

The Buffalo Skinners

♩ = 90

C G C F Dm G7 C

Musical notation for the first system, measures 1-4. The system includes a treble clef staff with a 7-measure rest, a grand staff with a melody line, and a bass clef staff with a 7-measure rest. The melody line contains notes for measures 1-4.

5 G7 C F C G C

Musical notation for the second system, measures 5-8. The system includes a treble clef staff with a 7-measure rest, a grand staff with a melody line, and a bass clef staff with a 7-measure rest. The melody line contains notes for measures 5-8.

9 F C G Am C7 F

Musical notation for the third system, measures 9-12. The system includes a treble clef staff with a 7-measure rest, a grand staff with a melody line, and a bass clef staff with a 7-measure rest. The melody line contains notes for measures 9-12.

13 C G7 Am F Dm G7 C

Musical notation for the fourth system, measures 13-16. The system includes a treble clef staff with a 7-measure rest, a grand staff with a melody line, and a bass clef staff with a 7-measure rest. The melody line contains notes for measures 13-16. The word "Twas" is written below the melody line in measure 15.

17 C G C F Dm G7 C

in the town of Jacks - bo - ro in the spring of se - ven - ty - three, A

21 G7 C F C G C

man by the name of Cre - go came step - ping up to me, Saying

25 F C G Am C7 F

"How do you do, young fel - low, and how would you like to go And

29 C G7 Am F Dm G7 C

spend the sum - mer plea - sant - ly on the range of the buf - fa - lo?" And

33 C G C F Dm G7 C

me not hav - ing an - y job, to old Cre - go I did say, "This

37 G7 C F C G C

go - ing out on the buf - fa - lo de - pends u - pon the pay. But if

41 F C G Am C7 F

you will pay good wa - ges, give tran - sport - a - tion too, I

45 C G7 Am F Dm G7 C

think that I will go with you to the range of the buf - fa - lo." "Yes,

49 C G C F Dm G7 C

I will pay good wa - ges, give tran - sport - a - tion too, Pro -

53 G7 C F C G C

vid - ed you will go with me and stay the sum - mer through; But

57 F C G Am C7 F

if you should grow home-sick, come back to Jacks - bo - ro, I

61 C G7 Am F Dm G7 C

won't pay tran - sport - a - tion from the range of the buf - fa - lo." Our

65 C G C F Dm G7 C

meat it was of buf - fa - lo hump, like i - ron was our bread, And

69 G7 C F C G C

all we had to sleep on _____ was a buf - fa - lo for a bed; The

73 F C G Am C7 F

fleas and grey - backs worked on us, _ and boys, _ they were not slow; _____ I

77 C G7 Am F Dm G7 C

tell you there's no worse hell on earth than the range of the buf - fa - lo. Our

81 C G C F Dm G7 C

hearts were cased with buf - fa - lo hocks, our souls were cased with steel; The

85 G7 C F C G C

hard - ships of that sum - mer would near - ly make us reel. While

89 F C G Am C7 F

skin - ning the damned old stink - ers, our lives they had no show For the

93 C G7 Am F Dm G7 C

In - di - ans wait - ed to pick us off on the hills of Mex - i - co. The

97 C G C F Dm G7 C

sea - son be - ing o - ver, old Cre - go he did say The

101 G7 C F C G C

crowd had been ex - trav - a - gant, — was in debt to him that day. We

105 F C G Am C7 F

coaxed him and we begged him — and still — it was no go — — We

109 C G7 Am F Dm G7 C

left old Cre - go's bones to bleech on the range of the buf - fa - lo. It's

113 C G C F Dm G7 C

now we've crossed Pease Riv - er and home - ward we are bound. No

117 G7 C F C G C

more in that hell - fired coun - try shall ev - er we be found Go

121 F C G Am C7 F

home to our wives and sweet - hearts, tell oth - ers not to go. For

125 C G7 Am F Dm G7 C

God's for - sak - en the buf - fa - lo range and the damned old buf - fa - lo.

The Buffalo Skinners (Vocals)

C G C F D^m G7C C G7C F C G C

C F C G Am F C G7 Am F Dm G7 C

was

C G C F Dm G7 C C G7 C F C G C

In the town of Jacks-bo-ro in the spring of 'sev-en-ty--three, A man by the name of Cre-go came step-ping up to

C F C G Am F C G7 Am F Dm G7 C

me Say-ing,

"How do you do, young fel-low, and how would you like to go And spend the sum-mer plea-sant-ly on the

C G C F Dm G7 C C G7 C F C G C

range of the buf-fa-lo?" And

me not hav-ing an-y job to old Cre-go I did say, "This go-ing out on the buf-fa-lo de-pends u-pon the pay. But if

C F C G Am F C G7 Am F Dm G7 C

you will pay good wa-ges, give tran-sport-a-tion too, I think that I will go with you to the range of the buf-fa-lo."

"Yes.

