

Acres of Clams

Francis D. Henry

Chords: $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$ $\text{E}\flat$ $\text{A}\flat$ $\text{E}\flat$ $\text{A}\flat$

2 3 4 5 6 7 8

I've wan-dered all o-ver this coun-try, — Pros-

Chords: $\text{E}\flat$ Cm Fm $\text{B}\flat 7$ $\text{E}\flat$ $\text{A}\flat$

9 10 11 12 13 14

pec-ting and dig-ging for gold; — I've tun-neled, hy - drau-licked and

Chords: $\text{E}\flat$ $\text{A}\flat$ $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$

15 16 17 18 19 20

cra-dled, And I have been fre-quent-ly sold. — And

Eb Eb Cm Ab Eb Cm
 21 22 23 24 25 26
 I have been fre-quent - ly sold, And I have been fre-quent - ly

Fm Bb7 Eb Ab Eb Ab
 27 28 29 30 31 32
 sold. I've tun - neled, hy - drau - licted and cra - dled, And

Eb Bb7 Eb Eb Ab
 33 34 35 36 37 38
 I have been fre-quent - ly sold! For one who got rich by

Eb Ab Eb Cm Fm Bb7
 39 40 41 42 43 44
 mi - ning, I saw there were hun - dreds grew poor; I

Eb Ab Eb Ab Eb Bb7
 45 46 47 48 49 50
 made up my mind to try farm-ing, The on - ly pur - suit that is

Eb Eb Bb Cm Ab
 51 52 53 54 55 56
 sure. The on - ly pur - suit that is sure, The

Eb Cm Fm Bb7 Eb Ab
 57 58 59 60 61 62
 on - ly pur - suit that is sure. I made up my mind to try

Eb Ab Eb Bb7 Eb
 63 64 65 66 67 68
 farm - ing, The on - ly pur - suit that is sure! I

Eb Ab Eb Ab Eb Cm
 69 70 71 72 73 74
 rolled up my grub in my blan - ket; I left all my tools on the

Fm Bb7 Eb Ab Eb Ab
 75 76 77 78 79 80
 ground; I star - ted one mor - ning to shank it For the

Eb Bb7 Eb Eb Bb
 81 82 83 84 85 86
 coun - try they call Pu - get Sound. For the coun - try they call Pu - get

Cm Ab Eb Cm Fm Bb7
 87 88 89 90 91 92
 Sound, For the coun - try they call Pu - get Sound, I

Eb Ab Eb Ab Eb Eb7
 93 94 95 96 97 98
 star - ted one mor - ning to shank it For the coun - try they call Pu - get

Eb Eb Ab Eb Ab
 99 100 101 102 103 104
 Sound! No lon - ger the slave of am - bi - tion, I

Eb Cm Fm Eb7 Eb Ab
 105 106 107 108 109 110
 laugh at the world and its shams And think of my hap - py con -

Eb Ab Eb Eb7 Eb
 111 112 113 114 115 116
 di - tion Sur - roun - ded by a - cres of clams. Sur -

Eb Eb Cm Ab Eb Cm
 117 118 119 120 121 122
 roun-ded by a - cres of clams, Sur - roun-ded by a - cres of

Fm Bb7 Eb Ab Eb Ab
 123 124 125 126 127 128
 clams. And think of my hap - py con - di - tion Sur -

Eb Bb7 Eb
 129 130 131 132
 roun - ded by a - cres of clams!

Acres of Clams - Acoustic Guitar

Francis D. Henry

26 Acoustic Guitar

Chord progression: Eb Bb7 Eb Eb Ab Eb Ab Eb Cm Fm Bb7 Eb Ab Eb Ab Eb Bb7 Eb Eb Ab Eb Eb Cm Fm Bb7 Eb Ab Eb Ab Eb Bb7 Eb Eb Ab Eb Eb Cm Fm Bb7 Eb Ab Eb Ab Eb Bb7 Eb Eb Ab Eb Eb Cm Fm Bb7

Chord progression for the first system (Staff 1): Eb, Ab, Eb, Ab, Eb, Cm, Fm, Bb7.

Chord progression for the second system (Staff 2): Eb, Ab, Eb, Ab, Eb, Bb7, Eb.

Chord progression for the third system (Staff 3): Eb, Bb, Cm, Ab, Eb, Cm, Fm, Bb7.

Chord progression for the fourth system (Staff 4): Eb, Ab, Eb, Ab, Eb, Bb7, Eb.

Chord progression for the fifth system (Staff 5): Eb, Ab, Eb, Ab, Eb, Cm, Fm, Bb7.

Chord progression for the sixth system (Staff 6): Eb, Ab, Eb, Ab, Eb, Bb7, Eb.

Chord progression for the seventh system (Staff 7): Eb, Bb, Cm, Ab, Eb, Cm, Fm, Bb7.

Chord progression for the eighth system (Staff 8): Eb, Ab, Eb, Ab, Eb, Bb7.

Chord progression for the ninth system (Staff 9): Eb, Ab, Eb, Ab, Eb, Bb7.

Chord progression for the tenth system (Staff 10): Eb.