

# Blow Ye Winds in the Morning

Musical notation for measures 1-4. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 starts with a double bar line. Measures 2, 3, and 4 are numbered 2, 3, and 4 respectively. The notation includes a treble clef and a bass clef.

B C9 F Dm7 Bb6 C7 F

Musical notation for measures 5-8. Measure 5 starts with a double bar line. Measures 6, 7, and 8 are numbered 6, 7, and 8 respectively. The notation includes a treble clef and a bass clef. The word "'Tis" is written below measure 8.

'Tis

F Dm Gm C7 F

Musical notation for measures 9-12. Measures 9, 10, 11, and 12 are numbered 9, 10, 11, and 12 respectively. The notation includes a treble clef and a bass clef. The lyrics "ad - ver - tised in Bos - ton, New York, and Buf - fa - lo, Five" are written below the treble staff.

ad - ver - tised in Bos - ton, New York, and Buf - fa - lo, Five

Gm7 C7 F Dm G7 NoChords C7 NoChords

Musical notation for measures 13-16. Measures 13, 14, 15, and 16 are numbered 13, 14, 15, and 16 respectively. The notation includes a treble clef and a bass clef. The lyrics "hun - dred brave A - me - ri - cans a - whal - ing for to go. Sing - ing," are written below the treble staff. A fermata is placed over the word "go." in measure 16.

hun - dred brave A - me - ri - cans a - whal - ing for to go. Sing - ing,

F Gm7 F C7 F Gm7 F

17 18 19 20

Blow ye winds in the mor - ning; Blow ye winds, high - o!

Bb C9 F Dm7 Bb6 C7 F

21 22 23 24

Clear a-way your run - ning gear, And blow, boys, blow! They

F Dm Gm C7 F

25 26 27 28

send you to New Bed - ford, that fa - mous whal - ing port, And

Gm7 C7 F Dm G7 NoChords C7 NoChords

29 30 31 32

give you to some land - sharks to board and fit you out. Sing - ing,

F Gm7 F C7 F Gm7 F

33 34 35 36

Blow ye winds in the mor - ning; Blow ye winds, high - o!

Bb C9 F Dm7 Bb6 C7 F

37 38 39 40

Clear a-way your run - ning gear, And blow, boys, blow! They

F Dm Gm C7 F

41 42 43 44

tell you of the clip - per - ships a - go - ing in and out, And

Gm7 C7 F Dm G7 NoChords C7 NoChords

45 46 47 48

say you'll take five hun - dred sperm be - fore you're six months out. — Sing - ing,

F Gm7 F C7 F Gm7 F

49 50 51 52

Blow ye winds in the mor - ning; Blow ye winds, high - o!

Bb C9 F Dm7 Bb6 C7 F

53 54 55 56

Clear a-way your run - ning gear, And blow, boys, blow! It's

F Dm Gm C7 F

57 58 59 60

now we're out to sea, my boys, the wind comes on to blow; One

Gm7 C7 F Dm G7 NoChords C7 NoChords

61 62 63 64

half the watch is sick on deck, the o - ther half be - low. — Sing - ing,

F Gm7 F C7 F Gm7 F

65 66 67 68

Blow ye winds in the mor - ning; Blow ye winds, high - o!

Bb C9 F Dm7 Bb6 C7 F

69 70 71 72

Clear a-way your run - ning gear, And blow, boys, blow! But

F Dm Gm C7 F

73 74 75 76

as for the pro - vi - sions, we don't get half e - nough: A

Gm7 C7 F Dm G7 NoChords C7 NoChords

77 78 79 80

lit - tle piece of stink - ing beef and a blamed small bag of duff. Sing - ing,

F Gm7 F C7 F Gm7 F

81 82 83 84

Blow ye winds in the mor - ning; Blow ye winds, high - o!

Bb C9 F Dm7 Bb6 C7 F

85 86 87 88

Clear a-way your run - ning gear, And blow, boys, blow! Next

F Dm Gm C7 F

89 90 91 92

comes the run - ning rig - ging, which you're all sup - posed to know; 'Tis

Gm7 C7 F Dm G7 NoChords C7 NoChords

93 94 95 96

"Lay a - loft, you son - of - a - gun, or o - ver-board you go!" — Sing - ing,

F Gm7 F C7 F Gm7 F

97 98 99 100

Blow ye winds in the mor - ning; Blow ye winds, high - o!

