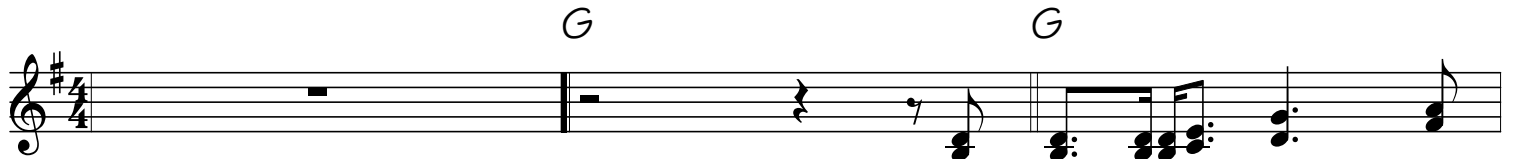


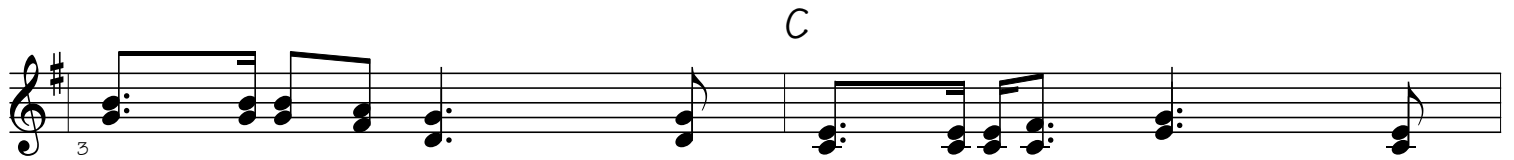
Worried Man Blues

G G




It takes a wor-ried man to

C




3 sing a wor-ried song; It takes a wor-ried man to

G



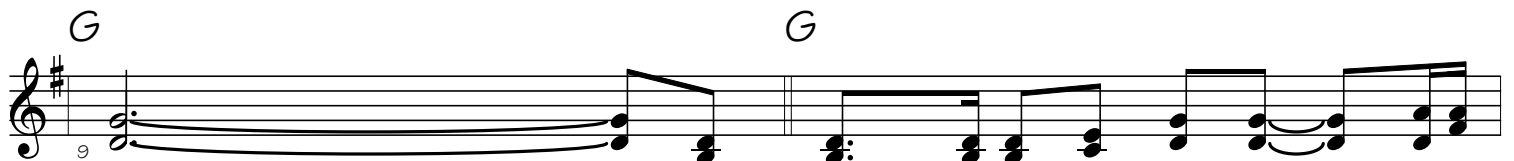
5 sing a wor-ried song; It takes a wor-ried man to

D



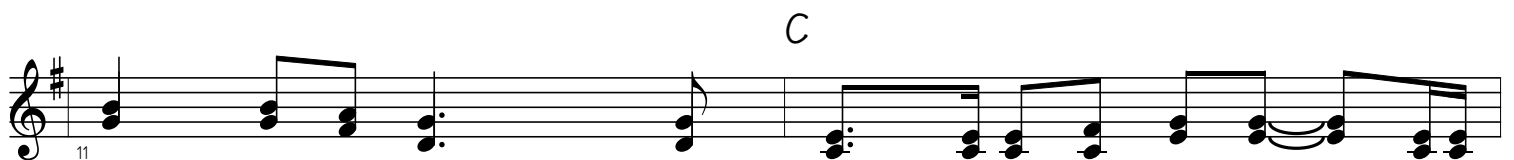
7 sing a wor-ried song; I'm wor-ried now, but I won't be wor-ried

G G




9 long. I went a-cross the ri-ver, and I

C



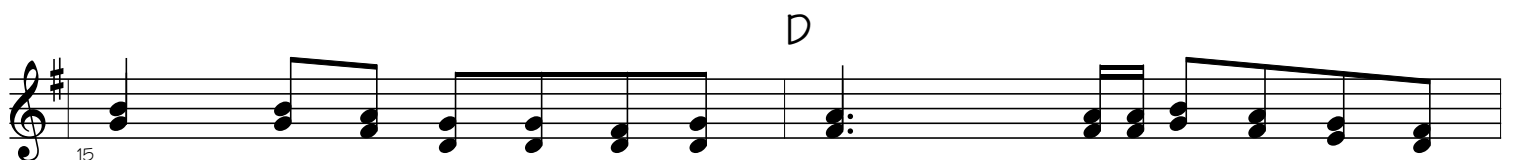
11 lay down to sleep; I went a-cross the ri-ver, and I

