

Automation

Joe Glazer

B \flat 6 B \flat 7 E \flat F

2 3 4

I went

B \flat F7 B \flat F

5 6 7 8

down, down, down to the fac-tor-y— Ear-ly on a Mon-day morn. When

Cm F7 B \flat

9 10 11 3 12

I got down to the fac-tor-y— It was lone-ly, it was for-lorn. I

B \flat 6

B \flat 7

B \flat

13 14 15 16

could - n't find Joe, Jack, John, or Jim;— No - bo - dy could I see:

B \flat

Cm7

F7

B \flat

17 18 19 20

No - thing but but - tons and bells and lights— All o - ver the fac - to - ry. — I

B \flat

F7

B \flat

21 22 23

walked, walked, walked in - to the fore-man's of - fice to find out what was

F

Cm

F7

24 25 26

what. I looked him in the eye and I said, "What goes?"— And—

B

27 28 29

this is the an - swer I got: His eyes turned red, then

Bb6

Bb7

B

30 31 32

green, then blue— And it sud - den - ly dawned on me: There

B

Cm7

F7

B

33 34 35 36

was a ro - bot sit - ting in the seat— Where the fore - man used to be.— I

B

F7

B

37 38 39

walked all a - round, all a - round, up and down And a - cross that fac - tor -

F Cm F7

40 41 42

y. I watched all the but - tons and the bells and the lights. It —

Bb Bb6

43 44 45 46

was a mys - try to me. I hol - lered, Frank, Hank, Roy, Ray, Don, Dan, — Bill,

Bb7 Eb

47 48 49

Phil, — Ed, Fred, Pete!" And a great big me - chan - i - cal

Bb Cm7 F7 Bb

50 51 52

voice boomed out: — "All your bud - dies are ob - so - lete." — I was

B F7 B

53 54 55

scared, scared, scared, I was wor - ried, I was sick As I left that fac - tor -

F Cm F7

56 57 58

y. I de - cid - ed that I had to see the pres - i - dent_ Of the

B

59 60 61

whole darn com - pa - ny. When I got up to his of - fice he was

Bb6 Bb7 Bb

62 63 64

rush - ing out the door With a scowl u - pon his face 'Cause there was a

65 B♭ Cm7 F7

great big me - chan - i - cal ex - ec - u - tive — Sit - ting in the pres - i - dent's place. —

68 B♭ F7

I went home, home, home to my ev - er - lov - ing wife And

71 B♭ F Cm

told her 'bout the fac - tor - y. She hugged me and she kissed me and she

74 F7 B♭

ried a lit - tle bit As she sat on — my knee. I

B6

B7

77 78 79

don't un-der - stand all the but - tons and the lights But one thing I will

Bb

Bb

80 81 82

say: I thank the good Lord — that love's still made — In the

Cm7

F7

Bb

83 84 85

good old - fash - ioned way. —

Eb Bb Cm7 F7 Bb

17

Bb F7 Bb F

21

Cm F7 F7 Bb

25

Bb Bb6 Bb7 Eb

29

Eb Bb Cm7 F7 Bb

33

Bb F7 Bb F

Cm F7 F7 Bb

Bb Bb6 Bb7 Eb

Eb Bb Cm7 F7 Bb

Bb F7 Bb F

Cm F7 F7 Bb

57

Bb Bb6 Bb7 Eb

61

Eb Bb Cm7 F7 Bb

65

Bb F7 Bb F

69

Cm F7 F7 Bb

73

Bb

Bb6

Bb7

Eb

Eb

Bb

Cm7

F7

Bb

Automation - Nylon String Guitar

Musical staff 1: Chords Bb6, Bb7, Eb, F. Includes a triplet of eighth notes.

Musical staff 2: Chords Bb, F7, Bb, F. Includes a triplet of eighth notes.

Musical staff 3: Chords Cm, F7, F7, Bb. Includes a triplet of eighth notes.

Musical staff 4: Chords Bb, Bb6, Bb7, Eb. Includes triplet of eighth notes.

Musical staff 5: Chords Eb, Bb, Cm7, F7, Bb. Includes a triplet of eighth notes.

Musical staff 6: Chords Bb, F7, Bb, F. Includes a triplet of eighth notes.

Musical staff 7: Chords Cm, F7, F7, Bb. Includes a triplet of eighth notes.

Bb Bb6 Bb7 Eb

29

Eb Bb Cm7 F7 Bb

33

Bb F7 Bb F

37

Cm F7 Bb

41

Bb Bb6 Bb7 Eb

45

Eb Bb Cm7 F7 Bb

49

Bb F7 Bb F

53

Cm F7 F7 Bb

57

Bb Bb6 Bb7 Eb

6

Eb Bb Cm7 F7 Bb

65

Bb F7 Bb F

69

Cm F7 F7 Bb

73

Bb Bb6 Bb7 Eb

77

Eb Bb Cm7 F7 Bb

81

87

Automation - Acoustic String Bass

4
Bb6 Bb7 Eb F Bb F7 Bb F

8
Cm F7 F7 Bb Bb Bb6 Bb7 Eb

12
Eb Bb Cm7 F7 Bb Bb F7 Bb F

16
Cm F7 F7 Bb Bb Bb6 Bb7 Eb

20
Eb Bb Cm7 F7 Bb Bb F7 Bb F

24
Cm F7 F7 Bb Bb Bb6 Bb7 Eb

28
Eb Bb Cm7 F7 Bb Bb F7 Bb F

57 Cm F7 F7 Bb Bb Bb6 Bb7 Eb

65 Eb Bb Cm7 F7 Bb Bb F7 Bb F

73 Cm F7 F7 Bb Bb Bb6 Bb7 Eb

81 Eb Bb Cm7 F7 Bb