Bb C9 F Dm7 Bb6 C7 F

101 102 103 104

Clear a-way your run - ning gear, And blow, boys, blow! The

F Dm Gm C7 F

105 106 107 108

skip - per's on the quar - ter deck a - squint - ing at the sails, When

Gm7 C7 F Dm G7 NoChords C7 NoChords

109 110 111 112

up a - loft the look - out sights a school of spout - ing whales. — Sing - ing,

F Gm7 F C7 F Gm7 F

113 114 115 116

Blow ye winds in the mor - ning; Blow ye winds, high - o!

Bb C9 F Dm7 Bb6 C7 F

117 118 119 120

Clear a - way your run - ning gear, And blow, boys, blow! "Now

F Dm Gm C7 F

121 122 123 124

clear a - way the boats, my boys, and af - ter him we'll tra - vel, But

Gm7 C7 F Dm G7 NoChords C7 NoChords

125 126 127 128

if you get too near his fluke, he'll kick you to the de - vil!" Sing - ing,



F Gm7 F C7 F Gm7 F

129 130 131 132

Blow ye winds in the mor - ning; Blow ye winds, high - o!

Bb C9 F Dm7 Bb6 C7 F

133 134 135 136

Clear a-way your run - ning gear, And blow, boys, blow! Now

F Dm Gm C7 F

137 138 139 140

we have got him turned— up, we tow him a - long - side; We

Gm7 C7 F Dm G7 NoChords C7 NoChords

141 142 143 144

o - ver with our blub - ber - hooks and rob him of his hide.— Sing - ing,

F Gm7 F C7 F Gm7 F

145 146 147 148

Blow ye winds in the mor - ning; Blow ye winds, high - o!

Bb C9 F Dm7 Bb6 C7 F

149 150 151 152

Clear a-way your run - ning gear, And blow, boys, blow! Next

F Dm Gm C7 F

153 154 155 156

comes the stow - ing down, my boys; 'twill take both night and day, And

Gm7 C7 F Dm G7 NoChords C7 NoChords

157 158 159 160

you'll all have fif-ty cents a - piece on the hun-dred and nine-tieth lay.— Sing-ing,

F Gm7 F C7 F Gm7 F

161 162 163 164

Blow ye winds in the mor - ning; Blow ye winds, high - o!

Bb C9 F Dm7 Bb6 C7 F

165 166 167 168

Clear a-way your run - ning gear, And blow, boys, blow! When

F Dm Gm C7 F

169 170 171 172

we get home, our ship made fast, and we get through our sai - ling, A

Gm7 C7 F Dm G7 NoChords C7 NoChords

173 174 175 176

wind-ing glass a - round we'll pass and damn this blub - ber wha - ling! Sing - ing,

F Gm7 F C7 F Gm7 F

177 178 179 180

Blow ye winds in the mor - ning; Blow ye winds, high - o!

Bb C9 F Dm7 Bb6 C7 F

181 182 183 184 185

Clear a-way your run - ning gear, And blow, boys, blow!

# Blow Ye Winds in the Morning - Accordion

F Gm7 F C7 F Gm7 F

The first system of music is in 4/4 time and B-flat major. It begins with a whole rest in both staves. The melody in the treble clef starts on the second measure with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The bass line starts on the second measure with a quarter note Bb3, followed by eighth notes C4 and D4, and a quarter note E4. Chords are indicated above the treble staff: F (measure 2), Gm7 (measure 3), F (measure 4), C7 (measure 5), F (measure 6), Gm7 (measure 7), and F (measure 8). Trills are marked with a '3' over a bracket in measures 5 and 7.

Bb C9 F Dm7 Bb6 C7 F

The second system continues the piece. The treble clef melody starts with a quarter note Bb4, followed by eighth notes C5 and D5, and a quarter note E5. The bass line starts with a quarter note Bb3, followed by eighth notes C4 and D4, and a quarter note E4. Chords are indicated above the treble staff: Bb (measure 9), C9 (measure 10), F (measure 11), Dm7 (measure 12), Bb6 (measure 13), C7 (measure 14), and F (measure 15). A trill is marked with a '3' over a bracket in measure 12.