G



13 lay down to sleep; I went a-cross the ri-ver, and I

D



15 lay down to sleep; When I woke up, I had shack-les on my

G

17 feet. It takes a wor-ried man to

C

19 sing a wor-ried song; It takes a wor-ried man to

G

21 sing a wor-ried song; It takes a wor-ried man to

D

23 sing a wor-ried song; I'm wor-ried now, but I won't be wor-ried

G

25 long. Twen-ty-nine links of

C

27 chain a-round my leg; Twen-ty-nine links of

G

29 chain a-round my leg; Twen-ty-nine links of

D

31 chain a-round my leg; And on each link was a 'ni-tial of my

G

33 name. It takes a wor-ried man to

C

35 sing a wor-ried song; It takes a wor-ried man to

G

37 sing a wor-ried song; It takes a wor-ried man to

D

39 sing a wor-ried song; I'm wor-ried now, but I won't be wor-ried

G

41 long. I asked that judge, "What's

C

43 gon-na be my fine?" I asked that judge, "What's

G

45 gon-na be my fine?" I asked that judge, "What's

D

47 gon-na be my fine?" "Twen-ty-one years on the Rock-y Moun-tain

G

49 Line." It takes a wor-ried man to

C

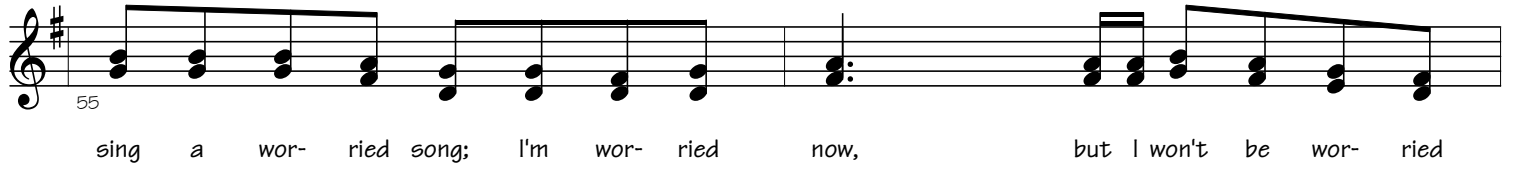
51 sing a wor-ried song; It takes a wor-ried man to

G



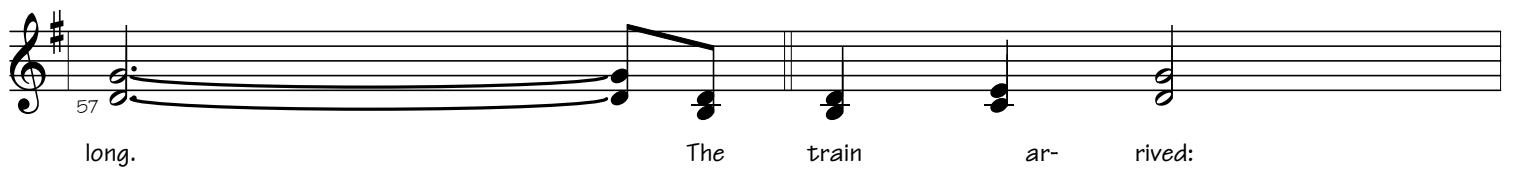
53 sing a wor-ried song; It takes a wor-ried man to

D



55 sing a wor-ried song; I'm wor-ried now, but I won't be wor-ried

G



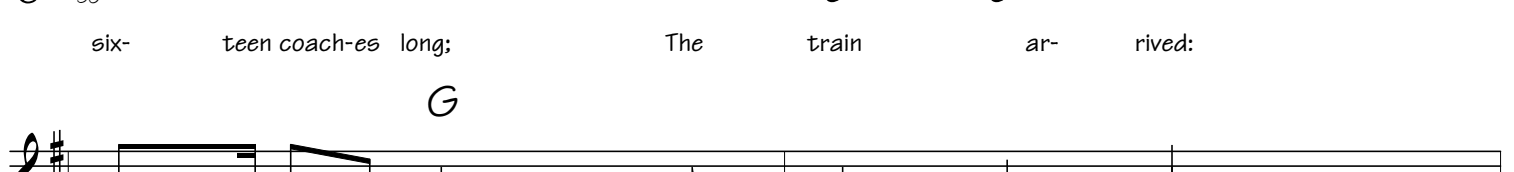
57 long. The train ar-rived:

