

The Bitter Cry

Phillips Thompson

Am 2 C/G 3 C G 4 C 5 C 6 C/G

From dawn to dark we toil To

7 F Dm G 8 C 9 C 10 C/G 11 F Dm G 12 C

earn wealth for oth-ers. The men who reap the spoil For - get we're their broth-ers, For

13 G 14 C 15 G 16 C 17 Am 18 C/G

Mam—-mon each im-pulse of sym - pa-ty_ smoth-ers. Oh, heed the bit-ter cry of the

19 C G 20 C 21 Am 22 G 23 Am 24 G C

heart.-brok - en poor! The bit-ter cry, The bit-ter cry, Oh,

25 Am 26 C/G 27 C G 28 C 29 C 30 C/G

heed the bit-ter cry of the heart.-brok - en poor. 'Mid Na - ture's lav-ish store, We

31 F Dm G 32 C 33 C 34 C/G 35 F Dm G 36 C

fam-ish and shiv-er. Some tempt-ed ev-er-more To cross the dark riv-er. And

37 G 38 C 39 G 40 C 41 Am 42 C/G

vain-ly we cry: "Is there none to de-liv-er?" Oh, heed the bit-ter cry of the

43 C G 44 C 45 Am 46 G 47 Am 48 G C

down-trod-den poor! The bit-ter cry, The bit-ter cry, Oh,

49 Am 50 C/G 51 C G 52 C 53 C 54 C/G

heed the bit-ter cry of the heart-brok-en poor. You hold the boun-ties tight With which

55 F Dm G 56 C 57 C 58 C/G 59 F Dm G 60 C

Heav-en sup-plied us, And when we ask our right, You scorn and de-ride us. The

61 G 62 C 63 G 64 C 65 Am 66 C/G

free air of Heav-en is ev-en de-nied us. Oh, heed the bit-ter cry of the

67 C G 68 C 69 Am 70 G 71 Am 72 G C

down-trod-den poor! The bit-ter cry, The bit-ter cry, Oh,

73 Am 74 C/G 75 C G 76 C 77 C 78 C/G

heed the bit-ter cry of the heart-brok-en poor. 'Tis sound-ing through the earth To

79 F Dm G 80 C 81 C 82 C/G 83 F Dm G 84 C

jus-tice ap - peal-ing; Op - pres - sors who from birth Have sti - fled all feel - ing Will

85 G 86 C 87 G 88 C 89 Am 90 C/G

quake__ when the thun-der of bat - tle is__ peal-ing. Oh, heed the bit-ter cry of the

91 C G 92 C 93 Am 94 G 95 Am 96 G C

down. -trod - den poor! The bit-ter cry, The bit-ter cry, Oh,

97 Am 98 C/G 99 C G 100 C 101 C 102 C/G

heed the bit-ter cry of the heart.-brok - en poor. When mil - lions hope-less pine In

103 F Dm G 104 C 105 C 106 C/G 107 F Dm G 108 C

dread of star - va - tion, You lay a pow-der mine In the heart of the na-tion To

109 G 110 C 111 G 112 C 113 Am 114 C/G

blow__ to per - di - tion your civ - il-iz__ -a - tion. Oh, heed the bit-ter cry of the

115 C G 116 C 117 Am 118 G 119 Am 120 G C

down. -trod - den poor! The bit-ter cry, The bit-ter cry, Oh,

121 Am 122 C/G 123 C G 124 C 125

heed the bit - ter cry of the heart_ -brok - en poor.

The Bitter Cry - Acoustic String Bass

Am C/G C G C C C/G F Dm G C

Tab 5 7 5 3 8 3 3 5 3 5 3 1 5 3 3 5

1 3 3 Acoustic String Bass 3 4 5 6 7 8

This system contains the first eight measures of the piece. The guitar tab shows fret numbers on the strings, and the bass staff shows the corresponding notes and rhythms. The key signature has one flat (Bb) and the time signature is 3/4.