F Dm Gm C7 F

The third system continues the piece. The treble clef melody starts with a quarter note F5, followed by eighth notes G5 and A5, and a quarter note Bb5. The bass line starts with a quarter note Bb3, followed by eighth notes C4 and D4, and a quarter note E4. Chords are indicated above the treble staff: F (measure 16), Dm (measure 17), Gm (measure 18), C7 (measure 19), and F (measure 20). Trills are marked with a '3' over a bracket in measures 17, 18, 19, and 20.

Gm7 C7 F Dm G7 C7

The fourth system concludes the piece. The treble clef melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The bass line starts with a quarter note Bb3, followed by eighth notes C4 and D4, and a quarter note E4. Chords are indicated above the treble staff: Gm7 (measure 21), C7 (measure 22), F (measure 23), Dm (measure 24), G7 (measure 25), and C7 (measure 26). Trills are marked with a '3' over a bracket in measures 21, 22, 23, and 24. A flat (b) is indicated above the bass line in measure 25.

F Gm7 F C7 F Gm7 F

17

Bb C9 F Dm7 Bb6 C7 F

21

F Dm Gm C7 F

25

Gm7 C7 F Dm G7 C7

29

F Gm7 F C7 F Gm7 F

33

Bb C9 F Dm7 Bb6 C7 F

F Dm Gm C7 F

Gm7 C7 F Dm G7 C7

F Gm7 F C7 F Gm7 F

Bb C9 F Dm7 Bb6 C7 F

F Dm Gm C7 F

57

Gm7 C7 F Dm G7 C7

61

F Gm7 F C7 F Gm7 F

65

Bb C9 F Dm7 Bb6 C7 F

69

F Dm Gm C7 F

73



Gm7 C7 F Dm G7 C7

F Gm7 F C7 F Gm7 F

Bb C9 F Dm7 Bb6 C7 F

F Dm Gm C7 F

Gm7 C7 F Dm G7 C7

F Gm7 F C7 F Gm7 F

97

Bb C9 F Dm7 Bb6 C7 F

101

F Dm Gm C7 F

105

Gm7 C7 F Dm G7 C7

109

F Gm7 F C7 F Gm7 F

113

Bb C9 F Dm7 Bb6 C7 F

F Dm Gm C7 F

Gm7 C7 F Dm G7 C7

F Gm7 F C7 F Gm7 F

Bb C9 F Dm7 Bb6 C7 F

F Dm Gm C7 F

137

Gm7 C7 F Dm G7 C7

141

F Gm7 F C7 F Gm7 F

145

Bb C9 F Dm7 Bb6 C7 F

149

F Dm Gm C7 F

153

Gm7 C7 F Dm G7 C7

F Gm7 F C7 F Gm7 F

Bb C9 F Dm7 Bb6 C7 F

F Dm Gm C7 F

Gm7 C7 F Dm G7 C7

177

F Gm7 F C7 F Gm7 F

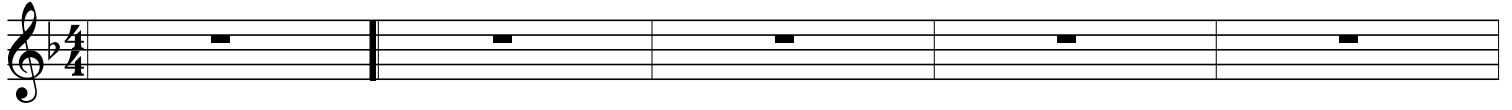
181

Bb C9 F Dm7 Bb6 C7 F

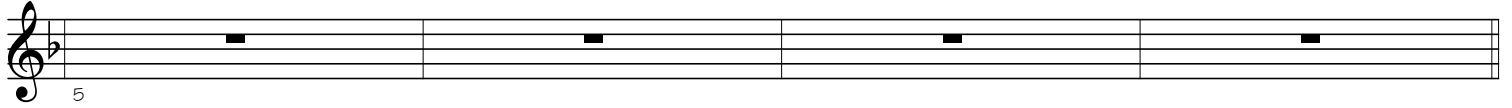
187

# Blow Ye Winds in the Morning - Nylon String Guitar

F Gm7 F C7 F Gm7 F



Bb C9 F Dm7 Bb6 C7 F



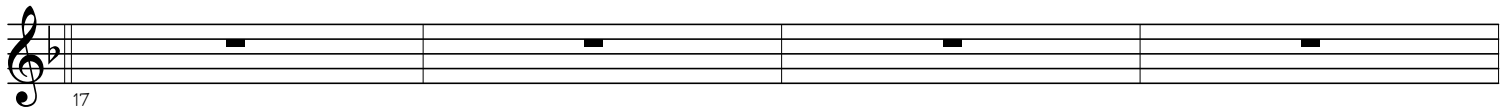
F Dm Gm C7 F

Musical staff 3: Treble clef, 4/4 time signature, measures 9-12 with chords and triplets.

Gm7 C7 F Dm G7 C7

Musical staff 4: Treble clef, 4/4 time signature, measures 13-16 with chords and triplets.

F Gm7 F C7 F Gm7 F