G



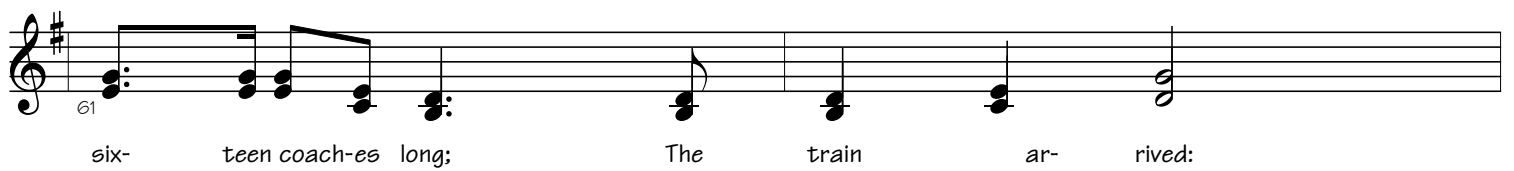
59 six-teen coach-es long; The train ar-rived:

C



61 six-teen coach-es long; The train ar-rived:

G



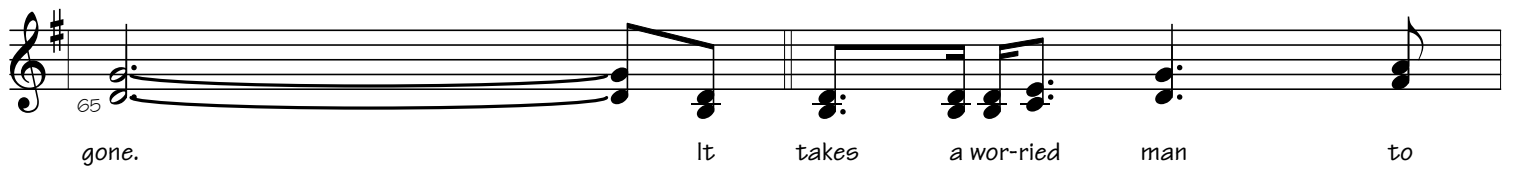
63 six-teen coach-es long; The gal I love is on that train and