C C/G F Dm G C G C G C

Tab 3 3 1 5 3 3 5 3 7 8 5 3 3

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The notation continues with guitar tabs and a bass staff. Measure 14 features a double bar line.

Am C/G C G C Am G Am G C

Tab 5 7 3 3 3 5 2 5 5 5 0 3 3

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The notation continues with guitar tabs and a bass staff. Measure 24 features a double bar line.

Am C/G C G C C C/G F Dm G C

Tab 0 0 3 3 3 3 3 3 3 3 1 5 3 3 5

25 26 27 28 29 30 31 32

This system contains the final four measures, from measure 25 to 32. The notation concludes with guitar tabs and a bass staff. Measure 32 features a double bar line.

C C/G F Dm G C G C G C

Tab 3 3 3 1 5 3 3 3 5 5 8

33 34 35 36 37 38 39 40

Am C/G C G C Am G Am G C

Tab 5 5 3 8 3 3 0 7 3 5 5 7 3 3

41 42 43 44 45 46 47 48

Am C/G C G C C C/G F Dm G C

Tab 5 7 3 3 3 3 3 5 3 3 3 0 3 3

49 50 51 52 53 54 55 56

C C/G F Dm G C G C G C

Tab 3 3 3 3 1 5 3 3 3 5 3 5 5 3 7 8

57 58 59 60 61 62 63 64

Am C/G C G C Am G Am G C

Tab 5 3 3 3 3 0 0 5 5 5 7 3 3

65 66 67 68 69 70 71 72

Am C/G C G C C C/G F Dm G C

Tab 5 7 5 3 8 3 3 3 3 5 3 1 5 3 3

73 74 75 76 77 78 79 80

C C/G F Dm G C G C G C

Tab 3 3 3 1 5 3 3 3 3 5 3 7 3

81 82 83 84 85 86 87 88

Am C/G C G C Am G Am G C

Tab 0 0 3 3 3 3 5 7 3 5 5 7 3 3

89 90 91 92 93 94 95 96

Am C/G C G C C C/G F Dm G C

Tab 0 7 5 3 8 3 3 3 3 3 1 5 3 3 3

97 98 99 100 101 102 103 104

C C/G F Dm G C G C G C

Tab 3 3 1 5 3 3 3 5 3 3 3 3

105 106 107 108 109 110 111 112

Am C/G C G C Am G Am G C

Tab 0 5 3 8 3 3 5 0 3 5 5 7 3 3

113 114 115 116 117 118 119 120

Am C/G C G C C

Tab 5 7 5 3 8 3 3 5 3 3

121 122 123 126 127 127 end 127

The Bitter Cry - Banjo

Am C/G C G C C C/G F Dm G C

1 2 3 4 5 6 7 8

C C/G F Dm G C G C G C

9 11 13 14 15

Am C/G C G C Am G Am G C

16 18 19 21 22 23 24

Am C/G C G C C C/G F Dm G C

25 26 27 28 30 31 32

C C/G F Dm G C G C G C

33 34 35 37 38 39 40

Am C/G C G C Am G Am G C

41 42 43 44 46 47 48

Am C/G C G C C C/G F Dm G C

49 50 51 52 53 55 56

C C/G F Dm G C G C G C

57 58 59 60 61 63 64

Am C/G C G C Am G Am G C

65 66 67 68 69 70 71 72

Am C/G C G C C C/G F Dm G C

73 74 75 76 77 78 79 80

C C/G F Dm G C G C G C

81 82 83 84 85 86 87 88

Am C/G C G C Am G Am G C

89 90 91 92 93 94 95 96

Am C/G C G C C C/G F Dm G C

97 98 99 100 101 102 103 104

C C/G F Dm G C G C G C

105 106 107 108 109 110 111 112

Am C/G C G C Am G Am G

113 114 115 116 117 118 119 120

Am C/G C G C C

121 122 123 124 125 126 127 end 127

33 34 35 36 37 38 39 40

C C/G F Dm G C G C G C

Tab

41 42 43 44 45 46 47 48

Am C/G C G C Am G Am G C

Tab

49 50 51 52 53 54 55 56

Am C/G C G C C C/G F Dm G C

Tab

57 58 59 60 61 62 63 64

C C/G F Dm G C G C G C

Tab

65 66 67 68 69 70 71 72

Am C/G C G C Am G Am G C

Tab

Am C/G C G C C C/G F Dm G C

73 74 75 76 77 78 79 80

C C/G F Dm G C G C G C

81 82 83 84 85 86 87 88

Am C/G C G C Am G Am G C