C G C F Dm G7 C C G7 C F C G C

will pay good wa-ges, give tran-sport-a-tion too, pro-vid-ed you will go with me and stay the sum-mer

C F C G Am F C G7 Am F Dm G7 C

if you should grow home-sick, come back to Jacks-bo-ro, I won't pay tran-sport-a-tion from the range of the

C G C F Dm G7 C C G7 C F C G C

meat, it was of buf-fa-lo hump, like i-ron was our bread, And all we had to sleep on was a buf-fa-lo for a bed; the buf-fa-lo." Our

C F C G Am F C G7 Am F Dm G7 C

flats and grey-backs worked on us, and boys, they were not slow; I tell you there's no worse hell on earth

C G C F Dm G7 C C G7 C F C G C

than the range of the the) buf-fa-lo. Our

C F C G Am F C G7 Am F Dm G7 C

would nearly make us reel. While

C G C F Dm G7 C C G7 C F C G C

skin-ning the damned old stink-ers, our lives they had no show For the In-di-ans wait-ed to pick us off on the hills of Mex-i-co. The

C F C G Am F C G7 Am F Dm G7 C

coaxed him and we begged him and still it was no go: We left old Cre-go's bones to bleach on the range of
the buf-
fa-lo.

C G C F Dm G7 C C G7 C F C G C

It's
now we've crossed Pease Riv-er and home-ward we are bound. No more in that hell-fired coun-try shall ev-er
we be
found. Go

C F C G Am F C G7 Am F Dm G7 C

home to our wives and sweet-hearts, tell oth-ers not to go For God's for-sak-en the buf-fa-lo range and the
damned
old
buf-fa-
lo.

The Buffalo Skinners (Acoustic Guitar)

26 Acoustic Guitar

Chord progression: C G C F Dm G7 C C G7 C F C G C

Chord progression: C G Am F C G7 Am F Dm G7 C

Chord progression: C G C Dm G7 C C G7 C C G C

Chord progression: C G Am F C G7 Am Dm G7 C

Chord progression: C G C Dm G7 C C G7 C C G C

Chord progression: C G C Dm G7 C C G7 C C G C

C F C G Am F C G7 Am F Dm G7 C

Tab

C G C F Dm G7 C G7 C F C G7 C F Dm G7 C

C G Am F C G7 Am F Dm G7 C

C G Am F Dm G7 C

C G Am F Dm G7 C

C G Am F Dm G7 C

C G Am F Dm G7 C

C G Am F Dm G7 C

C G Am F Dm G7 C

C G Am F Dm G7 C

C G Am F Dm G7 C

C G Am F Dm G7 C

C G Am F Dm G7 C

C G Am F Dm G7 C

C F C G Am F C G7 Am F Dm G7 C

Tab

3

3

3

3

3

3

3

3

3

3

3

The Buffalo Skinners (Nylon String Guitar)

C G C F Dm G7 C C G7 C F C G C

25 Nylon String Guitar

Tab

This system contains the first two lines of the score. The top line is a treble clef staff with a 4/4 time signature, showing chords and melodic lines. The bottom line is a guitar tablature staff with six strings, showing fret numbers and string numbers. A box labeled '25 Nylon String Guitar' is placed above the first few measures. The chords are: C, G, C, F, Dm, G7, C, C, G7, C, F, C, G, C.

C F C G Am F C G7 Am F Dm G7 C

This system contains the third and fourth lines of the score. The notation follows the same format as the first system, with a treble clef staff and a guitar tablature staff. The chords are: C, F, C, G, Am, F, C, G7, Am, F, Dm, G7, C.

C G C F Dm G7 C C G7 C F C G C

This system contains the fifth and sixth lines of the score. The notation follows the same format as the first system. The chords are: C, G, C, F, Dm, G7, C, C, G7, C, F, C, G, C.

C F C G Am F C G7 Am F Dm G7 C

This system contains the seventh and eighth lines of the score. The notation follows the same format as the first system. The chords are: C, F, C, G, Am, F, C, G7, Am, F, Dm, G7, C.

C G C F Dm G7 C C G7 C F C G C

This system contains the ninth and tenth lines of the score. The notation follows the same format as the first system. The chords are: C, G, C, F, Dm, G7, C, C, G7, C, F, C, G, C.

C F C G Am F C G7 Am F Dm G7 C
 C G C F Dm G7 C C G7 C C G C
 C G C F Dm G7 C C G7 Am F C G7 Am F Dm G7 C
 C G C F Dm G7 C C G7 C C G C
 C F C G Am F C G7 Am F Dm G7 C
 C G C F Dm G7 C C G7 C C G C

The image displays five systems of guitar sheet music for the piece "The Buffalo Skinners" on nylon string guitar. Each system consists of three staves: a treble clef staff for the melody, a guitar tablature staff, and a chord diagram staff. The chords used throughout the piece are C, G, Am, F, G7, Dm, and C7. The tablature includes various techniques such as triplets and slurs. The first system starts with a C chord and a triplet of eighth notes. The second system features a G chord and a triplet of eighth notes. The third system begins with a C chord and a triplet of eighth notes. The fourth system starts with a C chord and a triplet of eighth notes. The fifth system begins with a C chord and a triplet of eighth notes.