Bb C9 F Dm7 Bb6 C7 F



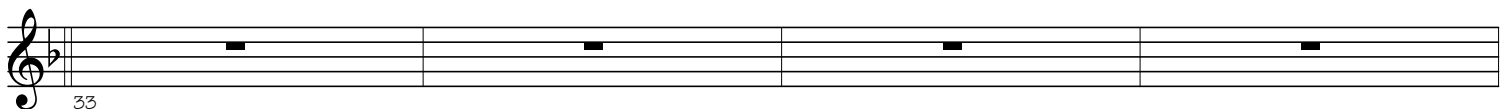
F Dm Gm C7 F

Musical staff 7: Treble clef, 4/4 time signature, measures 25-28 with chords and triplets.

Gm7 C7 F Dm G7 C7

Musical staff 8: Treble clef, 4/4 time signature, measures 29-32 with chords and triplets.

F Gm7 F C7 F Gm7 F



Bb C9 F Dm7 Bb6 C7 F

37

F Dm Gm C7 F

41

Gm7 C7 F Dm G7 C7

45

F Gm7 F C7 F Gm7 F

49

Bb C9 F Dm7 Bb6 C7 F

53

F Dm Gm C7 F

57

Gm7 C7 F Dm G7 C7

61

F Gm7 F C7 F Gm7 F

65

Bb C9 F Dm7 Bb6 C7 F

69

F Dm Gm C7 F

73



Gm7 C7 F Dm G7 C7

77

Detailed description: This musical staff contains measures 77 through 80. It features a sequence of chords: Gm7, C7, F, Dm, G7, and C7. The melody consists of eighth notes and quarter notes, with two triplet markings over the final two measures.

F Gm7 F C7 F Gm7 F

81

Detailed description: This musical staff contains measures 81 through 84. It is a whole rest staff with the following chords: F, Gm7, F, C7, F, Gm7, and F.

Bb C9 F Dm7 Bb6 C7 F

85

Detailed description: This musical staff contains measures 85 through 88. It is a whole rest staff with the following chords: Bb, C9, F, Dm7, Bb6, C7, and F.

F Dm Gm C7 F C7

89

Detailed description: This musical staff contains measures 89 through 92. It features a sequence of chords: F, Dm, Gm, C7, F, and C7. The melody consists of eighth notes and quarter notes, with two triplet markings over the final two measures.

Gm7 C7 F Dm G7 C7

93

Detailed description: This musical staff contains measures 93 through 96. It features a sequence of chords: Gm7, C7, F, Dm, G7, and C7. The melody consists of eighth notes and quarter notes, with two triplet markings over the final two measures.

F Gm7 F C7 F Gm7 F

97

Detailed description: This musical staff contains measures 97 through 100. It is a whole rest staff with the following chords: F, Gm7, F, C7, F, Gm7, and F.

Bb C9 F Dm7 Bb6 C7 F

101

Detailed description: This musical staff contains measures 101 through 104. It is a whole rest staff with the following chords: Bb, C9, F, Dm7, Bb6, C7, and F.

F Dm Gm C7 F C7

105

Detailed description: This musical staff contains measures 105 through 108. It features a sequence of chords: F, Dm, Gm, C7, F, and C7. The melody consists of eighth notes and quarter notes, with two triplet markings over the final two measures.

