win - ter in the woods of Ca - na - day - I - O?" "We're

25 F Gm Am Dm Am NoChords

go - ing up to Ca - na - day," is what we young men say, "And

29 Gm A A7 Dm

go - ing up to Ca - na - day de - pends u - pon the pay." "It's

33

F

C

sure we'll pay good wa - ges; we'll pay your pas - sage out, But

37

Gm

C

Dm

Gm

A

NoChords

you must sign the pa - pers that you will stay the route, For

41

F

Gm

Am

Dm

Am

NoChords

if you should get home - sick, and say back home you'll go, We

45

Gm

A

A7

Dm

will not pay your pas - sage from Ca - na - day - I - O." We

49

F

C

had a plea - sant jour - ney on the route we had to go And

53

Gm

C

Dm

Gm

A

NoChords

land - ed in Three Riv - ers in Ca - na - day - I - O. Oh,

57

F

Gm

Am

Dm

Am

NoChords

then the Nor - cross a - gent, he came a - prowl - ing round And

61

Gm

A

A7

Dm

said, "My jol - ly fel - lows, why don't you all lie down?" Our

65

F

C

hearts were made of iron; our souls were cased with steel; The

69

Gm

C

Dm

Gm

A

NoChords

hard - ships of that win - ter could nev - er make us yield. Our

73

F

Gm

Am

Dm

Am

NoChords

food the dogs would bark at; our beds were on the snow-- We

77

Gm

A

A7

Dm

suf - fered worse than poi - son in Ca - na - day - I - O. And

81

F

C

now the win - ter's o - ver, it's home - ward we are bound, And

85

Gm

C

Dm

Gm

A

NoChords

in this cur - sed coun - try we'll nev - er more be found. Go

89

F

Gm

Am

Dm

Am

NoChords

back to your wives and sweet - hearts, tell oth - ers not to go To that

93

Gm

A

A7

Dm

God - for-sak - en coun - try called Ca - na - day - I - O.

# Canaday-I-O (Accordion)

F C Gm C D<sup>m</sup> G<sup>m</sup> A A

F Gm Am Dm Am C Gm A A7 Dm

F C Gm C Dm Gm A A

all ye jol- ly fel-lows, how would you like to go And spend one win- ter in the woods of Ca- na- day- -I- -O?"

F Gm Am Dm Am C Gm A A7 Dm

go- ing up to Ca- na- day," is what we young men say. "And go- ing up to Ca- na- day de- pends u- pon the

F C Gm C Dm Gm A A

sure we'll pay good wa- ges; we'll pay your pas- sage out, But you must sign the pa- pers that you will stay

F Gm Am Dm Am C Gm A A7 Dm

the route, For if you should get home- sick, and say back home you'll go, We will not pay your pas- sage from Ca- na- day- -I- -O." We

F C Gm C Dm Gm A A

had a plea-sant jour-ney on the route we had to go And land-ed in Three Riv-ers in Ca-na-day--l--o.

F Gm Am Dm Am C Gm A A7 Dm

then the Nor-cross a-gent, he came a--prowl-ing round And said, "My jol-ly fel-lows, why don't you all lie

F C Gm C Dm Gm A A

down?" hearts were made of i-ron; our souls were cas-ed with steel; The hard-ships of that win-ter could nev-er make

F Gm Am Dm Am C Gm A A7 Dm

us food the dogs would bark at; our beds were on the snow: We suf-fered worse than poi-son in Ca-na-day--l--o.

F C Gm C Dm Gm A A

And now the win-ter's o-ver, it's home-ward we are bound, And in this cur-sed coun-try we'll nev-er more be

F Gm Am Dm Am C Gm A A7 Dm

found. Go back to our wives and sweet-hearts, tell oth-ers not to go To that God for-sa-ken coun-try called Ca-na-day--l--o.



# Canaday-I-O (Acoustic Guitar)

F C Gm C Dm Gm A A

26 Acoustic Guitar

Tab

This system contains the first two measures of the piece. The first measure is a whole note chord F (1-2-3-3-2-1) with a 3-finger pick-up stroke. The second measure is a whole note chord C (0-2-2-2-0-0) with a 3-finger pick-up stroke. The third measure is a whole note chord Gm (3-5-5-3-3-0) with a 3-finger pick-up stroke. The fourth measure is a whole note chord C (0-2-2-2-0-0) with a 3-finger pick-up stroke. The fifth measure is a whole note chord Dm (0-2-2-3-0-0) with a 3-finger pick-up stroke. The sixth measure is a whole note chord Gm (3-5-5-3-3-0) with a 3-finger pick-up stroke. The seventh measure is a whole note chord A (0-2-2-2-0-0) with a 3-finger pick-up stroke. The eighth measure is a whole note chord A (0-2-2-2-0-0) with a 3-finger pick-up stroke.

F Gm Am Dm Am C Gm A A7 Dm

This system contains the next two measures. The first measure is a whole note chord F (1-2-3-3-2-1) with a 3-finger pick-up stroke. The second measure is a whole note chord Gm (3-5-5-3-3-0) with a 3-finger pick-up stroke. The third measure is a whole note chord Am (0-2-2-0-0-0) with a 3-finger pick-up stroke. The fourth measure is a whole note chord Dm (0-2-2-3-0-0) with a 3-finger pick-up stroke. The fifth measure is a whole note chord Am (0-2-2-0-0-0) with a 3-finger pick-up stroke. The sixth measure is a whole note chord C (0-2-2-2-0-0) with a 3-finger pick-up stroke. The seventh measure is a whole note chord Gm (3-5-5-3-3-0) with a 3-finger pick-up stroke. The eighth measure is a whole note chord A (0-2-2-2-0-0) with a 3-finger pick-up stroke. The ninth measure is a whole note chord A7 (0-2-2-3-0-0) with a 3-finger pick-up stroke. The tenth measure is a whole note chord Dm (0-2-2-3-0-0) with a 3-finger pick-up stroke.