The Buffalo Skinners (Bass)

Chords: C G C F Dm G7 C C G7 C F C G C

Tab: 3 3 3 1 5 3 3 3 3 3 1 3 3 3 2

33 Acoustic String Bass

Chords: C F C G Am F C G7 Am F Dm G7 C

Tab: 3 1 3 3 0 1 3 3 0 1 0 3 3 2

Chords: C G C F Dm G7 C C G7 C F C G C

Tab: 3 3 3 1 5 3 3 2 3 3 3 1 3 3 3

Chords: C F C G Am F C G7 Am F Dm G7 C

Tab: 3 1 3 3 5 1 3 3 5 1 5 3 3

Chords: C G C F Dm G7 C C G7 C F C G C

Tab: 3 3 3 1 5 3 3 3 3 3 1 3 3 3

C F C G Am F C G7 Am F Dm G7 C

Tab 3 1 3 3 5 1 3 3 0 1 5 3 3

The first system of music consists of a guitar tab line and a bass staff. The guitar tab line shows the following fret numbers: 3, 1, 3, 3, 5, 1, 3, 3, 0, 1, 5, 3, 3. The bass staff contains a melodic line with eighth and quarter notes.

C G C F Dm G7 C C G7 C F C G C

3 3 3 1 5 3 3 3 3 3 1 3 3 3

The second system of music consists of a guitar tab line and a bass staff. The guitar tab line shows the following fret numbers: 3, 3, 3, 1, 5, 3, 3, 3, 3, 3, 1, 3, 3, 3. The bass staff contains a melodic line with eighth and quarter notes.

C F C G Am F C G7 Am F Dm G7 C

3 1 3 3 5 1 3 3 5 1 5 3 3

The third system of music consists of a guitar tab line and a bass staff. The guitar tab line shows the following fret numbers: 3, 1, 3, 3, 5, 1, 3, 3, 5, 1, 5, 3, 3. The bass staff contains a melodic line with eighth and quarter notes.

C G C F Dm G7 C C G7 C F C G C

3 3 3 1 5 3 3 2 3 3 3 1 3 3 3 2

The fourth system of music consists of a guitar tab line and a bass staff. The guitar tab line shows the following fret numbers: 3, 3, 3, 1, 5, 3, 3, 2, 3, 3, 3, 1, 3, 3, 3, 2. The bass staff contains a melodic line with eighth and quarter notes.

C F C G Am F C G7 Am F Dm G7 C

3 1 3 3 5 1 3 3 5 1 5 3 3 2

The fifth system of music consists of a guitar tab line and a bass staff. The guitar tab line shows the following fret numbers: 3, 1, 3, 3, 5, 1, 3, 3, 5, 1, 5, 3, 3, 2. The bass staff contains a melodic line with eighth and quarter notes.

C G C F Dm G7 C C G7 C F C G C

3 3 3 1 5 3 3 2 3 3 3 1 3 3 3

The sixth system of music consists of a guitar tab line and a bass staff. The guitar tab line shows the following fret numbers: 3, 3, 3, 1, 5, 3, 3, 2, 3, 3, 3, 1, 3, 3, 3. The bass staff contains a melodic line with eighth and quarter notes.

C F C G Am F C G7 Am F Dm G7 C

Tab 3 3 2 3 3 5 1 3 3 5 1 0 3 3

The first system of music consists of a guitar tab and a bass staff. The guitar tab shows the following fret numbers: 3, 3, 2, 3, 3, 5, 1, 3, 3, 5, 1, 0, 3, 3. The bass staff shows a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

C G C F Dm G7 C C G7 C F C G C

3 3 3 1 5 3 3 3 3 3 1 3 3 3

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows the following fret numbers: 3, 3, 3, 1, 5, 3, 3, 3, 3, 3, 1, 3, 3, 3. The bass staff shows a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

C F C G Am F C G7 Am F Dm G7 C

3 1 3 3 0 1 3 3 0 1 5 3 3 2

The third system of music consists of a guitar tab and a bass staff. The guitar tab shows the following fret numbers: 3, 1, 3, 3, 0, 1, 3, 3, 0, 1, 5, 3, 3, 2. The bass staff shows a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

C G C F Dm G7 C C G7 C F C G C

3 3 3 1 5 3 3 2 3 3 3 1 3 3 3 2

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab shows the following fret numbers: 3, 3, 3, 1, 5, 3, 3, 2, 3, 3, 3, 1, 3, 3, 3, 2. The bass staff shows a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

C F C G Am F C G7 Am F Dm G7 C

3 1 3 3 0 1 3 3 5 1 5 3 3

The fifth system of music consists of a guitar tab and a bass staff. The guitar tab shows the following fret numbers: 3, 1, 3, 3, 0, 1, 3, 3, 5, 1, 5, 3, 3. The bass staff shows a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.