

# Your Nursing Heart

Julie McCall

C C7 F

Your nurs - ing heart can - not be free 'Cause health care's

5 G7 C G7

just an in - dus - try. Care for the

9 C C7 F

sick; tend to the ill; See that they sur -

13 G7 C C7

vive to pay their bill. They say be -

17 F C

have in a pro - fes - sion - al way. When will we

21 D7 G G7

get pro - fes - sion - al pay? When I dou - ble

25 C C7 F  
out, \_\_\_\_\_ the ar - ryth - mi - a starts. \_\_\_\_\_ De - fib - ril \_\_\_\_\_

29 G7 C Dm7  
- late \_\_\_\_\_ my nurs - ing heart. \_\_\_\_\_ An - gels of mer -

33 C C7 F  
cy \_\_\_\_\_ must fore \_\_\_\_\_ - go \_\_\_\_\_ Those ex - tra \_\_\_\_\_

37 G7 C G7  
'perks' \_\_\_\_\_ we used to know, \_\_\_\_\_ Like eat - ing \_\_\_\_\_

41 C C7 F  
lunch, \_\_\_\_\_ sleep - ing at night. \_\_\_\_\_ When you're a \_\_\_\_\_

45 G7 C C7  
nurse, \_\_\_\_\_ you have no rights. \_\_\_\_\_ Each new de -

49 F C  
mand \_\_\_\_\_ just makes things worse. \_\_\_\_\_ I'm a per -

53 D7 G G7  
son, \_\_\_\_\_ not 'just a nurse.' \_\_\_\_\_ Each time I con - sid -

57 C C7 F  
er \_\_\_\_\_ the in - dig - ni - ties, \_\_\_\_\_ My nurs - ing \_\_\_\_\_

61 G7 C C7  
heart \_\_\_\_\_ throws P - V - Cs. \_\_\_\_\_ I think my

65 F C  
boss is go - ing to be sur - prised \_\_\_\_\_ When he finds

69 D7 G G7  
out \_\_\_\_\_ we've org - a - nized. \_\_\_\_\_ The con - tract we

73 C C7 F  
win \_\_\_\_\_ will be our guide, \_\_\_\_\_ and our nurs - ing \_\_\_\_\_

77 G7 C  
hearts \_\_\_\_\_ will beat with pride. \_\_\_\_\_

# Your Nursing Heart - Melody

Julie McCall

C C7 F G7 C G7 Dm7

23 Harmonica 23 Harmonica

Your nurs- ing

C C7 F

heart can- not be free 'Cause health care's

G7 C G7

just an in- dus- try. Care for the

C C7 F

sick; tend to the ill; See that they sur-

G7 C C7

vive to pay their bill. They say be-

F C

have in a pro- fes- sion- al way. When will we

D7 G G7

get pro- fes- sion- al pay? When I dou- ble

C C7 F

out, the ar-ryth-mi- a starts. De- fib- ril-

G7 C Dm7

late my nurs- ing heart. An- gels of mer-

C C7 F

cy must fore- go Those ex- tra

G7 C G7

'perks' we used to know, Like eat- ing

C C7 F

lunch, sleep- ing at night. When you're a

G7 C C7

nurse, you have no rights. Each new de-

F C

mand just makes things worse. I'm a per-

D7 G G7

son, not 'just a nurse.' Each time I con-sid-

C C7 F

er the in-dig-nit-ies, My nurs-ing

G7 C Dm7

heart throws P- V- Cs. I think my

F C

boss is go-ing to be sur- prised When he finds

D7 G G7

out we've org- a- nized. The con- tract we

C C7 F

win will be our guide, And our nurs-ing

G7 C

hearts will beat with pride.

C

# Your Nursing Heart - Acoustic Piano

Julie McCall

C C7 F G7 C G7 Dm7

Acoustic Piano

The first system of music is written in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature has one flat (B-flat). The system consists of seven measures. Above the treble staff, the chords C, C7, F, G7, C, G7, and Dm7 are indicated. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. The piece is marked 'Acoustic Piano'.

C C7 F

The second system of music consists of four measures. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the accompaniment with quarter and eighth notes. The chords C, C7, and F are indicated above the treble staff.

G7 C G7

The third system of music consists of four measures. The treble staff continues the melody with quarter and eighth notes. The bass staff continues the accompaniment with quarter and eighth notes. The chords G7, C, and G7 are indicated above the treble staff.

C C7 F

The fourth system of music consists of four measures. The treble staff continues the melody with quarter and eighth notes. The bass staff continues the accompaniment with quarter and eighth notes. The chords C, C7, and F are indicated above the treble staff.