D



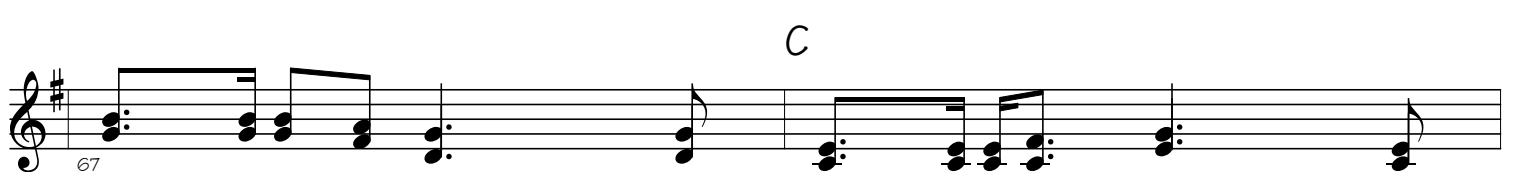
65 gone. It takes a wor-ried man to

G



67 sing a wor-ried song; It takes a wor-ried man to

G

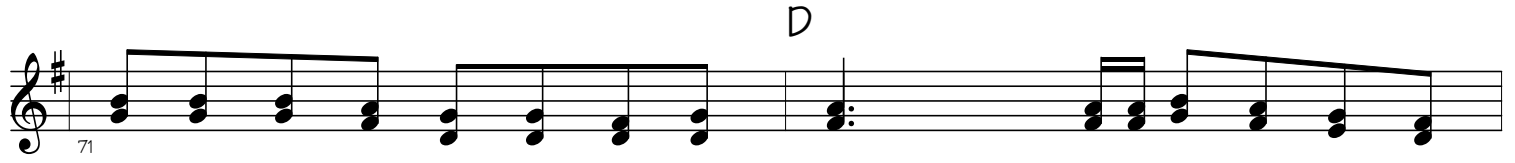


69 sing a wor-ried song; It takes a wor-ried man to

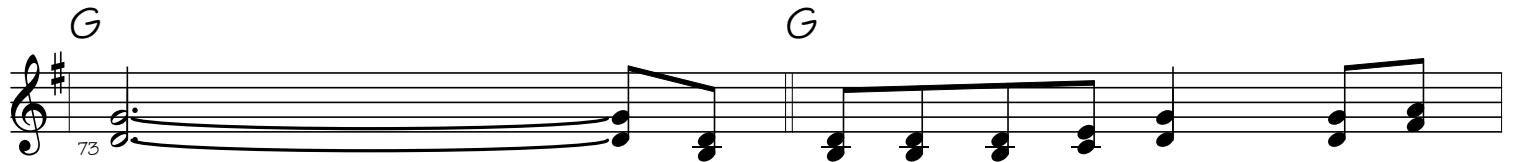
G



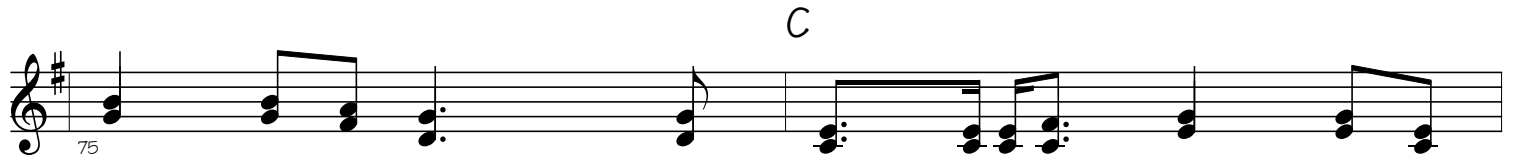
71 sing a wor-ried song; It takes a wor-ried man to

71 

sing a wor-ried song; I'm wor-ried now, but I won't be wor-ried

73 


long. If an- y- one should ask you who

75 

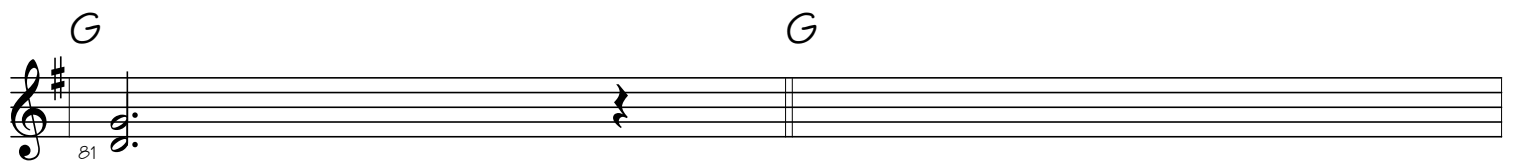
made up this song, If an- y- one should ask you who

77 

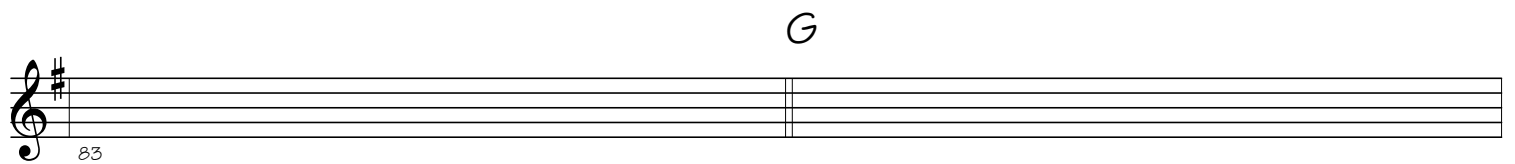
made up this song, If an- y- one should ask you who

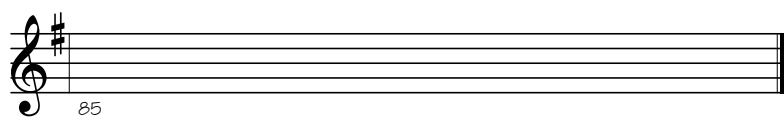
79 

made up this song, Tell 'em it was I and I'll sing it all night

81 

long.

83 

85 

G

It takes a worried man to sing a worried song; It

4

C

G

takes a worried man to sing a worried song; It

takes a worried man to sing a wor - ried song; I'm wor - ried

now, But I won't be wor - ried long. I

10

G

went a-cross the ri - ver, and I lay down to sleep; I

8

Detailed description: This block contains the musical notation for measures 10 and 11. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "went a-cross the ri - ver, and I lay down to sleep; I". Below the vocal line are four staves for guitar accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The guitar part consists of a steady eighth-note accompaniment pattern. A chord symbol 'G' is placed above the first measure. A small '8' is written below the first staff of the guitar accompaniment.

12

C

G

went a-cross the ri - ver, and I lay down to sleep; I

8

Detailed description: This block contains the musical notation for measures 12 and 13. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "went a-cross the ri - ver, and I lay down to sleep; I". Below the vocal line are four staves for guitar accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The guitar part consists of a steady eighth-note accompaniment pattern. Chord symbols 'C' and 'G' are placed above the first and last measures, respectively. A small '8' is written below the first staff of the guitar accompaniment.

Musical score for measures 14-15. The system includes a vocal line, a piano accompaniment with a treble clef, a piano accompaniment with a bass clef, and a bass line. The key signature is one sharp (F#). The lyrics are: "went a-cross the ri - ver, and I lay down to sleep; When I woke".