Gm7 C7 F Dm G7 C7

109

Detailed description: This musical staff contains measures 109 through 112. It features a sequence of chords: Gm7, C7, F, Dm, G7, and C7. The melody consists of eighth notes and quarter notes, with two triplet markings over the final two measures.

F Gm7 F C7 F Gm7 F

113

Detailed description: This musical staff contains measures 113 through 116. It is a whole rest staff with the following chords: F, Gm7, F, C7, F, Gm7, and F.

Bb C9 F Dm7 Bb6 C7 F

117

F Dm Gm C7 F

Gm7 C7 F Dm G7 C7

F Gm7 F C7 F Gm7 F

Bb C9 F Dm7 Bb6 C7 F

F Dm Gm C7 F

Gm7 C7 F Dm G7 C7

F Gm7 F C7 F Gm7 F

Bb C9 F Dm7 Bb6 C7 F

F Dm Gm C7 F

157

Gm7 C7 F Dm G7 C7

161

F Gm7 F C7 F Gm7 F

165

Bb C9 F Dm7 Bb6 C7 F

169

F Dm Gm C7 F

173

Gm7 C7 F Dm G7 C7

177

F Gm7 F C7 F Gm7 F

181

Bb C9 F Dm7 Bb6 C7 F

187

Blow Ye Winds in the Morning - Acoustic String Bass

9 12 15 18 21 24

F G<sup>m7</sup> F C7 F G<sup>m7</sup> F B<sup>b</sup> C<sup>9</sup> F D<sup>m7</sup> B<sup>b6</sup> C7 F

27 30 33 36 39 42

F Dm Gm C7 F Gm7C7 F Dm G7 C7

45 48 51 54 57 60

F Gm7F C7 F Gm7F B<sup>b</sup> C<sup>9</sup> F Dm7B<sup>b6</sup> C7 F

63 66 69 72 75 78

F Dm Gm C7 F Gm7C7 F Dm G7 C7

81 84 87 90 93 96

F Gm7F C7 F Gm7F B<sup>b</sup> C<sup>9</sup> F Dm7B<sup>b6</sup> C7 F

99 102 105 108 111 114

F Dm Gm C7 F Gm7C7 F Dm G7 C7

117 120 123 126 129 132

F Gm7F C7 F Gm7F B<sup>b</sup> C<sup>9</sup> F Dm7B<sup>b6</sup> C7 F

135 138 141 144 147 150

F Dm Gm C7 F Gm7C7 F Dm G7 C7



137 F Dm Gm C7 F Gm7C7 F Dm G7 C7

A bass line in F major with a key signature of one flat. The melody consists of eighth notes. Chords are indicated above the staff: F, Dm, Gm, C7, F, Gm7C7, F, Dm, G7, C7.

145 F Gm7F C7 F Gm7F Bb C9 F Dm7Bb6 C7 F

A bass line in F major with a key signature of one flat. The melody consists of eighth notes. Chords are indicated above the staff: F, Gm7F, C7, F, Gm7F, Bb, C9, F, Dm7Bb6, C7, F.

153 F Dm Gm C7 F Gm7C7 F Dm G7 C7

A bass line in F major with a key signature of one flat. The melody consists of eighth notes. Chords are indicated above the staff: F, Dm, Gm, C7, F, Gm7C7, F, Dm, G7, C7.

161 F Gm7F C7 F Gm7F Bb C9 F Dm7Bb6 C7 F

A bass line in F major with a key signature of one flat. The melody consists of eighth notes. Chords are indicated above the staff: F, Gm7F, C7, F, Gm7F, Bb, C9, F, Dm7Bb6, C7, F.

169 F Dm Gm C7 F Gm7C7 F Dm G7 C7

A bass line in F major with a key signature of one flat. The melody consists of eighth notes. Chords are indicated above the staff: F, Dm, Gm, C7, F, Gm7C7, F, Dm, G7, C7.

177 F Gm7F C7 F Gm7F Bb C9 F Dm7Bb6 C7 F

A bass line in F major with a key signature of one flat. The melody consists of eighth notes. Chords are indicated above the staff: F, Gm7F, C7, F, Gm7F, Bb, C9, F, Dm7Bb6, C7, F.

187

A bass line in F major with a key signature of one flat. The melody consists of eighth notes. The staff ends with a double bar line.