G7 C C7

The fifth system of music consists of four measures. The treble staff continues the melody with quarter and eighth notes. The bass staff continues the accompaniment with quarter and eighth notes. The chords G7, C, and C7 are indicated above the treble staff.

F C

D7 G G7

C C7 F

G7 C Dm7

C C7 F

G7 C G7



Chord progression: C, C7, F

System 1: Treble clef with chords C, C7, and F. Bass clef accompaniment.

Chord progression: G7, C, C7

System 2: Treble clef with chords G7, C, and C7. Bass clef accompaniment.

Chord progression: F, C, C

System 3: Treble clef with chords F, C, and C. Bass clef accompaniment.

Chord progression: D7, G, G7

System 4: Treble clef with chords D7, G, and G7. Bass clef accompaniment.

Chord progression: C, C7, F

System 5: Treble clef with chords C, C7, and F. Bass clef accompaniment.

Chord progression: G7, C, Dm7

System 6: Treble clef with chords G7, C, and Dm7. Bass clef accompaniment.

The musical score is arranged in five systems. The first system consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The second system also has two staves. The third system has two staves, with a 7/8 time signature indicated at the beginning. The fourth system has two staves. The fifth system has two staves. The piece ends with a final chord in the bass clef.

Chords and time signatures shown in the score:

- System 1: F, C
- System 2: D7, G, G7
- System 3: C, C7, F
- System 4: G7, C
- System 5: C

# Your Nursing Heart - Acoustic Guitar

Julie McCall

C C7 F G7 C G7 Dm7

26 Acoustic Guitar

Tab

This system contains the first six measures of the piece. The treble clef staff shows a melody in 4/4 time, and the guitar staff shows chords and fingerings. The chords are C, C7, F, G7, C, G7, and Dm7. The guitar staff includes a '26 Acoustic Guitar' instruction and a 'Tab' section with fret numbers and a '3' indicating a triplet.

C C7 F

This system contains measures 7-9. The chords are C, C7, and F. The guitar staff shows a triplet of eighth notes in the first measure and a '1' in the second measure.

G7 C G7

This system contains measures 10-12. The chords are G7, C, and G7. The guitar staff shows a triplet of eighth notes in the first measure and a '3' in the second measure.

C C7 F

This system contains measures 13-15. The chords are C, C7, and F. The guitar staff shows a triplet of eighth notes in the first measure and a '3' in the second measure.

G7 C C7

Tab

F C

D7 G G7

C C7 F

G7 C Dm7

**C**

**C7**

**F**

**G7**

**C**

**G7**

**C**

**C7**

**F**

**G7**

**C**

**C7**

**F**

**C**



C

Tab

G7

C

# Your Nursing Heart - Clean Electric Guitar

Julie McCall

C C7 F G7 C G7 Dm7

28 Clean Electric Guit

Tab

3 3 3 3 3 3 2 3 0

Detailed description: This system contains the first seven measures of the piece. The top staff is a treble clef in 4/4 time. The notes are: Measure 1 (C): quarter notes C4, E4, G4, F4; Measure 2 (C7): quarter notes C4, E4, G4, F4; Measure 3 (F): quarter note F4, quarter rest, quarter note C4, quarter note G4; Measure 4 (G7): quarter note G4, quarter note F4, quarter note E4, quarter note D4; Measure 5 (C): quarter rest, quarter note C4, quarter note G4, quarter note F4; Measure 6 (G7): quarter note G4, quarter note F4, quarter note E4, quarter note D4; Measure 7 (Dm7): quarter note D4, quarter note C4, quarter note B3, quarter note A3. The guitar tablature below shows fingerings: Measure 1: 3 3 3 3; Measure 2: 3 3; Measure 3: 3; Measure 4: 3; Measure 5: 2 3; Measure 6: 2 3; Measure 7: 0. A box labeled '28 Clean Electric Guit' is in the first measure.

C C7 F

0 3 2 2 2 3 3 3 0 3 3 4 0 3

Detailed description: This system contains measures 8-10. The top staff is a bass clef. Measure 8 (C): whole note C3; Measure 9 (C7): quarter notes C3, E3, G3, F3; Measure 10 (F): whole note F3. Measure 11: eighth notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The guitar tablature below shows fingerings: Measure 8: 0 3; Measure 9: 2 2 2 3; Measure 10: 3; Measure 11: 3 0 3 0 3 4 0 3.

