

Breddren, Don' Git Weary

8
Bred - dren,

5
8
don' git wea - ry, Bred - dren, don' git wea - ry, Bred - dren

9
8
don' git wea - ry, Fo' de work is most done. De

13
8
ship is in de har - bor, har - bor, har - bor, De

17
8
ship is in de har - bor, To wait up - on de Lord. So Bred-dren,

22

8 don' git wea - ry, Bred - dren, don' git wea - ry, Bred - dren

26

8 don' git wea - ry, Fo' de work is most done. 'E

30

8 got 'e ca' - go rai - dy, rai - dy, rai - dy, 'E

34

8 got 'e ca' - go rai - dy Fo' to wait up - on de Lord. So Bred - dren,

39

8 don' git wea - ry, Bred - dren, don' git wea - ry, Bred - dren

43

8 don' git wea - ry, Fo' de work is most done.

Breddren, Don' Git Weary - Acoustic Guitar

26 Acoustic Guitar

F Gm E^{dim} Dm F Gm

Dm F Gm Edim Dm

F Am Gm F F Am

Bb F F F Gm

Dm F Gm Edim Dm F

Am Gm F F Am Bb

F F F Gm Dm

F Gm Edim Dm Dm

Breddren, Don' Git Weary - Pad-Bowed

F Gm E^{dim} Dm F Gm

93 Pad-Bowed

The musical score consists of ten staves. The first staff shows the initial chord progression: F, Gm, E^{dim}, Dm, F, Gm. A '93 Pad-Bowed' annotation is present over the first few notes. The second staff continues with F, Am, Gm, F, F, Am. The third staff features a series of chords: F, F, F, F, F, Gm. The fourth staff shows Dm, F, Gm, Edim, Dm, F. The fifth staff contains Am, Gm, F, F, Am, F. The sixth staff has F, F, F, Gm, Dm. The seventh staff includes F, Gm, Edim, Dm, Dm, F. The eighth staff shows F, F, F, F, F. The ninth staff contains F, F, F, F, F. The tenth staff shows F, F, F, F, F.

Breddren, Don' Git Weary - Piano

F Gm E^{dim} Dm F Gm

Acoustic Piano

Dm F Gm Edim Dm

F Am Gm F F Am

Bb F F F Gm

Dm F Gm Edim Dm F

Am Gm F F Am Bb

F F F Gm Dm

F Gm Edim Dm Dm

Breddren, Don' Git Weary - Bass

36 Fretless Elec. Bass

The image displays a bass sheet for the song 'Breddren, Don' Git Weary'. It features ten staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests and ties. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include F, Gm, E^{dim}, Dm, Am, Bb, and F. The music concludes with a final double bar line on the tenth staff.

Chord symbols: F, Gm, E^{dim}, Dm, F, Gm, Dm, F, Gm Edim Dm, F, Am, Gm, F, F, Am, Bb, Gm, Dm, F, Gm Edim Dm, Dm.