89 90 91 92 93 94 95 96

Am C/G C G C C C/G F Dm G C

97 98 99 100 101 102 103 104

C C/G F Dm G C G C G C

105 106 107 108 109 110 111 112

Am C/G C G C Am G Am G C

113 114 115 116 117 118 119 120

Tab

Am C/G C G C C

121 122 123 126 127 127 end 127

Tab

Musical notation for measures 25-30. Chords: Am, C/G, C, G, C, C. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 31-36. Chords: F, Dm, G, C, C/G, C/G, F, Dm, G, C. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 37-42. Chords: G, C, G, C, Am, C/G. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 43-48. Chords: C, G, C, Am, G, Am, G, C. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 49-54. Chords: Am, C/G, C, G, C, C, C/G. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 55-60. Chords: F, Dm, G, C, C, C/G, F, Dm, G, C. Tablature includes fret numbers (3, 10, 7, 0, 8) and bar lines.

Musical notation for measures 61-66. Chords: G, C, G, C, Am, C/G. Tablature includes triplets (3 5 3 5 3 5) and bar lines.

Musical notation for measures 67-72. Chords: C, G, C, Am, G, Am, G, C. Tablature includes fret numbers (0, 2, 7, 3, 0, 1) and bar lines.

Musical notation for measures 73-78. Chords: Am, C/G, C, G, C, C/G, C/G. Tablature includes fret numbers (0, 2, 1, 8, 3, 0) and bar lines.

Musical notation for measures 79-84. Chords: F, Dm, G, C, C, C/G, F, Dm, G, C. Tablature includes fret numbers (3, 10, 7, 0, 8, 4, 3, 10, 7, 4) and bar lines.

Musical notation for measures 85-90. Treble clef, G major key signature. Chords: G, C, G6, C, Am, C/G. Tablature includes fret numbers and bar lines.

Musical notation for measures 91-96. Treble clef, G major key signature. Chords: C, G, Am, G, Am, G, C. Tablature includes fret numbers and bar lines.

Musical notation for measures 97-102. Treble clef, G major key signature. Chords: Am, C/G, C, G, C, C, C/G. Tablature includes fret numbers and bar lines.

Musical notation for measures 103-108. Treble clef, G major key signature. Chords: F, Dm, G, C, C, C/G6, F, Dm, G, C. Tablature includes fret numbers and bar lines.

Musical notation for measures 109-114. Treble clef, G major key signature. Chords: G, C, G, C, Am6, C/G. Tablature includes fret numbers and bar lines.

Musical notation for measures 115-120. The top staff shows chords and notes, and the bottom staff shows guitar tablature.

Measures 115-120: Chords C, G, C, Am, G, Am, G, C. Tablature includes notes like 8, 0, 7, 0, 3, 0, 0, 0, 2, 2, 3, 0, 1.

Musical notation for measures 121-127. The top staff shows chords and notes, and the bottom staff shows guitar tablature.

Measures 121-127: Chords Am, C/G, C, G, C, C. Tablature includes notes like 0, 2, 2, 1, 8, 8, 1, 8, 7, 0, 35, 35, 35, 35, 35. Measure 127 ends with a bar line.

Empty musical notation for measure 127. The top staff is a treble clef staff with the number 127 below it. The bottom staff is a guitar tablature staff with the word 'Tab' written below it.