G7 C G7

0 1 2 0 0 1 2 3 0 3 2 3 3 3

Detailed description: This system contains measures 12-14. The top staff is a treble clef. Measure 12 (G7): eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 13 (C): whole note C4; Measure 14 (G7): quarter notes G4, F4, E4, D4. The guitar tablature below shows fingerings: Measure 12: 0 1 2 0 3 3; Measure 13: 0 1 2 3; Measure 14: 0 3 2 3 3 3.

C C7 F

0 3 0 2 3 3 3 0 3 0 3 4 0 3

Detailed description: This system contains measures 15-17. The top staff is a bass clef. Measure 15 (C): whole note C3; Measure 16 (C7): quarter notes C3, E3, G3, F3; Measure 17 (F): whole note F3. Measure 18: eighth notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The guitar tablature below shows fingerings: Measure 15: 0 3; Measure 16: 0 2 3 3; Measure 17: 3; Measure 18: 3 0 3 0 3 4 0 3.



*G7* *C* *C7*

Tab

0 1 2 0 0 1 2 3 3 0 2 2 3 1 2 0

*F* *C*

3 4 0 1 3 3 4 0 1 0 3

*D7* *G* *G7*

2 0 2 4 2 0 3 0 3 2 3 0

*C* *C7* *F*

3 3 3 1 2 0 3 3 1 1 2 3

*G7* *C* *Dm7*

0 3 0 2 0 3 1 2 0 2 0 0

**C** **C7** **F**

Tab: 0 3 | 2-2 3 1-2 0 | 1

**G7** **C** **G7**

Tab: 3 | 0 1 2 3 3 | 2 3 3 3

**C** **C7** **F**

Tab: 3 | 1 2 0 2 0 3 | 1 3 4 0 1

**G7** **C** **C7**

Tab: 3 | 0 0 3 3 | 0 3 2 2 3

**F** **C**

Tab: 1 | 3 | 2 0 1 2 3

D7 G G7

Tab: 0 2 4 2 3 0 3 0 3 3

C C7 F

Tab: 0 3 1 2 0 2 0 3 1 2 0 1 3 1 1 2 3

G7 C Dm7

Tab: 0 3 0 0 3 3 0 3 3 0 3 3 0

F C

Tab: 1 3 1 1 3 3 3 2 0 1 2 3

D7 G G7

Tab: 2 0 0 2 0 0 0 3 0 3 3

C C7 F

Tab 0 3 3 3 3 1 3 1 1 2 1 1 1

G7 C

3 0 0 3 3 0 3 0 3 3

C

1 2 0 1 2 0 1 0 3

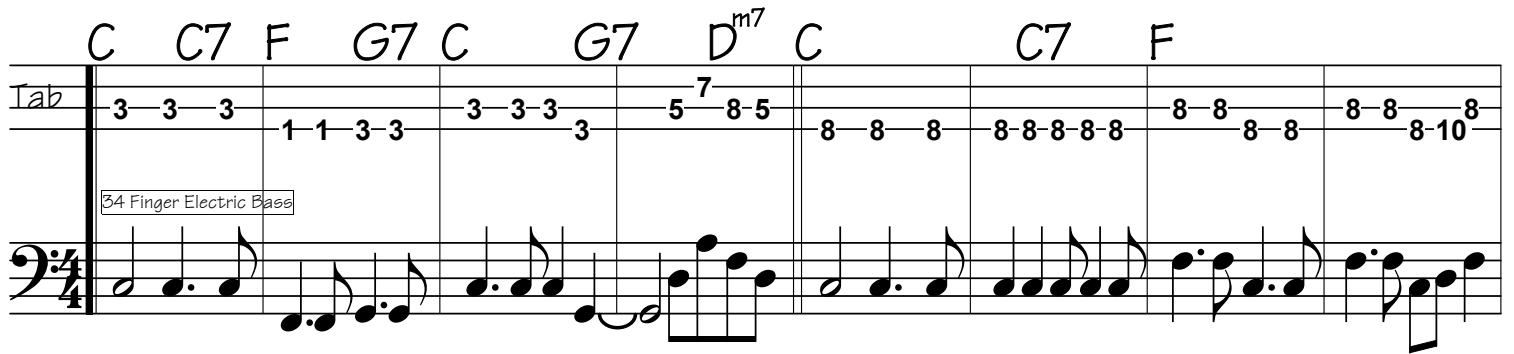
# Your Nursing Heart - Finger Electric Bass