F C Gm C Dm Gm A A

This system contains the next two measures. The first measure is a whole note chord F (1-2-3-3-2-1) with a 3-finger pick-up stroke. The second measure is a whole note chord C (0-2-2-2-0-0) with a 3-finger pick-up stroke. The third measure is a whole note chord Gm (3-5-5-3-3-0) with a 3-finger pick-up stroke. The fourth measure is a whole note chord C (0-2-2-2-0-0) with a 3-finger pick-up stroke. The fifth measure is a whole note chord Dm (0-2-2-3-0-0) with a 3-finger pick-up stroke. The sixth measure is a whole note chord Gm (3-5-5-3-3-0) with a 3-finger pick-up stroke. The seventh measure is a whole note chord A (0-2-2-2-0-0) with a 3-finger pick-up stroke. The eighth measure is a whole note chord A (0-2-2-2-0-0) with a 3-finger pick-up stroke.

F Gm Am Dm Am C Gm A A7 Dm

This system contains the final two measures. The first measure is a whole note chord F (1-2-3-3-2-1) with a 3-finger pick-up stroke. The second measure is a whole note chord Gm (3-5-5-3-3-0) with a 3-finger pick-up stroke. The third measure is a whole note chord Am (0-2-2-0-0-0) with a 3-finger pick-up stroke. The fourth measure is a whole note chord Dm (0-2-2-3-0-0) with a 3-finger pick-up stroke. The fifth measure is a whole note chord Am (0-2-2-0-0-0) with a 3-finger pick-up stroke. The sixth measure is a whole note chord C (0-2-2-2-0-0) with a 3-finger pick-up stroke. The seventh measure is a whole note chord Gm (3-5-5-3-3-0) with a 3-finger pick-up stroke. The eighth measure is a whole note chord A (0-2-2-2-0-0) with a 3-finger pick-up stroke. The ninth measure is a whole note chord A7 (0-2-2-3-0-0) with a 3-finger pick-up stroke. The tenth measure is a whole note chord Dm (0-2-2-3-0-0) with a 3-finger pick-up stroke.

F C Gm C Dm Gm A A

Tab: 1 3 3 3 3 3 3 0 2 0 0 2 0 0 3 3 3 0 1 3 0

F Gm Am Dm Am C Gm A A7 Dm

Tab: 3 0 2 0 0 3 0 0 0 0 1 0 2 0 0 0 1 1

F C Gm C Dm Gm A A

Tab: 1 3 3 3 3 3 3 3 3 3 3 3 0 3 3 0

F Gm Am Dm Am C Gm A A7 Dm

Tab: 1 3 0 2 0 0 3 0 0 0 3 0 0 3 1

F C Gm C Dm Gm A A

Tab: 3 2 2 2 3 3 0 2 0 0 2 0 0 3 3 3 0 0

F Gm Am Dm Am C Gm A A7 Dm

Tab

F C Gm C Dm Gm A A

F Gm Am Dm Am C Gm A A7 Dm

# Canaday-I-O (Banjo)

F C Gm C Dm Gm A A

106 Banjo

F Gm Am Dm Am C Gm A A7 Dm

F C Gm C Dm Gm A A

F Gm Am Dm Am C Gm A A7 Dm

F C Gm C Dm Gm A A

F Gm Am Dm Am C Gm A A7 Dm

F C Gm C Dm Gm A A

F Gm Am Dm Am C Gm A A7 Dm

F C Gm C Dm Gm A A

F Gm Am Dm Am C

Gm A A7 Dm

F C Gm C Dm Gm A A

F Gm Am Dm Am C

Gm A A7 Dm

# Canaday-I-O (Acoustic String Bass)

Tab

F C Gm C Dm Gm A A

33 Acoustic String Bass

F Gm Am Dm Am C Gm A A7 Dm

F C Gm C Dm Gm A A

F Gm Am Dm Am C Gm A A7 Dm

Chords: F C Gm C Dm Gm A A

Tab: 8 8 8 3 3 3 3 5 3 5

Chords: F Gm Am Dm Am C Gm A A7 Dm

Tab: 1 3 5 5 5 3 0 0 5 5

Chords: F C Gm C Dm Gm A A

Tab: 1 3 3 3 3 3 3 3 3 5 3 5

Chords: F Gm Am Dm Am C Gm A A7 Dm

Tab: 1 3 5 0 5 3 5 5 5 5

Chords: F C Gm C Dm Gm A A

Tab: 1 3 3 3 3 5 3 3 3 5 3 5



Chords: F Gm Am Dm Am C Gm A A7 Dm

Tab: 1 3 0 5 0 3 5 0 5

The first system consists of a guitar tab and a bass line. The guitar tab has two staves. The top staff shows fret numbers: 1, 3, 0, 5, 0, 3, 5, 0, 5. The bottom staff shows the corresponding notes on a bass clef staff. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3.

Chords: F C Gm C Dm Gm A A

The second system consists of a guitar tab and a bass line. The guitar tab has two staves. The top staff shows fret numbers: 1, 1, 3, 1, 3, 3, 3, 3, 5, 3, 0. The bottom staff shows the corresponding notes on a bass clef staff. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

Chords: F Gm Am Dm Am C Gm A A7 Dm

Tab: 1 3 0 5 5 3 5 5 5 5

The third system consists of a guitar tab and a bass line. The guitar tab has two staves. The top staff shows fret numbers: 1, 3, 0, 5, 5, 3, 5, 5, 5, 5. The bottom staff shows the corresponding notes on a bass clef staff. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3.