Musical score for measures 16-17. The system includes a vocal line, a piano accompaniment with a treble clef, a piano accompaniment with a bass clef, and a bass line. The key signature is one sharp (F#). The lyrics are: "up, I had shack - les on my feet. It". Above the vocal line, the chords "D" and "G" are indicated. The piano accompaniment features a repeating eighth-note pattern.

G

takes a worried man to sing a wor - ried song; It

8

8

8

C

G

takes a worried man to sing a wor - ried song; It

8

8

8

takes a worried man to sing a wor - ried song; I'm wor - ried

now, But I won't be wor - ried long.

G

Twen - tynine links of chain a-round my leg;

C

G

Twen - tynine links of chain a-round my leg;

Twen - tyne links of chain a - round my leg; And on each

8

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves: a vocal line, a guitar line with chords, a piano accompaniment line with eighth-note patterns, a second guitar line with chords, and a bass line with a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Twen - tyne links of chain a - round my leg; And on each".

D G
link, was a 'ni - tial of my name. It

8

Detailed description: This block contains the musical notation for measures 32 and 33. It features five staves: a vocal line, a guitar line with chords, a piano accompaniment line with eighth-note patterns, a second guitar line with chords, and a bass line with a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "link, was a 'ni - tial of my name. It". Above the first staff, the chords "D" and "G" are indicated.

G

takes a worried man to sing a wor - ried song; It

C

G

takes a worried man to sing a wor - ried song; It

takes a worried man to sing a wor - ried song; I'm wor - ried

now, But I won't be wor - ried long.

42

G

I asked that judge, what's gon - na be my fine;

44

C

G

I asked that judge, what's gon - na be my fine;

I asked that judge, what's gon - na be my fine; Twen - ty - one

years on the Rock - y Moun - tain Line. It

50

G

takes a worried man to sing a wor - ried song; It

52

C

G

takes a worried man to sing a wor - ried song; It

takes a worried man to sing a wor - ried song; I'm wor - ried

8

D G

now, But I won't be wor - ried long. The

8

G

train ar - rived, six - teencoach - es long; The

8

C

G

train ar - rived, six - teencoach - es long; The

8

train ar - rived six - teen coach - es long; The gal I

8

Detailed description: This block contains the musical notation for measures 62 and 63. It features five staves: a vocal line, a piano accompaniment with chords, a piano accompaniment with eighth-note patterns, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#). The lyrics are: "train ar - rived six - teen coach - es long; The gal I".

D G

love is on that train and gone. It

8

Detailed description: This block contains the musical notation for measures 64 and 65. It features five staves: a vocal line, a piano accompaniment with chords, a piano accompaniment with eighth-note patterns, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#). The lyrics are: "love is on that train and gone. It". Chord symbols "D" and "G" are placed above the first and second measures of the vocal line respectively.

66

G

takes a worried man to sing a wor - ried song; It

68

C

G

takes a worried man to sing a wor - ried song; It

takes a worried man to sing a wor - ried song; I'm wor - ried

now, But I won't be wor - ried long. If

D G

G

an - y - one should ask you who made up this song, If

8

C

G

an - y-one should ask you who made up this song, If

8

an - y-one should ask you who made up this song, Tell 'em it was

8

Detailed description: This block contains the musical notation for measures 78 and 79. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#). The vocal line starts with a dotted quarter note on 'an', followed by eighth notes for 'y-one should ask you who made up this song, Tell 'em it was'. The piano accompaniment consists of chords in the right hand and chords with eighth notes in the left hand. The bass line has a steady eighth-note pattern.

I and I'll sing it all night long.

D G

8

Detailed description: This block contains the musical notation for measures 80 and 81. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#). The vocal line starts with a dotted quarter note on 'I', followed by eighth notes for 'and I'll sing it all night long.'. Above the vocal line, the chords 'D' and 'G' are indicated. The piano accompaniment consists of chords in the right hand and chords with eighth notes in the left hand. The bass line has a steady eighth-note pattern.

The image shows a musical score for five staves, all in G major (one sharp). The score is divided into two measures. The first measure contains a whole rest in the top staff, a quarter rest in the second staff, an eighth-note melodic line in the third staff, a quarter rest in the fourth staff, and a quarter rest in the fifth staff. The second measure contains a whole rest in the top staff, a quarter rest in the second staff, a half-note chord in the third staff, a quarter rest in the fourth staff, and a half-note chord in the fifth staff. The melodic line in the third staff consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The accompaniment in the other staves consists of whole and half notes, with some chords in the second measure.