Julie McCall

Chords: C C7 F G7 C G7 D<sup>m7</sup> C C7 F

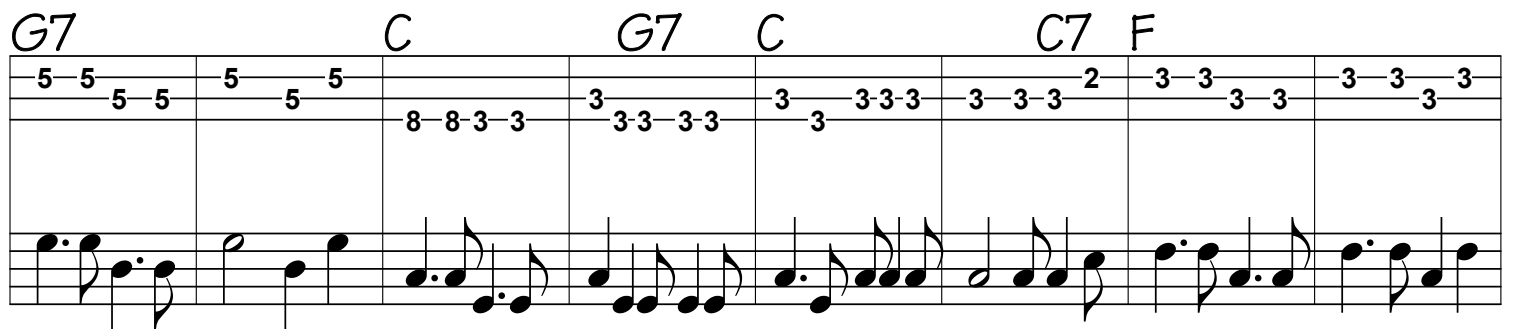
Tab: 3-3-3 | 1-1-3-3 | 3-3-3 | 3-5-7-8-5 || 8-8-8 | 8-8-8-8-8 | 8-8-8-8 | 8-8-10-8

34 Finger Electric Bass



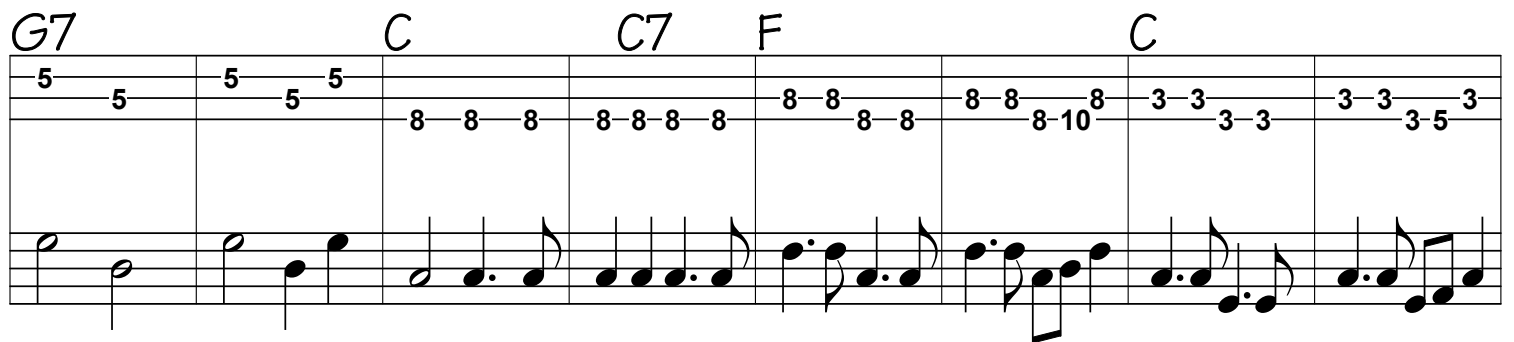
Chords: G7 C G7 C C7 F

Tab: 5-5 | 5-5-5 | 8-8-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-2 | 3-3-3-3 | 3-3-3-3



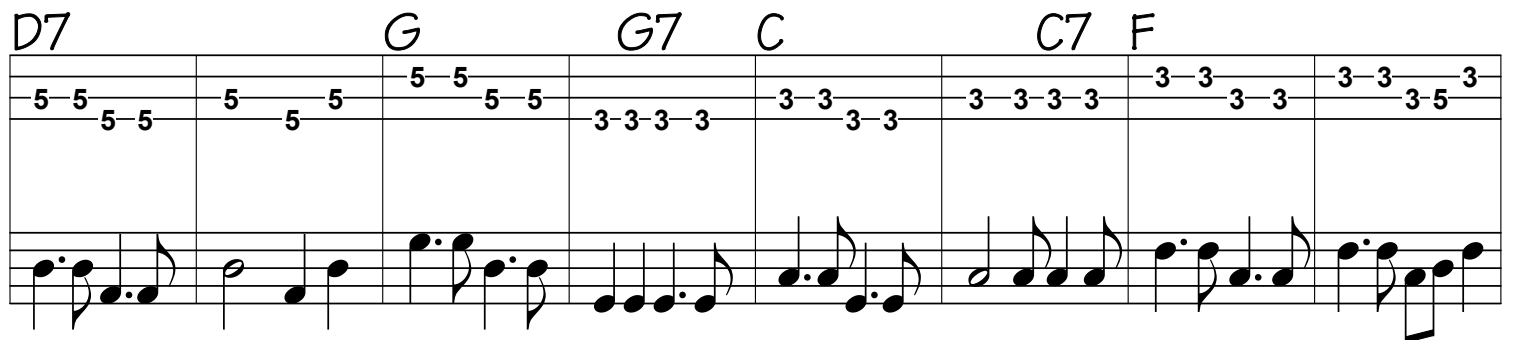
Chords: G7 C C7 F C

Tab: 5-5 | 5-5-5 | 8-8-8 | 8-8-8-8 | 8-8-8-8 | 8-8-10-8 | 3-3-3-3 | 3-3-3-5-3



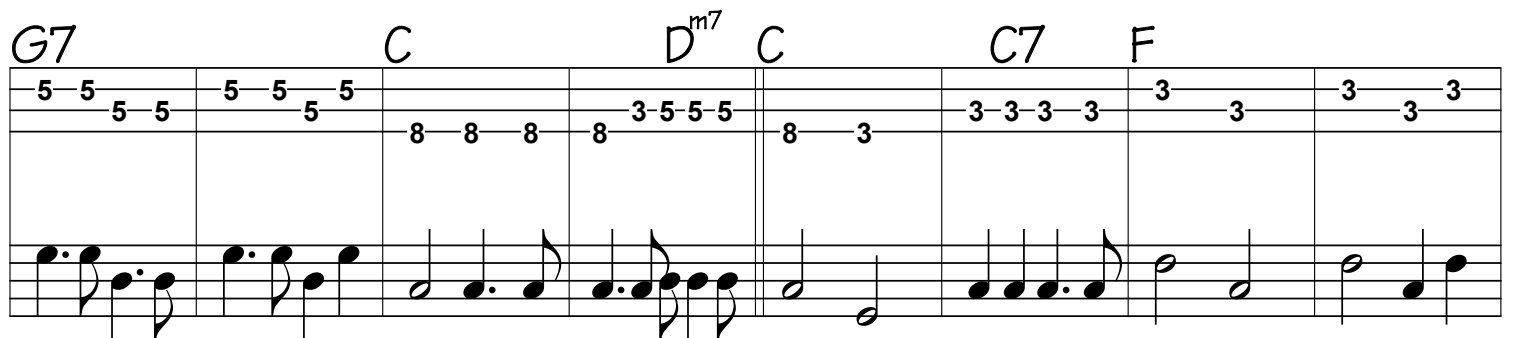
Chords: D7 G G7 C C7 F

Tab: 5-5 | 5-5-5 | 5-5-5-5 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-5-3



Chords: G7 C D<sup>m7</sup> C C7 F

Tab: 5-5 | 5-5-5 | 8-8-8 | 8-3-5-5-5 | 8-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3



G7 C G7 C C7 F

Tab 5-5 5-5 5-5 5-7 5 8-8-3-3 3-3-3 5-2 3 3-3-3 3-3-3 3-3-3 3-3 3-3 1-3-3 5-1

G7 C C7 F C

5-5 5-5 5-5 5-7 5 8-3 3-3-3 3-3-3-3 3-3 3-3 3-3-3 3-3 3-3 3-3 3-3 3-5 3

D7 G G7 C C7 F

5 5 5 5 5 5 5-5 5-5 3-3-3-3 3 3-3-3-3 3-3-3-2 3-3 3-3 3-3 3-5 3

G7 C D<sup>m7</sup> F C

5-5 5-5 3 5-3-3 5-7 8-3 3 10-12-5 8 8 8 8 8 3-3 3-3 3-3 3-3

D7 G G7 C C7 F

0-0 5-5 5-5 5-7 5 3-3-3 3-3-3 5-2 3 3-3 3-3 3-3-3-2 3 3 3-3 3

G7 C C

5-5 5-5 5-5 5 8-8-3-3 3 3-3-3 3-3 3-3-3 3